

Largo ♩ = 48

1

2

3

4

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Tbn. 2

Bass Tbn. (Tbn. 3)

Tuba

Largo ♩ = 48

1

2

3

4

Piano
(KEYB-1)

ff

ritenuto ...

5

6

7

8

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Piano (KEYB-1)

p

5 6 7 8

ritenuto ...

9 10 11 12 13

Hn. 1 (F)
Hn. 2 (F)
Hn. 3 (F)
Hn. 4 (F)

This section contains four empty musical staves for Horns 1 through 4. Each staff is labeled with its instrument name and a key signature of one flat (F). The staves are arranged vertically, with Hn. 1 at the top and Hn. 4 at the bottom. The measures are numbered 9, 10, 11, 12, and 13 at the top of the page.

Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
Tbn. 2
Bass Tbn.
Tuba

This section contains seven empty musical staves for Trumpets and Tubas. The staves are labeled as Tpt. 1 (C), Tpt. 2 (C), Tpt. 3 (C), Tbn. 1, Tbn. 2, Bass Tbn., and Tuba. The staves are arranged vertically, with Tpt. 1 at the top and Tuba at the bottom. The measures are numbered 9, 10, 11, 12, and 13 at the top of the page.

Piano (KEYB-1)

9 10 11 12 13

pp *cresc ...* *p*

This section shows the piano accompaniment for measures 9 through 13. The piano part is written on a grand staff (treble and bass clefs). The music begins with a piano (*pp*) dynamic and includes a crescendo (*cresc ...*) leading to a piano (*p*) dynamic. The key signature is one flat. The measures are numbered 9, 10, 11, 12, and 13 at the top of the page.