



## Piano TO Strings Orchestration Exercises 19th Century

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.



You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms\_Symph4\_Piano2Hands\_Singer.pdf"

| Composer | OPL | Title     | NAXOS: 4        | multi: 49                | 21.08.23                  |
|----------|-----|-----------|-----------------|--------------------------|---------------------------|
| total 8  | 14  | Titles 12 | <b>Movement</b> | <b>Score Info</b>        | Year                      |
|          |     |           |                 | Instrument(s) of excerpt | Conductor_Orch h_Soloists |

| OrchPlay Bookmarks |
|--------------------|
| 53                 |

 **Embedded Documents for TEACHERS**  **OrchPlay Audio File**

**Piano TO Strings Orchestration Exercises 19th Century**

**OrchPlay provides 3 different formats:**

- 1) Multichannel
- 2) Stereo
- 3) Naxos links *(requires a Naxos Music Library Institutional Subscription)*

Each Bookmark (preceded by "•") will appear in the Bookmark List (ordered by composer/piece)

**NOTEs for TEACHERS: You will find 3 types of embedded documents:**

- 1) REDUCTION EXERCISEs (CORRECTIONS provided)
    - > from simple to complex.
  - 2) ORCHESTRATION EXERCISEs (CORRECTIONS provided)
    - > from simple to complex for different instrumentations.
- All are ready to print and used. You may copy them *(from the Embedded Envelope: right-click, then "Open in Finder")*, rename them and distribute them to students.
- 3) Published Piano versions such as "Brahms\_Symph4\_Piano2Hands\_Singer.pdf"

**Print, Make Exercises** (chronological)

| Composer | OPL | Title     | NAXOS: 4 | multi: 49  | 21.08.23 |                          |                           |
|----------|-----|-----------|----------|------------|----------|--------------------------|---------------------------|
| total 8  | 14  | Titles 12 | Movement | Score Info | Year     | Instrument(s) of excerpt | Conductor_Orch h_Soloists |

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| <b>53</b>                 |

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| <b>29</b> |
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|          |       |                 |                     |                          |      |   |          |
|----------|-------|-----------------|---------------------|--------------------------|------|---|----------|
| Schubert | Multi | Symphony No. 8  | I. Allegro moderato | ORCH+REDUC +piano        | 1822 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings | OrchPlay |
| Chopin   | Multi | Preludes Op. 28 | No. 22              | STRINGS(Bouliane)+piano  | 1838 | String Orchestra                                  | OrchPlay |
| Chopin   | Multi | Preludes Op. 28 | No. 9               | STR+HARP(Bouliane)+piano | 1838 | String Orchestra/harp                             | OrchPlay |

- REDUCTION All Strings(1-30)
- REDUCTION Full(1-30)
- REDUCTION Piano(1-30)
- Strings(1-30)
  
- CLASSWORK WW (94-104) PIANO
- CLASSWORK WW (94-104) WW+Horns only
- CLASSWORK WW (94-104) WW+Tutti
  
- Strings(41 mm.)
- Piano Original(41 mm.)
  
- STR+HARP(12 mm.)
- Piano Original(12 mm.)

STRINGS 19th Century chordal accompaniment with repeated notes patterns.

•ORCHESTRATION EXERCISE:  
**"Schubert\_Symph8\_i(1-62)\_REDUC+piano(NO Dynamics+Articulations 1-30) to STRINGS EX.pdf"**

•CORRECTION:  
 "Schubert\_Symph8\_i(1-114)\_ORCH+REDUC(1-30)+piano.pdf"

•ORCHESTRATION EXERCISE:  
**"CLASSWORK 261-5.2 Schubert\_Symph8\_i(94-104)\_ORCH(without WW, horns)+piano to WINDS.pdf"**

•ORCHESTRATION EXERCISE:  
**"ASSIGNMENT 261-2 Chopin\_PrelOp28\_22(41 mes)\_piano to STRINGS EX.pdf"**

•CORRECTION:  
 "ChopinOrchBoulianeSTR\_PrelOp28\_22(41 mes)\_STR+piano(11x17).pdf"

