



Reduction and Orchestration Examples & Exercises 2

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer

OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks

219

Embedded Documents for TEACHERS



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REDUCTION & Orchestration Examples & Exercises 2

OrchPlay provides 3 different formats:

- 1) Multichannel
- 2) Stereo
- 3) Naxos links (requires a Naxos Music Library Institutional Subscription)

Each Bookmark (preceded by "•") will appear in the Bookmark List (ordered by composer/piece)

NOTES for TEACHERS: You will find 3 types of embedded documents:

- 1) [REDUCTION EXERCISES](#) ([CORRECTIONS](#) provided)
> from simple to complex.
- 2) [ORCHESTRATION EXERCISES](#) ([CORRECTIONS](#) provided)
> from simple to complex for different instrumentations.
All are ready to print and used. You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them (if wished for) and distribute them to students.
- 3) Published Piano versions such as "Brahms_Symph4_Piano2Hands_Singer.pdf"

Multichannel: ALL Pieces with Full or Piano Reductions (chronological)

Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay

- ORCH(1-12)
- REDUCTION Piano(1-12)

- [ORCHESTRATION EXERCISE:](#) "Mozart_Divertim10K247_iii(1-12)_piano(NO Dynamics+Articulations) to ORCH EX.pdf"
- [CORRECTION:](#) "Mozart_Divertim10K247_iii(1-12)_ORCH+piano.pdf"

- Strings(1-55)
- REDUCTION Full(1-55)
- REDUCTION Piano vers-1(1-55)
- REDUCTION Piano vers-2(1-55)

- [REDUCTION EXERCISE:](#) "ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf"
- [CORRECTION:](#) "Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"



total 23

Composer

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Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay

<ul style="list-style-type: none"> •ORCH(1-8) •REDUCTION Full(1-8) •REDUCTION Piano(1-8)
<ul style="list-style-type: none"> •Strings(1-39) •Orch(1-39)
<ul style="list-style-type: none"> •ORCH(299 mes.) •REDUCTION Full(1-20) •REDUCTION piano(1-20)

<p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p>
<p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_DonGiovanni_Overture(1-39)_PIANO to Str Ex.pdf"</p> <p>•<u>CORRECTION:</u> "Mozart_DonGiovanni_Overture(1-39)_ORCH.pdf"</p>
<p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p>

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Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay

<ul style="list-style-type: none"> •ORCH(1-126) •REDUCTION Piano(1-126)
<ul style="list-style-type: none"> •Strings (1-28) •REDUCTION Piano(1-28)
<ul style="list-style-type: none"> •Strings(1-10) •WW Doublings(5-8) •Piano(1-10)
<ul style="list-style-type: none"> •ORCH_fl+strings(1-8) •Strings(1-70) •REDUCTION Piano(1-8)

<p>•ORCHESTRATION EXERCISE:</p> <p>"Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•CORRECTION:</p> <p>"Mozart_Symph40K550_iii(126mes)_ORCH+piano(43-84).pdf"</p>
<p>•ORCHESTRATION EXERCISE:</p> <p>"Haydn_Symph93_i(21-28)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION:</p> <p>"Haydn_Symph93_i(21-28)_ORCH+piano.pdf"</p>
<p>•ORCHESTRATION EXERCISE:</p> <p>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"</p> <p>"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW EX.pdf"</p> <p>•CORRECTION:</p> <p>"Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</p>
<p>•REDUCTION EXERCISE with included CORRECTION:</p> <p>"Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"</p> <p>•CORRECTION:</p> <p>Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf</p>

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Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+REDUC+piano	1797	String Quartet	OrchPlay
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+REDUC UC	1797	String Quartet	OrchPlay

<ul style="list-style-type: none"> •Strings(1-28) •REDUCTION Full(1-28) •REDUCTION Piano(1-28)
<ul style="list-style-type: none"> •Strings(1-8) •Piano(1-8)
<ul style="list-style-type: none"> •String Quartet(1-4) •REDUCTION Full(1-4) •REDUCTION Piano(1-4)
<ul style="list-style-type: none"> •STRING QUARTET(1-104) •Piano REDUCTION

<ul style="list-style-type: none"> •REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf" •ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf" •CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"
<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Haydn_Symph104London_ii(1-8)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Haydn_Symph104London_ii(1-8)_ORCH+piano.pdf"
<ul style="list-style-type: none"> •REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf"
<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_REDUC(104 mes) to STR EX.pdf" •CORRECTION: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_Str+REDUC(104 mes).pdf"

