

1 2 3 4 5 6 7

Flute

Piccolo

Oboes 1.2.

Clarinets 1.2. (A)

Bassoons 1.2.

Horns 1.2. (A, F)

Horns 3.4. (E, D, E $\flat$ )

Trumpets 1.2. (A)

Trombones 1.2.3

Timpani

Triangle

Drums and Cymbals

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

1 2 3 4 5 6 7

WWinds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

121 122 123 124 125 126 127 128

Fl.

Picc.

Ob. 1.2.

Cl. 1.2. (A)

Bsn. 1.2.

Hn. 1.2. (A, F)

Hn. 3.4. (E, D, Eb)

Tpt. 1.2. (A)

Tbn. 1.2.3.

Timp.

Tri.

D. & Cym.

Harp

Andante moderato. ♩ = 58

VI. I

VI. II

Vla.

Vc.

Db.

121 122 123 124 125 126 127 128

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

