

1 Mouvt de passacaille (♩ = 66) 1er Mouvt (♩ = 66)

70 71 72 73

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. (B)

Bassoons 1.2.

Alto Sax 1 (E♭)

Horns 1.2. (F) 70 Soli 71 72 73

Horns 3.4. (F) *f*

Trumpet 1 (C) Solo *f*

Trombone 1

Trombone 2

Bass Trombone (Trib.3)

Timpani

Harp 1

Harp 2

1 Mouvt de passacaille (♩ = 66) 1er Mouvt (♩ = 66)

70 71 72 73

Violins I

Violins II

Violas

Violoncellos

Double Bases

*p*

*f* pizz.

1 Mouvt de passacaille (♩ = 66) 1er Mouvt (♩ = 66)

70 71 72 73

W.Winds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

74 75 *à2* 76 77 78

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. (B) *f*

Bsn. 1.2. *f*

Alto Sax 1 (E) *f*

74 75 76 77 78

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1 (C)

Tbn. 1

Tbn. 2

Bass Tbn. (Tbn.3)

74 75 76 77 78

Timp

Harp 1

Harp 2

74 75 76 77 78

VI. I *cresce ... f*

VI. II *cresce ... f*

Vla. *cresce ... f*

Vc. *cresce ... f*

Db. *arco f*

74 75 76 77 78

W.Winds (REDUC-1)

74 75 76 77 78

Brasses (REDUC-2)

74 75 76 77 78

Strings (REDUC-3)

74 75 76 77 78

Piano (REDUC-4)