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Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay

<ul style="list-style-type: none"> •Strings(1-8, 106-116) •Piano(1-8)
<ul style="list-style-type: none"> •ORCH(1-30) •REDUCTION Full(1-30) •REDUCTION Piano(1-30)
<ul style="list-style-type: none"> •ORCH(80-110,350-371) •REDUCTION Piano(80-110,350-371)

<p>•ORCHESTRATION EXERCISE: "Beethoven_Symph3_ii(1-8,105-116)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph3_ii(1-8,105-116)_ORCH+piano(1-8).pdf"</p>
<p>•REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf"</p>
<p>•REDUCTION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf"</p> <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"</p>

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Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay

- ORCH(1-98)
- REDUCTION Full(1-98)
- REDUCTION Piano(1-98)
- REDUCTION Full(75-82)
- REDUCTION Piano(67-98)
- Strings only(67-98)
- WW only(67-98)

•**REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"**

•**ORCHESTRATION EXERCISES: "Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"**

•**"Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"**

- TUTTI(1-110)
- CLASSWORK WW (94-104) PIANO
- CLASSWORK WW (94-104) WW+Hones only
- REDUCTION All Strings(1-30)
- REDUCTION Full(1-30)
- Strings(1-30)
- Piano(1-30)
- REDUCTION Piano(1-110)

•**REDUCTION EXERCISE: "CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"**

•**ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"**

•**"Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"**

•**"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"**

•**CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"**

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Chopin	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	OrchPlay
Berlioz	Multi	Symphonie fantastique	V. Songe d'une nuit du sabbat (Choral)	BRASS+REDUC C	1830	4horn, 2tr, 3trb	OrchPlay
Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay
Chopin	Multi	Nocturnes Op. 37	No. 1	WW(Bouliane)+piano	1838	WWind Decet: 2fl, 2ob, 2cl, 2bsn/2horn	OrchPlay

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<ul style="list-style-type: none"> TUTTI(1-24) Solo Piano(1-24) WWinds(1-24) Wwinds+Horns(1-24) Strings(1-24) 	<p>130</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "ChopinOrchGlazunov_NoctOp15_1(1-40)_piano to ORCH EX.pdf"</p> <p>•<u>CORRECTION:</u> "ChopinOrchGlazunov_NoctOp15_1(1-40)_ORCH_REDUC(1-24)+piano(74 mes).pdf"</p>
<ul style="list-style-type: none"> BRASSES Tutti REDUCTION Full 	<p>•<u>ORCHESTRATION EXERCISE:</u> "CLASSWORK 360-2.1 Berlioz_SymphFantastique-Choral_v(205-215)_REDUC to BRASSES EX.pdf"</p> <p>•<u>CORRECTION:</u> "Berlioz_SymphFantastique-Choral_v(205-215)_Brass+REDUC.pdf"</p>
<ul style="list-style-type: none"> WW Diverse (lv_1-10) WW Full Reduction Piano Reduction 	<p>•<u>REDUCTION EXERCISE:</u> "Mendelssohn_Symph5_iv(1-10)_WW REDUCTION EX.pdf"</p> <p>•<u>CORRECTION:</u> "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf"</p> <p>•<u>ORCHESTRATION EXERCISE:</u> "Mendelssohn_Symph5_iv(1-10)_piano to WWINDS.pdf"</p>
<ul style="list-style-type: none"> WW(42 mm.) Piano(42 mm.) 	<p>•<u>ORCHESTRATION EXERCISE:</u> "ASSIGNMENT 261-4 ChopinWW_NoctOp37_1(1-42)_piano to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "ChopinOrchBoulianeWW_NoctOp37_1(1-42)_WW+piano.pdf"</p>

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Chopin	Multi	Preludes Op. 28	No. 20	BRASS(Bouliane)+piano	1838	Brass Ensemble (11): 4horn/3tr,3trb, tuba	OrchPlay
Chopin	Multi	Preludes Op. 28	No. 22	STRINGS(Bouliane)+piano	1838	String Orchestra	OrchPlay
Chopin	Multi	Preludes Op. 28	No. 4	ORCH(Bouliane)+piano	1838	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
Chopin	Multi	Preludes Op. 28	No. 9	STR(+soli)+HARP(Bouliane)+piano	1838	String Orchestra (vla and cello soli)/harp	OrchPlay

<ul style="list-style-type: none"> •Brasses(13 mm.) •Piano(13 mm.)
<ul style="list-style-type: none"> •Strings(41 mm.) •Piano(41 mm.)
<ul style="list-style-type: none"> •ORCH(25 mm.) •Piano(25 mm.)
<ul style="list-style-type: none"> •STR+HARP(12 mm.) •Piano(12 mm.)

