



Orchestration Techniques (OT) Examples Classical

This document contains all Bookmarks detailing the different Orchestration Techniques encountered in the Classical period.

The list is sorted chronologically, per piece and then according to the Taxonomy of Orchestral Techniques (OT).

The 14 columns provide the following information:

		Sorted #2			Sorted #1					Sorted #3			
Composer name	OP format <i>(multi, Naxos, Stereo)</i>	Title of piece	Movement	Score info <i>(Instruments, Orch, Reduction, Piano version)</i>	Year of composition	Instrumentation of excerpt <i>(Instruments involved)</i>	Performers <i>(OrchPlay or Conductor-Orch-Soloist)</i>	Bookmark name <i>(corresponds exactly to the BM List in OrchPlay)</i>	Adler Book Ex. reference <i>(chapter-example)</i>	OT Type	OT Technique <i>(82 techniques)</i> > see "TAXONOMY Orch Techniques +MoP_PRESENT ATION.pdf"	MoP in the selected Bookmark <i>(per Family)</i>	Fulltext Details (OT, MoP) BEST for combined Text SEARCH*
										1-Basic			
										2-Layering			
										3-Layers textures-relationships			
										4-Vertical Voicing			
										5-Doubling			
										6-Coupling			
										7-Interplay & Progression			
										8-Timbral Manipulation			
										9-Exosemantics			

(*) The naming is done in the following fashion:
Instrument(s) involved: OT Technique (mm. nr.)

A good way to get acquainted with the different Orchestration Techniques of this period is to first select a piece and then proceed gradually through the Orchestration Types in order. The Bookmarks in OrchPlay are numbered to follow this order.

Note: Not all pieces are analyzed with all OT Types but many provide a large overview of the most relevant types.

CLASSICAL

With the Classical period came the new notion that emotions were not steady states, but were constantly changing and sometimes contradictory responses to one's experiences and thoughts, making obsolete the Baroque approach of conveying a single feeling in a movement or section.

Instead, composers began to introduce contrasting moods in the various parts of a movement or even within the themes themselves. The possibilities for contrasts were heightened by the nature of the new music, with its many short phrases and its dependence on differences in the material to articulate the form.

- *Burkholder, Grout, Palisca. 2009. A History of Western Music, Eight Edition. p.482*

The term 'classical' commonly used to describe much orchestral music has in European musicology quite specific meaning, referring to the period between about 1750 and 1820. By the end of the 18th Century, the instrumental line-up of the orchestra had become standardised as follows: 2 Fls, 2 Obs, 2 Clars, 2 Bsns, 2-4 Horn, 2 Tpts, Timp, Strings.

The continuo favoured by Baroque orchestras was abandoned and keyboard instruments disappeared. String sections would vary in size but the minimum numbers were reckoned to be 6 first violins, 6 seconds, 4 violas, 4 cellos and 3 double basses. Amongst the woodwinds, the comparative weakness of sound meant there was often duplication of parts. Additional 'exotic' instruments (sometimes known as 'Turkish' instruments) were brought into the orchestra for specific pieces, often in opera. These included piccolo, trombones, harp and some percussion (e.g. triangle, tambourine, cymbals).

The classical orchestra became one of the major vehicles for the increased interest in formal clarity and development during this period. The new approach to composition also allowed for the development of some strong orchestral effects. These first appear in the works of Johann Stamitz, and the rest of the Mannheim school of composers, with their 'sky rockets' (an upward leaping arpeggio) and 'sighs' (a falling phrase). The three major figures of the Classical period, Haydn, Mozart and Beethoven, developed orchestral composition to the point where the orchestra became the grandest and most powerful tool of musical expression. Haydn experimented with several additions to the standard line-up, including trombones and contrabassoon. Mozart tended to work with the standard orchestra, concentrating on refining its musical possibilities. Beethoven was greatly influenced by the technological innovation of the pianoforte and the dramatic qualities of that instrument were often reflected in the way he handled the orchestra. From his Fifth Symphony onwards, trombones were established as regular orchestral members.

- *Hugill, Andrew. The Orchestra, A User's Manual, <https://andrewhugill.com/OrchestraManual/index.html>*

ABOUT BOOKMARKS AND BOOKMARK LISTS



Piece Bookmark and Bookmark Lists are accessed from the Bookmark icon at the top-right corner of the OrchPlay interface. Before loading a bookmark from the list you must have the related OrchPlay files installed in your Music Library. OrchPlay bookmarks contain the following information:

- Playback cursor position, score page and Locator selection (starting-ending time and measure numbers)
- Activated and deactivated sound of specific instruments as well as Mixer settings (mutes, solos, balance)
- Colored score markings (your own design)
- Colored score markings already prepared corresponding to the TAXONOMY of Orchestral Techniques (OT) or Modes of Playing (MoP)
> see document "TAXONOMY Orch Techniques +MoP_PRESENTATION.pdf"

With custom or OrchPlay-provided Bookmark Lists you may, among others:

- Quickly prepare lectures and presentations and organize your audio-visual material for Online classes
- Instantaneously alternate between multiple selections of instruments; choose an instrument or build any instrumental combinations
- Highlight the role of a specific instrument in a musical context by increasing its presence
- Compare the musical interpretation of the same passage from different recordings



Next to the Bookmark icon you will find the Embedded Documents (Envelope).

The OrchPlay Music Library provides:

- Extra Documents: complementary information on the music, audio excerpts, links to other OrchPlay pieces.
- My documents: any document a user will want to add (drag-and-drop)
- Score: a study score in PDF format
- Teachers: licensed Teachers have access to descriptive or analytical documents as well as different score versions with full or selective orchestral family reductions and piano versions. The page layout enables students to write directly onto the score. PDF scores filenames have suffixes combinations that indicate their layout:

' ORCH = Orchestra score with blank staves for orchestral families reduction or piano reduction assignments [Pro and Teacher]

' REDUC = Orchestral families reductions for orchestration or piano reduction assignments [Teacher only]

' Piano = Piano version for orchestration assignments [Teacher only]

Licensed Pro/students may listen to the orchestral families reductions and piano versions. But only Teachers have access to the written version of solutions for exercises, classworks, etc.

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks		Orchestration Techniques Examples Classical				
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing

For STUDY (chronological incl. Adler ex.)

Adler GENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18 abcd in Pairs WW	8-18	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings abcd Woodwinds in Pairs. a Woodwinds Juxtaposed. b Woodwinds Interlocked. c Woodwinds Enclosed. d Woodwinds Overlapped.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18a Juxtaposed WW	8-18	Vertical_Structuring_Voicing	Juxtaposition	Held notes	WOODWINDS classical, 19th Century, modern settings a Woodwinds Juxtaposed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18b Interlocked WW	8-18	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings b Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18c Enclosed WW	8-18	Vertical_Structuring_Voicing	Enclosure	Held notes	WOODWINDS classical, 19th Century, modern settings c Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •1. 8-18d Overlapped WW	8-18	Vertical_Structuring_Voicing	Overlapping	Held notes	WOODWINDS classical, 19th Century, modern settings d Woodwinds Overlapped.

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AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •2. 8-19 abcdef Interlocked WW •2. 8-19a Interlocked WW •2. 8-19b Interlocked WW •2. 8-19c Interlocked WW •2. 8-19d Interlocked WW •2. 8-19e Interlocked WW •2. 8-19f Interlocked WW	8-19	Vertical_Structuring_Voicing	Interlocking	Held notes	WOODWINDS classical, 19th Century, modern settings abcdef Woodwinds Interlocked. a Woodwinds Interlocked. b Woodwinds Interlocked. c Woodwinds Interlocked. d Woodwinds Interlocked. e Woodwinds Interlocked. f Woodwinds Interlocked.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW in PAIRS •3. 8-20 abc Enclosed WW •3. 8-20a Enclosed WW •3. 8-20b Enclosed WW •3. 8-20c Enclosed WW	8-20	Vertical_Structuring_Voicing	Enclosure	Held notes	WOODWINDS classical, 19th Century, modern settings abc Woodwinds Enclosed. a Woodwinds Enclosed. b Woodwinds Enclosed. a Woodwinds Enclosed.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW Single on each pitch •4. 8-21 abc Single WW on each pitch •4. 8-21a Single WW on each pitch •4. 8-21b Single WW on each pitch •4. 8-21c Single WW on each pitch	8-21	Vertical_Structuring_Voicing	Each note different Timbre	Held notes	WOODWINDS classical, 19th Century, modern settings abc Woodwinds Single on each pitch. a Woodwinds Single on each pitch. b Woodwinds Single on each pitch. c Woodwinds Single on each pitch.

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									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497					
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING ●5. 8-22 ab Typical Beethoven spacings ●5. 8-22a Typical Beethoven spacing ●5. 8-22b Typical Beethoven spacing	8-22	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings ab Woodwinds Beethoven Spacing. a Woodwinds Beethoven Spacing. b Woodwinds Beethoven Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING ●6. 8-23 abc 19th century spacings ●6. 8-23a 19th century spacing ●6. 8-23b 19th century spacing ●6. 8-23c 19th century spacing	8-23	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings abc Woodwinds 19th Century Spacing. a Woodwinds 19th Century Spacing. b Woodwinds 19th Century Spacing. a Woodwinds 19th Century Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW SPACING ●7. 8-24 ab Stravinsky spacings ●7. 8-24a Stravinsky spacing ●7. 8-24b Stravinsky spacing	8-24	Vertical_Structuring_Voicing	Diverse	Held notes	WOODWINDS classical, 19th Century, modern settings ab Woodwinds Stravinsky Spacing. a Woodwinds Stravinsky Spacing. b Woodwinds Stravinsky Spacing.
AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW BRIGHT vs. DARK ●8. 8-25 abcd Bright vs. Dark ●8. 8-25a Bright ●8. 8-25b Bright ●8. 8-25c Dark ●8. 8-25d Dark	8-25	Vertical_Structuring_Voicing, Timbral-Manipulation	Timbre Bright_Timbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings abcd Woodwinds Bright vs. Dark. a Woodwinds Bright. b Woodwinds Bright. c Woodwinds Dark. d Woodwinds Dark.

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AdlerGENERIC	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH		fl, ob, cl, bsn	Adler Student Orchestra	WW FIRST INVERSION •9. 8-26. 1-2 First Inversion spacings •9. 8-26.1 First Inversion good •9. 8-26.2 First Inversion bad	8-26	Vertical_Structuring_Voicing, Timbral–Manipulation	Timbre Bright_Timbre Dark	Held notes	WOODWINDS classical, 19th Century, modern settings 1-2 Woodwinds First Inversion spacing. 1 Woodwinds First Inversion good. 2 Woodwinds First Inversion bad.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•01. 11-4 Brass Chord 01 •02. 11-4 Brass Chord 02 •03. 11-4 Brass Chord 03 •04. 11-4 Brass Chord 04	11-4	Vertical_Structuring_Voicing	Interlocking	Held notes	BRASSES classical, 19th Century, modern settings 1 Brasses Root=D Juxtaposed. 2 Brasses Root=D Juxtaposed. 3 Brasses Root=D Juxtaposed. 4 Brasses Root=D Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•05. 11-4 Brass Chord 05 •06. 11-4 Brass Chord 06	11-4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	BRASSES classical, 19th Century, modern settings 5 Brasses Root=D First Inversion Interlocked. 6 Brasses Root=D First Inversion Juxtaposed.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	•07. 11-4 Brass Chord 07 •08. 11-4 Brass Chord 08 •09. 11-4 Brass Chord 09 •10. 11-4 Brass Chord 10 •11. 11-4 Brass Chord 11 •12. 11-4 Brass Chord 12 •13. 11-4 Brass Chord 13	11-4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition - Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 7 Brasses Root=D Interlocked. 8 Brasses Root=D Juxtaposed. 9 Brasses Root=D Juxtaposed Trumpets+Trombones only. 10 Brasses Root=D Juxtaposed. 11 Brasses Root=D Juxtaposed. 12 Brasses Root=D Juxtaposed. 13 Brasses Root=D Juxtaposed, Overlapped, DARK chord.

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AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	<ul style="list-style-type: none"> •14. 11-4 Brass Chord 14 •15. 11-4 Brass Chord 15 	11-4	Vertical_Structuring_Voicing	Interlocking - Juxtaposition	Held notes	BRASSES classical, 19th Century, modern settings 14 Brasses Root=D First Inversion Juxtaposed. 15 Brasses Root=D First Inversion Interlocked.
AdlerGENERIC	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna	Adler Student Orchestra	<ul style="list-style-type: none"> •16. 11-4 Brass Chord 16 •17. 11-4 Brass Chord 17 	11-4	Vertical_Structuring_Voicing	Overlapping	Held notes	BRASSES classical, 19th Century, modern settings 16 Brasses Root=D Overlapped. 17 Brasses Root=D Overlapped.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	<ul style="list-style-type: none"> •1 Standard Voicing 		Vertical_Structuring_Voicing	Standard Voicing	•STRINGS: Detached, Tenuto vs. Legato.	STRINGS: 1• Most standard voicing (Violin I a bit louder..)
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	<ul style="list-style-type: none"> •2 Emphasis on Melody 		Vertical_Structuring_Voicing	Emphasis on Melody		STRINGS: 2• More emphasis on the melody (Violin I+Violin II doubled)
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	<ul style="list-style-type: none"> •3 Higher Celli 		Vertical_Structuring_Voicing	Higher Celli		STRINGS: 3• Higher Violoncello (div) in a very sonorous register provide intensity and bring out the tenor line.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	<ul style="list-style-type: none"> •4 Vla VI.II Parts Exchange 		Vertical_Structuring_Voicing	Vla VI.II Parts Exchange		STRINGS: 4• Violas and Violin II exchange parts from version 3. Viola adds "darkness".
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	<ul style="list-style-type: none"> •5 Celli High Register 		Vertical_Structuring_Voicing	Celli High Register		STRINGS: 5• High register of Violoncello doubling Violin I will add much intensity ("more dramatic feeling").
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	<ul style="list-style-type: none"> •6 Brighter Version 		Vertical_Structuring_Voicing	Brighter Version		STRINGS: 6• "Brighter" version with the addition of higher Violin I Octave doubling.

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total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•7 Very Full Sonority	Vertical_Structuring_Voicing	Very Full Sonority	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•8 Darkening	Vertical_Structuring_Voicing	Darkening	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•8b Darkening extreme	Vertical_Structuring_Voicing	Darkening extreme	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Strings	1653	Strings Orchestra	OrchPlay	•9 Very Extroverted Version - Tchaikovsky	Vertical_Structuring_Voicing	Very Extroverted Version - Tchaikovsky	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•01 Simple, balanced. Bsn contrechant	Vertical_Structuring_Voicing		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•02 Slightly different. Vibrant character of Fl	Vertical_Structuring_Voicing		•WOODWINDS: Detached, Tenuto vs. Legato.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•03 Ob will stand out	Vertical_Structuring_Voicing		

STRINGS:

7• Very "full" sonority with the inner voices also doubled at the Octave (Violin II +Viola).

STRINGS:

8• Here an interesting possibility of "darkening": Violoncello double the melody at the lower Octave.

STRINGS:

8b• This is an extreme case where both melody and inner voices are doubled at the lower Octave: The result is a "rumbling", somewhat muddy sonority.Check the very low third in the last chord (lower Violoncello).(With extreme low voicing there is also the danger or creating false inversions of chords)

STRINGS:

9• A very "extroverted" version with maximum doubling of the melody and inner voices.(We are very far from the simplicity and transparency of the Bach Choral. We are entering Tchaikovsky's domain...)

WOODWINDS

Simple, well balanced version. Somewhat dark, "hollow" character of the clarinets. 1st bassoon provides a very perceivable "contrechant" (tenor voice).

WOODWINDS

A slightly different alternative: the more "vibrant" character of the flutes for soprano and alto voices

WOODWINDS

The oboe will stand out clearly. It brings a more lyrical, "urgent" character to the top voice.

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Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•04 Ob will stand out more. Cl=Tenor.	Vertical_Structuring_Voicing	WOODWINDS The oboe will stand out even more since the tenor line is less prominent* *the 1st basson's tenor voice is somewhat less prominent as performed by the 2nd clarinet: it blends with the alto voice of the 1st clarinet.		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•05 Fl1.2 unis. give "body" to Sop	Vertical_Structuring_Voicing	WOODWINDS Two flutes unisono will give more "body" to the soprano voice. Since there is no oboe in the low range, the flutes can provide a solid enough top voice.		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•06 Typical "unbalanced" setting	Vertical_Structuring_Voicing	WOODWINDS A typical case of "unbalanced" setting: the oboe is too strong for the inner, alto voice. The soprano voice seems lost.		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•07 Ob cannot play p in low register	Vertical_Structuring_Voicing	WOODWINDS Even with the 1st oboe playing the soprano voice, the 2nd oboe cannot really play piano enough in that very low range and still overshadows the soprano voice.		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•07b Better: 07 a third higher	Vertical_Structuring_Voicing	WOODWINDS Same setting as version 7. But the transposition a third higher makes the second oboe balance better: its piano dynamic is more possible in that range.		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•08 Fl1.2= no "projection" in low register	Vertical_Structuring_Voicing	WOODWINDS The flutes do not provide much "projecting power" for the top voice in the low range.		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•08b Better: 08 a fifth higher	Vertical_Structuring_Voicing	WOODWINDS Transposed a fifth higher, the flutes can "project" the soprano and alto voices much better.		
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•09 Ob too strong for alto voice	Vertical_Structuring_Voicing	WOODWINDS Same problem as version 6: the oboe is too strong for the inner, alto voice.		

