

Andante non troppo

1 2 3 4 5 6 7

Flute 1.2.

Flute 3

Oboe 1.2.

English Horn

Clarinet 1 (A)

Clarinet 2 (A)

Bass Clarinet (B $\flat$ )

Bassoon 1.2.

Horn 1.2. (F)

Horn 3.4. (F)

Celesta (KEYBOARD-2)

Violins I

Violins II

Violas

Violoncellos

Double Bases

1 2 3 4 5 6 7

W.Winds / Horns (REDUCTION-1)

Perc. (Celesta) (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

Fl. 1.2.  
Fl. 3.  
Ob. 1.2.  
E. H.  
Cl. 1 (A)  
Cl. 2 (A)  
Bass Cl. (B $\flat$ )  
Bsn. 1.2.

*mf* *fp* *p* *pp*

Hn. 1.2. (F)  
Hn. 3.4. (F)

Cel. (KEYB-2)

*f* *mf*

VI. I  
VI. II  
Vla.  
Vc.  
Db.

*p* *p* *p* *p*

W.Winds / Horns (REDUC-1)

Perc. (Cel.) (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

15 16 17 18 19 20

Fl. 1.2. *p* *mf sf*

Fl. 3. *sf*

Ob. 1.2. *sf*

E. H. *sf*

Cl. 1 (A) *p* *p* *mf*

Cl. 2 (A) *p* *mf*

Bass Cl. (B $\flat$ ) *sf*

Bsn. 1.2. *p* *mf sf*

Hn. 1.2. (F) *sf*

Hn. 3.4. (F) *sf*

15 16 17 18 19 20

Cel. (KEYB-2)

VI. I *div* *p* *sf*

VI. II *arco* *sf*

Vla. *arco* *sf*

Vc. *arco* *sf*

Db. *arco* *sf*

15 16 17 18 19 20

W. Winds / Horns (REDUC-1)

Perc. (Cel.) (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

21 22 23 24 25 26

Fl. 1.2. Fl. 3. Ob. 1.2. E. H. Cl. 1 (A) Cl. 2 (A) Bass Cl. (B) Bsn. 1.2. Hn. 1.2. (F) Hn. 3.4. (F) Cel. (KEYB-2) Vi. I. Vi. II. Vla. Vc. Db. W.Winds / Horns (REDUC-1) Perc. (Cel.) (REDUC-2) Strings (REDUC-3) Piano (REDUC-4)

This musical score page covers measures 21 through 26. The woodwind section includes Flutes 1.2. and 3., Oboes 1.2., English Horn, Clarinets 1 (A) and 2 (A), Bass Clarinet (B), Bassoons 1.2., Horns 1.2. (F) and 3.4. (F), and Cello (KEYB-2). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Percussion includes Cymbal (REDUC-2). The piano part (REDUC-4) is present but contains no notation. The score features various dynamics such as *pp*, *mf*, *p*, *sf*, and *arco*. The woodwinds and strings play melodic lines, while the percussion and piano parts are reduced. The key signature is one sharp (F#).