

**Lento**

Orchestration: D. Bouliane

1

2

3

4

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 (B $\flat$ )  
Clarinet 2 (B $\flat$ )  
Bassoon 1  
Bassoon 2  
Horn 1 (F)  
Horn 2 (F)  
Harp  
Violins I  
Violins II  
Violas  
Violoncellos  
DBasses

**Lento**  
*(mf)*  
*(p)*  
Piano (KEYB-1)  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 6 7 8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Harp

VI. I

VI. II

Vla.

Vc.

Db.

5 6 7 8

(mf)

(p)

(f)

(mf)

*And. sempre simile*

9 10 11 12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Harp

VI. I

VI. II

Vla.

Vc.

Db.



9 10 11 12

Pno. (KEYB-1)

*(mp)*

*(p)*

*(f)*

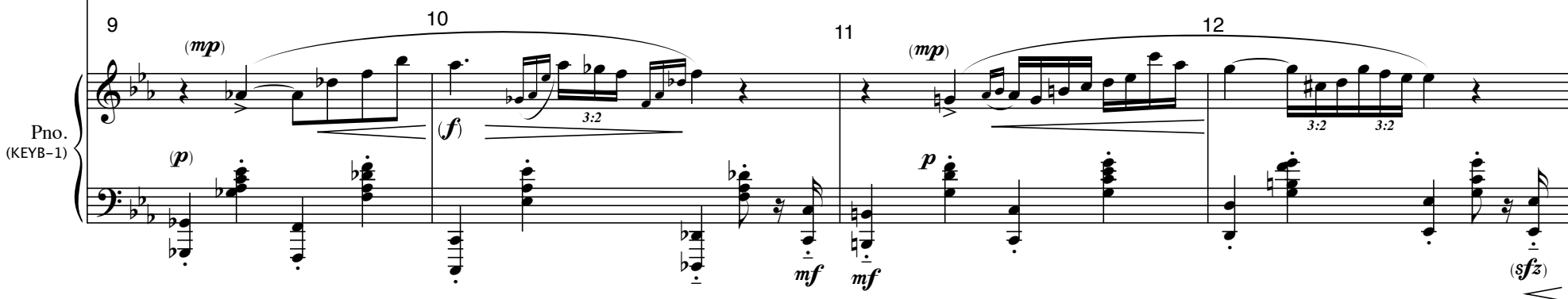
*(mp)*

*p*

*mf*

*mf*

*(sfz)*



Detailed description of the piano accompaniment: The piano part consists of two staves. The right hand (treble clef) plays a melodic line with a slur over measures 9-10 and another slur over measures 11-12. Measure 9 starts with a half rest, followed by a quarter note G $\flat$ , an eighth note F $\flat$ , and a quarter note G $\flat$ . Measure 10 contains a half note A $\flat$  and a quarter note G $\flat$ . Measure 11 starts with a half rest, followed by a quarter note F $\flat$ , an eighth note E $\flat$ , and a quarter note F $\flat$ . Measure 12 contains a half note G $\flat$  and a quarter note F $\flat$ . The left hand (bass clef) provides harmonic support with chords and single notes. Measure 9 has a half rest. Measure 10 has a half note chord of G $\flat$  and F $\flat$ . Measure 11 has a half note chord of F $\flat$  and E $\flat$ . Measure 12 has a half note chord of G $\flat$  and F $\flat$ , followed by a quarter note chord of G $\flat$  and F $\flat$ . Dynamics include *(mp)*, *(p)*, *(f)*, *(mp)*, *p*, *mf*, *mf*, and *(sfz)*. There are also markings for *3:2* triplets in measures 10 and 12.