<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-1 ChopinOrchBRASS_PrelOp28_20(13 mes)_piano to BRASSES EX.pdf"</p> <p>•CORRECTION: "ChopinOrchBoulianeBRASS_PrelOp28_20(13 mes)_BRASS+piano.pdf"</p>
<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-2 Chopin_PrelOp28_22(41 mes)_piano to STRINGS EX.pdf"</p> <p>•CORRECTION: "ChopinOrchBoulianeSTR_PrelOp28_22(41 mes)_STR+piano(11x17).pdf"</p>
<p>•ORCHESTRATION EXERCISE: "FINAL ASSIGNMENT 261 ChopinORCH_PrelOp28_4(25 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "ChopinOrchBoulianeORCH_PrelOp28_4(25 mes)_ORCH+piano.pdf"</p>
<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR(+soli)+HARP_PrelOp28_9(12 mes)_piano to STR+HARP EX.pdf"</p> <p>•CORRECTION: "ChopinOrchBoulianeSTR(+soli)+HARP_PrelOp28_9(12 mes)_STR(+soli)+HARP+piano(11x17).pdf"</p>

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Chopin	Multi	Preludes Op. 28	No. 9	STR+HARP(Bouliane)+piano	1838	String Orchestra/harp				<ul style="list-style-type: none"> •STR+HARP(12 mm.) •Piano(12 mm.) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "ASSIGNMENT 261-3 ChopinSTR+HARP_PrelOp28_9(12 mes)_piano to STR_HARP EX.pdf" •CORRECTION: "ChopinOrchBoulianeSTR+HARP_PrelOp28_9(12 mes)_STR+HARP+piano(11x17).pdf"
Chopin	Multi	Nocturnes Op. 48	No. 1	ORCH(Bouliane)+piano	1840	2fl, 2ob, 2cl, 2bsn/2horn/string s				<ul style="list-style-type: none"> •ORCH(24 mm.) •Piano(24 mm.) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "ASSIGNMENT 261-5 Chopin_NoctOp48_1(1-24) piano to ORCH EX.pdf" •CORRECTION: "ChopinOrchBoulianeORCH_NoctOp48_1(1-24)_ORCH+piano.pdf"
Schumann	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn				<ul style="list-style-type: none"> •WW(20 mm.x4) •Piano(24 mm.x4) 	<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_piano to WW EX.pdf" •CORRECTION: "SchumannOrchBoulianeWW_AlbumJung_1(20 mesx4)_WW+piano.pdf"



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Strauss, Johann II	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDUC +piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare) /harp/strings	OrchPlay
	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms) +pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	OrchPlay

- CLASSWORK
Orch 4.1(1-22)
PIANO
- CLASSWORK
Orch 4.1(1-22) ORCH
- CLASSWORK
Orch 4.2(45-76)
PIANO
- CLASSWORK
Orch 4.2(45-76)
ORCH
- CLASSWORK
WW(23-44) PIANO
- CLASSWORK
WW(23-44) ORCH
- CLASSWORK
WW (23-44) WW
+Horns only

- [ORCHESTRATION EXERCISE:](#)
"CLASSWORK 360-4.1 StraussJ_Danube_Intro-Walz1-2(1-22)_REDUC+piano to ORCH EX.pdf"
- [CLASSWORK 360-4.2 StraussJ_Danube_Intro-Walz1-2\(45-76\)_REDUC+piano to ORCH EX.pdf"](#)
- [CLASSWORK 261-5.4 StraussJ_Danube_Intro-Walz1-2\(23-44\)_ORCH\(without WW, horns\) to WINDS EX.pdf"](#)
- [CORRECTION:](#)
"StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDUC+piano.pdf"
- [ORCHESTRATION EXERCISE:](#)
"Brahms_HungDance_i(1-72)_pianos4h to ORCH EX.pdf"
- [CORRECTION:](#)
"Brahms_HungDance_i(1-72)_ORCH+pianos4h.pdf"

