



Reduction and Orchestration Examples & Exercises 1

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer	OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
total 18	26	Titles 22				multi: 93	21.08.23



REDUCTION & Orchestration Examples & Exercises 1

OrchPlay provides 3 different formats:

- 1) Multichannel
- 2) Stereo
- 3) Naxos links *(requires a Naxos Music Library Institutional Subscription)*

OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



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Each Bookmark (preceded by "•") will appear in the Bookmark List (ordered by composer/piece)

NOTES for TEACHERS: You will find 3 types of embedded documents:

- 1) [REDUCTION EXERCISES](#) ([CORRECTIONS](#) provided)
 - > from simple to complex.
- 2) [ORCHESTRATION EXERCISES](#) ([CORRECTIONS](#) provided)
 - > from simple to complex for different instrumentations.

All are ready to print and used. You may copy them *(from the Embedded Envelope: right-click, then "Open in Finder")*, rename them (if wished for) and distribute them to students.
- 3) Published Piano versions such as "Brahms_Symph4_Piano2Hands_Singer.pdf"

First Exercises > Print, Make Reductions: Full and Piano (corrections included)

Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+REDUC+piano	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •String Quartet(1-4) •REDUCTION Full(1-4) •REDUCTION Piano(1-4) 	<ul style="list-style-type: none"> •REDUCTION EXERCISE with included CORRECTION: "Haydn_StrQuartetOp76no2_ii(1-4)_REDUCTION EX.pdf" 	MULTI (OrchPlay Lib)
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC+piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •ORCH(1-30) •REDUCTION Full(1-30) •REDUCTION Piano(1-30) 	<ul style="list-style-type: none"> •REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph3_iii(1-30)_REDUCTION EX.pdf" 	MULTI (OrchPlay Lib)

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OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



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REDUCTION & Orchestration Examples & Exercises 1

Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	=! Complete ORCHPLAY LIBRARY!N54
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay

<ul style="list-style-type: none"> •ORCH(1-98) •REDUCTION Full(1-98) •REDUCTION Piano(1-98)
<ul style="list-style-type: none"> •Strings(1-28) •REDUCTION Full(1-28) •REDUCTION Piano(1-28)
<ul style="list-style-type: none"> •ORCH_fl+strings(1-8) •REDUCTION Piano(1-8)
<ul style="list-style-type: none"> •ORCH(1-12) •REDUCTION Piano(1-12)

<ul style="list-style-type: none"> •REDUCTION EXERCISE with included CORRECTION: "Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"
<ul style="list-style-type: none"> •REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf" •ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf" •CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"
<ul style="list-style-type: none"> •REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf"
<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "Mozart_Divertim10K247_iii(1-12)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Mozart_Divertim10K247_iii(1-12)_ORCH+piano.pdf"

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

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OrchPlay Bookmarks	93
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Embedded Documents for TEACHERS	56
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REDUCTION & Orchestration Examples & Exercises 1

Getting more complex >

Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC+piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay

<ul style="list-style-type: none"> •ORCH(1-8) •REDUCTION Full(1-8) •REDUCTION Piano(1-8)
<ul style="list-style-type: none"> •ORCH(1-126) •REDUCTION Piano(1-126)
<ul style="list-style-type: none"> •ORCH(80-110,350-371) •REDUCTION Piano(80-110,350-371)

•**ORCHESTRATION EXERCISE:**
"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"

•**ORCHESTRATION EXERCISE:**
"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"

•**CORRECTION:**
 "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"

•**ORCHESTRATION EXERCISE:**
"Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"

•**CORRECTION:**
 "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"

•**REDUCTION EXERCISE:**
"Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"

•**CORRECTION:**
 "Beethoven_Symph4_j(80-110,350-371)_ORCH+piano.pdf"

•**ORCHESTRATION EXERCISE:**
"Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

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OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



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REDUCTION & Orchestration Examples & Exercises 1

Brahms	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	OrchPlay
Brahms	Multi	Symphony No. 4	IV. Allegro energico e passionato	ORCH+REDUC +piano	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	OrchPlay
Ravel	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/strings	OrchPlay

<ul style="list-style-type: none"> •ORCH(1-57) •REDUCTION Piano(1-57)
<ul style="list-style-type: none"> •ORCH(1-33) •REDUCTION Full(1-33) •REDUCTION WW(1-33) •REDUCTION Brasses(1-33) •REDUCTION Strings(1-33) •REDUCTION Piano(1-33)
<ul style="list-style-type: none"> •ORCH(1-72) •Piano ORIGINAL(1-72)