13 14 15 16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Harp

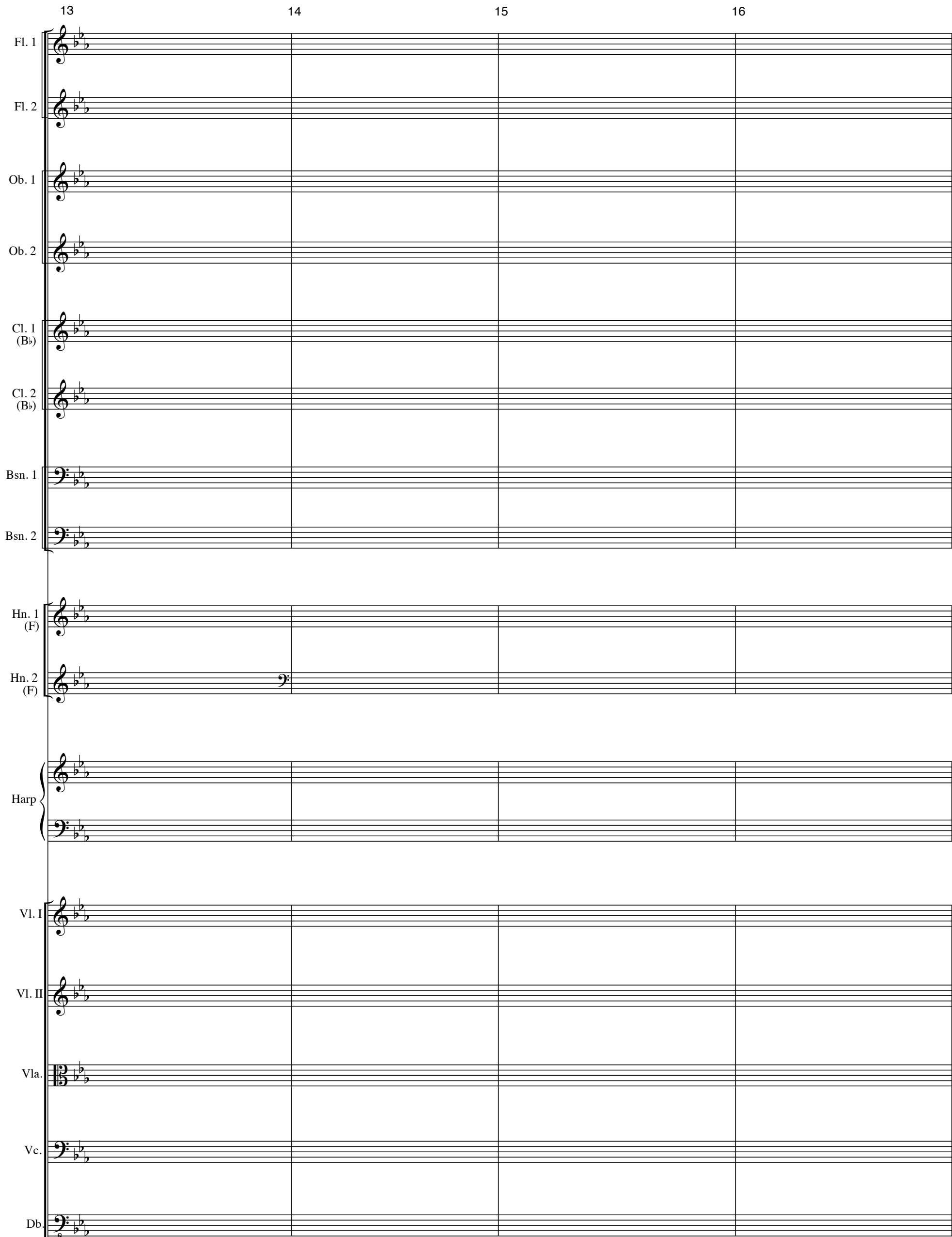
VI. I

VI. II

Vla.

Vc.

Db.



13 14 15 16

Pno. (KEYB-1)

*(mp)*

*p*

*p*

*p*

*(sfz)*

*(sfz)*

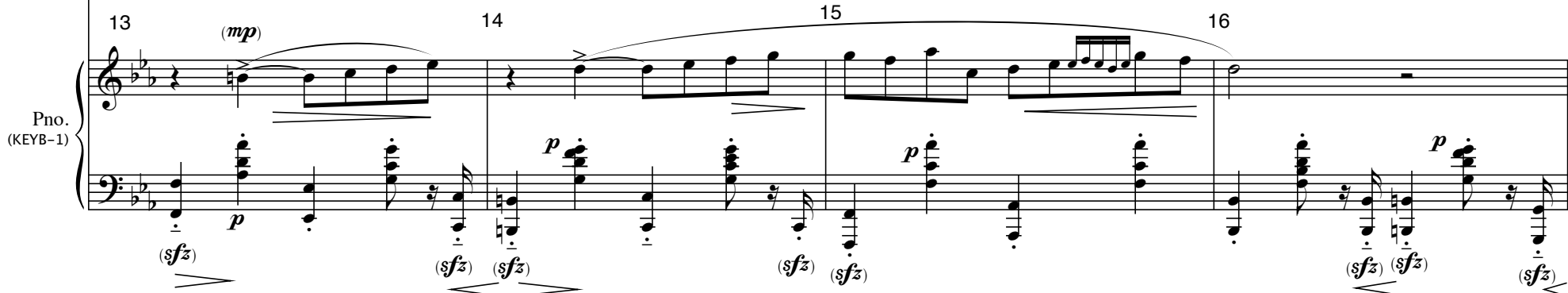
*(sfz)*

*(sfz)*

*(sfz)*

*(sfz)*

*(sfz)*



Detailed description: This block contains the piano score for measures 13 through 16. The right hand (treble clef) features a melodic line starting in measure 13 with a mezzo-piano (*mp*) dynamic. A slur covers measures 13, 14, and 15. In measure 15, there is a triplet of eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include piano (*p*) and fortissimo (*sfz*). A crescendo hairpin is visible at the end of measure 16.

