

Allegretto ♩ = 54

1 2 3 4 5 6 7 8 9 10

Flutes 1.2.

Oboes 1.2.  
*f* *pp*

Clarinets 1.2.  
in A  
*f* *pp*

Bassoons 1.2.  
*f* *pp*

Horns 1.2.  
in E  
*f* *pp*

Trumpets 1.2.  
in D

Timpani

1 2 3 4 5 6 7 8 9 10

Violins I

Violins II

Violas  
*ten.*  
*p*

Violoncellos  
*ten.*  
*p*

Double Basses  
*ten.*  
*p*

1 2 3 4 5 6 7 8 9 10

Full Reduction (REDUCTION-1)

Allegretto ♩ = 54

Piano (REDUCTION-4)

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2. (A)  
Bsn. 1.2.  
Hn. 1.2. (E)  
Tpt. 1.2. (D)  
Timp.

VI. I  
VI. II *ten.*  
*p*  
Vla. *p*  
Vc. *p*  
Db. *pp*

Full Reduction (REDUC-1)  
Piano (REDUC-4)

51 52 53 54 55 56 57 58

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2. (A)  
Bsn. 1.2.  
Hn. 1.2. (E)  
Tpt. 1.2. (D)  
Timp.

51 *ten.*  
*p*  
52  
53  
54  
55  
56  
57  
58  
*p*  
*p*  
*p*  
*p*

51 52 53 54 55 56 57 58

Full Reduction (REDUC-1)

Piano (REDUC-4)

67 68 69 70 71 72 73 74

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. (A)

Bsn. 1.2.

Hn. 1.2. (E)

Tpt. 1.2. (D)

Timp.

67 68 69 70 71 72 73 74

VI. I

VI. II

Vla.

Vc.

Db.

67 68 69 70 71 72 73 74

Full Reduction (REDUC-1)

Piano (REDUC-4)

10

75 76 77 78 79 80

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. (A) *ff*

Bsn. 1.2. *ff*

Hn. 1.2. (E) *ff*

Tpt. 1.2. (D) *ff*

Timp. *ff*

75 76 77 78 79 80

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Full Reduction (REDUC-1)

Piano (REDUC-4)

81 82 83 84 85

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. (A)

Bsn. 1.2.

Hn. 1.2. (E)

Tpt. 1.2. (D)

Timp.

81 82 83 84 85

VI. I

VI. II

Vla.

Vc.

Db.

81 82 83 84 85

Full Reduction (REDUC-1)

Piano (REDUC-4)