<ul style="list-style-type: none"> •REDUCTION EXERCISE: "Brahms_Symph4_i(1-57)_REDUCTION EX.pdf" •CORRECTION: "Brahms_Symph4_i(1-57)_ORCH+piano.pdf" •Embedded for Teachers as ORCHESTRATION EXERCISE: "Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"
<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "CLASSWORK 360-1 Brahms_Symph4_iv(1-8)_piano to ORCH EX.pdf" •CORRECTION: "Brahms_Symph4_iv(1-33)_ORCH+REDUC+piano.pdf"
<ul style="list-style-type: none"> •ORCHESTRATION EXERCISE: "CLASSWORK 261-5.5 Ravel_PavaneInfante_(13-20)_ORCH(without WW, horns)_piano to Winds EX.pdf" "CLASSWORK 360-5 Ravel_PavaneInfante_(28-49)_piano to ORCH EX.pdf" •CORRECTION: "Ravel_PavaneInfante_(72 mes)_ORCH+piano.pdf"

MULTI (OrchPlay Lib)

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OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



REDUCTION & Orchestration Examples & Exercises 1

Tchaikovsky	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	OrchPlay
Strauss, Richard	Multi	Tod und Verklärung (Death and Transfiguration)		ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp/2 harp/strings	OrchPlay
Debussy	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb, 2tamtams)/2 harp/strings	OrchPlay

- ORCH(1-77)
- REDUCTION WW(3-77)
- REDUCTION Brasses(34-77)
- REDUCTION Strings(1-77)
- REDUCTION Piano(1-77)
- REDUCTION Full(1-77)

•**REDUCTION EXERCISE:**
 "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUCTION EX.pdf"

•**CORRECTION:**
 "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_ORCH+REDUC+piano.pdf"

•**ORCHESTRATION EXERCISE:**
 "Tchaikovsky_CasseN_f)Mirlitons(77 mes)_REDUC+piano to ORCH EX.pdf"

MULTI (OrchPlay Lib)

- ORCH(428-459)
- REDUCTION Piano(428-459)

•**REDUCTION EXERCISE:**
 "StraussR_Tod-und-VerklarungOp24_(428-460)_REDUCTION EX.pdf"

•**CORRECTION:**
 "StraussR_Tod-und-VerklarungOp24_(428-460)_ORCH+piano.pdf"

MULTI (OrchPlay Lib)

- ORCH(122-141)
- REDUCTION Orch LAYERS 1-2-3(122-141) [SELECT LAYERS with Mixer]

•**REDUCTION EXERCISE:**
 "Debussy_La Mer_i(122-141 mes)_REDUCTION EX.pdf"

•**CORRECTION:**
 "Debussy_La Mer_i(141 mes)_ORCH+REDUC(122-141).pdf"

MULTI (OrchPlay Lib)

Composer	OPL	Title	Movement	Score Info	Year	multi: 93	Instrument(s) of excerpt	21.08.23	Conductor_Orch h_Soloists
total 18	26	Titles 22							

OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



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REDUCTION & Orchestration Examples & Exercises 1

Vaughan Williams	Multi	A London Symphony (No. 2)	I. Lento – Allegro risoluto	ORCH+REDUC	1914 - 1936	3*fl, 3*ob, 3*cl, 3*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc (cymb, grosse caissse)/harp/strings	OrchPlay
Bruckner	Multi	Symphony No. 6	II. Adagio: Sehr feierlich	ORCH	1881	2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/strings	OrchPlay
Moussorgsky	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+ piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	OrchPlay

- ORCH(8-52)
- WW(18-52)
- Brasses(19-52)
- Strings(8-52)
- Perc_Harp(31-52)
- REDUCTION WW(18-48)
- REDUCTION Brasses(19-48)
- REDUCTION Strings(8-48)
- REDUCTION Full(8-77)
- ORCH(111-132)
- REDUCTION Piano(111-132)
- ORCH(1-24)
- Piano ORIGINAL(1-24)

•**ORCHESTRATION EXERCISE:**
"CLASSWORK 360-2.4
VaughanWilliams_ALondonSymp2_i(38-48)_REDUC to ORCH EX.pdf"

•**CORRECTION:**
 "VaughanWilliams_ALondonSymphony-Symp2_i(1-53)_ORCH+REDUC(8-46).pdf"

•**REDUCTION EXERCISE:**
"Bruckner_Symph6_ii(111-132)_REDUCTION EX.pdf"

•**CORRECTION:**
"Bruckner_Symph6_ii(111-132)_ORCH+piano.pdf"

•**ORCHESTRATION EXERCISE:**
"MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH EX.pdf"

•**CORRECTION:**
 "MoussorgskyOrchRavel_Tableaux_Prom-1(24 mes)_PIANO to ORCH.pdf"

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OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



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REDUCTION & Orchestration Examples & Exercises 1

Complements >

Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC+piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay

- Strings(1-55)
- REDUCTION Full(1-55)
- REDUCTION Piano vers-1(1-55)
- REDUCTION Piano vers-2(1-55)
- TUTTI(1-110)
- CLASSWORK WW (94-104) PIANO
- CLASSWORK WW (94-104) WW+Hones only
- REDUCTION All Strings(1-30)
- REDUCTION Full(1-30)
- Strings(1-30)
- REDUCTION Piano(1-110)

•**REDUCTION EXERCISE:**
"ASSIGNMENT 261-1 Mozart_KINachtmusik_i(1-55)_STR REDUCTION EX.pdf"