17 18 19 20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Harp

VI. I

VI. II

Vla.

Vc.

Db.



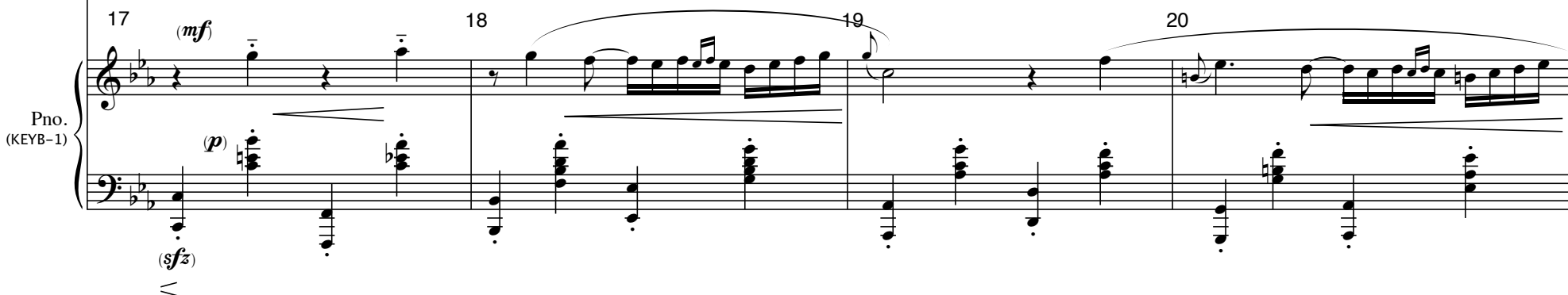
17 18 19 20

Pno. (KEYB-1)

*(mf)*

*(p)*

*(sfz)*



Detailed description: The piano score consists of two staves. The right hand (treble clef) has a melodic line starting on measure 17 with a half note G $\flat$  (F $\flat$ ), followed by a quarter rest, then a half note G $\flat$  (F $\flat$ ) on measure 18. A slur covers measures 18 and 19, containing a sixteenth-note triplet: G $\flat$  (F $\flat$ ), A $\flat$  (G $\flat$ ), and B $\flat$  (A $\flat$ ). Measure 19 continues with a half note G $\flat$  (F $\flat$ ). Measure 20 has a slur over a sixteenth-note triplet: G $\flat$  (F $\flat$ ), A $\flat$  (G $\flat$ ), and B $\flat$  (A $\flat$ ), followed by a half note G $\flat$  (F $\flat$ ). The left hand (bass clef) plays chords. Measure 17 starts with a half note G $\flat$  (F $\flat$ ) and a half note C $\flat$  (B $\flat$ ), with a *(sfz)* dynamic. Measure 18 has a half note G $\flat$  (F $\flat$ ) and a half note C $\flat$  (B $\flat$ ), with a *(p)* dynamic. Measure 19 has a half note G $\flat$  (F $\flat$ ) and a half note C $\flat$  (B $\flat$ ), with a *(p)* dynamic. Measure 20 has a half note G $\flat$  (F $\flat$ ) and a half note C $\flat$  (B $\flat$ ), with a *(p)* dynamic.

21 22 23 24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Harp

VI. I

VI. II

Vla.

Vc.

Db.

21 22 23 24

Pno. (KEYB-1)

*p* *f* *ff*

3:2 3:2

25 26 27 28 29 30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Harp

VI. I

VI. II

Vla.

Vc.

Db.

25 26 27 28 29 30

Pno. (KEYB-1)

*p*  
una corda

*p*

*Leg.*

\*

*Leg.*

\*

31 32

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Harp  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

Detailed description: This block contains the staves for woodwinds and brass. It includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets in B-flat (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns in F (Hn. 1, Hn. 2), a harp, two violins (VI. I, VI. II), a viola (Vla.), a violin (Vc.), and a double bass (Db.). The staves are mostly empty, with a few notes visible in the Db. staff at the bottom of the section.

31 32

Pno.  
(KEYB-1)

Detailed description: This block contains the piano part. It features a grand staff with a treble and bass clef. The music includes chords, arpeggiated figures, and melodic lines. A fermata is placed over the final measure of the section. The page number '8' is written at the bottom left of the piano staff.