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									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•09b Better: 09 a sixth higher	Vertical_Structuring_Voicing		WOODWINDS Transposed a sixth higher, the flute has enough power to balance the oboe, itself in a more manageable range.	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•10 Mixed colors. Fl1.2+Ob1.2 doubled	Vertical_Structuring_Voicing		WOODWINDS Mixed colors setting: Flutes and Oboes doubling soprano and alto voices. The tenor and bass voices are also doubled to assure the balance.	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•10b Better: 10 a fifth higher	Vertical_Structuring_Voicing		WOODWINDS As in 9b, transposed a fifth higher, the flutes have enough power to balance the oboes, themselves in a more manageable range.	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•11 Brighter sonority. Octave doubling	Vertical_Structuring_Voicing		WOODWINDS Towards a "brighter sonority": Introduction of Octave Doubling. soprano on 2 octaves with mixed colors.	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•11b Brighter: 11 a third higher	Vertical_Structuring_Voicing		WOODWINDS Even "brighter version: transposing version 11 a third higher.	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•12 Inner voices also doubled	Vertical_Structuring_Voicing		WOODWINDS Inner voices (alto and tenor) also doubled an octave higher for a denser sonority in the high range.	
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	From this point on: Global sonority at the expense of the individuality of voices >>> •13 Sop in triple octaves Fl1+Ob1+Bsn1	Vertical_Structuring_Voicing		WOODWINDS Soprano in triple octaves: Flute1+Oboe1+Bassoon1	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•13b Luminous: 13 a second higher	Vertical_Structuring_Voicing			WOODWINDS Version 13 transposed a second higher: luminous and compact!
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•14 Brightest and most powerful. Max doubling	Vertical_Structuring_Voicing			WOODWINDS "Brightest" and most powerful version with maximum doubling of all voices and extension of the soprano at the highest octave.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•14b Sizzling Bright: 14 semi-tone higher	Vertical_Structuring_Voicing			WOODWINDS Transposed a semi-tone higher: as "sizzling" BRIGHT and powerful as it will get!
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•15 Solid, wide medium	Vertical_Structuring_Voicing			WOODWINDS Solid, wide MEDIUM range: gets "darker". Note the doubling of the soprano line in the lower spectrum, to "darken" the global sonority. Contrabassoon becomes much more noticeable in the low range.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•16 DARK sonority.	Vertical_Structuring_Voicing			WOODWINDS DARK sonority.
Bach	Multi	Choral Jesu, meine Freude (Motet BWV 227)	Choral Voicing	Woodwinds	1653	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•17 DARKest sonority possible	Vertical_Structuring_Voicing			WOODWINDS DARKest sonority possible... Lowest possible range.
Bach	stereo -NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harmoncourt_ConcentusMusicus	•Tech1.2.01 Tpt picc Solo(28-39)	9-5	Basic	Solo	•BRASSES: Detached. Trills. High and Low Range. BRASSES classical setting Trumpet piccolo: Solo (28-39). (extreme High and Low range]

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★	Orchestration Techniques Examples Classical				
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Bach	stereo -NAX	Brandenburg Concerto No. 2	II. Andante	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_C oncentusMusic us	•Tech1.2 VI, Fl, Ob Trio Solo (1-65)+Tutti	7-33	Basic	Solo	•WOODWINDS: Detached. Legato short slurs. Appoggiaturas. Trills. •STRINGS: Detached. Legato short slurs. Appoggiaturas. Trills.	STRINGS WOODWINDS Baroque setting Violin, Flute, Oboe Trio: Solo (1-65).
Bach	stereo -NAX	Brandenburg Concerto No. 2	III. Allegro assai	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI	Harnoncourt_C oncentusMusic us	•Tech1.2.01 Tpt picc Solo(1-27)		Basic	Solo	•BRASSES: Detached. Trills. High and Low Range.	BRASSES classical setting Trumpet piccolo: Solo (1-27). (extreme High and Low range]
Bach	stereo -NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano	1730	tr, vll-II, viola continuo, soprano	Schreier, CPEB Ensemble, Hendricks	•Tech1.2.01 Tpt picc Solo(1-27)	10-31	Basic	Solo	•BRASSES: Detached. High and Low Range.	BRASSES classical setting Trumpet piccolo: Solo (118-134).
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Tech2.+5+6+8.00 All Layers+Doublings+Couplings+Pedal(1-43)	11-2	Layering+Doubling+Coupling+Sustain Pedal	Diverse	•STRINGS: Detached. •WOODWINDS: Detached. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers+Doublings+Couplings+Pedal (1-43).
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Tech2.2.00 Tpt, Ob, Hn Fgr(1-43)+Tutti	11-2	Layering	Foreground		WOODWINDS BRASSES classical setting Trumpet, Oboe, Horn: Fgr (1-43).
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Tech2.4.01 Bsn1.2+Vc+Db Bass Line(1-43)+Tutti	11-2	Layering	Background		STRINGS WOODWINDS classical setting Bassoon1.2+Violoncello+Doublebass: Bass Line (1-43).
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	•Tech3.5.1 Tutti Homophonic(1-43)	11-2	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (1-43).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★	Orchestration Techniques Examples Classical			Families/Details/Full text	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	<ul style="list-style-type: none"> •Tech5.+6.00 All Doublings+Couplings(1-43)+Tutti 	11-2	Doublings+Couplings	Fusion		STRINGS WOODWINDS BRASSES classical setting Tutti: All Doublings+Couplings (1-43).
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	<ul style="list-style-type: none"> •Tech5.00 All Doublings(1-43)+Tutti 	11-2	Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting All Doublings (1-43).
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	<ul style="list-style-type: none"> •Tech6.00 All Couplings(1-43)+Tutti 	11-2	Coupling	Fusion		STRINGS WOODWINDS BRASSES classical setting All Couplings (1-43).
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	<ul style="list-style-type: none"> •Tech7.3.00 alternating Groups Contrast(1-43) 	11-2	Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Alternating Groups: Contrast (1-43). Oboes, Horns, Trumpets, Violins I, II, Viola: contrasting different combinations.
Handel	stereo -NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings	Bernardidni_Zefiro Ensemble	<ul style="list-style-type: none"> •Tech8.2.1 Timp Pedal(1-43)+Tutti 	11-2	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		PERCUSSION classical setting Timpani: Pedal (1-43).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6-#14 Strings Polyphonic(1-8) •Tech3.6-#15 Tutti(13-23) •Tech3.6-#15a Strings Polyphonic(13-23) 	8-12 8-13 8-14	Layers_Relationships	Polyphonic Relationship	<ul style="list-style-type: none"> •STRINGS: Detached, Legato short slurs, Staccato. Legato. Trills. Tremolo bowed unmeasured. •WOODWINDS: Detached held. Detached. Legato short slurs. •BRASSES: Detached held. Detached. Legato short slurs. 	STRINGS WOODWINDS BRASSES classical setting Strings: Polyphonic (1-8). Tutti: Polyphonic (13-23). Strings: Polyphonic (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.3-#12 Tutti(13-23) 	8-13 8-14	Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Tutti: Doubling (13-23).

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total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.3-#12a Horn1.2 Doubl-Alter-Primary(13-23) Tech5.3-#12b Ob1.2 Doubl-Alter(13-23) 	8-13 8-14	Doubling	Primary - Altering		WOODWINDS BRASSES classical setting Horn1.2 Doubling-Alter-Primary (13-23). Oboe1.2 Doubling-Alter(13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech6.1-#01 Tutti(9-13) Tech6.1-#01a VI.I+II Coupling(9-13) 		Coupling	Fusion		STRINGS classical setting Tutti Strings: Coupling (9-13). Violin I+ Violin II: Coupling (9-13).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech8.2-#07 Tutti Sustain(13-23) Tech8.2-#07a VI.I+II+Ob1.2+Horn1.2 Sustain(13-23) 	8-13 8-14	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS BRASSES classical setting Tutti: Sustain (13-23). Violin I+Violin II+Oboe1.2+Horn1.2: Sustain (13-23).
Mozart	Multi	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech8.2.1-#06aa Ob1.2+Horn1.2 Sustaining(13-23) Tech8.2.2-#06aaa VI.I+II Being sustained(13-23) 	8-13 8-14	Timbral_Manipulation	Sustaining - Being sustained		STRINGS WOODWINDS BRASSES classical setting Oboe1.2+Horn1.2: Sustaining (13-23). Violin I+Violin II: Being sustained (13-23).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Strings(1-12)+Horns Strings(1-12) Piano(1-12) TUTTI(1-12) 		DIVERSE	-	<ul style="list-style-type: none"> STRINGS: Legato vs. Detached, Staccato. HORNS: Detached, Staccato. 	STRINGS BRASSES classical setting Strings (1-12) Piano (1-12) TUTTI (1-12)
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.1.00 TUTTI All Layers(1-12) <p>By ORDER of TECHNIQUES TYPES</p>		Layering	Diverse		STRINGS BRASSES classical setting TUTTI All Layers (1-12).

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total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497				
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Frg(1-4) •Tech2.2.02 VI.I+VI.II+Vla+Vc+Db Frg(4-8) •Tech2.2.03 VI.I+VI.II Frg(8-12) 	Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-4). Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground (4-8). Violin I+Violin II: Foreground (8-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 Vla+Vc+Db Mgr(1-4) •Tech2.3.02 Vla+Vc+Db Mgr(8-12) 	Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (1-4). Viola+Violoncello+DoubleBass: Middleground (8-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Strings Homorhythmic(1-8) 	Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship(1-8).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6 Strings Polyphonic(8-12) 	Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship(8-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 Horns Doubling(1-10) 	Doubling	Separation		BRASSES classical setting Horns: Doubling (Timbral-Reinforce) (1-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 VI.I+VI.II Coupling(1-12) 	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-12).
Mozart	Multi	Divertimento No. 10	III. Menuetto	ORCH+piano	1776	2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2 Horns Sustain(1-10) 	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horns: Sustain (1-10).
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Strings(1-40)+Tutti •Strings(1-40) •TUTTI All Techniques •TUTTI(1-40) 	DIVERSE	–	<ul style="list-style-type: none"> •STRINGS: Legato vs. Detached, Staccato. •BASSOONS, HORNS: Legato vs. Detached. 	STRINGS WOODWINDS BRASSES classical setting Strings (1-40) Strings (1-40) TUTTI All Techniques TUTTI (1-40)

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									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2.1.00 TUTTI All Layers(1-32) By ORDER of TECHNIQUES TYPES	Layering	Diverse	STRINGS WOODWINDS BRASSES classical setting. TUTTI All Layers (1-32).	
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2.2 VI.I+VI.II, VI.II, VI.I, VI.I+VI.II+Vla Frg(1-40) 	Layering	Foreground	STRINGS classical setting Violin I+Violin II, Violin II, Violin I, Violin I+Violin II+Viola Foreground (1-40).	
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2.3 Vla+Vc+Db, +VI.I Mrg(1-40) 	Layering	Middleground	STRINGS classical setting Viola+Violoncello+DoubleBass, +Violin I Middleground (1-40).	
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.1 Tutti Homophonic(1-8) 	Layers_Relationships	Homophonic Relationship	STRINGS WOODWINDS BRASSES classical setting Tutti: Homophonic Relationship (1-8).	
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Tutti Homorhythmicl(9-16) 	Layers_Relationships	Homorhythmic Relationship	STRINGS WOODWINDS BRASSES classical setting Tutti: Homorhythmic Relationship (9-16).	
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.01 VI.I+VI.II Doubling Octave(1-4) •Tech5.1.02 VI.I+VI.II Doubling Octave(9-12) •Tech5.1.03 VI.I+VI.II Doubling Octave(29-32) •Tech5.1.04 VI.I+VI.II Doubling Octave(36-40) 	Doubling	Fusion	STRINGS classical setting Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (1-4). Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (9-12). Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (29-32). Violin I+Violin II: Doubling Octave (Reinforce-Timbral) (36-40).	