•**CORRECTION:**
"Mozart_KINachtmusik_i(1-55)_STR+REDUC+piano(2x).pdf"

•**REDUCTION EXERCISE:**
"CLASSWORK 261-4 as ASSIGNMENT 4a Schubert_Symph8_i(1-30)_ORCH REDUCTION EX.pdf"

•**ORCHESTRATION EXERCISE:**
"Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"

"Schubert_Symph8_i(1-62)_REDUC+piano(NO Dynamics+Articulations 1-30) to WW EX.pdf"

"CLASSWORK 261-5.2 Schubert_Symph8_i(94-104)_ORCH(without WW, horns)+piano to WINDS.pdf"

•**CORRECTION:**
"Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"

MULTI (OrchPlay Lib)

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OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



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REDUCTION & Orchestration Examples & Exercises 1

Mendelssohn	Multi	Symphony No. 5	IV. Andante con moto – Allegro vivace – Allegro maestoso	ORCH+REDUC +piano	1832	2fl, 2ob, 2cl, 2bsn	OrchPlay
Tchaikovsky	Multi	Symphony No. 4	I. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo	ORCH+REDUC +piano	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	OrchPlay
Schönberg	Multi	Verklärte Nacht (Transfigured Night)		STRINGS+REDUC+piano	1899	String Sextet: 2vl, 2vla, 2vc soli	OrchPlay

- WW Diverse (iv_1-10)
- WW Full Reduction
- Piano Reduction
- ORCH(1-26)
- REDUCTION WW(1-26)
- REDUCTION Horns+Brasses(1-26)
- REDUCTION Strings(11-26)
- REDUCTION Piano(1-26)
- REDUCTION Full(1-26)
- Strings(1-30)
- REDUCTION Full(1-30)
- REDUCTION Piano(1-30)

•REDUCTION EXERCISE:
"Mendelssohn_Symph5_iv(1-10)_WW REDUCTION EX.pdf"

•CORRECTION:
 "Mendelssohn_Symph5_iv(1-10)_ORCH+REDUC+piano.pdf"

•ORCHESTRATION EXERCISE:
"Mendelssohn_Symph5_iv(1-10)_piano to WWINDS.pdf"

•REDUCTION EXERCISE:
"Tchaikovsky_Symph4_i-Intro(1-26)_REDUCTION EX.pdf"

•CORRECTION:
 "Tchaikovsky_Symph4_i-Intro(1-26)_ORCH+REDUC+piano.pdf"

•ORCHESTRATION EXERCISE:
"Schoenberg_VNacht_(1-30)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"

•CORRECTION:
 "Schoenberg_VNacht_(1-30)_STR+REDUC+piano.pdf"

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

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OrchPlay Bookmarks
93

Embedded Documents for TEACHERS
56



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REDUCTION & Orchestration Examples & Exercises 1

Stravinsky	Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDUC (1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, 2trb, tuba/pno/strings	OrchPlay
Stravinsky	Multi	Quatre études	IV. Madrid. Allegro con moto	ORCH+REDUC (1-44)	1928	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr, 4trb, tuba/timp/pno/strings	OrchPlay

<ul style="list-style-type: none"> •ORCH(67 mm.) •2 pianos(67 mm.)
<ul style="list-style-type: none"> •ORCH(1-112) •REDUCTION-1(1-44) •REDUCTION-2(1-44) •REDUCTION-1+2(1-44) •REDUCTION Piano(1-78)

<p>•REDUCTION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_ORCH+REDUC(1-52).pdf"</p> <p>•ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_ii-Excentrique(67 mes)_REDUC(1-52) to ORCH EX.pdf"</p>
<p>•REDUCTION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUCTION EX.pdf"</p> <p>•CORRECTION: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_ORCH+REDUC(1-44)+piano(1-78).pdf"</p> <p>•ORCHESTRATION EXERCISE: "Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44) to ORCH EX.pdf"</p> <p>"Stravinsky_4 Etudes_iv-Madrid(112 mes)_REDUC(1-44)11x17 to ORCH EX.pdf"</p>

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

Composer

total 18



Stravinsky

OPL	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
26	Titles 22					

REDUCTION & Orchestration Examples & Exercises 1

Multi	The Song of the Volga Boatmen	BRASS+WW+ PERC+REDUC +piano	1917	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc	OrchPlay
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OrchPlay Bookmarks
93

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56

- TUTTI(33 mm.)
- WW(33 mm.)
- Brasses(33 mm.)
- Reduction FULL(33 mm.)
- Reduction Piano(33 mm.)
- Reduction WW(33 mm.)
- Reduction Brasses(33 mm.)

•REDUCTION EXERCISE:
 " CLASSWORK 360-2-3 as ASSIGNMENT_Stravinsky_Volga_Winds REDUCTION EX.pdf"

•CORRECTION:
 "Stravinsky_VOLGA_(33 mes)_BRASS+WW+REDUC+piano.pdf"

MULTI (OrchPlay Lib)