

Allegretto non troppo
(♩ = 72)

1

2

3

4

5

6

Flute 1.2.
Oboe 1.2.
Clarinet 1.2. (in C)
Bassoon 1.2.
Bassoon 3.4.

Allegretto non troppo
(♩ = 72)

1

2

3

4

5

6

Horns 1.2. (in low B)
Horns 3.4. (in E)
Cornet 1.2. (Tpt. B)
Trumpet 1.2. (B)
Trombone 1.2.
Bass Trombone (Trb.3)
Tuba 1.2.

* Faire les sons bouchés avec la main sans employer les cylindres

* Faire les sons bouchés avec la main sans employer les cylindres

Timpani 1A (B) (TIMP-1)
Timpani 2A (B) (TIMP-2)
Snare (PERC-1)
Cymbals (PERC-2)
Bass Drum (PERC-3)

Allegretto non troppo
(♩ = 72)

1

2

3

4

5

6

Violins I
Violins II
Violas
Violoncellos
Double Basses

Allegretto non troppo
(♩ = 72)

1

2

3

4

5

6

W.Winds (REDUCTION-1)
Brasses (REDUCTION-2)
Strings (REDUCTION-3)
Piano (REDUCTION-4)

7 8 9 10 11 12

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. (in C)

Bsn. 1.2.

Bsn. 3.4.

7 8 9 10 11 12

Hn. 1.2. (in low B)

Hn. 3.4. (in E)

Cornet 1.2. (Tpt. B)

Trpt. 1.2. (B)

Tbn. 1.2.

Bass Tbn. (Tbn.3)

Tuba 1.2.

7 8 9 10 11 12

Timp. 1A (B) (TIMP-1)

Timp. 2A-B (TIMP-2)

Snare (PERC-1)

Cymbals (PERC-2)

Bass Drum (PERC-3)

7 8 9 10 11 12

VI. I

VI. II

Vla.

Vc.

Db.

7 8 9 10 11 12

W.Winds (REDUC-1)

7 8 9 10 11 12

Brasses (REDUC-2)

7 8 9 10 11 12

Strings (REDUC-3)

7 8 9 10 11 12

Piano (REDUC-4)

13 14 15 16 17 18 19

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. (in C)

Bsn. 1.2.

Bsn. 3.4.

13 14 15 16 17 18 19

Hn. 1.2. (in low B)

Hn. 3.4. (in E)

13 14 15 16 17 18 19

Cornet 1.2. (Tpt. B)

Trpt. 1.2. (B)

Tbn. 1.2.

Bass Tbn. (Tbn.3)

Tuba 1.2.

13 14 15 16 17 18 19

Timp. 1A (B) (TIMP-1)

Timp. 2A-B (TIMP-2)

13 14 15 16 17 18 19

Snare (PERC-1)

Cymbals (PERC-2)

Bass Drum (PERC-3)

13 14 15 16 17 18 19

VI. I

VI. II

Vla.

Vc.

Db.

13 14 15 16 17 18 19

W.Winds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

53 54 55 56 57 58

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. (in C)

Bsn. 1.2.

Bsn. 3.4.

53 54 55 56 57 58

Hn. 1.2. (in low B)

Hn. 3.4. (in E)

Cornet 1.2. (Tpt. B)

Trpt. 1.2. (B)

Tbn. 1.2.

Bass Tbn. (Tbn.3)

Tuba 1.2.

Timp. 1A (B) (TIMP-1)

Timp. 2A-B (TIMP-2)

Snare (PERC-1)

Cymbals (PERC-2)

Bass Drum (PERC-3)

53 54 55 56 57 58

VI. I

VI. II

Vla.

Vc.

Db.

53 54 55 56 57 58

W.Winds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

Musical score for woodwinds and brass instruments, measures 59-64.

Measures 59-61: Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2 in C), Bassoon 1 & 2 (Bsn. 1.2, Bsn. 3.4).
Measures 62-64: Horn 1 & 2 (Hn. 1.2 in low Bb, Hn. 3.4 in Eb), Trumpet 1 & 2 (Trpt. 1.2 in Bb), Trombone 1 & 2 (Tbn. 1.2, Bass Tbn. (Tbn. 3)), Tuba 1 & 2 (Tuba 1.2), Timp. 1A (B) (TIMP-1), Timp. 2A-B (TIMP-2), Snare (PERC-1), Cymbals (PERC-2), Bass Drum (PERC-3).

Measure 62: Hn. 1.2 and Hn. 3.4 have the instruction "Avec les cylindres; tous les sons ouverts".

Measure 63: Trpt. 1.2 has the instruction "a2".

Dynamic markings include f , mf , and p . First endings and accents are also present.

Musical score for strings, measures 59-64.

Measures 59-64: Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), Double Bass (Db.).

Measure 61: All string parts are marked p and $arco$.

Measure 62: All string parts are marked ff and $arco$. The Db. part also includes f .

Measures 63-64: The parts are mostly silent.

Musical score for reduced sections, measures 59-64.

Measures 59-64: W.Winds (REDUC-1), Brasses (REDUC-2), Strings (REDUC-3), Piano (REDUC-4).

All parts are silent throughout these measures.