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total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •WW+Horns(1-40) •Tech5.1.05 WW+Horns Doubling(1-16) •Tech5.1.06 WW+Horns Doubling(23-40) 		Doubling	Fusion		<p>WOODWINDS BRASSES classical setting</p> <p>Woodwinds+Horns: Doubling (1-40)</p> <p>Woodwinds: Doubling (Timbral-Reinforce) (1-40).</p> <p>Brasses: Doubling (Timbral-Reinforce) (1-40).</p> <p>Woodwinds+Horns Doubling (Timbral-Reinforce) (1-16, 23-40).</p>
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech6.1.01 VI.I+VI.II+Vla Coupling(14-24) •Tech6.1.02 VI.I+VI.II+Vla Coupling(34-36) 		Coupling	Fusion		<p>STRINGS classical setting</p> <p>Violin I+Violin II+Viola: Coupling (14-24).</p> <p>Violin I+Violin II+Viola: Coupling (34-36).</p>
Mozart	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.01 WW+Horns Sustain(21-24) •Tech8.2.02 WW+Horns Sustain(33-36) 		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>WOODWINDS BRASSES classical setting</p> <p>Woodwinds+Horns: Sustain (21-24).</p> <p>Woodwinds+Horns: Sustain (33-36).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •01. iii_ Andantino con Variazioni (1-24) •02. iii_Var.I (25-48) •03. iii_Var.II (49-72) •04. iii_Var.III (73-96) •05. iii_Var.IV (97-120) •06. iii_Var.V (121-144) •07. iii_Var.VI (145-168) •08. iii_Var.VII (169-193) •09. iii_Var.VIII (193-216) •10. iii_Var.IX (217-240) •11. iii_Var.X (241-255) 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. Accent. Appoggiaturas. •HORNS: Detached. Staccato. Legato short slurs. Accent. Legato large. Appoggiaturas. •STRINGS: Detached. Trills. Staccato. Legato short slurs. Accent. Tremolo bowed measured. 	STRINGS WOODWINDS BRASSES classical setting 01. iii_ Andantino con Variazioni (1-24) 02. iii_Variation I (25-48) 03. iii_Variation II (49-72) 04. iii_Variation III (73-96) 05. iii_Variation IV (97-120) 06. iii_Variation V (121-144) 07. iii_Variation VI (145-168) 08. iii_Variation VII (169-193) 09. iii_Variation VIII (193-216) 10. iii_Variation IX (217-240) 11. iii_Variation X (241-255) [Four Solo instruments (Oboe, Clarinet, Bassoon, Horn) in diverse combinations: SOLO, DUO, TRIO, QUARTET]	
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •12. iii_Adagio (256-261) •13. iii_Allegro (262-299) •14. iii_Piu mosso (300-310) 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Detached. Staccato. Legato short slurs. Appoggiaturas. 	STRINGS WOODWINDS BRASSES classical setting 12. iii_Adagio (256-261) 13. iii_Allegro (262-299) 14. iii_Piu mosso (300-310)	
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •Tech1.2.01 Ob, Bsn Duo Solo (Var.viii, 193-208)+Tutti 	7-36	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Detached. Staccato. Legato short slurs. Appoggiaturas. 	WOODWINDS classical setting Oboe, Bassoon Duo: Solo (Var.viii, 193-208).
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •Tech1.2.02 Ob, Bsn Duo Solo (Andantino, 1-16)+Tutti 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Legato large. 	WOODWINDS classical setting Oboe, Bassoon Duo: Solo (Andantino, 1-16).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •Tech1.2.03a Cl Solo (Var.I, 24-40)+Tutti •Tech1.2.03b Horn+Bsn Duo Solo (Var.I, 24-40)+Tutti 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato short slurs. Detached. Staccato. Accent. •HORN: Legato short slurs. Detached. Accent. 	WOODWINDS BRASSES classical setting Clarinet: Solo (Var.I, 24-40). Horn+Bassoon Duo: Solo (Var.I, 24-40)
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •Tech1.2.04 Cl, Bsn Duo Solo (Var.III, 73-88)+Tutti 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Detached Legato short slurs. Staccato. 	WOODWINDS classical setting Clarinet, Bassoon Duo: Solo (Var.III, 73-88).
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •Tech1.2.05 Ob, Cl, Bsn Trio Solo (Var.V, 121-136)+Tutti 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Detached Legato short slurs. 	WOODWINDS classical setting Oboe, Clarinet, Bassoon Trio: Solo (Var.V, 121-136)
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •Tech1.2.06 Ob, Cl Duo Solo (Var.VI, 145-160)+Tutti 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato large. Short slurs. 	WOODWINDS classical setting Oboe, Clarinet Duo: Solo (Var.VI, 145-160).
Mozart	stereo -NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/s trings	Orpheus Chamber Orchestra	<ul style="list-style-type: none"> •Tech1.2.07 Horn, Ob, Bsn, Cl Quartet Solo (Var.IX, 217-232)+Tutti 	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Legato large. Detached. Legato short slurs. •HORN: Legato large. Detached. Legato short slurs. 	WOODWINDS BRASSES classical setting Horn, Oboe, Bassoon, Clarinet Quartet: Solo (Var.IX, 217-232).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> Tech00.00 Soli+Tutti Layering+Doublings-Couplings+Sustain(44-175) <p>By ORDER of APPEARANCE in SCORE</p>	4-6	Layering + Doublings-Couplings + Sustain	Diverse	<ul style="list-style-type: none"> STRINGS: Detached. Staccato. Legato Motives. Short slurs. Held. . Trills. WOODWINDS: Detached. Legato Motives. Short slurs. Staccato. Trills. BRASSES: Detached. Held. HARP: Arpeggiando. Detached. Staccato. Legato Motives. 	<p>STRINGS WOODWINDS BRASSES HARP classical setting</p> <p>Soli+Tutti: Layering+Doublings-Couplings+Sustain (44-175).</p>
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> Tech1.2.00 Fl, Harp Solo(44-175)+Tutti Tech1.2.00, +2.3 Harp Accomp-Mgr-2(44-175)+Tutti 	4-6	Basic	Solo + Accompaniment	<p>WOODWINDS BRASSES HARP classical setting</p> <p>Flute, Harp: Solo (44-175).</p> <p>Harp: Accompaniment Middelground-2 (44-175).</p>	
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> Tech2.2.00 Strings, WW, Harp Fgr, Mgr, Bass Line(44-175)+Tutti 	4-6	Layering	Diverse	<p>STRINGS WOODWINDS HARP classical setting</p> <p>Strings, Woodwinds, Harp: Foreground, Middleground, Bass Line (44-175).</p>	
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> Tech2.2.01 Strings, WW Fgr (44-175)+Tutti 	4-6	Layering	Foreground	<p>STRINGS WOODWINDS classical setting</p> <p>Strings, Woodwinds: Foreground (44-175).</p>	
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> Tech2.3.00 Strings Mgr(44-175)+Tutti 	4-6	Layering	Middleground	<p>STRINGS classical setting</p> <p>Strings: Middleground (44-175).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics		
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech2.4.00 Vc+Db, +Vla Bass Line(44-175)+Tutti 	4-6	Layering	Background		STRINGS classical setting Violoncello+DoubleBass, +Viola: Bass Line (44-175).
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech5.1, 8.2.1.00 Doublings-Couplings, Sustain(44-175)+Tutti •Tech5.1, 8.2.1.01 Doublings-Couplings, Sustain Fgr,Mgr(44-175)+Tutti 	4-6	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		STRINGS WOODWINDS BRASSES classical setting Tutti: Doublings-Couplings, Sustain (44-175). Tutti: Doublings-Couplings, Sustain Foreground, Middleground (44-175).
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech00.00 Soli+Tutti Layering+Doublings-Couplings+Sustain(1-58) <p>By ORDER of APPEARANCE in SCORE</p>		Layering + Doublings-Couplings + Sustain	Diverse	<ul style="list-style-type: none"> •STRINGS: Detached. Staccato. Legato Motives. Short slurs. Held. •WOODWINDS: Detached. Legato Motives. Short slurs. Staccato. Trills. •HARP: Arpeggiando. Detached. Staccato. Short 	STRINGS WOODWINDS HARP classical setting Soli+Tutti: Layering+Doublings-Couplings+Sustain (1-58).
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech1.2.00 Fl, Harp Solo(13-58)+Tutti •Tech1.2.00, +2.3 Harp Accomp-Mgr-2(13-175)+Tutti 		Basic	Solo + Accompaniment		WOODWINDS HARP classical setting Flute, Harp: Solo (13-58). Flute, Harp: Solo + Fl: Accompaniment Middelground-2 (13-175).
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	<ul style="list-style-type: none"> •Tech2.2.00 Strings, WW, Harp Fgr, Mgr, Bass Line(1-58)+Tutti 		Layering	Diverse		STRINGS WOODWINDS HARP classical setting Strings, Woodwinds, Harp: Foreground, Middleground, Bass Line (1-58).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_H_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech2.2.01 Strings Fgr(1-58)+Tutti		Layering	Foreground		STRINGS classical setting Strings: Foreground (1-58).
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech2.3.00 Harp, Strings Mgr(1-58)+Tutti		Layering	Middleground		STRINGS HARP classical setting Harp, Strings: Middleground (1-58).
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech2.4.00 Vc+Db, +Vla Bass Line(1-58)+Tutti		Layering	Background		STRINGS classical setting Violoncello+DoubleBass, +Viola: Bass Line (1-58).
Mozart	stereo -NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2horn/strings	Marriner_Academy of St-Martin in the Fields_Galway, Robles	•Tech5.1, 8.2.1.00 Doublings-Couplings, Sustain(1-58)+Tutti •Tech5.1, 8.2.1.01 Doublings-Couplings, Sustain Fgr,Mgr(1-58)+Tutti		Doubling-Couplings + Timbral Manipulation	Diverse		STRINGS WOODWINDS HARP classical setting Tutti: Doublings-Couplings, Sustain (1-58). Tutti: Doublings-Couplings, Sustain Foreground, Middleground (1-58).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Strings(1-55) •REDUCTION Full(1-55) •REDUCTION Piano vers-1(1-55) •REDUCTION Piano vers-2(1-55) •TUTTI(1-55)	5-12	DIVERSE	—	•STRINGS: Legato vs.Detached, Staccato. Sforzando.	STRINGS classical setting Strings: Different Layers Textures and relationships. Instruments change Layers. Ex. N•Tech2-#08c Violin I Middleground>Foreground (32-35)
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+piano(2x)	1782	String Orchestra	OrchPlay	•Tech3a-b Strings Diverse, Monoph, Homoph, Chord, Polyph(1-55)		Layers_Relationships	Diverse		STRINGS classical setting Strings: Diverse: Monophonic, Homophonic, Homorhythmic, Polyphonic (1-55).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.1 Strings Monophonic(1-4, 27, 51-53)	Layers_Textures	Monophonic Texture		STRINGS classical setting Strings: Monophonic (1-4, 27, 51-53).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.2 Strings Chordal(11, 14-15, 20-21, 26, 28-29, 55)	Layers_Textures	Chordal Texture		STRINGS classical setting Strings: Chordal (11, 14-15, 20-21, 26, 28-29, 55).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.5.1 Strings Homophonic(5-10,12-13,16-19,22-25,35-38,41-46,49-50,54)	Layers_Relationships	Homophonic Relationship		STRINGS classical setting Strings: Homophonic (5-10,12-13,16-19,22-25,35-38,41-46,49-50,54).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech3.6 Strings Polyphonic(30-34, 39-40, 47-48)	Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic (30-34, 39-40, 47-48).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06 Tutti(22-27)	Layering	Diverse		STRINGS classical setting Strings: Diverse: Foreground, Middleground, Background (22-27).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06a VI.I+II+Tutti Fgr(22-27) •Tech2-#06b Vla+Vc+Db Fgr2(24-27)	Layering	Foreground		STRINGS classical setting Violin I+II: Foreground (22-27). Viola+Violoncello+DoubleBass: Foreground2 (24-27).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06c VI.II+Vla Mgr(22-27)	Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (22-27).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#06d Vc+Db Bgr(22-23, 26-27)	Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Background (22-23, 26-27).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08 Tutti(30-35)	Layering	Diverse		STRINGS classical setting Strings: Diverse: Foreground, Middleground, Background (30-35).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	N•Tech2-#08a VI.I+VI.II+Vla Fgr(30-35) N•Tech2-#08b Vc+Db Fgr2(31)	Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (30-35). Violoncello+DoubleBass: Foreground2 (31).
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08c VI.I Mgr>Fgr(32-35)	Layering	Middleground		STRINGS classical settin Violin I: Middleground > Foreground (32-35). < Middleground moving to Background.
Mozart	Multi	Eine kleine Nachtmusik	I. Allegro	STR+REDUC+ piano(2x)	1782	String Orchestra	OrchPlay	•Tech2-#08d Vc+Db Bgr(30-35)	Layering	Background		STRINGS classical setting Strings: Background().
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-8)+Tutti •Strings(1-8) •REDUCTION Full(1-8) •REDUCTION Piano(1-8) •TUTTI(1-8)	DIVERSE	_	•STRINGS: Detached vs. Legato short surs. Triple Stops. •WOODWINDS: Detached. •HORNS: Detached. •TIMPANI: Trill/Rolled. Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-8)+Tutti Strings (1-8) REDUCTION Full (1-8) REDUCTION Piano (1-8) TUTTI (1-8)
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.1.00 TUTTI All Layers(1-8) By ORDER of TECHNIQUES TYPES	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers (1-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2.01 Strings Fgr(1-4) •Tech2.2.02 VI.I+VI.II Fgr(5-8)	Layering	Foreground		STRINGS classical setting Strings: Foreground (1-4). Violin I+Violin II: Foreground (5-8).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.3.01 Strings Mgr(5-8)	Layering	Middleground		STRINGS classical setting Strings: Middleground (5-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(1-8)	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (1-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Perc(1-8) •Tech5.1 WW+Brasses+Perc Doubling Octave(1-8)	Doubling	Fusion		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling Octave (Reinforce) (1-8). Brasses: Doubling Octave (Reinforce) (1-4). Percussion: Doubling (Reinforce) (1-4).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 VI.I+VI.II Doubling-2 Octave(5-8)	Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling-2 Octave (Timbral) (5-8).
Mozart	Multi	Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2 Ob.1.2 Sustain(1-2)	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS classical setting Woodwinds: Sustain (1-2).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(20-42)+Tutti •Strings(20-42) •TUTTI(20-42)	DIVERSE	_	•STRINGS: Legato vs. Detached, Staccato. Triple Stops. •WOODWINDS: Legato vs. Detached •BRASSES: Detached •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (20-42)+Tutti. Strings (20-42). TUTTI (20-42).
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(20-42)	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (20-42).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.1.00 TUTTI All Layers(20-42) <p>By ORDER of TECHNIQUES TYPES ></p>	Layering	Diverse	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers (20-42).		
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.01 VI.I+Vla Fgr(20-23) Tech2.2.02 VI.I+VI.II Fgr(22-23) Tech2.2.03 VI.II Fgr(24-26) Tech2.2.04 VI.I Fgr(26-27) Tech2.2.05 VI.I+VI.II Fgr(28-29) 	Layering	Foreground	STRINGS classical setting Violin I+Viola Foreground (20-23). Violin I+Violin II Foreground (22-23). Violin II Foreground (24-26). Violin I Foreground (26-27). Violin I+Violin II Foreground (28-29).		
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.06 VI.I+VI.II Fgr(30-36) Tech2.2.07 VI.II+Vla Fgr(37-38) Tech2.2.08 VI.I+VI.II Fgr(39-40) Tech2.2.09 VI.I Fgr(41-42) 	Layering	Foreground	STRINGS classical setting Violin I+Violin II Foreground (30-36). Violin II+Viola Foreground (37-38). Violin I+Violin II Foreground (39-40). Violin I Foreground (41-42).		
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.10 Vla+Vc+Db Fgr(42) 	Layering	Foreground	STRINGS classical setting Viola+Violoncello+DoubleBass Foreground (42).		
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.11 Ob1.2+Hn1.2+Tpt1.2+Timp Fgr-2(42) 	Layering	Foreground	WOODWINDS BRASSES PERCUSSION classical setting Oboe1.2+Horn1.2+Trumpet1.2+Timpani: Foreground-2 (42).		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 VI.II Mgr(20-22) Tech2.3.02 VI.I+Vla+Vc+Db Mgr(24-25) Tech2.3.03 VI.II+Vla+Vc+Db Mgr(26-27) Tech2.3.04 Vla+Vc+Db Mgr(28-29) 	Layering	Middleground	STRINGS classical setting Violin II Middleground (20-22). Violin I+Viola+Violoncello+DoubleBass Middleground (24-25). Violin II+Viola+Violoncello+DoubleBass Middleground (26-27). Viola+Violoncello+DoubleBass Middleground (28-29).		
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.05 VI.I+Vc+Db Mgr(37-38) Tech2.3.06 Vc+Db Mg(39) Tech2.3.07 VI.II+Vla Mgr(41) 	Layering	Middleground	STRINGS classical setting Violin I+Violoncello+DoubleBass Middleground (37-38). Violoncello+DoubleBass Middleground (39). Violin II+Viola Middleground (41).		
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4.01 Vc+Db, +Vla Bgr(20-23) Tech2.4.02 Vla+Vc+Db Bgr(30-36) Tech2.4.03 Vla+Vc+Db Bgr(41) 	Layering	Background	STRINGS classical setting Violoncello+DoubleBass, +Viola Background (20-23). Viola+Violoncello+DoubleBass Background (30-36). Viola+Violoncello+DoubleBass Background (41).		
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1 VI.II+Vla Doubling-2 Octave(37-38) 	Doubling	Fusion	STRINGS classical setting Violin II+Viola: Doubling-2 Octave (Reinforce) (37-38).		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •WW+Horns+Brasses+Perc(30-42) •Tech5.1.00 WW+Horns+Brasses+Timp Doubling(30-42) •Tech5.1.01 WW+Horns+Brasses+Timp Doubling(30-36) •Tech5.1.02 Bsn1 Doubling(37-39) •Tech5.1.03 Bsn1, +Bsn2 Doubling(41-42) 		Doubling	Fusion		<p>WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Woodwinds: Doubling (Reinforce, Timbral). Horns+Brasses: Doubling (Reinforce, Timbral). Timpani: Doubling (Reinforce).</p> <p>Woodwinds+Horns+Brasses+Timpani: Doubling (30-36). Bassoon1: Doubling (37-39). Bassoon1, +Bassoon2: Doubling (41-42).</p>
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 VI.I+VI.II Coupling(27-41) 		Coupling	Fusion		<p>STRINGS classical setting</p> <p>Violin I+Violin II: Coupling (27-36, 39-41).</p>
Mozart	Multi	Symphony No. 36	I. Adagio - Allegro spiritoso	ORCH	1783	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.01 Horns1.2+Tpt1.2 Sustain(30-32) •Tech8.2.02 Ob1.2 Sustain-2(30-32) •Tech8.2.03 Horns1.2 Sustain(37-39) 		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>WOODWINDS BRASSES classical setting</p> <p>Horns1.2+Trumpet1.2: Sustain (30-32). Oboe1.2: Sustain-2 (30-32). Horns1.2: Sustain (37-39).</p>
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	<ul style="list-style-type: none"> •Strings(1-32)+SOLO Piano •Strings(1-32) •TUTTI(1-32) 		DIVERSE	_	<ul style="list-style-type: none"> •STRINGS: Legato vs. slurred Staccato, Detached. 	<p>STRINGS classical setting</p> <p>Strings (1-32)+SOLO Piano Strings (1-32) TUTTI (1-32)</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	<ul style="list-style-type: none"> Tech2.1.00 TUTTI All Layers(1-32) 	Layering	Diverse		STRINGS classical setting. TUTTI All Layers (1-32).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	<ul style="list-style-type: none"> Tech2.2.01 VI.I+VI.II+Vla Fgr(1-8) Tech2.2.02 VI.I+VI.II+Vla Fgr(17-24) 	Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-8). Violin I+Violin II+Viola: Foreground (17-24).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	<ul style="list-style-type: none"> Tech2.4.01 Vc+Db Bass Line Bgr(1-8) Tech2.4.02 Vc+Db Bass Line Bgr(17-24) 	Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-8). Violoncello+DoubleBass: Bass Line Background (17-24).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	<ul style="list-style-type: none"> Tech3.5.2 Tutti Homorhythmic(1-32) 	Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Homorhythmic Relationship (1-32).
Mozart	Multi	Piano Concerto No. 15	II. Andante	ORCH	1784	strings/SOLO pno	OrchPlay	<ul style="list-style-type: none"> PIANO solo(9-32) Tech7.3 Contrast(1-32) 	Interplay_Progression	Contrast		STRINGS classical setting Strings ALTERNATE with Piano solo: Contrast (1-32).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Strings(1-16)+Tutti Strings(1-16) Strings(35-43) TUTTI(1-16, 35-43) 	DIVERSE	-	<ul style="list-style-type: none"> STRINGS: Legato, short Slurs vs. short Staccato. Quadruple stop. Sforzando. WOODWINDS: Legato, short Slurs vs. Detached. HORNS: Detached. 	STRINGS WOODWINDS BRASSES classical setting Strings (1-16)+Tutti Strings (1-16). Strings (35-43). TUTTI (1-16, 35-43).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech02.1.00 TUTTI All Layers 	Layering	Diverse	STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.	
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2-#03 Tutti(9-12) 	Layering	Diverse	STRINGS WOODWINDS BRASSES classical setting Tutti: Layering (9-12).	
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2-#03 VI.I Fgr(1-8) Tech2-#03a Tutti Fgr(9-12) Tech2-#03a VI.I+VI.II+Vla+Fl+Ob 1.2 Fgr(9-12) Tech2-#03b VI.I+VI.II Fgr(13-16) Tech2-#03bb VI.II Fgr(35-42) 	Layering	Foreground	STRINGS WOODWINDS BRASSES classical setting Violin I: Foreground (1-8). Tutti Foreground (9-12). Violin I+Violin II+Viola+Flute+Oboe1.2: Foreground (9-12). Violin I+Violin II: Foreground (13-16). Violin II: Foreground (35-42).	
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.2-01 Bsn1.2 Fgr-2(4-5) Tech2.2-02 Bsn1.2 Fgr-2(8-9) 	Layering	Foreground	WOODWINDS classical setting Bassoon1.2: Foreground-2 (4-5). Bassoon1.2: Foreground-2 (8-9).	
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 VI.II+Vla Mgr(2-9) Tech2.3.02 WW+horns+Vc+Db Mgr(10-12) Tech2.3.03 Vla+Vc+Db, +VI.II Mgr(13-16) Tech2.3.04 VI.II+Vla Mgr(35-39) Tech2.3.05 Vla+Vc+Db Mgr(40-42) 	Layering	Middleground	STRINGS WOODWINDS BRASSES classical setting Violin II+Viola: Middleground (2-9). Woodwinds+horns+Violoncello+DoubleBass: Middleground (10-12). Viola+Violoncello+DoubleBass, +Violin II: Middleground (13-16). Violin II+Viola: Middleground (35-39). Viola+Violoncello+DoubleBass: Middleground (40-42).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.3.06 Fl+Ob1 Mgr-2(4-5) Tech2.3.06 Fl+Ob1 Mgr-2(8-9) 	Layering	Middleground		WOODWINDS classical setting Flute+Oboe1: Middleground-1 (4-5). Flute+Oboe1: Middleground-1 (8-9).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.4.01 Vc+Db Bass Line Bgr(2-8) Tech2.4.02 Vc+Db Bass Line Bgr(35-40) 	Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (2-8). Violoncello+DoubleBass: Bass Line Background (35-40).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech3.5.1 Tutti Homophonic(1-8) 	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES classical setting Homophonic Relationship (1-8).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech3.5.2 Tutti Homorhythmic(9-12) 	Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES classical setting Homorhythmic Relationship (9-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech6.1 VI.II+Vla Coupling(2-12) 	Coupling	Fusion		STRINGS classical setting Violin II+Viola: Coupling(2-12).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech6.1 VI.I+VI.II Coupling(13-15) 	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling(13-15).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> WW+Horns(1-16) Tech5.1 WW+Horns Doubling(16) 	Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Embellishments, Doubling (Reinforce) (1-16). Horns: Doubling (Reinforce) (1-16).
