

1 **(B)** Più mosso (♩ = 152) 2 3 4 5 6

Flutes 1.2.

Piccolo

Oboes 1.2.

Clarinets 1.2.
(B♭)

Bassoons 1.2.

Horns 1.2.
(G)

Horns 3.4.
(B♭)

Trumpets 1.2.
(C)

Trombones 1.2.3.

Tuba

Timpani

Triangle

Bass Drum

Cymbals

1 2 3 4 5 6

Violins I

Violins II

Violas

Violoncellos

Double Basses

1 **(B)** Più mosso (♩ = 152) 2 3 4 5 6

WWinds
(REDUCTION-1)

Brasses
(REDUCTION-2)

Strings
(REDUCTION-3)

Piano
(REDUCTION-4)

43 (1.) 44 45 **D** 46 47 48

Fl. 1.2.

Picc.

Ob. 1.2. (1.)

Cl. 1.2. (Bb) (1.)

Bsn. 1.2.

Hn. 1.2. (G)

Hn. 3.4. (Bb)

Tpt. 1.2. (C)

Tbn. 1.2.3.

Tuba

Timp. (mf) ff

Tri.

Bd.

Cym. (mf)

43 44 45 46 47 48

VI. I

VI. II

Vla.

Vc.

Db.

ff

43 44 45 46 47 48 **D**

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

49 (1.) 50 51 52 53 54

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2. (B \flat)
Bsn. 1.2.
Hn. 1.2. (G)
Hn. 3.4. (B \flat)
Tpt. 1.2. (C)
Tbn. 1.2.3.
Tuba
Timp.
Tri.
Bd.
Cym.

49 50 51 52 53 54

VI. I
VI. II
Vla.
Vc.
Db.

49 50 51 52 53 54

WWinds (REDUC-1)
Brasses (REDUC-2)
Strings (REDUC-3)
Piano (REDUC-4)