

Smetana, The Bartered Bride, Overture (mes. 9-59) / score in C

Vivacissimo

1 2 3 4 5 6 7

Piccolo

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. (C)

Bassoons 1.2.

Horns 1.2. (F)

Horns 3.4. (C)

Trumpets 1.2. (F)

Trombones 1.2.

Trombone 3

Timpani

1 2 3 4 5 6 7

Violins I

Violins II

Violas

Violoncellos I

Violoncellos II

Double Basses

Vivacissimo

1 2 3 4 5 6 7

W.Winds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

8 9 10 11 12 13 14

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
(C)

Bsn. 1.2.

Hn. 1.2.
(F)

Hn. 3.4.
(C)

Tpt. 1.2.
(F)

Tbn. 1.2.

Tbn. 3

Timp.

VI. I

VI. II

Vla.

Vc. I

Vc. II

D. b.

W. Winds
(REDUC-1)

Brasses
(REDUC-2)

Strings
(REDUC-3)

Piano
(REDUC-4)

This musical score page contains seven systems of music, numbered 8 through 14 at the top. The instrumentation is listed on the left, grouped by part: Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2 (C), Bassoon 1.2, Bassoon 1.2 (F), Bassoon 3.4 (C), Trumpet 1.2 (F), Trombone 1.2, Trombone 3, Timpani, Violin I, Violin II, Viola, Cello I, Cello II, Double Bass, Woodwind Ensemble (REDUC-1), Brass Ensemble (REDUC-2), String Ensemble (REDUC-3), and Piano (REDUC-4). The score includes dynamic markings such as ff, sff, sf, and sfpp, and various performance techniques like slurs and grace notes. The vocal parts (Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2 (C), Bassoon 1.2, Bassoon 1.2 (F), Bassoon 3.4 (C), Trumpet 1.2 (F), Trombone 1.2, Trombone 3, Timpani) play sustained notes or short bursts of sound. The woodwind ensemble (REDUC-1) and brass ensemble (REDUC-2) provide harmonic support with sustained notes. The string ensemble (REDUC-3) and piano (REDUC-4) are mostly silent throughout these systems.

15 16 17 18 19 20 21

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
(C)

Bsn. 1.2.

Hn. 1.2.
(F)

Hn. 3.4.
(C)

Tpt. 1.2.
(F)

Tbn. 1.2.

Tbn. 3

Timp.

15 16 17 18 19 20 21

Vl. I

Vl. II

Vla.

Vc. I

Vc. II

D. b.

15 16 17 18 19 20 21

W.Winds
(REDUC-1)

Brasses
(REDUC-2)

Strings
(REDUC-3)

Piano
(REDUC-4)

This musical score page contains three systems of staves. The top system includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2 (C), Bassoon 1.2, Bassoon 1.2 (F), Bassoon 3.4 (C), Trumpet 1.2 (F), Trombone 1.2, Trombone 3, Timpani, and a set of Woodwind Winds (REDUC-1). The middle system includes Violin I, Violin II, Cello I, Cello II, Double Bass (D. b.), and Brasses (REDUC-2). The bottom system includes Strings (REDUC-3) and Piano (REDUC-4). Measures 15 through 21 are shown, with measure numbers above each staff. Measure 15 shows mostly rests. Measures 16-21 feature various patterns of eighth and sixteenth note attacks across the instruments, particularly the brasses and woodwinds in the middle section.

50 51 52 53 54

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
(C)

Bsn. 1.2.

Hn. 1.2.
(F)

Hn. 3.4.
(C)

Tpt. 1.2.
(F)

Tbn. 1.2.

Tbn. 3

Timp.

50 51 52 53 54

Vl. I

Vl. II

Vla.

Vc. I

Vc. II

D. b.

50 51 52 53 54

W.Winds
(REDUC-1)

Brasses
(REDUC-2)

Strings
(REDUC-3)

Piano
(REDUC-4)

Dynamics and instructions:

- Measure 52: *sempre pp*
- Measure 53: *ff* < *sf*, *sf* >
- Measure 54: *sf*