Mozart	Multi	Piano Concerto No. 17	I. Allegro	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech8.2 Horns Sustain(2-16) 	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horns: Sustain (2-16).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Strings(1-8)+Tutti •Strings(1-8) •TUTTI(1-8) 	DIVERSE	_	<ul style="list-style-type: none"> •STRINGS: Legato, short Slurs vs. Detached, short Staccato. Sforzando. •WOODWINDS: Legato, short Slurs vs. Detached. •HORNS: Detached. 	STRINGS WOODWINDS BRASSES classical setting Strings (1-8)+Tutti. Strings (1-8). TUTTI (1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>	Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#07a VI.I Fgr(1-8) 	Layering	Foreground		STRINGS classical setting Violin I: Foreground(1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#07aa Fgr 1+2(1-8) 	Layering	Foreground		STRINGS WOODWINDS classical setting Foreground 1+2(1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#07b Ob1.2+Bsn+Vc+Db Fgr2(4-6) 	Layering	Foreground		STRINGS WOODWINDS classical setting Oboe1.2+Bassoon+Violoncello+DoubleBass: Foreground2(4-6).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#07c VI.II Mgr(1-8) 	Layering	Middleground		STRINGS classical setting Violin II: Middleground (1-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#07d Fl+Ob1.2+Bsn1.2 Mgr2(4-8) 	Layering	Middleground		WOODWINDS classical setting Flute+Oboe1.2+Bassoon1.2: Middleground2 (4-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#07d Vla+Fl+Ob1.2+Bsn1.2 Mgr2(4-8) 	Layering	Middleground		STRINGS WOODWINDS classical setting Viola+Flute+Oboe1.2+Bassoon1.2: Middleground2 (4-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#07dd Mgr1+Mgr2 (1-8) 	Layering	Middleground		STRINGS WOODWINDS classical setting Middleground1+ Middleground2 (1-8).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07e Vla+Vc+Db Bgr(1-4, 7-8)	Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass: Background (1-4, 7-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech2-#07f Horns1.2 Bgr2(4-6)	Layering	Background		BRASSES classical setting Horns1.2: Background2 (4-6).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Strings Homophonic(1-4)	Layers_Relationships	Homophonic Relationship		STRINGS classical setting Homophonic Relationship (1-4).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.6 Tutti Polyphonic(4-8)	Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES classical setting Polyphonic Relationship (4-8)
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech5.1 Ob1+Bsn1 Octave Doubling(4-6)	Doubling	Fusion		WOODWINDS classical setting Oboe1+Bassoon1: Octave Doubling (Timbral) (4-6).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•WW+Horns(1-8) •Tech5.1 WW Doubling(7-8)	Doubling	Separation		WOODWINDS BRASSES classical setting Woodwinds: Embellishments, Doubling (Timbral) (7-8).
Mozart	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech8.2 Horns Sustain(4-6)	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES classical setting Horns: Sustain (4-6).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	•Strings(1-28)+Tutti •Strings(1-28) •Piano Solo(21-28) •TUTTI(1-28)	DIVERSE	–	•STRINGS: Legato, short slurs vs. short Staccato, Detached, Quadruple stop. •WOODWINDS: Legato, short slurs vs. short Staccato, Detached. •BRASSES: Legato, short slurs vs. Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-28)+Tutti. Strings (1-28). Piano Solo (21-28). TUTTI (1-28).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497				
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >	Layering	Diverse	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.	
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> Tech2.2.01 VI.I+VI.II Fgr(1-8) Tech2.2.02 VI.I+VI.II, Ob.1.2 Fgr(9-16) Tech2.2.03 Fl1+Bsn1.2 Fgr-2(10-16) Tech2.2.04 WW+Strings Fgr(16-20) 	Layering	Foreground	STRINGS WOODWINDS classical setting Violin I+Violin II: Foreground (1-8). Violin I+Violin II, Oboe1.2: Foreground (9-16). Flute1+Bassoon1.2: Foreground-2 (10-16). Woodwinds+Strings: Foreground (16-20).	
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> Tech2.3 VI.I+VI.II+Vla Mgr(22-28) 	Layering	Middleground	STRINGS classical setting Violin I+Violin II+Viola: Middleground (22-28).	
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> Tech2.4.01 Vla+Vc+Db Bass Line Bgr(1-8) Tech2.4.02 Vla+Vc+Db Bass Line Bgr(10-14) Tech2.4.03 Vc+Db Bass Line Bgr(22-28) 	Layering	Background	STRINGS classical setting Viola+Violoncello+DoubleBass Bass Line Background(1-8). Viola+Violoncello+DoubleBass Bass Line Background (10-14). Violoncello+DoubleBass Bass Line Background (22-28).	
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> Tech3.5.1 Tutti Homophonic(1-28) 	Layers_Relationships	Homophonic Relationship	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Homophonic Relationship (1-28).	
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> Tech6.1 VI.I+VI.II Coupling(1-14, 23-28) 	Coupling	Fusion	STRINGS classical setting Violin I+Violin II: Coupling (1-14, 23-28).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 Strings Doubling-2 4Octaves(16-20) 	Doubling	Fusion		STRINGS classical setting Strings: Doubling-2 4Octaves (Reingorce) (16-20).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> •WW+Brasses(1-28) •WW+Brasses+SO LO pno(1-28) •Tech5.1 WW+Brasses+Perc Doubling(3-28) 	Doubling	Fusion		WOODWINDS BRASSES PERC classical setting Woodwinds: Doubling (Reinforce) (3-28). Brasses: Doubling (Reinforce) (3-28).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> •WW+Brasses+SO LO pno(1-28) •Tech7.2 WW+Brasses Contrast(10-17) 	Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting [Families ALTERNATE with Piano solo] Woodwinds, Horns and Brasses: Interplay_Progression: Contrast. Embellishment (10-17).
Mozart	Multi	Piano Concerto No. 21	III. Allegro vivace assai	ORCH	1785	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings/S OLO pno	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.01 Hn1.2+Tpt1.2 Sustain(11) •Tech8.2.02 Hn1.2+Tpt1.2, +Timp Sustain(15-20) 	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		BRASSES PERC classical setting Brasses: Sustain (11-20).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-16)+Tutti •Strings(1-16) •TUTTI(1-16) 	DIVERSE	_	<ul style="list-style-type: none"> •STRINGS: Legato, slurred Staccato, short Detached. •WOODWINDS: Legato, slurred Staccato, short Detached •BRASSES: Detached. •TIMPANI: Detached. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16)+Tutti. Strings (1-16). TUTTI (1-16).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech02.1.00 TUTTI All Layers 	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2 VI.I Fgr(1-16) 	Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 VI.II+Vla Mgr(1-16) Tech2.3.02 VI.II+Vla+Vc+Db Mgr(10-12) 	Layering	Middleground		STRINGS classical setting Violin II+Viola: Middleground (1-16). Violin II+Viola+Violoncello+DoubleBass: Middleground (10-12).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4.01 Vc+Db Bass Line Bgr(1-10) Tech2.4.02 Vc+Db Bass Line Bgr(13-16) 	Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-10). Violoncello+DoubleBass: Bass Line Background (13-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.5.1 Tutti Homophonic(1-16) 	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Homophonic Relationship (1-16).
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> WW+Brasses+Perc(1-16) Tech5.1.00 WW+Horns+Brasses+Perc Doubling(1-16) 	Doubling	Fusion		STRINGS classical setting Woodwinds: Doubling (Timbral) (1-16). Horns+Brasses: Doubling (Timbral) (1-10). PERC: Doubling (Timbral) (1-10).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.01 WW+Hn1.2+Tpt1.2+Timp Doubling(1-2) •Tech5.1.02 Fl1+Bsn1.2 Doubling(3-5) •Tech5.1.03 Bsn1.2 Doubling(4-6) •Tech5.1.04 Ob1+Bsn1+Cl1.2 Doubling(6-8) •Tech5.1.05 WW+Hn1.2+Tpt1.2+Timp Doubling(9-10) •Tech5.1.06 Bsn1.2 Doubling(12-14) •Tech5.1.07 Fl+Ob1.2+Cl1+Bsn1 Doubling(14-16) 	Adler	Doubling	Fusion		<p>WOODWINDS BRASSES classical setting</p> <p>Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling (1-2).</p> <p>Flute1+Bassoon1.2: Doubling (3-5).</p> <p>Bassoon1.2: Doubling (4-6).</p> <p>Oboe1+Bassoon1+Clarinet1.2: Doubling (6-8).</p> <p>Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling (9-10).</p> <p>Bassoon1.2: Doubling (12-14).</p> <p>Flute+Oboe1.2+Clarinet1+Bassoon1: Doubling (14-16).</p>
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.00 WW+Horns Sustain(5-16) •Tech8.2.01 Bsn2+Horns1.2 Sustain(5-6) •Tech8.2.02 Fl+Ob2+Cl1.2+Bsn1 Sustain(7-8) •Tech8.2.03 Ob2+Cl1.2+Bsn2 Sustain(15-16) 	Adler	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>WOODWINDS BRASSES classical setting</p> <p>Woodwinds+Horns: Sustain (5-16).</p> <p>Bassoon2+Horns1.2: Sustain (5-6).</p> <p>Flute+Oboe2+Clarinet1.2+Bassoon1: Sustain (7-8).</p> <p>Oboe2+Clarinet1.2+Bassoon2: Sustain (15-16).</p>
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.6.1 Fl+Ob1.2+Cl1 Bright(1-16) 	Adler	Timbral_Manipulation	TIMBRE Bright		<p>WOODWINDS classical setting</p> <p>Flute+Oboe1.2+Clarinet1: Bright (1-16).</p> <p>> Woodwinds brighten the strings.</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	Multi	Piano Concerto No. 24	III. Allegretto	ORCH	1785	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.6.2 Bsn1 Dark(4-16)		Timbral_Manipulation	Timbre Dark		WOODWINDS classical setting Bassoon1: Bright (4-16). > Bassoon darkesn Violin I.
Mozart	stereo -NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/S OLO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2. +5.1+8.2 Layers+Doublings+Sustain(16-32)	10-34	Layers - Doublings - Sustain	Diverse	•STRINGS: Staccato Marcato. Legato short slurs. Detached. •WOODWINDS: Legato lines. Detached. •BRASSES: Detached. •TIMPANI: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Layers+Doublings+Sustain (16-32).
Mozart	stereo -NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/S OLO piano	Marriner_Academy of St-Martin in the Fields_Brendel	•Tech2.00 All Layers(16-32)	10-34	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers (16-32).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/S OLO piano	Marriner_Academy of St-Martin in the Fields_Brendel	<ul style="list-style-type: none"> Tech2.2.01 Vc+Db Fgr(16-19)+Tutti Tech2.2.02 VI.I+VI.II+Vla Fgr(18-23)+Tutti Tech2.2.03 Ob1+Bsn1, +Fl Fgr-2 (20-23)+Tutti Tech2.2.04 Tpt1.2+Horn1.2+Fl+Ob1.2 Fgr (24-27)+Tutti Tech2.2.05 VI.I+VI.II Fgr-2 (24-27)+Tutti Tech2.2.06 Tpt1.2+Horn1.2+Timp Fgr (28-32)+Tutti Tech2.2.07 Strings+WW Fgr-2 (28-32)+Tutti 	10-34	Layering	Foreground	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Violoncello+Doublebass: Foreground (16-19). Violin I+Violin II+Viola: Foreground (18-23). Oboe1+Bassoon1, +Flute: Foreground-2 (20-23). Trumpet1.2+Horn1.2+Flute+Oboe1.2: Foreground (24-27). Violin I+Violin II: Foreground-2 (24-27). Trumpet1.2+Horn1.2+Timpani: Foreground (28-32). Strings+Woodwinds: Foreground-2 (28-32).</p>	
Mozart	stereo -NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/S OLO piano	Marriner_Academy of St-Martin in the Fields_Brendel	<ul style="list-style-type: none"> Tech2.4.01 Vc+Db, +Vla Bass Line Bgr(19-23)+Tutti Tech2.4.02 Vc+Db+Timp, +Bsn1.2 Bass Line Bgr(24-27)+Tutti 		Layering	Background	<p>STRINGS WOODWINDS PERCUSSION classical setting</p> <p>Violoncello+Doublebass, +Viola Bass Line Background (19-23). Violoncello+Doublebass+Timpani, +Bsn1.2 Line Background (24-27).</p>	
Mozart	stereo -NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/S OLO piano	Marriner_Academy of St-Martin in the Fields_Brendel	<ul style="list-style-type: none"> Tech5.1+8.2 Doublings+Sustain(16-32) 		Doublings - Sustain	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Tutti: Doublings+Sustain (16-32).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech #14e(1-35) TUTTI 		Basic	Tutti	<ul style="list-style-type: none"> •STRINGS: Legato. Detached. Tremolo bowed measured. Appoggiaturas slurred. •WOODWINDS: Legato. Detached. Tremolo measured (repeated 8ths). •BRASSES: Legato. Detached held. Detached. •TIMPANI: Detached. 	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>TUTTI: Strings, Woodwinds, Brasses, Timpani (1-35).</p>
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech3.00 Tutti Mono-Chordal-Homoph(1-58) 		Layers_Textures_Relationships	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Tutti Woodwinds-Brasses-Strings-Timpani: Monophonic-Chordal-Homophonic (1-58).</p>
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech3.1.00 Tutti Monophonic(1-58) Tech3.1.01 Bsn1.2+Strings Monophonic(1-7) Tech3.1.02 Bsn1.2+Strings Monophonic(18-24) Tech3.1.03 Tutti Monophonic(49-51). Tech3.1.04 Tutti Monophonic(57-58) 		Layers_Textures	Monophonic Texture		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Tutti: Monophonic (1-58).</p> <p>Bassoon1.2+Strings: Monophonic (1-7). Bassoon1.2+Strings: Monophonic (18-24).</p> <p>Tutti: Monophonic (49-51) Tutti: Monophonic (57-58).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech3.2.00 WW+Horns Chordal(1-58) Tech3.2.01 WW+Horns Chordal(8-11) Tech3.2.02 WW+Horns Chordal(25-28) 		Layers_Textures	Chordal Texture		<p>WOODWINDS BRASSES classical setting Woodwinds+Horns: Chordal (1-58).</p> <p>Woodwinds+Horns: Chordal (8-11). Woodwinds+Horns: Chordal(25-28).</p>
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech3.5.1.00 Tutti Homophonic(12-58) Tech3.5.1.01 Tutti Homophonic(12-18) Tech3.5.1.02 Tutti Homophonic(29-48) Tech3.5.1.03 Tutti Homophonic(51-57) 		Layers_Relationships	Homophonic Relationship		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (12-58).</p> <p>Tutti: Homophonic (12-18). Tutti: Homophonic (12-48). Tutti: Homophonic (51-57).</p>
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech5.1.6.1-#02 Tutti(1-30) 		Doubling - Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti Strings, Woodwinds, Brasses, Timpani: Doubling, Coupling (1-30).</p>
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech5.1-#02a Doubling(1-6) Tech5.1-#02aa Doubling(18-23) 	7-91	Doubling	Fusion		<p>STRINGS WOODWINDS classical setting Bassoon1.2+Strings: Doubling-Timbral (1-6). Bassoon1.2+Strings: Doubling-Timbral (18-23)+Flute+Oboe1.</p>
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech5.1-#02b Fl1.2+Ob1.2+Cl1.2 Doubling-Reinforce(12-18) Tech5.1-#02bb Fl1.2+Ob1.2+Cl1.2 Doubling-Reinforce(29-35) 		Doubling	Fusion		<p>WOODWINDS classical setting Flute1.2+Oboe1.2+Clarinet1.2: Doubling-Reinforce (12-18). Flute1.2+Oboe1.2+Clarinet1.2: Doubling-Reinforce (29-35).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech5.2-#1 Horn1.2+Tr1.2+Timp Doubling-Accent(12-18) Tech5.2-#2 Horn1.2+Tr1.2+Timp Doubling-Accent(29-35) 		Doubling	Separation		BRASSES PERCUSSION classical setting Horn1.2+Trumpet1.2+Timpani: Doubling-Accent (12-18). Horn1.2+Trumpet1.2+Timpani: Doubling-Accent (29-35).
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech6.1-#02b Coupling(8-11) Tech6.1-#02bb Coupling(25-28) Tech6.1-#02c Coupling(12-17) Tech6.1-#02cc Coupling(29-35) 		Coupling	Fusion		STRINGS WOODWINDS BRASSES classical setting Oboe1.2+Horn1.2, +Flute1.2+Clarinet1.2: Coupling (8-11). Oboe1.2+Horn1.2, +Flute1.2+Clarinet1.2: Coupling (25-28). Flute1.2+Oboe1.2+Clarinet1.2+Violin I+Violin II: Coupling (12-17). Flute1.2+Oboe1.2+Clarinet1.2+Violin I+Violin II: Coupling (29-35).
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech7.3-#11 Tutti Contrast(1-30) Tech7.3-#11a Tutti Contrast(1-7) Tech7.3-#11b Tutti Contrast(8-11) Tech7.3-#11c Tutti Contrast(12-17) Tech7.3-#11d Tutti Contrast(18-24) Tech7.3-#11e Tutti Contrast(25-28) Tech7.3-#11f Tutti Contrast(29-35) TUTTI: Contrast Group-2 (25-28). 		Interplay_Progression	Contrast		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI Strings, Woodwinds, Brasses, Timpani: Contrast (1-30). Bassoon1.2+Strings: Contrast Group-1 (1-7). Woodwinds+Horns+Viola+Violoncello+Doublebass: Contrast Group-2 (8-11). TUTTI: Contrast Group-1 (12-17). Flute1+Oboe1+Bassoon1.2+Strings: Contrast Group-2 (18-24). Woodwinds+Horns+Viola+Violoncello+Doublebass: Contrast Group-1 (25-28). TUTTI: Contrast Group-2 (25-28).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	Mutti_Wiener Philharmoniker	<ul style="list-style-type: none"> Tech8.2.01 Woodwinds+Horns Sustain(35-45) Tech8.2.02 Woodwinds+Horns Sustain(51-58) 	8-15	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain (35-45). Woodwinds: Sustain (51-58).
Mozart	stereo -NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> TOPICS Examples (37-120) 01. Singing style (37-40) 02. Brilliant style, learned (41-42) 03. Fanfare ((43-44) 04. Singing style, learned (45-48) 05. Alle breve, brilliant style (49-50) 06. Brilliant style, learned (51-54) 07. Brilliant style, modified stile legato (55-62) 08. Fanfare II (62-65) • 10. Cadential flourish (69-70) 		Exosemantics	TOPIC		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TOPICS Examples (37-120). 01. Topic: Singing style (37-40). 02. Topic: Brilliant style, learned (41-42). 03. Topic: Fanfare ((43-44). 04. Topic: Singing style, learned (45-48). 05. Topic: Alle breve, brilliant style (49-50). 06. Topic: Brilliant style, learned (51-54). 07. Topic: Brilliant style, modified stile legato (55-62). 08. Topic: Fanfare II (62-65). 10. Topic: Cadential flourish (69-70).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •11. Singing style (71-74) •12. Alle breve, brilliant style (75-76) •13. Learned, brilliant, alla breve (77-87) •14. Storm and Stress (88-94) •15. Singing style, later > learned style (96-120) 	Exosemantics	TOPIC		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>11. Topic: Singing style (71-74).</p> <p>12. Topic: Alle breve, brilliant style (75-76).</p> <p>13. Topic: Learned, brilliant, alla breve (77-87).</p> <p>14. Topic: Storm and Stress (88-94).</p> <p>15. Topic: Singing style, later > learned style (96-120).</p>	
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech2. +5.1 +8.2 TUTTI Layers+Doublings+Sustain(99-153) By ORDER of APPEARANCE in SCORE > 	8-30 DIVERSE	-	<ul style="list-style-type: none"> •STRINGS: Staccato. Legato lines. Detached. Pizzicato. Trills. Tremolo bowed unmeasured. •WOODWINDS: Staccato. Legato lines. Detached. •BRASSES: Detached. •TIMPANI: Detached. 	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>TUTTI: All Layers+Doublings_Sustain (99-153).</p> <p>WW in pairs in Foreground: motivic imitations [•Adler: WW [1,3] Contrapuntal Writing for Winds]</p>	
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech2.00 TUTTI ALL Layers(99-153) 	8-30 Layering	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>TUTTI: All Layers+ (99-153).</p>	
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech2.2.3.4.01 Fl1 Fgr(99-107) •Tech2.2.3.4.02 Ob1.2 Fgr-2(100-107) •Tech2.2.3.4.03 Bsn1.2 Bass Line Bgr(103-107) 	8-30 Layering	Diverse		<p>WOODWINDS setting</p> <p>Flute1: Foreground (99-107).</p> <p>Oboe1.2: Foreground-2 (100-107).</p> <p>Bassoon1.2: Bass Line Background (103-107).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> Tech2.2.3.4.04 VI.I Fgr(107-110) Tech2.2.3.4.05 VI.II+Vla Fgr-2(107-110) 	8-30	Layering	Foreground	STRINGS classical setting Violin I: Foreground (107-110). Violin II+Viola: Foreground-2 (107-110).
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> Tech2.2.3.4.06 VI.I, Vla+Vc+Db Fgr(111-120) Tech2.2.3.4.07 Ob1.2, Horn1.2 Mgr(111-121) Tech2.2.3.4.08 Horn1.2+Tpt1.2, Vla+Vc+Db Bass Line Pattern Bgr(111-121) 	8-30	Layering	Diverse	STRINGS WOODWINDS BRASSES classical setting Violin I, Viola+Violoncello+Doublebass: Foreground (111-120). Oboe1.2, Horn1.2: Middleground (111-121). Horn1.2+Trumpet1.2, Viola+Violoncello+Doublebass Bass: Line Pattern Background (111-121).
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> Tech2.2.3.4.09 VI.I Fgr(121-152) Tech2.2.3.4.10 Ob1.2, Bsn1.2 Fgr-2(121-127) 	8-30	Layering	Diverse	STRINGS WOODWINDS classical setting Violin I: Foreground (121-152). Oboe1.2, Bassoon1.2: Foreground-2 (121-127).
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> Tech2.2.3.4.11 Fl1.2+Ob1.2 Fgr(132-139) Tech2.2.3.4.12 Bsn1.2 Fgr-2(133-139) Tech2.2.3.4.13 VI.I+VI.II+Horn1.2 Mgr(132-139) Tech2.2.3.4.14 Vla+Vc+Db Bass Line Bgr(132-139) 	8-30	Layering	Diverse	STRINGS WOODWINDS BRASSES classical setting Flute1.2+Oboe1.2: Foreground (132-139). Bassoon1.2: Foreground-2 (133-139). Violin I+Violin II+Horn1.2 Middleground (132-139). Viola+Violoncello+Doublebass Bass Line Background (132-139).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech2.2.3.4.15 VI.I+Vc+Db Fgr(140-146) •Tech2.2.3.4.16 VI.I Fgr(146-153) •Tech2.2.3.4.17 VI.II+Vla Mgr(140-153) •Tech2.2.3.4.18 Horn1.2 Mgr-2(140-145) •Tech2.2.3.4.19 Horn1.2 Bass Line Bgr(140-153) 	8-30	Layering	Diverse	<p>STRINGS BRASSES classical setting</p> <p>Violin I+Violoncello+Doublebass: Foreground (140-146).</p> <p>Violin I: Foreground (146-153).</p> <p>Violin II+Viola: Middleground (140-153).</p> <p>Horn1.2: Middleground-2 (140-145).</p> <p>Horn1.2: Bass Line Background (140-153).</p>	
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech3 Tutti ALL Textures(99-153) •Tech3a.6 Tutti Polyphonic(99-127) •Tech3b.1 VI.I Monophonic(127-132) •Tech3c.6 Tutti Polyphonic(132-146) •Tech3d.5.1 Tutti Homophonic(146-151) •Tech3e.2 Tutti Chordal(152-153) 	8-30	Layers_Textures+Relationships	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Tutti: ALL Textures (99-153).</p> <p>Tutti: Polyphonic (99-127).</p> <p>Violin I: Monophonic (127-132).</p> <p>Tutti: Polyphonic (132-146).</p> <p>Tutti: Homophonic (146-151).</p> <p>Tutti: Chordal (152-153).</p>	
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech5 + 8.2 TUTTI All Doublings+Sustain(111-153) <p>By ORDER of APPEARANCE in SCORE ></p>	8-30	Doublings+Sustain	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>TUTTI: All Doublings+Sustain (111-153).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech5+8.2.01 Bsn1.2 Doubling-Fusion-Reinforce(111-121) •Tech5+8.2.02 Fl1.2+VI.II Doubling-Fusion-Reinforce(119-121) •Tech5+8.2.03 Timp Doubling-Fusion-Reinforce(111-117) •Tech5+8.2.04 Fl1.2 Sustain(111-118) 	8-30	Doublings+Sustain	Diverse		<p>STRINGS WOODWINDS PERCUSSION classical setting</p> <p>Bassoon1.2: Doubling-Fusion-Reinforce (111-121).</p> <p>Flute1.2+Violin II: Doubling-Fusion-Reinforce (119-121).</p> <p>Timpani: Doubling-Fusion-Reinforce (111-117).</p> <p>Flute1.2: Sustain (111-118).</p>
Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech5+8.2.05 Bsn1.2 Doubling-Fusion-Reinforce(140-146) •Tech5+8.2.06 Ob1.2 Doubling-Fusion-Reinforce(140-153) •Tech5+8.2.07 Fl1.2 Doubling-Fusion-Reinforce(140-146) •Tech5+8.2.08 Horn1.2 Sustain(146-153) •Tech5+8.2.09 Fl1.2+Bsn1.2+Vc+Db Doubling-Fusion-Reinforce(148-153) •Tech5+8.2.10 Timp Doubling-Fusion-Reinforce(146-153) 	8-30				<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Bassoon1.2: Doubling-Fusion-Reinforce (140-146).</p> <p>Oboe1.2: Doubling-Fusion-Reinforce (140-153).</p> <p>Flute1.2: Doubling-Fusion-Reinforce (140-146).</p> <p>Horn1.2: Sustain (146-153).</p> <p>Flute1.2+Bassoon1.2+Violoncello+Doublebass: Doubling-Fusion-Reinforce (148-153).</p> <p>Timpani: Doubling-Fusion-Reinforce (146-153).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists
							1497



