

Adagio Molto ( $\text{♩} = 88$ )

## Beethoven, Symphony no.1, i [mes. 1-16] / Score in C

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 (C)

Clarinet 2 (C)

Bassoon 1

Bassoon 2

Horn 1 (C)

Horn 2 (C)

Trumpet 1 (C)

Trumpet 2 (C)

Timpani

Violins I

Violins II

Violas

Violoncellos

Double Basses

WWinds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

2

7 8 9 10 11 12

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 (C)  
Cl. 2 (C)  
Bsn. 1  
Bsn. 2  
Hn. 1 (C)  
Hn. 2 (C)  
Tpt. 1 (C)  
Tpt. 2 (C)  
Timpani

VI. I  
VI. II  
Vla.  
Vc.  
Db.

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

Detailed description: This is a page from a musical score for orchestra and piano. The top half of the page contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (C), Clarinet 2 (C), Bassoon 1, Bassoon 2, Horn 1 (C), Horn 2 (C), Trombone 1 (C), Trombone 2 (C), Timpani, and Piano. The bottom half contains staves for Woodwind Reduction 1, Brass Reduction 2, String Reduction 3, and Piano Reduction 4. The score is organized into measures numbered 7 through 12. Dynamics such as fortissimo (f), pianissimo (p), and mezzo-forte (mf) are used throughout the piece. Measure 7 starts with Flute 1 playing eighth-note patterns. Measures 8-12 feature various combinations of woodwind and brass instruments, with bassoon entries in measures 10-12. The piano part is prominent in the lower half, particularly in measures 11 and 12.