

1 *Andante con moto* 2 3 4 5 6

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2.  
(A)

Bassoons 1.2.

Horns 1.2.  
(C)

Trumpets 1.2.  
(A)

Trombones 1.2.

Trombone 3

Timpani

1 *Andante con moto* 2 3 4 5 6

Violins I

Violins II

Violas

Violoncellos

Double Basses

1 *Andante con moto* 2 3 4 5 6

WWinds  
(REDUCTION-1)

Brasses  
(REDUCTION-2)

Strings  
(REDUCTION-3)

Piano  
(REDUCTION-4)

**(K)**

300 301 302 303 304 305

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. (A)

Bsn. 1.2.

Hn. 1.2. (C)

Tpt. 1.2. (A)

Tbn. 1.2.

Tbn. 3.

Timp.

**(K)**

300 301 302 303 304 305

VI. I.

VI. II.

Vla.

Vc.

Db.

**(K)**

300 301 302 303 304 305

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

306 307 308 309 310 311

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. (A)

Bsn. 1.2.

Hn. 1.2. (C)

Tpt. 1.2. (A)

Tbn. 1.2.

Tbn. 3.

Timp.

decresc ...

decresc ...

decresc ...

decresc ...

f

decresc ...

306 307 308 309 310 311

VI. I

VI. II

Vla.

Vc.

Db.

decresc ...

decresc ...

decresc ...

decresc ...

decresc ...

306 307 308 309 310 311

WWinds (REDUC-1)

306 307 308 309 310 311

Brasses (REDUC-2)

306 307 308 309 310 311

Strings (REDUC-3)

306 307 308 309 310 311

Piano (REDUC-4)