Adler

Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Mozart	stereo -NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> •Tech7.3.00 Alternate Groups Contrast(99-153) •Tech7.3.01 Group-1 Contrast(99-107) •Tech7.3.02 Group-2 Contrast(107-110) •Tech7.3.03 Group-1 Contrast(111-120) •Tech7.3.04 Group-2 Contrast(121-126) •Tech7.3.05 Group-1 Contrast(127-132) •Tech7.3.06 Group-2 Contrast(132-139) •Tech7.3.07 Group-1 Contrast(140-153)
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8-30

STRINGS WOODWINDS BRASSES PERCUSSION
classical setting

Group-1: Contrast (99-107).

Group-2: Contrast (107-110).

Group-1: Contrast (111-120).

Group-2: Contrast (121-126).

Group-1: Contrast (127-132).

Group-2: Contrast (132-139).

Group-1: Contrast (140-153).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
							1497



Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay

•Tech#00 3.00
Tutti Layers Textures, Relationships(1-39)

By ORDER of APPEARANCE in SCORE >

•Tech#01 3.2
Tutti Chordal(1-4)

•Tech#02 3.6
Tutti Polyphonic(5-14)

•Tech#03 3.2
Tutti Chordal(15-16)

•Tech#04 3.1
Tutti Monophonic(17)

•Tech#05 3.2
Tutti Chordal(18)

•Tech#06 3.1
Tutti Monophonic(19)

•Tech#07 3.2
Tutti Chordal(20-22)

