

Modérément animé

1 2 3 4

Flute 1 *p*

Flute 2

Hautbois 1 *p*

Hautbois 2

Clarinette 1 *mf*

Clarinette 2

Basson 1

Basson 2

Cor 1 *p*

Cor 2

Cor 3

Cor 4 *p*

Trompette 1

Trompette 2

Percussion

Harpe *p*

Violons I *pizz p arco pp*

Violons II *pizz p arco pp*

Alti *pizz p arco pp*

Violoncelli *p pizz arco pp*

Cbasse *p*

1 Modérément animé 2 3 4

Piano (KEYB-1)

5 6 7 8

Fl. 1 *pp* *pp* *pp*

Fl. 2 *pp* *pp*

Hb. 1 *pp*

Hb. 2

Cl. 1 1. *p* *p* *pp* *pp*

Cl. 2

Bsn. 1 1. *pp* *pp*

Bsn. 2

5 6 7 8

1.

Cor 1 *pp*

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Perc.

Harpe *p*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp* pizz

5 6 7 8

Piano (KEYB-1)

26 27 28 29

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Hb. 1 *mp* *mf* *f*

Hb. 2 *mp* *mf* *f*

Cl. 1 *p* *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1

Bsn. 2 *p* *mp* *mf*

26 27 28 29

Cor 1

Cor 2

Cor 3 *p* *mf*

Cor 4

Tr. 1

Tr. 2

Perc.

Harpe *mf*

VI. I *mp* *mf* *f*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *p* *mp* *mf*

pizz

26 27 28 29

Piano (KEYB-1)

Retenu

1° Tempo

41 42 43 44 45

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mf*

1. *p*

41 42 43 44 45

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

*mp*

*p*

*p*

Perc.

Harpe

*pp*

3:2

3:2

3:2

41 42 43 44 45

VI. I

VI. Ib

VI. II

VI. IIb

Vla.

Vla. b

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

div a2

div a2

div a2

41 42 43 44 45

Piano (KEYB-1)

Retenu

1° Tempo

En animant un peu

Musical score for Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), and Cor Anglais (Cor 1-4). Measures 54-57. Dynamics include *pp*, *mf*, *p*, and *f*. Flutes and Clarinets play a melodic line with slurs. Bassoons play a rhythmic pattern. Horns play sustained notes. Percussion has a triangle and cymbal effect in measure 57.

Musical score for Trumpets (Tr. 1, Tr. 2), Percussion (Perc.), Harpe (Harpe), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 54-57. Dynamics include *norm.*, *p*, *mf*, and *f*. Violins and Viola play a melodic line with slurs. Violoncello and Contrabasso play sustained notes. Harpe plays a rhythmic pattern. Percussion has a triangle and cymbal effect in measure 57.

Musical score for Piano (KEYB-1). Measures 54-57. The piano part is mostly silent, with some notes in measure 57.

En animant un peu

Très animé

66 67 68 69

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

66 67 68 69

Cor 1

Cor 2

Cor 3

Cor 4

Tr. 1

Tr. 2

Perc.

Harpe

VI. I

VI. II

Vla.

Vc.

Cb.

66 67 68 69

Piano (KEYB-1)