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Bizet	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay
Moussorgsky	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+ piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	OrchPlay
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay

<ul style="list-style-type: none"> •ORCH(102 mm.) •REDUCTION Piano(102 mm.)
<ul style="list-style-type: none"> •ORCH(1-24) •Piano ORIGINAL(1-24)
<ul style="list-style-type: none"> •ORCH(1-26) •REDUCTION WW(1-26) •REDUCTION Horns+Brasses(1-26) •REDUCTION Strings(11-26) •REDUCTION Piano(1-26) •REDUCTION Full(1-26)

<p><u>ORCHESTRATION EXERCISE:</u></p> <p>"Bizet_Carmen_ActI-PrèsDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>"Bizet_Carmen_ActI-PrèsDesRempartsSeville(102 mes)_piano to ORCH EX.pdf"</p> <p><u>CORRECTION:</u></p> <p>"Bizet_Carmen_ActI-PrèsDesRempartsSeville(102 mes)_ORCH+piano.pdf"</p>
<p><u>ORCHESTRATION EXERCISE:</u></p> <p>"MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH EX.pdf"</p> <p><u>CORRECTION:</u></p> <p>"MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH.pdf"</p>
<p><u>REDUCTION EXERCISE:</u></p> <p>"Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"</p> <p><u>CORRECTION:</u></p> <p>"Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"</p>

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
total 23	62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks
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Embedded Documents for TEACHERS
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REDUCTION & Orchestration Examples & Exercises 2

Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay
Brahms	Multi	Symphony No. 3	III. Poco allegretto	ORCH+REDUC +piano	1883	2fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay

<ul style="list-style-type: none"> Piano(1-15) REDUCTION Full(1-15) Strings(1-15)
<ul style="list-style-type: none"> Piano(1-21) REDUCTION Full(1-21) Strings(1-21)
<ul style="list-style-type: none"> ORCH(111-132) REDUCTION Piano(111-132)
<ul style="list-style-type: none"> ORCH(1-13) Strings(1-13) Strings(1-13)+Tutti Piano(1-13) Sketch(1-53)

<p>ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>CORRECTION: "Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"</p>
<p>ORCHESTRATION EXERCISE: "Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>CORRECTION: "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"</p>
<p>REDUCTION EXERCISE: "Bruckner_Symph6_ii(111-132)_REDUCTION EX.pdf"</p> <p>CORRECTION: "Bruckner_Symph6_ii(111-132)_ORCH+piano.pdf"</p>
<p>ORCHESTRATION EXERCISE: "Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf"</p> <p>CORRECTION: "Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"</p>

Composer

total 23



OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks
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REDUCTION & Orchestration Examples & Exercises 2

Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay
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- ORCH(1-57)
- REDUCTION Piano(1-57)
- Strings(1-57)
- Strings(1-57)+Tutti

- [REDUCTION EXERCISE:](#)
"Brahms_Symph4_i(1-57)_REDUCTION EX.pdf"
- [CORRECTION:](#)
"Brahms_Symph4_i(1-57)_ORCH+piano.pdf"
- [ORCHESTRATION EXERCISE:](#)
Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf
- "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"

Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay
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- ORCH(1-33)
- REDUCTION Full(1-33)
- REDUCTION WW(1-33)
- REDUCTION Brasses(1-33)
- REDUCTION Strings(1-33)
- REDUCTION Piano(1-33)

- [ORCHESTRATION EXERCISE:](#)
"CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf"
- [CORRECTION:](#)
"Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"

Tchaikovsky	Multi	Orchestral Suite No. 4	II. Menuet. Moderato	ORCH+piano	1887	2fl, 1ob, 2cl, 2bsn/2horn/string s	OrchPlay
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- ORCH(1-24)
- Piano(1-24)

- [ORCHESTRATION EXERCISE:](#)
"Tchaikovsky_Mozartiana_MinuetRetouched(1-24)_piano to ORCH EX.pdf"
- [CORRECTION:](#)
"Tchaikovsky_Mozartiana_MinuetRetouched(1-24)_ORCH+piano.pdf"

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
total 23	62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks
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Embedded Documents for TEACHERS
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REDUCTION & Orchestration Examples & Exercises 2

