OrchPlay

Piano TO Strings Orchestration Exercises Classical

This list of pieces in presented in chronological order.

The Envelope of each Piece contains 3 important types of **Teacher Documents.**

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**
   > from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**
    > from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.
You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as
   "Brahms_Symph4_Piano2Hands_Singer.pdf"

Composer	OPL	Title	NAXOS: 1		multi: 51	21.08.23	OrchPlay Bookmarks	★	OrchPlay Audio File
total 4	16	Titles 16	**Movement**	**Score Info**	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	**52**	**Embedded Documents for TEACHERS**

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OrchPlay provides 3 different formats:

1) Multichannel

2) Stereo

3) Naxos links *(requires a Naxos Music Library Institutional Subscription)*

Each Bookmark (preceded by "•") will appear in the Bookmark List (ordered by composer/piece)

NOTEs for TEACHERS: You will find 3 types of embedded documents:

1) REDUCTION EXERCISEs (CORRECTIONS provided)
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Print, Make Exercises (chronological)

| Mozart | Multi | Divertimento No. 10 | III. Menuetto | ORCH+piano | 1776 | 2horn/strings | OrchPlay | •ORCH(1-12) •STRINGS(1-12) •REDUCTION Piano(1-12) | •ORCHESTRATION EXERCISE: **"Mozart_Divertim10K247_iii(1-12)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"** •CORRECTION: "Mozart_Divertim10K247_iii(1-12)_ORCH+piano.pdf" | MULTI (OrchPlay Lib) |

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Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	🔵•ORCH(1-8) 🔵•REDUCTION Full(1-8) 🔵•REDUCTION Piano(1-8) 🔵•STRINGS(1-8)NO WW	•ORCHESTRATION EXERCISE: **"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"** **"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"** •CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"	MULTI (OrchPlay Lib)
Mozart	-NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	🔵•Overture_Mutti_Wiener Phil	"Mozart_Figaro(complete)Vocal+piano.pdf" •ORCHESTRATION EXERCISE: **"Mozart_Figaro Overture_piano to ORCH EX.pdf"**	NAXOS (User Lib)
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	🔵•Strings(1-39) 🔵•Orch(1-39)	•ORCHESTRATION EXERCISE: **"Mozart_DonGiovanni_Overture(1-39)_PIANO to Str Ex.pdf"** •CORRECTION: "Mozart_DonGiovanni_Overture(1-39)_ORCH.pdf"	MULTI (OrchPlay Lib)
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay	🔵•ORCH(299 mes.) 🔵•STRINGS(1-20) 🔵•STRINGS(1-20)+Tutti 🔵•REDUCTION Full(1-20) 🔵•REDUCTION piano(1-20) 🔵•REDUCTION piano(14-21) 🔵•WW ONLY(14-21)	•ORCHESTRATION EXERCISE: **"Mozart_Symph40K550_i(1-20)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf"** **"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"** •CORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"	MULTI (OrchPlay Lib)

Composer	OPL	Title	NAXOS: 1		multi: 51	21.08.23	OrchPlay Bookmarks ⭐	Embedded Documents for TEACHERS 📁	OrchPlay Audio File
total 4	16	Titles 16	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	**52**	
								33	
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Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	OrchPlay	🔵•ORCH(1-126) 🔵•REDUCTION Piano(1-126) 🔵•REDUCTION Piano(43-84) 🔵•STRINGS(43-84) 🔵•WW+Horns(48-84)	•ORCHESTRATION EXERCISE: **"Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"** •CORRECTION: "Mozart_Symph40K550_iii(126 mes)_ORCH+piano(43-84).pdf"	
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	🔵•Strings (1-28) 🔵•REDUCTION Piano(1-28)	•ORCHESTRATION EXERCISE: **"Haydn_Symph93_i(21-28)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"** •CORRECTION: "Haydn_Symph93_i(21-28)_ORCH+piano.pdf"	MULTI (OrchPlay Lib)
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/strings	OrchPlay	🔵•REDUCTION Piano(1-10) 🔵•TUTTI(1-10) 🔵•Strings(1-10) 🔵•WW+Horns Doublings(5-8)	•ORCHESTRATION EXERCISE: **"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to STR EX.pdf"** **"Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"** •CORRECTION: "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"	MULTI (OrchPlay Lib)

