

Allegro moto ♩ = 140

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboes 1.2.

Clarinets 1.2. (B \flat)

Bassoons 1.2. *f espr.*

Horns 1.2. (C)

Horns 3.4. (E \flat) *p*

Trumpets 1.2. (D)

Percussion *f p*

Timpani *p*

1 2 3 4 5 6 7 8 9

Violins I *espr. e vibrato f*

Violins II *espr. e vibrato f*

Violas *espr. e vibrato f*

Violoncellos *f pizz*

D Basses *f*

Allegro moto ♩ = 140

1 2 3 4 5 6 7 8 9

Piano -1 (KEYBOARD-1)

Piano -2 (KEYBOARD-2)

10 11 12 13 14 15 16 17 18

Picc. Fl. 1 Fl. 2 Ob. 1.2 Cl. 1.2 (B \flat) Bsn. 1.2

10 11 12 13 14 15 16 17 18

Hn. 1.2 (C) Hn. 3.4 (E \flat) Tpt. 1.2 (D)

10 11 12 13 14 15 16 17 18

Perc. Timp.

10 11 12 13 14 15 16 17 18

VI. I VI. II Vla. Vc. Db.

10 11 12 13 14 15 16 17 18

Piano -1 (KEYB-1)

Piano -2 (KEYB-2)

19 20 21 22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Ob. 1.2 Cl. 1.2 (Bb) Bsn. 1.2 Hn. 1.2 (C) Hn. 3.4 (Eb) Tpt. 1.2 (D) Perc. Timp.

19 20 21 22 23 24 25 26 27

VI. I VI. II Vla. Vc. Db.

19 20 21 22 23 24 25 26 27

Piano -1 (KEYB-1) Piano -2 (KEYB-2)

49 50 51 52 53 54 55 56

Picc. *p* *f* *p* *f*

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1.2. *p* *f* *p* *f*

Cl. 1.2. (B \flat) *p* *f* *p* *f*

Bsn. 1.2. *p* *f* *p* *f*

49 50 51 52 53 54 55 56

Hn. 1.2. (C) *f* *f* *f* *f*

Hn. 3.4. (E \flat) *p* *f* *p* *f*

Tpt. 1.2. (D) *p* *f* *p* *f*

Perc.

Timp. *p* *sf* *p* *sf*

49 *legg.* 50 51 52 53 54 55 56

VI. I *p* *sf* *p* *sf*

VI. II *legg.* *p* *sf* *p* *sf*

Vla. *p* *sf* *p* *sf*

Vc. *p* *sf* *p* *sf*

Db. *pizz* *p* *sf* *p* *sf*

49 50 51 52 53 54 55 56

Piano -1 (KEYB-1)

Piano -2 (KEYB-2)

accelerando ...

57

58

59

60

61

62

63

64

Picc. *f* *p* *sf*

Fl. 1 *f* *p* *sf*

Fl. 2 *f* *p* *sf*

Ob. 1.2. *f* *sf*

Cl. 1.2. (Bb) *f* *p* *sf*

Bsn. 1.2. *f* *p* *sf*

accelerando ...

57

58

59

60

61

62

63

64

Hn. 1.2. (C) *f* *sf*

Hn. 3.4. (Eb) *f* *pp* *sf*

Tpt. 1.2. (D) *f* *pp* *sf*

Perc. *p*

Timp. *f* *pp* *sf*

57

58 accelerando ...

59

60

61 pizz

62

63

64

VI. I *f* *p* *sf*

VI. II *f* *p* *sf*

Vla. *f* *p* *sf*

Vc. arco *f* *p* *sf*

Db. arco *f* *p* *sf*

accelerando ...

57

58

59

60

61

62

63

64

Piano -1 (KEYB-1)

Piano -2 (KEYB-2)