•ORCHESTRATION EXERCISE:  
**"ASSIGNMENT 261-3 ChopinSTR+HARP\_PrelOp28\_9(12 mes)\_piano to STR\_HARP EX.pdf"**

•CORRECTION:  
 "ChopinOrchBoulianeSTR+HARP\_PrelOp28\_9(12 mes)\_STR+HARP+piano(11x17).pdf"


MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

| Composer | OPL | Title     | NAXOS: 4 | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists |
|----------|-----|-----------|----------|----------|------------|------|--------------------------|---------------------------|
| total 8  | 14  | Titles 12 |          |          |            |      | multi: 49                | 21.08.23                  |

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| OrchPlay Bookmarks | 53 |
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★ Embedded Documents for TEACHERS  OrchPlay Audio File

Piano TO Strings Orchestration Exercises 19th Century

|             |       |                 |  |                                 |      |  |          |
|-------------|-------|-----------------|--|---------------------------------|------|--|----------|
| Chopin      | Multi | Preludes Op. 28 | No. 9  | STR(+soli)+HARP(Bouliane)+piano | 1838 | String Orchestra (vla and cello soli)/harp         | OrchPlay |
| Bizet       | Multi | Carmen - Act 1  | Seguidilla: Près des remparts de Séville                             | ORCH+piano                      | 1873 | 2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings | OrchPlay |
| Tchaikovsky | Multi | Serenade        | I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato | STRINGS+REDUC+piano             | 1880 | String Orchestra                                   | OrchPlay |

|   | 29   |                      |
|---|--|----------------------|
| <ul style="list-style-type: none"> <li>•STR+HARP(12 mm.)</li> <li>•Piano Original(12 mm.)</li> </ul>                            | <p>•<u>ORCHESTRATION EXERCISE:</u><br/>"ASSIGNMENT 261-3 ChopinSTR(+soli)+HARP_PrelOp28_9(12 mes)_piano to STR+HARP EX.pdf"</p> <p>•<u>CORRECTION:</u><br/>"ChopinOrchBoulianeSTR(+soli)+HARP_PrelOp28_9(12 mes)_STR(+soli)+HARP+piano(11x17).pdf"</p>   | MULTI (OrchPlay Lib) |
| <ul style="list-style-type: none"> <li>•ORCH(102 mm.)</li> <li>•REDUCTION Piano(102 mm.)</li> <li>•STRINGS(1=102)</li> </ul>    | <p>STRINGS 19th Century simple chordal accompaniment with some passages and lines as foreground.</p> <p>•<u>ORCHESTRATION EXERCISE:</u><br/>"Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•<u>CORRECTION:</u><br/>"Bizet_Carmen_Act1-PresDesRempartsSeville(102 mes)_ORCH+piano.pdf"</p> | MULTI (OrchPlay Lib) |
| <ul style="list-style-type: none"> <li>•REDUCTION Piano(1-15)</li> <li>•REDUCTION Full(1-15)</li> <li>•Strings(1-15)</li> </ul> | <p>STRINGS 19th Century setting with heavy "romantic" Doubling.</p> <p>•<u>ORCHESTRATION EXERCISE:</u><br/>"Tchaikovsky_Serenade_i(1-15)_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•<u>CORRECTION:</u><br/>"Tchaikovsky_Serenade_i(1-15)_STR+REDUC+piano.pdf"</p>   | MULTI (OrchPlay Lib) |

| Composer | OPL | Title     | NAXOS: 4 | multi: 49  | 21.08.23 |                          |                           |
|----------|-----|-----------|----------|------------|----------|--------------------------|---------------------------|
| total 8  | 14  | Titles 12 | Movement | Score Info | Year     | Instrument(s) of excerpt | Conductor_Orch h_Soloists |

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| <b>OrchPlay Bookmarks</b> |
| <b>53</b>                 |