Debussy	Multi	Arabesque	No. 1 Andantino con moto	ORCH(Bouliane)+piano	1888	3fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/perc(triangle)/harp, celesta/string s	OrchPlay
Strauss, Richard	Multi	Don Juan		BRASS+piano	1889	4horn, 3tr, 3trb, tuba	OrchPlay
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay
Debussy	Multi	Suite bergamasque	I. Prélude	ORCH(Bouliane)+piano	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/harp, celesta/strings	OrchPlay

<ul style="list-style-type: none"> •ORCH(107 mm.) •Piano(107 mm.)
<ul style="list-style-type: none"> •BRASSES Tutti(37-40) •Piano Reduction(37-40)
<ul style="list-style-type: none"> •ORCH(428-459) •REDUCTION Piano(428-459)
<ul style="list-style-type: none"> •ORCH(89 mm.) •Piano Original(89 mm.)

<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-5 Debussy_Arabesque_I(1-46)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "DebussyOrchBouliane_Arabesque_I(107mes)_ORCH+piano 11x17.pdf"</p>
<p>•ORCHESTRATION EXERCISE: "StraussR_DonJuan_(37-40)_piano to BRASSES EX.pdf"</p> <p>•CORRECTION: "StraussR_DonJuan_(37-40)_BRASS(transp+inC)+piano.pdf"</p>
<p>•REDUCTION EXERCISE: "StraussR_Tod-und-VerklarungOp24_(428-460)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "StraussR_Tod-und-VerklarungOp24_(428-460)_ORCH+piano.pdf"</p>
<p>•ORCHESTRATION EXERCISE: "FINAL ASSIGNMENT 360 Debussy_SuiteBergam_i-Prelude(Excerpt1-43)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "DebussyOrchBouliane_SuiteBergam_i-Prelude(89mes)_ORCH+piano.pdf"</p>

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
total 23	62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks
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REDUCTION & Orchestration Examples & Exercises 2

Debussy	Multi	Suite bergamasque	IV. Passepied	ORCH(Bouliane)+piano	1890	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/2perc/harp/string	OrchPlay
Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	OrchPlay

130

<ul style="list-style-type: none"> •ORCH(1-22) •Piano(1-22) 	<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-4 Debussy_SuiteBergam_iv-Passepied(1-22 SHORT)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "DebussyOrchBouliane_SuiteBergam_iv-Passepied(1-22)_ORCH+piano.pdf"</p>
<ul style="list-style-type: none"> •CLASSWORK 5.3(65-75) ORCH •CLASSWORK 5.3(65-75) WW •CLASSWORK(45-51) ORCH •CLASSWORK(45-51) WW •CLASSWORK(45-51) Horns •CLASSWORK(45-51) Brasses •CLASSWORK(45-51) Horns+Brasses •CLASSWORK(45-51) Strings •CLASSWORK 2.2(49-56) ORCH •CLASSWORK 2.2(49-56) REDUCTIONS WW-Brasses-Strings 	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.3 Tchaikovsky_CasseN_Marche(65-75)_ORCH(without WW) WWinds EX.pdf"</p> <p>"Tchaikovsky_CasseN_Marche(45-51)_to ORCH EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_a)Marche(88mes)_ORCH+REDUC(1-64).pdf"</p> <p>"CLASSWORK 360-2.2 Tchaikovsky_CasseNoisette_Marche(49-56)_REDUC to ORCH.pdf"</p> <p>[Select Reduction with Mixer]</p>

Composer

total 23



OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks

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REDUCTION & Orchestration Examples & Exercises 2

Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDUC +piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	OrchPlay
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- CLASSWORK 2.3(1-32) ORCH
- CLASSWORK 2.3(8-32) WW
- CLASSWORK 2.3(20-32) Horns
- CLASSWORK 2.3(1-32) Strings
- CLASSWORK 2.3(1-32) REDUCTION Piano
- Reduction STRINGS(1-52)
- Reduction WW+Hrons(8-52)
- Celesta SOLO(5-52)

•[ORCHESTRATION EXERCISE: "CLASSWORK 360-2.3 Tchaikovsky_CasseNoisette_FeeDragee\(1-32\)_REDUC to ORCH EX.pdf"](#)

•[CORRECTION: "Tchaikovsky_CasseN_b\)FeeDragee\(52mes\)_ORCH+REDUC+Piano.pdf"](#)

Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay
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- ORCH(1-77)
- REDUCTION WW(3-77)
- REDUCTION Brasses(34-77)
- REDUCTION Strings(1-77)
- REDUCTION Piano(1-77)
- REDUCTION Full(1-77)