Composer	OPL	Title				NAXOS: 1		multi: 51	21.08.23	OrchPlay Bookmarks ★	Embedded Documents for TEACHERS	OrchPlay Audio File
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Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	🔵•ORCH_fl+strings(1-8) 🔵•Strings(1-8) 🔵•REDUCTION Piano(1-8)	•REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph100Military_ii(1-8)_REDUCTION EX.pdf" •CORRECTION: Haydn_Symph100Military_ii(1-70)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf	MULTI (OrchPlay Lib)

Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC+piano	1794	Strings	OrchPlay	🔵•Strings(1-28) 🔵•REDUCTION Full(1-28) 🔵•REDUCTION Piano(1-28)	•REDUCTION EXERCISE with included CORRECTION: "Haydn_Symph101Clock_iv(1-28)_REDUCTION EX.pdf" •ORCHESTRATION EXERCISE: "Haydn_Symph101Clock_iv(1-28)_REDUC+piano(NO Dynamics+Articulations)to STR EX.pdf" •CORRECTION: "Haydn_Symph101Clock_iv(1-28)_ORCH+REDUC+piano.pdf"	MULTI (OrchPlay Lib)

Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	🔵•Strings(1-8) 🔵•REDUCTION Piano(1-8)	•Embedded for Teachers as ORCHESTRATION EXERCISE: "Haydn_Symph104London_ii(1-8)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf" •CORRECTION: "Haydn_Symph104London_ii(1-8)_ORCH+piano.pdf"	MULTI (OrchPlay Lib)

Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+REDUC	1797	String Quartet	OrchPlay	🔵•String Quartet(1-104 excerpts) 🔵•REDUCTION Piano(1-104)	•ORCHESTRATION EXERCISE: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_REDUC(104 mes) to STR EX.pdf" •CORRECTION: "Haydn_StrQuartetOp76no3_ii(excerpts 104 mes)_Str+REDUC(104 mes).pdf"	MULTI (OrchPlay Lib)

Composer	OPL	Title						OrchPlay Bookmarks	Embedded Documents for TEACHERS	OrchPlay Audio File
			NAXOS: 1		multi: 51		21.08.23	★ 52		
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		Piano TO Strings Orchestration Exercises Classical								
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	•Strings(1-8, 106-116) •Strings(1-9, 105-116)+Tutti •REDUCTION Piano(1-8)	•ORCHESTRATION EXERCISE: **"Beethoven_Symph3_ii(1-8,105-116)_piano(1-8, NO Dynamics+Articulations) to STRINGS EX.pdf"** •CORRECTION: "Beethoven_Symph3_ii(1-8,105-116)_ORCH+piano(1-8).pdf"	MULTI (OrchPlay Lib)
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•ORCH(80-110,350-371) •REDUCTION Piano(80-110,350-371)	•REDUCTION EXERCISE: **"Beethoven_Symph4_i(80-110,350-371)_REDUCTION EX.pdf"** •CORRECTION: "Beethoven_Symph4_i(80-110,350-371)_ORCH+piano.pdf" •ORCHESTRATION EXERCISE: **"Beethoven_Symph4_i(80-110,350-371)_piano to ORCH EX.pdf"**	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•ORCH(1-98) •REDUCTION Full(1-98) •REDUCTION Piano(1-98) •REDUCTION Full(75-82) •REDUCTION Piano(67-98) •Strings only(67-98)	•REDUCTION EXERCISE with included CORRECTION: **"Beethoven_Symph7_ii(1-98)_REDUCTION EX.pdf"** •ORCHESTRATION EXERCISEs: **"Beethoven_Symph7_ii(67-98)_REDUC to STRINGS EX.pdf"**	MULTI (OrchPlay Lib)

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Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+REDUC+piano	1880	String Orchestra	OrchPlay	🌐•REDUCTION Piano(1-21) 🌐•REDUCTION Full(1-21) 🌐•Strings(1-21)	•ORCHESTRATION EXERCISE: **"Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"** •CORRECTION: "Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"	MULTI (OrchPlay Lib)