**Embedded Documents for TEACHERS**

OrchPlay Audio File

**Piano TO Strings Orchestration Exercises 19th Century**

|             |       |                |                                      |                     |      |  |          |
|-------------|-------|----------------|--------------------------------------|---------------------|------|--|----------|
| Tchaikovsky | Multi | Serenade       | II. Valse: Moderato - Tempo di valse | STRINGS+REDUC+piano | 1880 | String Orchestra                       | OrchPlay |
| Brahms      | Multi | Symphony No. 3 | III. Poco allegretto                 | ORCH+REDUC+piano    | 1883 | 2fl, 2ob, 2cl, 2bsn/2horn/string s     | OrchPlay |
| Brahms      | Multi | Symphony No. 4 | I. Allegro non troppo                | ORCH+piano          | 1884 | 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings | OrchPlay |

| 29  |  |                      |
|---|--|----------------------|
| <ul style="list-style-type: none"> <li>•REDUCTION Piano(1-21)</li> <li>•REDUCTION Full(1-21)</li> <li>•Strings(1-21)</li> </ul>                     | <p>STRINGS 19th Cenrury: light homophonic (Waltz).</p> <p>•<u>ORCHESTRATION EXERCISE:</u><br/>"Tchaikovsky_Serenade-ii(1-21)_piano(NO Dynamics+Articulations) to STRINGS EX.pdf"</p> <p>•<u>CORRECTION:</u><br/>"Tchaikovsky_Serenade-ii(1-21)_STR+REDUC+piano.pdf"</p>  | MULTI (OrchPlay Lib) |
| <ul style="list-style-type: none"> <li>•ORCH(1-13)</li> <li>•Strings(1-13)</li> <li>•Strings(1-13)+Tutti</li> <li>•REDUCTION Piano(1-13)</li> </ul> | <p>STRINGS 19th Century complex setting.</p> <p>•<u>ORCHESTRATION EXERCISE:</u><br/>"Brahms_Symph3_iii(1-53)_sketch+piano(NO Dynamics+Articulations 1-13) to STRINGS EX.pdf"</p> <p>•<u>CORRECTION:</u><br/>"Brahms_Symph3_iii(1-53)_ORCH+sketch+piano.pdf"</p>  | MULTI (OrchPlay Lib) |
| <ul style="list-style-type: none"> <li>•ORCH(1-57)</li> <li>•REDUCTION Piano(1-57)</li> <li>•Strings(1-57)</li> <li>•Strings(1-57)+Tutti</li> </ul> | <p>•<u>REDUCTION EXERCISE:</u><br/>"Brahms_Symph4_i(1-57)_REDUCTION EX.pdf"</p> <p>•<u>CORRECTION:</u><br/>"Brahms_Symph4_i(1-57)_ORCH+piano.pdf"</p> <p>•<u>ORCHESTRATION EXERCISE:</u><br/>Brahms_Symph4_i(1-57)_piano(NO Dynamics+Articulations)to STRINGS EX.pdf</p> <p>"Brahms_Symph4_i(1-57)_piano to ORCH EX.pdf"</p> | MULTI (OrchPlay Lib) |

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| <b>53</b>                 |

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|             |       |                                       |                    |                                      |      |  |          |
|-------------|-------|---------------------------------------|--------------------|--------------------------------------|------|--|----------|
| Tchaikovsky | Multi | The Nutcracker Suite (Casse-Noisette) | Miniature Overture | ORCH+REDUC (33-40)+piano(1-8, 33-49) | 1892 | 3*fl, 2ob, 2cl, 2bsn/1perc (triangle)/strings(vl, vla) | OrchPlay |
|-------------|-------|---------------------------------------|--------------------|--------------------------------------|------|--|----------|

- STRINGS(1-16)
- REDUCTION Piano(1-8)

STRINGS 19th Century chordal + contrapuntal setting.