•[REDUCTION EXERCISE: "Tchaikovsky_CasseN_f\)Mirlitons\(77mes\)_REDUCTION EX.pdf"](#)

•[CORRECTION: "Tchaikovsky_CasseN_f\)Mirlitons\(77mes\)_ORCH+REDUC+piano.pdf"](#)

•[ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_f\)Mirlitons\(77mes\)_REDUC+piano to ORCH EX.pdf"](#)

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
total 23	62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks
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REDUCTION & Orchestration Examples & Exercises 2

Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	Miniature Overture	ORCH+REDUC (33-40)+piano(1-8, 33-49)	1892	3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, via)	OrchPlay
Dvorak	Multi	Symphony No. 9	II. Largo	WW+piano	1893	2cl, 2bsn/3horn, 2tr, 3trb, tuba	OrchPlay
Strauss, Richard	Multi	Also Sprach Zarathustra (Thus Spoke Zarathustra)	I- Einleitung	ORCH+REDUC +piano	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	OrchPlay

<ul style="list-style-type: none"> •STRINGS(1-16) •REDUCTION Piano(1-8) •ORCH(33-40) •WW(33-40) •REDUCTION Piano(33-40) 	<p>•ORCHESTRATION EXERCISE: "Tchaikovsky_CasseN_Overture(1-40)_piano(1-17) NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>"Tchaikovsky_CasseN_Overture(1-40)_piano(33-40) to WW EX.pdf"</p> <p>•CORRECTION: "Tchaikovsky_CasseN_Overture(1-40)_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"</p>
<ul style="list-style-type: none"> •REDUCTION Piano(1-5) •WW+Brasses(1-5) •WW(1-5) •Horns(1-5) •Brasses(1-5) •Horns+Brasses(1-5) 	<p>•ORCHESTRATION EXERCISE: "Dvorak_NewWorld_ii(1-5)_piano to WW and Brasses EX.pdf"</p> <p>•CORRECTION: "Dvorak_NewWorld_ii(1-5)_WINDS(transp+inC)+piano.pdf"</p>
<ul style="list-style-type: none"> •00 ORCH(1-22) •00 Reduction Piano(1-22) •02 WW(1-22) •03 Horns(1-22) •04 Brasses(1-22) •05 Percussion(1-22) •06 Organ(1-22) •07 Strings(1-22) 	<p>•ORCHESTRATION EXERCISE: "StraussR_AlsoSprachZarathustra_(1-22)_REDUC+piano_to select FAMILIES EX.pdf"</p> <p>•CORRECTION: "StraussR_AlsoSprachZarathustra_(1-22)_ORCH+REDUC+piano.pdf"</p>

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
total 23	62	Titles 47				multi: 219	21.08.23

OrchPlay Bookmarks
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REDUCTION & Orchestration Examples & Exercises 2

Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+REDUC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay
Joplin, Scott	Multi	Elite Syncopations	Part 1	PERC(Bouliane 1-84)+piano	1902	6Perc	OrchPlay
Debussy	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb, 2tamtams)/2 harp/strings	OrchPlay
Debussy	Multi	Children's Corner	No. 1 Doctor Gradus ad Parnassum	ORCH(Caplet) +piano	1906	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/1perc (triangle, cymb)/1harp/strings	OrchPlay

<ul style="list-style-type: none"> •Strings(1-30) •REDUCTION Full(1-30) •REDUCTION Piano(1-30)
<ul style="list-style-type: none"> •Piano solo(1-148) •Perc Ensemble(1-84) •Perc Ensemble-boosted Xylo(1-84)
<ul style="list-style-type: none"> •ORCH(122-141) •REDUCTION Orch LAYERS 1-2-3(122-141) [SELECT LAYERS with Mixer]
<ul style="list-style-type: none"> •ORCH(76 mm.) •PIANO original(76 mm.)

<p>•ORCHESTRATION EXERCISE: "Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•CORRECTION: "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"</p>
<p>•ORCHESTRATION EXERCISE: "ASSIGNMENT 360-3 JoplinOrc6Perc_EliteSync_Part-I(148 mes)_piano(52 mes) to PERC EX.pdf"</p> <p>•CORRECTION: "JoplinOrchBouliane6Perc_EliteSync_Part-I(148 mes)_6Perc(1-84)+piano(148 mes).pdf"</p>
<p>•REDUCTION EXERCISE: "Debussy_La Mer_i(122-141 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Debussy_La Mer_i(141 mes)_ORCH+REDUC(122-141).pdf"</p>
<p>•ORCHESTRATION EXERCISE: "DebussyOrchCaplet_ChildrensCorner_i-Gradus(76 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "DebussyOrchCaplet_ChildrensCorner_i-Gradus(76 mes)_ORCH+piano.pdf"</p>

Composer	OPL	Title	Movement	Score Info	Year	multi: 219	Instrument(s) of excerpt	21.08.23	Conductor_Orch h_Soloists	OrchPlay Bookmarks	219	Embedded Documents for TEACHERS
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total 23




REDUCTION & Orchestration Examples & Exercises 2

Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910		2fl, 1ob, 2cl, 2bsn/2horn/harp/strings		OrchPlay	<ul style="list-style-type: none"> •CLASSWORK (13-19) PIANO •CLASSWORK (13-19) TUTTI •CLASSWORK (13-19) WW+Horns only •CLASSWORK (28-49) PIANO •CLASSWORK (28-49) TUTTI 	<p>•ORCHESTRATION EXERCISE: "CLASSWORK 261-5.5 Ravel_PavaneInfante_(13-20)_ORCH(without WW, horns)_piano to Winds EX.pdf"</p> <p>•CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"</p>
Ravel	Multi	Ma mère l'Oye Deuxième tableau – Pavane de la belle au bois dormant		ORCH+piano	1911		2fl, 2*ob, 2cl/1horn/harp/strings		OrchPlay	<ul style="list-style-type: none"> •ORCH(20 mm.) •PIANO Original(20 mm.) 	<p>•ORCHESTRATION EXERCISE: "Ravel_MereL'oye_Pavane(20 mes)_piano to ORCH EX.pdf"</p> <p>•CORRECTION: "Ravel_MereL'oye_Pavane(20 mes)_ORCH+piano.pdf"</p>
Stravinsky	Multi	The Song of the Volga Boatmen		BRASS+WW+PERC+REDUC+piano	1917		2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc		OrchPlay	<ul style="list-style-type: none"> •TUTTI(33 mm.) •WW(33 mm.) •Brasses(33 mm.) •Reduction FULL(33 mm.) •Reduction Piano(33 mm.) •Reduction WW(33 mm.) •Reduction Brasses(33 mm.) 	<p>•REDUCTION EXERCISE: " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf"</p> <p>•CORRECTION: "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"</p>

Composer

total 23



Vaughan Williams

Stravinsky

OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
62	Titles 47				multi: 219	21.08.23

REDUCTION & Orchestration Examples & Exercises 2

Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914 - 1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caisse)/harp/strings	OrchPlay
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Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDUC (1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, 2trb, tuba/pno/strings	OrchPlay
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OrchPlay Bookmarks	Embedded Documents for TEACHERS
219	130



- ORCH(8-52)
- WW(18-52)
- Brasses(19-52)
- Strings(8-52)
- Perc_Harp(31-52)
- REDUCTION WW(18-48)
- REDUCTION Horns+Brasses(19-48)
- REDUCTION Strings(8-48)
- REDUCTION Full(8-77)

- ORCH(67 mm.)
- 2 pianos(67 mm.)

•[ORCHESTRATION EXERCISE:](#)
 "CLASSWORK 360-2.4
 VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf"

•[CORRECTION:](#)
 "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"

•[REDUCTION EXERCISE:](#)
 "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUCTION EX.pdf"

•[CORRECTION:](#)
 "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_ORCH+REDUC(1-52).pdf"

•[ORCHESTRATION EXERCISE:](#)
 "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUC(1-52) to ORCH EX.pdf"

Composer

total 23



Stravinsky

OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists
62	Titles 47				multi: 219	21.08.23

REDUCTION & Orchestration Examples & Exercises 2

Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/stri ngs	OrchPlay
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OrchPlay Bookmarks	Embedded Documents for TEACHERS
219	130



- ORCH(1-112)
- REDUCTION-1(1-44)
- REDUCTION-2(1-44)
- REDUCTION-1+2(1-44)
- REDUCTION Piano(1-78)

- REDUCTION EXERCISE:
"Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf"
- CORRECTION:
"Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf"
- ORCHESTRATION EXERCISE:
"Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf"
- "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"