•**ORCHESTRATION EXERCISE:**  
**"Tchaikovsky\_CasseN\_Overture(1-40)\_piano(1-17) NO Dynamics+Articulations) to STRINGS EX.pdf"**

MULTI (OrchPlay Lib)

|             |             |                           |                              |      |      |   |                                    |
|-------------|-------------|---------------------------|------------------------------|------|------|---|------------------------------------|
| Tchaikovsky | stereo -NAX | Symphony No. 6 Pathétique | IV. Finale: Adagio lamentoso | ORCH | 1893 | 3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings | Pletnev_Russian National Orchestra |
|-------------|-------------|---------------------------|------------------------------|------|------|---|------------------------------------|

- CORRECTION:  
 "Tchaikovsky\_CasseN\_Overture(1-40)\_ORCH+REDUC(33-40)+piano(1-8, 33-40).pdf"
- ORCHESTRATION EXERCISE:  
**Tchaikovsky\_CasseN\_Overture(1-40)\_piano(33-40) to WW EX.pdf**
- WW(33-40)
- ORCH(33-40)
- REDUCTION Piano(33-40)

•**ORCHESTRATION EXERCISE:**  
**"Tchaikovsky\_6\_Symph(1-18)\_Piano to STRINGS EX.pdf"**  
**"Tchaikovsky\_6\_Symph(1-18)\_Piano to ORCH EX.pdf"**

"Tchaikovsky\_6\_Symph\_Piano2hands\_Klengel.pdf"


"Tchaikovsky\_6\_Symph\_Piano2hands\_Pachulski.pdf"

"Tchaikovsky\_6\_Symph\_Piano4hands\_Tchaikovsky.pdf"

NAXOS (User Lib)

| Composer | OPL | Title     | NAXOS: 4 | multi: 49  | 21.08.23 |                          |                           |
|----------|-----|-----------|----------|------------|----------|--------------------------|---------------------------|
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| <b>53</b>                 |

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**Piano TO Strings Orchestration Exercises 19th Century**

|                  |             |  |                       |                     |             |   |                                    |
|------------------|-------------|--|-----------------------|---------------------|-------------|---|------------------------------------|
| Strauss, Richard | Multi       | Also Sprach Zarathustra (Thus Spoke Zarathustra) | I- Einleitung         | ORCH+REDUC +piano   | 1896        | 4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings | OrchPlay                           |
| Schönberg        | Multi       | Verklärte Nacht (Transfigured Night)             |                       | STRINGS+REDUC+piano | 1899        | String Sextet: 2vl, 2vla, 2vc soli                                    | OrchPlay                           |
| Ravel            | stereo -NAX | Ma Mère l'Oye                                    | V. Le jardin féérique | ORCH                | 1911 - 1912 | 2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta /strings        | Herbig_Berliner Sinfonie-Orchester |

- 00 ORCH(1-22)
- 00 REDUCTION PIANO(1-22)
- 01 Tutti (1-22)
- 02 WW(1-22)
- 03 Horns(1-22)
- 04 Brasses(1-22)
- 05 Percussion(1-22)
- 06 Organ(1-22)
- 07 Strings(1-22)
- 08 Strings(1-22)+Tutti
- 09 WW+Horns+Brass+Perc+Organ(1-22)
- Strings(1-30)
- REDUCTION Full(1-30)
- REDUCTION Piano(1-30)
- v- Jardin\_Herbig\_Berliner Sinfonie-Orch
- STRINGS(477-489)

**29**

STRINGS 19th Century setting with heavy "romantic" Doubling.

**•ORCHESTRATION EXERCISE:**  
**"StraussR\_AlsoSprachZarathustra\_(1-22)\_REDUC+piano\_to select FAMILIES EX.pdf"**

**•CORRECTION:**  
 "StraussR\_AlsoSprachZarathustra\_(1-22)\_ORCH+REDUC+piano.pdf"

STRINGS 19th Century complex setting.

**•ORCHESTRATION EXERCISE:**  
**"Schoenberg\_VNacht\_(1-30)\_REDUC+piano(NO Dynamics+Articulations) to STRINGS EX.pdf"**

**•CORRECTION:**  
 "Schoenberg\_VNacht\_(1-30)\_STR+REDUC+piano.pdf"

**•ORCHESTRATION EXERCISE:**  
**Ravel\_Mere\_l'Oye\_v(477-489)\_piano 4Hands to STRINGS EX.pdf**

"Ravel\_Mere\_l'Oye\_Suite(4Hands) published.pdf"

MULTI (OrchPlay Lib)

MULTI (OrchPlay Lib)

NAXOS (User Lib)