Layers_Textures - Layers_Relationships	Chordal Polyphonic Monophonic Homophonic	<ul style="list-style-type: none"> •STRINGS: Detached. Triple Stops. Legato large. Legato short slurs. Sforzando. Tremolo bowed measured. Staccato marcato. Repeated 8ths. •WOODWINDS: Detached held. Legato short slurs. Sforzando. Legato large. •BRASSES: Detached held. Detached short. •TIMPANI: Rolls (trill). Detached. 	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Tutti: Layers Textures, Relationships (1-39).</p>
Layers_Textures - Layers_Relationships	Chordal Polyphonic Monophonic Homophonic		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Tutti: Chordal (1-4). Tutti: Polyphonic (5-14). Tutti: Chordal (15-16). Tutti: Monophonic (17). Tutti: Chordal (18). Tutti: Monophonic (19). Tutti: Chordal (20-22).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech#08 3.5.1 Tutti Homophonic(23-26) •Tech#09 3.02 Tutti Chordal(27-28) •Tech#10 3.6 Tutti Polyphonic(29-30) •Tech#11 3.5.1 Tutti Homophonic(31-37) •Tech#12 3.2 Tutti Chordal(38-39) 	Layers_Textures - Layers_Relationships	Chordal Polyphonic Monophonic Homophonic		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting Tutti: Homophonic (23-26). Tutti: Chordal (27-28). Tutti: Polyphonic (29-30). Tutti: Homophonic (31-37). Tutti: Chordal (38-39).</p>	
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.00 Fl1.2 Doubling unis. (23-27) •Tech5.1.01 Fl1.2 Fl1.2 Doubling unis.+Vi.I(23-27) •Tech5.1Fl.02 .1.2 Fl1.2 Doubling unis.+Vi.I(23-27)+Tutti 	Doubling	Fusion		<p>WOODWINDS classical setting Flute1.2: Doubling unison (23-27). Flute1.2: Doubling unison+Violin I (23-27). Flute1.2: Doubling unison+Violin I (23-27)+Tutti.</p> <p>[Adler 4, "chorus effect" with Vol.I+2 flutes]</p>	
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.12-#15 Tutti Fusing(1-4) 	Timbral_Manipulation	"Being fused" Instr.(s)		<p>STRINGS WOODWINDS BRASSES classical setting Tutti: Fusing (1-4).</p>	
Mozart	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.12.1-#15a Timp Fusing Role(1-4) 	Timbral_Manipulation	FUSING Role Instr.(s)		<p>PERCUSSION classical setting Timpani: Fusing Role (1-4).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Strings(1-16)+Tutti •Strings(1-16) •TUTTI(1-16) 		DIVERSE	-	<ul style="list-style-type: none"> •STRINGS: Detached, Staccato vs. Legato. Slurred Staccato. Triple Stops. •WOODWINDS: Detached, Staccato vs. Legato short slurs. •BRASSES: Detached. Staccato. 	STRINGS WOODWINDS BRASSES classical setting Strings(1-16)+Tutti. Strings(1-16). TUTTI(1-16).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech1.3-#02 Tutti(1-6) •Tech1.3-#02a Tutti(1-2, 5-6) •Tech1.3-#02aa Tutti(1-2) •Tech1.3-#02aaa Tutti(5-6) 		Basic	Tutti		STRINGS WOODWINDS BRASSES classical setting Tutti: Basic Tutti (1-6).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.00 TUTTI All Layers(1-16) <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers (1-16).
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 Strings, VI.I Fgr(1-4) •Tech2.2.02 WW+Horn1 Fgr(4-5) •Tech2.2.03 Strings,VI.I Fgr(5-8) •Tech2.2.04 VI.I Fgr(9-16) 		Layering	Foreground		STRINGS WOODWINDS BRASSES classical setting Strings, Violin I: Foreground (1-4). Woodwinds+Horn1: Foreground (4-5). Strings, Violin I: Foreground (5-8). Violin I: Foreground (9-16).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orchh_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 VI.II+Vla+Vc+Db Mgr(3-4) Tech2.3.02 VI.II+Vla+Vc+Db Mgr(7-8) Tech2.3.03 VI.II+Vla Mgr(9-16) 	Layering	Middleground	STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (3-4). Violin II+Viola+Violoncello+DoubleBass: Middleground (7-8). Violin II+Viola: Middleground (9-16).		
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.4 Vc+Db Bass Line Bgr(9-16) 	Layering	Background	STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (9-16).		
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech3.1 Tutti Monophonic(1-2, 5-6) 	Layers_Textures	Monophonic Texture	STRINGS WOODWINDS BRASSES classical setting Monophonic Texture (1-2, 5-6).		
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech3.5.1-#07 Tutti(9-16) Tech3.5.1-#07a Strings Homophonic(9-16) 	Layers_Relationships	Homophonic Relationship	STRINGS classical setting Strings: Homophonic Relationship (2-3, 6-7, 9-15).		
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech3.5.1 Strings Homophonic(2-3, 6-7, 9-15) 	Layers_Relationships	Homophonic Relationship	STRINGS classical setting Strings: Homophonic Relationship (2-3, 6-7, 9-15).		
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech3.5.2 Winds Homorhythmic(4, 8) 	Layers_Relationships	Homorhythmic Relationship	WOODWINDS BRASSES classical setting Winds: Homorhythmic Relationship (4, 8).		
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> WW+Horns(16) Tech5.1 WW+Horns 4Octaves Doubling(16) 	Doubling	Fusion	WOODWINDS BRASSES classical setting Woodwinds+Horns: 4Octaves Doubling (Reinforce, Timbral). Horns: 2Octaves Doubling (Reinforce, Timbral).		
Beethoven	Multi	Piano Concerto No. 2	I. Allegro con brio	ORCH	1787	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech7.3 WW+Horns Contrast(1-9) 	Interplay_Progression	Contrast	WOODWINDS BRASSES classical setting Woodwinds: Contrast. Horns: Contrast.		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(26-71)+Tutti •Strings(26-71) •TUTTI All Techniques •TUTTI(26-71) 		DIVERSE	-	<ul style="list-style-type: none"> •STRINGS: Legato vs. Detached. Fast Repetitions (16ths). Staccatissimo Triple Stops. •WOODWINDS: Legato vs. Detached. Staccatissimo. •BRASSES: Legato vs. Detached. Staccatissimo. •TIMPANI: Detached. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (26-71)+Tutti. Strings (26-71). TUTTI All Techniques. TUTTI (26-71).
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I, Horn1.2, VI.I Fgr(26-29) •Tech2.2.02 VI.I, Bsn1.2, VI.I+VI.II Fgr(30-33) •Tech2.2.03 VI.I, VI.I+VI.II, +Vc+Db Fgr(34-39) •Tech2.2.03b Vla Fgr-2(37-40) 		Layering	Foreground		STRINGS WOODWINDS BRASSES classical setting Violin I, Horn1.2, Violin I: Foreground (26-29). Violin I, Bassoon1.2, Violin I+Violin II: Foreground(30-33). Violin I, Violin I+Violin II, +Violoncello+DoubleBass: Foreground (34-39). Viola: Foreground-2 (37-40).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.04 Cl1.2, VI.I Fgr(41-44) •Tech2.2.04a VI.I+VI.II Fgr-2(42-44) •Tech2.2.05 Vc+Db, Fl+Cl1 Fgr(44-45) •Tech2.2.06 Vla+Vc+Db Fgr(46-52) •Tech2.2.07 VI.I+VI.II Fgr-2(46-51) •Tech2.2.08 Strings Fgr(52-54) 	Layering	Foreground	<p>STRINGS WOODWINDS classical setting</p> <p>Clarinet1.2, Violin I: Foreground (41-44). Violin I+Violin II: Foreground-2 (42-44). Violoncello+DoubleBass, Flute+Clarinet1: Foreground (44-45). Viola+Violoncello+DoubleBass: Foreground (46-52). Violin I+Violin II: Foreground-2 (46-51). Strings: Foreground (52-54).</p>	
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.09 Strings Fgr(54-61) •Tech2.2.10 VI.I+VI.II Fgr(61-71) •Tech2.2.11 Vla+Vc+Db Fgr-2(62-69) •Tech2.2.12 Strings Fgr(70-71) 	Layering	Foreground	<p>STRINGS classical setting</p> <p>Strings: Foreground (54-61), Violin I+Violin I!: Foreground (61-71). Viola+Violoncello+DoubleBass: Foreground-2 (62-69). Strings: Foreground (70-71).</p>	
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 Vc+Db, +VI.II+Vla Mgr(26-36) 	Layering	Middleground	<p>STRINGS classical setting</p> <p>Violoncello+DoubleBass, +Violin II+Viola: Middleground (26-36).</p>	
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.1 Tutti Homophonic(26-53) •Tech3.5.1 Tutti Homophonic(57-71) 	Layers_Relationships	Homophonic Relationship	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Tutti: Homophonic Relationship (26-53). > with Polyphonic imitations (Horns, Woodwinds).</p>	
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.1 Tutti Monophonic(54-58) 	Layers_Textures	Monophonic Texture	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Tutti: Monophonic Relationship Tutti (54-58).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1-6.1.00 TUTTI All Doublings, Couplings, Sustains <p>By ORDER of APPEARANCE in SCORE ></p>		Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting. TUTTI All Doublings, Couplings, Sustains.</p>
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings		<ul style="list-style-type: none"> Tech5.1-6.1.01 Hn1.2 Doubling Octave(27-30) Tech5.1-6.1.02 Bsn1.2 Doubling Octave(31-34) Tech5.1-6.1.03 VI.I+VI.II Coupling(32-36) Tech5.1-6.1.04 VI.I+VI.II Doubling Octave(36-38) Tech5.1-6.1.05 Vlc+Db Doubling Octave(37-39) Tech5.1-6.1.06 VI.I+VI.II Coupling(38-39) 		Doubling_Coupling	Fusion		<p>STRINGS WOODWINDS BRASSES classical setting Horn1.2: Doubling Octave (27-30). Bassoon1.2: Doubling Octave (31-34). Violin I+Violin II: Coupling (32-36). Violin I+Violin II: Doubling Octave (36-38). Vlc+DoubleBass: Doubling Octave (37-39). Violin I+Violin II: Coupling (38-39).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists
							1497



Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.07 Vlc+Db Doubling Octave(40-51) •Tech5.1-6.1.08 Cl1.2 Doubling Octave(41-44) •Tech5.1-6.1.09 VI.I+VI.II Coupling(42-44) •Tech5.1-6.1.10 Fl+Cl1 Doubling Octave(45-48) •Tech5.1-6.1.11 VI.I+VI.II Doubling Octave(46-52) •Tech5.1-6.1.12 VI.I+VI.II Coupling(52-54)
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Doubling_Coupling	Fusion	
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STRINGS WOODWINDS classical setting
 Violoncello+DoubleBass: Doubling Octave (40-51).
 Clarinet1.2: Doubling Octave (41-44).
 Violin I+Violin II: Coupling (42-44).
 Flute+Clarinet1: Doubling Octave (45-48).
 Violin I+Violin II: Doubling Octave (46-52).
 Violin I+Violin II: Coupling (52-54).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.13 Fl+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2 Doubling 2Octaves(54-57) •Tech5.1-6.1.14 Vla+Vc+Db Doubling-2 3Octaves(54-61) •Tech5.1-6.1.15 N•Tech5.1-6.1.15 Hn1.2+Tpt1.2 Doubling Octave(57-61) •Tech5.1-6.1.16 Cl1.2+Bsn1.2 Doubling(62) •Tech5.1-6.1.17 Bsn1.2 Doubling(63) •Tech5.1-6.1.18 Fl+Cl1.2+Bsn1.2 Doubling(64-66) •Tech5.1-6.1.19 Cl1.2+Bsn1.2 Doubling(67-69) •Tech5.1-6.1.20 WW+Horns+Brasses Doubling(70-71) 	Doubling_Coupling	Fusion	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Flute+Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet 1.2: Doubling 2Octaves (54-57).</p> <p>Viola+Violoncello+DoubleBass: Doubling-2 3Octaves (54-61).</p> <p>Horn1.2+Trumpet1.2: Doubling Octave (57-61).</p> <p>Clarinet1.2+Bassoon1.2: Doubling (62).</p> <p>Bassoon1.2: Doubling (63).</p> <p>Flute+Clarinet1.2+Bassoon1.2: Doubling (64-66).</p> <p>Clarinet1.2+Bassoon1.2: Doubling (67-69).</p> <p>Woodwinds+Horns+Brasses: Doubling (70-71).</p>		
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •WW+Brasses+Perc(26-54) •Tech7.3 Tutti Contrast(26-54) 	Interplay_Progression	Contrast	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>[FAMILIES ALTERNATE]</p> <p>Woodwinds: Complement, Contrast.</p> <p>Horns Complement Contrast</p>		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing

Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.00 WW+Horns+Brasses+Timp Sustain(28-69) •Tech8.2.01 Hn1.2 Sustain(28-30) •Tech8.2.02 Bsn1.2 Sustain(32-33) •Tech8.2.03 Cl1.2 Sustain(42-44) •Tech8.2.04 Fl1+Cl1 Sustain(46-47) Sustain(60-61) 	Adler	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	<p>WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Woodwinds+Horns+Brasses+Timpani: Sustain (28-69).</p> <p>Horn1.2: Sustain (28-30).</p> <p>Bassoon1.2: Sustain (32-33).</p> <p>Clarinet1.2: Sustain (42-44).</p> <p>Flute1+Clarinet1: Sustain(46-47) Sustain (60-61).</p>
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Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.05 Hn1.2+Tpt1.2+Timp Sustain(56) •Tech8.2.06 Fl+Cl1.2+Bsn1.2 Sustain(57) •Tech8.2.07 Fl+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(58-59) •Tech8.2.08 Fl+Cl1.2+Bsn1.2 Sustain(59) •Tech8.2.09 Fl+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(60-61) 	Adler	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	<p>WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Horn1.2+Trumpet1.2+Timpani: Sustain (56).</p> <p>Flute+Clarinet1.2+Bassoon1.2: Sustain (57).</p> <p>Flute+CL1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (58-59).</p> <p>Flute+Clarinet1.2+Bassoon1.2: Sustain (59).</p> <p>Flute+CL1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (60-61).</p>
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Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 39	I. Adagio - Allegro	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.10 Fl+Hn1.2+Tpt1.2+Timp Sustain(62) •Tech8.2.11 Fl+Cl1.2+Hn1.2+Tpt1.2+Timp Sustain(63) •Tech8.2.12 Hn1.2+Tpt1.2+Timp Sustain(64-66) •Tech8.2.13 Fl+Hn1.2+Tpt1.2+Timp Sustain(67-69) 					WOODWINDS BRASSES PERCUSSION classical setting Flute+Horn1.2+Trumpet1.2+Timpani: Sustain (62). Flute+Clarinet1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (63). Horn1.2+Trumpet1.2+Timpani: Sustain (64-66). Flute+Horn1.2+Trumpet1.2+Timpani: Sustain (67-69).
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech2.+5.1 Tutti All Layers +Doubling(Trio, 45-68) 	7-66	Layers - Doubling	Diverse	<ul style="list-style-type: none"> •STRINGS: Staccato. Legato short slurs. Legato lines. Detached. •WOODWINDS: Legato lines. Legato short slurs. •HORNS: Detached. slurred staccato. Legato lines. 	STRINGS WOODWINDS BRASSES classical setting Tutti: All Layers +Doubling (Trio, 45-68).
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech2.00 Tutti All Layers(Trio, 45-68) <p>By ORDER of TECHNIQUES TYPES</p>	7-66	Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting Tutti: All Layers (Trio, 45-68).
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech2.2.01a Cl1 Fgr(45-52)+Tutti •Tech2.2.01b Fl1 Fgr-2(48-52)+Tutti •Tech2.2.01c Fl1+Bsn1,2+Horn1.2 Fgr-2(52)+Tutti 		Layering	Foreground		WOODWINDS BRASSES classical setting Clarinet1: Foreground (45-52). Flute1: Foreground-2 (48-52). Flute1+Bassoon1,2+Horn1.2: Foreground-2 (52).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech2.2.02a VI.I Fgr(53-60)+Tutti •Tech2.2.02b Horn1.2 Fgr-2(59-61)+Tutti 	Layering	Foreground	STRINGS BRASSES classical setting Violin I: Foreground (53-60). Horn1.2: Foreground-2 (59-61).	
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech2.2.03a Cl1 Fgr(61-68)+Tutti •Tech2.2.03b Fl1 Fgr-2(64-68)+Tutti •Tech2.2.03c Fl1+Bsn1,2+Horn1.2 Fgr-2(68)+Tutti 	Layering	Foreground	WOODWINDS BRASSES classical setting Clarinet1: Foreground (61-68) Flute1 Foreground-2 (64-68). Flute1+Bassoon1.2+Horn1.2: Foreground-2 (68).	
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech2.3.01 Cl2 Mgr(45-52)+Tutti •Tech2.3.02 VI.II Mgr(53-60)+Tutti •Tech2.3.03 Cl2 Mgr(61-68)+Tutti 	Layering	Middleground	STRINGS WOODWINDS classical setting Clarinet2: Middleground (45-52). Violin II: Middleground (53-60). Clarinet2: Middleground (61-68).	
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech2.4.01 Db+Vc Bass Line Bgr(45-68)+Tutti •Tech2.4.02 Db+Vc+Vla Bass Line Bgr(53-60)+Tutti 	Layering	Background	STRINGS classical setting Doublebass+Violoncello: Bass Line Background (45-68). Doublebass+Violoncello+Viola: Bass Line Background (53-60).	
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech5.00 All Doublings(Trio, 45-68)+Tutti 	Doubling	Diverse	STRINGS BRASSES classical setting All Doublings (Trio, 45-68).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech5.1.2.01 Bsn1.2+Horn1.2+VI.I+VI.II+Vla pizz Doubling-Separation-Accent(45-50)+Tutti •Tech5.1.2.02 VI.I+VI.II+Vla Doubling-Fusion(51-52)+Tutti 		Doubling	Diverse		<p>STRINGS BRASSES classical setting</p> <p>Bassoon1.2+Horn1.2+Violin I+Violin II+Viola pizz: Doubling-Separation-Accent (45-50). Violin I+Violin II+Viola: Doubling-Fusion (51-52).</p>
Mozart	stereo -NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings	Solti_Chicago Symphony Orchestra	<ul style="list-style-type: none"> •Tech5.1.2.03 VI.I+VI.II+Vla pizz+Bsn1.2+Horn1.2 Doubling-Separation-Accent(61-66)+Tutti •Tech5.1.2.04 VI.I+VI.II+Vla Doubling-Fusion(67-68)+Tutti 		Doubling	Diverse		<p>STRINGS BRASSES classical setting</p> <p>Violin I+Violin II+Viola pizz+Bassoon1.2+Horn1.2: Doubling-Separation-Accent (61-66). Violin I+Violin II+Viola: Doubling-Fusion (67-68).</p>
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Strings(1-20)+tutti •REDUCTION Full(1-20) •Piano(1-20) •TUTTI(1-299) 		DIVERSE	-	<ul style="list-style-type: none"> •STRINGS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. Double Stops, Triple Stops. •WOODWINDS: Legato vs. Detached, Staccato. Repetitions (8ths). Sforzando. •HORNS: Legato vs. Detached, Staccato. Sforzando. 	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Strings (1-20). Strings (1-20)+tutti. REDUCTION Full (1-20). Piano (1-20). TUTTI (1-299).</p>
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2-#01 Tutti(1-8) 		Layering	Diverse		<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Tutti (1-8).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#01a VI.I+VI.II Fgr(1-8)	Layering	Foreground	STRINGS classical setting Violin I+Violin II: Foreground (1-8).	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2.2 Fl+Cl+Bsn Fgr(13-16)	Layering	Foreground	WOODWINDS classical setting Flute+Clarinet+Bassoon: Foreground (13-16).	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#01b Vla Mgr(1-8)	Layering	Middleground	STRINGS classical setting Viola: Middleground (1-8).	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech2-#01c Vc+Db Bass Line Bgr(1-8)	Layering	Background	STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-8).	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1-#08 Strings Homophonic(1-8)	Layers_Relationships	Homophonic Relationship	STRINGS classical setting Strings: Homophonic Relationship (1-8).	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1 VI.I+VI.II Doubling Octave(1-16) •Tech5.1-#02 Tutti(1-16) •Tech5.1-#02a VI.I+II Doubling(1-16)	Doubling	Fusion	STRINGS classical setting Violin I+Violin II: Doubling Octave (Timbral) (1-16).	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•Tech5.1-#05 Tutti(13-20) •Tech5.1-#05a Fl+Clar1+Bsn1 Doubling(14-16) •Tech5.1-#05b WW+Horns Doubling(16-20)	Doubling	Fusion	WOODWINDS BRASSES classical setting Flute+Clarinet1+Bassoon1: Doubling (14-16). Woodwinds+Horns: Doubling (16-20).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech5.1 Fl+Cl+Bsn Doubling 3Octaves(13-16)+Tutti Tech5.1 Fl+Cl+Bsn Doubling 3Octaves(13-16) 	Adler	Doubling	Fusion		WOODWINDS classical setting Flute+Clarinet+Bassoon: Doubling 3Octaves (Timbral-Reinforce) (13-16).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech5.1 Fl+8va, Vl., Bsn1 Doublings - 8va(69-73) Tech5.1 WW+Strings Doublings several 8va(88-100) Tech5.1 WW+Strings Doublings several 8va(239-254) Tech5.1 WW+Strings Doublings several 8va(275-287) 	Adler	Doubling	Fusion		STRINGS WOODWINDS classical setting Flute+8va, Violin, Bassoon1: Doublings 8va (Timbral-Reinforce (69-73). Woodwinds+Strings: Doublings several 8va (Reinforce) (88-100). Woodwinds+Strings: Doublings several 8va (Timbral-Reinforce) (239-254). Woodwinds+Strings: Doublings several 8va((Timbral-Reinforce) (275-287) .
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech7.2-#03 Tutti(113-121) Tech7.2-#03a Vla+Vc+Db+Bsn1.2 Variation-Group-1(113-121) Tech7.2-#03b Vl.I+II Variation-Group-2(118-121) 	Adler	Interplay_Progression	Variation		STRINGS WOODWINDS classical setting Viola+Violoncello+DoubleBass+Bassoon1.2: Variation-Group-1 (113-121). Violin I+II: Variation-Group-2 (118-121).
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> WW+Brasses(14-21) Tech7.3 Winds Contrast(14-21) 	Adler	Interplay_Progression	Contrast		WOODWINDS BRASSES classical setting Woodwinds+Horns: Contrast (14-21).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech7.3-#12 Tutti Contrast(48-58) Tech7.3-#12a WW Contrast-Group-1(52-57) Tech7.3-#12b Strings+Cl1 Contrast-Group-2(53-57) 	Interplay_Progression	Contrast		<p>STRINGS WOODWINDS classical setting Tutti Contrast (48-58).</p> <p>Woodwinds: Contrast-Group-1(52-57). Strings+Clarinet1: Contrast-Group-2 (53-57).</p>	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech8.2-#04 Vl.I+Ob.1.2 Sustain(22-28) 	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>STRINGS WOODWINDS classical setting Violin I+Oboe1.2: Sustain (22-28).</p>	
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1-20)+piano(1-20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech8.2x-#04b Vla+Bsn.1.2 Sustain(24-28) 	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>STRINGS WOODWINDS classical setting Viola+Bassoon1.2: Sustain (24-28).</p>	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Strings(1-126)+Tutti Strings(1-126) REDUCTION Piano(1-126) TUTTI(1-126) 	DIVERSE	–	<ul style="list-style-type: none"> •STRINGS: Detached, Staccatissimo. Legato. •WOODWINDS: Detached, Staccatissimo. Slurred Staccato. Legato. •HORNS: Detached. Slurred Staccato. Legato. 	<p>STRINGS WOODWINDS BRASSES classical setting Strings (1-126)+Tutti. Strings (1-126). REDUCTION Piano (1-126). TUTTI (1-126).</p>	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>	Layering	Diverse		<p>STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing

Mozart Multi Symphony No. 40 III. Menuetto. Allegretto – Trio ORCH+piano(43-84) 1788 1fl, 2ob, 2cl, 2bsn/2horn/string s OrchPlay

- Tech2.2.01 VI.I+VI.II Fgr(1-14)
- Tech2.2.02 Vla+Vc+Db Fgr(15-43=98-126)
- Tech2.2.02a VI.I+VI.II, Vla+Vc+Db Fgr-2(16-35)
- Tech2.2.03 VI.I+VI.II alternate Vla+Vc+Db Fgr(24-29)
- Tech2.2.03a Vla+Vc+Db Fgr-2(24-26)
- Tech2.2.03aa VI.I+VI.II Fgr-2(27-28)
- Tech2.2.04 VI.I Fgr(28-35)
- Tech2.2.04a VI.II Fgr-2(29-35)

Layering Foreground

STRINGS classical setting
Violin I+Violin II: Foreground (1-14).

Viola+Violoncello+DoubleBass: Foreground (15-43=98-126).

Violin I+Violin II, Viola+Violoncello+Doublebass Foreground-2 (16-35).

Violin I+Violin II alternate
Viola+Violoncello+DoubleBass: Foreground (24-29).

Viola+Violoncello+DoubleBass: Foreground-2 (24-26).

Violin I+Violin II: Foreground-2 (27-28).

Violin I: Foreground (28-35).

Violin II: Foreground-2 (29-35).

Mozart Multi Symphony No. 40 III. Menuetto. Allegretto – Trio ORCH+piano(43-84) 1788 1fl, 2ob, 2cl, 2bsn/2horn/string s OrchPlay

- Tech2.2.05 Strings Fgr(35-37)
- Tech2.2.05a Bsn1 Fgr-3(37-41)
- Tech2.2.06 Fl, +Cl1, +Cl2 Fgr(37-40)
- Tech2.2.06a Fl Fgr(40-43)

Layering Foreground

STRINGS WOODWINDS classical setting
Strings: Foreground (35-37).
Bassoon1: Foreground-3 (37-41).
Flute, +Clarinet1, +Clarinet2: Foreground (37-40).
Flute: Foreground (40-43).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.2.15 VI.I+VI.II Fgr(84-95) Tech2.2.16 Strings Fgr(95-98) Tech2.2.17 Vla+Vc+Db Fgr(98-107) Tech2.2.17a VI.I+VI.II Fgr-2(99-106) Tech2.2.18 VI.I+VI.II alternate Vla+Vc+Db Fgr(107-112) Tech2.2.18a Vla+Vc+Db Fgr-2(107-109) Tech2.2.18aa VI.I+VI.II Fgr-2(110-111) 	Layering	Foreground	<p>STRINGS classical setting</p> <p>Violin I+Violin II: Foreground (84-95). Strings: Foreground (95-98). Viola+Violoncello+DoubleBass: Foreground (98-107). Violin I+Violin II: Foreground-2 (99-106). Violin I+Violin II: alternate Viola+Violoncello+DoubleBass Foreground (107-112). Viola+Violoncello+DoubleBass: Foreground-2 (107-109). Violin I+Violin II: Foreground-2 (110-111).</p>		
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> Tech2.2.19 VI.I Fgr(111-118) Tech2.2.19a VI.II Fgr-2(112-118) Tech2.2.20 Strings Fgr(118-120) Tech2.2.20a Bsn1 Fgr-3(120-124) Tech2.2.21 Fl, +Cl1, +Cl2 Fgr(120-123) Tech2.2.21a Fl Fgr(123-126) 	Layering	Foreground	<p>STRINGS WOODWINDS classical setting</p> <p>Violin I: Foreground (111-118). Violin II: Foreground-2 (112-118).. Strings: Foreground (118-120). Bassoon1: Foreground-3 (120-124). Flute, +Clarinet1, +Clarinet2: Foreground (120-123). Flute: Foreground (123-126).</p>		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
							1497



Orchestration Techniques Examples Classical		
Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics

Families/Details/Full text
Orch. Tech. Mode of Playing

Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
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- Tech2.2.07 VI.II+VI.II Fgr(43-48)
- Tech2.2.08 Ob1.2, +Fl, +Bsn1 Fgr(48-56)
- Tech2.2.09 VI.I, +Ob1 Fgr(57-60)
- Tech2.2.10 Vc+Db alternating Fl+Ob1.2+Bsn1.1 Fgr(60-68)
- Tech2.2.11 Hn1.2+VI.I+VI.II Fgr(68-74)
- Tech2.2.12 Hn1.2, +Bsn1.2, +Fl+Ob1, +Ob2 Fgr(74-80)
- Tech2.2.13 VI.I+Bsn2, +Bsn1 Fgr(80-81)
- Tech2.2.14 VI.I+Fl Fgr(82-84)

Layering	Foreground
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STRINGS WOODWINDS BRASSES classical setting

Violin II+Violin II: Foreground (43-48).
 Oboe1.2, +Flute, +Bassoon1: Foreground (48-56).
 Violin I, +Oboe1: Foreground (57-60).
 Violoncello+DoubleBass alternating
 Flute+Oboe1.2+Bassoon1.2 Foreground (68-74).
 Horn1.2+Violin I+Violin II: Foreground (60-68).
 Horn1.2, +Bassoon1.2, +Flute+Oboe1, +Oboe2: Foreground (74-80).
 Violin I+Bassoon2, +Bassoon1: Foreground (80-81).
 Violin I+Flute: Foreground (82-84).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 Vla+Vc+Db Mgr(1-14) •Tech2.3.02 Vla+Vc+Db Mgr(29-34) •Tech2.3.03 Strings Mgr(41-43) •Tech2.3.04 Vla+Vc+Db Mgr(44-48) •Tech2.3.05 VI.II+Vla+Vc+Db Mgr(57-60) •Tech2.3.06 Vla+Vc+Db Mgr(70-74) 	Layering	Middleground	<p>STRINGS classical setting</p> <p>Viola+Violoncello+DoubleBass: Middleground (1-14).</p> <p>Viola+Violoncello+DoubleBass: Middleground (29-34).</p> <p>Strings: Middleground (41-43).</p> <p>Viola+Violoncello+DoubleBass: Middleground (44-48).</p> <p>Violin II+Viola+Violoncello+DoubleBass: Middleground (57-60).</p> <p>Viola+Violoncello+DoubleBass: Middleground (70-74).</p>		
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.07 VI.II+Vla+Vc+Db Mgr(81-84) •Tech2.3.08 Vla+Vc+Db Mgr(85-94) •Tech2.3.09 Vla+Vc+Db Mgr(112-117) •Tech2.3.10 Strings Mgr(124-126) 	Layering	Middleground	<p>STRINGS classical setting</p> <p>Violin II+Viola+Violoncello+DoubleBass: Middleground (81-84).</p> <p>Viola+Violoncello+DoubleBass: Middleground (85-94).</p> <p>Viola+Violoncello+DoubleBass: Middleground (112-117).</p> <p>Strings: Middleground (124-126).</p>		
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech3.6 Tutti Polyphonic(1-10, 15-34, 37-43, 48-56, 60-68, 74-80) 	Layers_Relationships	Polyphonic Relationship	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Tutti: Polyphonic Relationship (1-10, 15-34, 37-43, 48-56, 60-68, 74-80).</p>		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.1 Strings Homophonic(43-48) •Tech3.5.1 Tutti Homophonic(56-60) •Tech3.5.1 Tutti Homophonic(68-74) •Tech3.5.1 Tutti Homophonic(80-84) 	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homophonic Relationship (43-48, 56-60, 68-74, 80-84).	
Mozart	Multi	Symphony No. 40	= 'Complete ORCHPLAY LIBRARY' IE74F 86	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Tutti Homorhythmic((11-14) •Tech3.5.2 Tutti Homorhythmic(35-37) 	Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homorhythmic Relationship (11-14, 35-37).	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 VI.I+VI.II Doubling Unisono, Octave (1-28) 	Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Unisono, Octave (Reinforce) (1-28).	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 VI.I+VI.II Coupling (44-75) 	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (44-75) .	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •WW+Horns(1-126) •Tech5.1 WW+Horns Doublings Diverse(1-126) 	Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Doubling (Timbral-Reinforce) (1-126). Horns: Doubling (Timbral-Reinforce) (1-126).	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.00 TUTTI All Doublings, Couplings <p>By ORDER of APPEARANCE in SCORE ></p>	Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES classical setting. TUTTI All Doublings, Couplings.	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler			
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.01 Fl Doubling-2(1-6) •Tech5.1-6.1.02 Ob1.2+Cl1.2 Coupling-1(1-6) •Tech5.1-6.1.02a Bsn1.2 Doubling-3(1-14) •Tech5.1-6.1.03 Ob1+Cl1 Doubling-2(7-8) •Tech5.1-6.1.04 Ob2+Cl2 Coupling-1(7-8) •Tech5.1-6.1.05 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(8-11) •Tech5.1-6.1.06 Fl+Ob1.2+Cl1.2 Coupling-1(11-14) •Tech5.1-6.1.07 Fl Doubling-2 2Octaves(13-14) 	Doubling_Coupling	Diverse	<p>WOODWINDS classical setting</p> <p>Flute: Doubling-2 (1-6). Oboe1.2+Clarinet1.2: Coupling-1 (1-6). Bassoon1.2: Doubling-3 (1-14). Oboe1+Clarinet1: Doubling-2 (7-8). Oboe2+Clarinet2: Coupling-1 (7-8). Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (8-11). Flute+Oboe1.2+Clarinet1.2: Coupling-1 (11-14). Flute: Doubling-2 2Octaves (13-14).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.08 VI.I+VI.II Coupling-1(43-48) •Tech5.1-6.1.09 Ob1.2 Coupling-1(48-56) •Tech5.1-6.1.10 Fl Doubling-2(58-60) •Tech5.1-6.1.11 Ob1.2 Coupling-1, Bsn1.2 Doubling Octave(61-68) •Tech5.1-6.1.12 Fl Doubling-2(61-68) •Tech5.1-6.1.13 VI.I+VI.II Coupling-1(68-74) •Tech5.1-6.1.14 Hn1.2 Coupling-2(68-74) •Tech5.1-6.1.15 Hn1.2 Coupling-2(74-78) 	9-6	Doubling_Coupling	Diverse	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Violin I+Violin II: Coupling-1 (43-48). Oboe1.2: Coupling-1 (48-56). Flute: Doubling-2 (58-60). Oboe1.2: Coupling-1, Bassoon1.2 Doubling Octave (61-68). Flute: Doubling-2 (61-68). Violin I+Violin II: Coupling-1 (68-74). Horn1.2: Coupling-2 (68-74). Horn1.2: Coupling-2 (74-78).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay

- Tech5.1-6.1.16 Hn1.2+Bsn1.2 Coupling-2(77-78)
- Tech5.1-6.1.17 Bsn1.2 Doubling-1 Octave(75-76)
- Tech5.1-6.1.18 Fl1+Ob1 Doubling-1 Octave(76-77)
- Tech5.1-6.1.19 Fl+Ob1.2+Bsn2 Coupling-1(78-80)
- Tech5.1-6.1.20 Bsn1, Bsn2 Doubling-1(80-82)
- Tech5.1-6.1.21 Fl Doubling-1(82-84)
- Tech5.1-6.1.22 Fl Doubling-2(84-90)
- Tech5.1-6.1.23 Ob1.2+Cl1.2 Coupling-1(85-90)
- Tech5.1-6.1.23a Bsn1.2 Doubling-3(85-98)
- Tech5.1-6.1.24 Ob1+Cl1 Doubling-2(91-92)
- Tech5.1-6.1.25 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(92-93)
- Tech5.1-6.1.26 Fl+Ob1.2+Cl1.2 Coupling-1(95-98)
- Tech5.1-6.1.27 Fl Doubling-2(97-98)



Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Doubling_Coupling	Diverse		WOODWINDS BRASSES classical setting Horn1.2+Bassoon1.2: Coupling-2 (77-78). Bassoon1.2: Doubling-1 Octave(75-76). Flute1+Oboe1: Doubling-1 Octave(76-77). Flute+Oboe1.2+Bassoon2: Coupling-1 (78-80). Bassoon1, Bassoon2: Doubling-1(80-82). Flute: Doubling-1(82-84).
Doubling_Coupling	Diverse		WOODWINDS classical setting Flute: Doubling-2 (84-90). Oboe1.2+Clarinet1.2: Coupling-1 (85-90). Bassoon1.2: Doubling-3 (85-98). Oboe1+Clarinet1: Doubling-2 (91-92). Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (92-93). Flute+Oboe1.2+Clarinet1.2: Coupling-1 (95-98). Flute: Doubling-2 (97-98).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.28 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(98-107) •Tech5.1-6.1.28a Bsn1.2 Doubling-3(99-106) •Tech5.1-6.1.29 Bsn1.2 Doubling-2(107-110) •Tech5.1-6.1.29a Fl+Ob1.2+Cl1.2 Doubling-2(107-109) •Tech5.1-6.1.30 Fl+Ob1.2+Cl1.2 Doubling-2 2Octaves(110-112) •Tech5.1-6.1.31 Bsn1.2 Doubling-3(110-111) 	Doubling_Coupling	Diverse		<p>WOODWINDS classical setting</p> <p>Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (98-107).</p> <p>Bassoon1.2: Doubling-3 (99-106).</p> <p>Bassoon1.2: Doubling-2 (107-110).</p> <p>Flute+Oboe1.2+Clarinet1.2: Doubling-2 (107-109).</p> <p>Flute+Oboe1.2+Clarinet1.2: Doubling-2 2Octaves (110-112).</p> <p>Bassoon1.2: Doubling-3 (110-111).</p>	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.32a Ob1+Cl1+Bsn1, +Bsn2 Doubling-1 3Octaves(111-120) •Tech5.1-6.1.32b Fl+Ob2+Cl2+Bsn2, +Bsn1 Doubling-4 3Octaves(112-120) •Tech5.1-6.1.32c Ob2+Cl2 Doubling-3(117-120) 	Doubling_Coupling	Diverse		<p>WOODWINDS classical setting</p> <p>Oboe1+Clarinet1+Bassoon1, +Bassoon2: Doubling-1 3Octaves (111-120).</p> <p>Flute+Oboe2+Clarinet2+Bassoon2, +Bassoon1: Doubling-4 3Octaves (112-120).</p> <p>Oboe2+Clarinet2: Doubling-3 (117-120).</p>	
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	<ul style="list-style-type: none"> •Tech7.3 WW+Horns Contrast(43-84)+Tutti 	Interplay_Progression	Contrast		<p>WOODWINDS BRASSES classical setting</p> <p>[FAMILIES alternate]</p> <p>Woodwinds: Contrast (43-84).</p> <p>Brasses: Contrast (43-84).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
							1497



Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
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- Tech8.2.00 WW+Horns Sustain Diverse(1-126)
- Tech8.2.01 Hn1.2 Sustain(1-14)
- Tech8.2.02 Hn1.2 Sustain(19-21)
- Tech8.2.03 Hn1.2 Sustain(26-29)
- Tech8.2.04 Hn1.2 Sustain(31-37)
- Tech8.2.05 Cl1.2+Bsn1.2+Hn1.2 Sustain(41-43)

Timbral_Manipulation	SUSTAIN (Pedalling Effect)		
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WOODWINDS BRASSES classical setting
Woodwinds+Horns: Sustain Diverse (1-126).

Horn1.2: Sustain (1-14).
Horn1.2: Sustain (19-21).
Horn1.2: Sustain (26-29).
Horn1.2: Sustain (31-37).
Clarinet1.2+Bassoon1.2+Horn1.2: Sustain (40-43).

Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio	ORCH+piano(43-84)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay
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- Tech8.2.06 Hn1.2 Sustain(83-98)
- Tech8.2.07 Hn1.2 Sustain(102-104)
- Tech8.2.08 Hn1.2 Sustain(109-112)
- Tech8.2.09 Hn1.2 Sustain(114-115)
- Tech8.2.10 Hn1.2 Sustain(117-120)
- Tech8.2.14 Cl1.2+Bsn1.2+Hn1.2 Sustain(124-126)

Timbral_Manipulation	SUSTAIN (Pedalling Effect)		
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WOODWINDS BRASSES classical setting
Horn1.2: Sustain (83-98).
Horn1.2: Sustain (102-104).
Horn1.2: Sustain (109-112).
Horn1.2: Sustain (114-115).
Horn1.2: Sustain (117-120).
Clarinet1.2+Bassoon1.2+Horn1.2: Sustain (124-126).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 41	III. Menuetto – Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-16)+Tutti •Strings(1-16) •TUTTI(1-16) 		DIVERSE	–	<ul style="list-style-type: none"> •STRINGS: Legato vs. Staccato. Slurred repeated Pattern. Detached. •WOODWINDS: Detached, Staccato. Legato •BRASSES: Detached, Staccato. Legato short slurs. •TIMPANI: Detached. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-16)+Tutti. Strings (1-16). TUTTI (1-16).
Mozart	Multi	Symphony No. 41	III. Menuetto – Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Mozart	Multi	Symphony No. 41	III. Menuetto – Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2 VI.I(1-6, 9-12, VI.I+VI.II(9-12) Fgr 		Layering	Foreground		STRINGS classical setting Violin I(1-6, 9-12, Violin I+Violin II(9-12): Foreground.
Mozart	Multi	Symphony No. 41	III. Menuetto – Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3 VI.II(1-8), Vla+Vc(9-12), VI.II+Vla(13-16) Mgr 		Layering	Middleground		STRINGS classical setting Violin II(1-8), Viola+Violoncello(9-12), Violin II+Viola(13-16): Middleground.
Mozart	Multi	Symphony No. 41	III. Menuetto – Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4 Vla+Vc+Db(3-6), Db(9-12), Vc+Db(13-16) Bass Line Bgr 		Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass(3-6), DoubleBass(9-12), Violoncello+DoubleBass(13-16): Bass Line Background.
Mozart	Multi	Symphony No. 41	III. Menuetto – Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.2 Brasses+Perc+Vc+Db Chordal(13-16) 		Layers_Textures	Chordal Texture		STRINGS BRASSES PERCUSSION classical setting Brasses+Percussion+Violoncello+DoubleBass: Chordal. (131-16).
Mozart	Multi	Symphony No. 41	III. Menuetto – Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.1 Tutti homophonic(1-16) 		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (1-16).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.01 VI.I+VI.II Doubling Octave(9-12) 		Doubling	Fusion		STRINGS classical setting Violin I+Violin II: Doubling Octave (Reinforce) (9-12).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 VI.I+VI.II(1-8), VI.I+VI.II+Vla+Vc(9-12), VI.I+VI.II+Vla(12-16) Coupling 		Coupling	Fusion		STRINGS classical setting Violin I+Violin II(1-8), Violin I+Violin II+Viola+Violoncello(9-12), Violin I+Violin II+Viola(12-16): Coupling.
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •WW+Brasses+Timp(1-16) •Tech5.1.02 Hn1.2+Tpt1.2+Timp Doubling(3-8) •Tech5.1.03 Bsn1.2 Doubling(9-12) •Tech5.1.04 Tpt1.2+Timp Doubling(9-12) •Tech5.1.05 Fl+Ob1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Doubling(13-16) 		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce, Timbral) (3-16). Horns+Brasses: Doubling (Reinforce, Timbral) (3-8). Timpani: Doubling (Reinforce) (3-16). Horn1.2+Trumpet1.2+Timpani: Doubling (3-8). Bassoon1.2: Doubling (9-12). Trumpet1.2+Timpani: Doubling (9-12). Flute+Oboe1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Doubling (13-16).
Mozart	Multi	Symphony No. 41	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2 Fl1.Ob.1.2+Horn1.2 Sustain(9-12) 		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds: Sustain (9-12). Brasses: Sustain (9-12).
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	<ul style="list-style-type: none"> •Strings(21-28) •REDUCTION piano(21-28) •TUTTI(21-28) 		DIVERSE	_	•STRINGS: Legato vs. Détaché, Detached. Sforzando.	STRINGS classical setting

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	<ul style="list-style-type: none"> Tech02.1.00 TUTTI All Layers 	Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2 VI.I+VI.II(21-24), Strings(25-28) Fgr 	Layering	Foreground		STRINGS classical setting Violin I+Violin II(21-24), Strings(25-28): Foreground.
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4 Vla+Vc+Db Bass Line Bgr(21-24) 	Layering	Background		STRINGS classical setting Viola+Violoncello+DoubleBass Bass Line Background (21-24).
Haydn	Multi	Symphony No. 93	I. Adagio - Allegro assai	ORCH+piano	1791	Strings	OrchPlay	<ul style="list-style-type: none"> Tech3.5.2 Strings Homorhythmic(21-28) 	Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship (21-28).
Haydn	stereo -NAX	Symphony No. 94 "Pauenschlag , Surprise"	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	Harnoncourt_C oncertgebouw Amsterdam	<ul style="list-style-type: none"> Tech5.2 +8.2.01 Horn1.2+Tpt1.2 Doubling, Sustain(244-268)+Tutti Tech5.2 +8.2.02 Timp Doubling(244-268)+Tutti 	10-32 Doubling - Sustain	Separation	<ul style="list-style-type: none"> BRASSES: Detached. Held. TIMPANI: Detached. 	BRASSES classical setting Horn1.2+Trumpet1.2: Doubling, Sustain (244-268). Timpani: Doubling (244-268).
Mozart	stereo	Die Zauberflöte	Monostatos Aria (II-13)	ORCH, solo tenor	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	not found on Naxos	<ul style="list-style-type: none"> Tech1.2 Picc+Fl Duo Solo(1-49)+Tutti 	7-22 Basic	Solo	<ul style="list-style-type: none"> WOODWINDS: Detached. Staccato. Legato short slur. 	WOODWINDS classical setting
Mozart	stereo	Die Zauberflöte	Papageno Aria (I-2)	ORCH, solo baritone	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice	not found on Naxos	<ul style="list-style-type: none"> Tech1.2 Picc Solo(9-51)+Tutti 	Basic	Solo	<ul style="list-style-type: none"> WOODWINDS: Legato upward slur. 	WOODWINDS classical setting Piccolo: Solo (9-51).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Mozart	stereo -NAX	Requiem	III. Sequenz 2. Tuba mirum	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	Gardiner_Englis h Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass	•Tech1.2.01 Tbn Solo(1-18)+Bass Voice+Tutti	10-76 Basic	Solo	•BRASSES: Detached. Legato lines.	BRASSES classical setting Trombone: Solo (1-18).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Strings(1-8)+Tutti •Strings(1-8) •TUTTI(1-8)	DIVERSE	–	•STRINGS: Legato vs. Detached. Sforzando. •WOODWINDS: Legato vs. Detached. Sforzando. •BRASSES: Detached.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-8)+Tutti. Strings (1-8). TUTTI (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.2 VI.I+VI.II+Vla Fgr(1-8)	Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech2.4 Vc+Db Bass Line Bgr(1-8)	Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.2 Tutti Homorhythmic(1-8)	Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homorhythmic Relationship (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 VI.I+VI.II Coupling-1(1-8)	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-8).
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 Vla+Vc+Db Coupling-2(1-8)	Coupling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Coupling-2(1-8).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 97	III. Menuetto e Trio. Allegretto	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •WW+Brasses+Timpani(1-8) •Tech5.1 Horns+Brasses Doubling(1-8) •Tech5.1 WW Doubling(1-8) •Tech5.1 WW+Horns+Brasses Doubling(1-8) 		Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Reinforce, Timbral (1-8). Horns+Brasses: Reinforce, Timbral (1-8). Percussion: Reinforce, Timbral (1-8).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-10)+Tutti •Strings(1-10) •TUTTI(1-10) 		DIVERSE	—	<ul style="list-style-type: none"> •STRINGS: Legato vs. Detached. Spiccato. •WOODWINDS: Legato short slurs. •HORNS: Legato short slurs. 	STRINGS WOODWINDS BRASSES classical setting Strings (1-10)+Tutti. Strings (1-10). TUTTI (1-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		STRINGS WOODWINDS BRASSES classical setting TUTTI All Layers.
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr(1-4) •Tech2.2.02 VI.I Fgr(5-10) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (1-4). Violin I: Foreground (5-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 Vla+Vc+Db Mgr(1-4) •Tech2.3.02 VI.II+Vla+Vc+Db Mgr(5-10) 		Layering	Middleground		STRINGS classical setting Viola+Violoncello+DoubleBass: Middleground (1-4). Violin II+Viola+Violoncello+DoubleBass: Middleground (5-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Strings Homorhythmic(1-4) 		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship (1-4).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech3.5.1 Tutti Homophonic(5-10)		Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES classical setting Tutti: Homophonic Relationship (5-10).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech6.1 VI.I+VI.II Coupling-1(1-8)		Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling-1(1-8).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech6.1 Vla+Vc+Db Coupling-2(1-8)		Coupling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Coupling-2 (1-8).
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•Tech5.1 WW+Horns Doubling(5-10)		Doubling	Fusion		WOODWINDS BRASSES classical setting Woodwinds: Reinforce, Timbral (5-10) Horns+Brasses: Reinforce, Timbral (5-10)
Beethoven	stereo -NAX	Octet Op 103	I. Allegro	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE	-		WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.
Beethoven	stereo -NAX	Octet Op 103	II. Andante	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE	-		WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.
Beethoven	stereo -NAX	Octet Op 103	III. Menuetto	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE	-		WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.
Beethoven	stereo -NAX	Octet Op 103	IV. Finale Presto	Octet	1792	2ob, 2cl, 2bsn/2horn	Chamber Orchestra of Europe, wind soloists	•Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2		DIVERSE	-		WOODWINDS BRASSES classical setting Tutti: Ob1.2, Cl1.2, Bsn1.2, Horn1.2.

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing

Haydn Multi Symphony No. 100 II. Allegretto ORCH+piano(1-8) 1794 2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings OrchPlay

- Strings(1-70)+Tutti
- Strings(1-70)
- Piano(1-8)
- TUTTI(1-70)
- TUTTI All TECHNIQUES

DIVERSE -

- STRINGS: Legato vs. Detached. Staccato. Double Stops. Sforzando.
- WOODWINDS: Legato vs. Detached. Staccato. Sforzando.
- BRASSES: Detached vs. Legato. Sforzando.
- TIMPANI: Detached.
- Triangle: Rolled/Tremolo.
- Cymbals: Detached.
- Bass Drum: Detached.

STRINGS WOODWINDS BRASSES PERCUSSION
classical setting
Interesting Transfer of Layers from Strings to Woodwinds in corresponding Sections.

Haydn Multi Symphony No. 100 II. Allegretto ORCH+piano(1-8) 1794 2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings OrchPlay

- Tech02.1.00 TUTTI All Layers
- By ORDER of TECHNIQUES TYPES >

Layering Diverse

STRINGS WOODWINDS BRASSES PERCUSSION
classical setting
TUTTI All Layers.

Haydn Multi Symphony No. 100 II. Allegretto ORCH+piano(1-8) 1794 2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings OrchPlay


- Tech2.2.01 VI.I Fgr(1-2)
- Tech2.2.02 VI.I+VI.II Fgr(3-4)
- Tech2.2.03 VI.I+VI.II+Vla Fgr(5)
- Tech2.2.04 Vc, Vla Fgr-2(5-8)
- Tech2.2.05 VI.I+VI.II Fgr(6-8)

Layering Foreground

STRINGS classical setting
Section 1
Violin I: Foreground (1-2).
Violin I+Violin II: Foreground (3-4).
Violin I+Violin II+Viola: Foreground (5).
Violoncello, Viola: Foreground-2 (5-8).
Violin I+Violin II: Foreground (6-8).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.06 Ob1 Fgr(8-16) •Tech2.2.07 Ob1.2 Fgr(11-16) •Tech2.2.08 Ob1.2+Cl1.2 Fgr(13) •Tech2.2.09 Bsn1+Cl1.2 Fgr-2(13-14) •Tech2.2.10 Ob1.2 Fgr(14) •Tech2.2.11 Ob1.2+Cl1.2 Fgr(15-16) 	Layering	Foreground	<p>WOODWINDS classical setting</p> <p>Section 2</p> <p>Oboe1: Foreground (8-16). Oboe1.2: Foreground (11-16). Oboe1.2+Clarinet1.2: Foreground(13). Bassoon1+Clarinet1.2: Foreground-2 (13-14). Oboe1.2: Foreground (14). Oboe1.2+Clarinet1.2: Foreground (15-16).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.12 VI.I+VI.II Fgr(17-24) •Tech2.2.13 Vla Fgr(20-28) •Tech2.2.14 VI.I+VI.II Fgr(25-28) 	Layering	Foreground	<p>STRINGS classical setting</p> <p>Section 3</p> <p>Violin I+Violin II: Foreground (17-24). Viola: Foreground (20-28). Violin I+Violin II: Foreground (25-28).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.15 VI.I Fgr(29-30) •Tech2.2.16 VI.I+VI.II Fgr(31-32) •Tech2.2.17 VI.I+VI.II+Vla Fgr(33-36) •Tech2.2.18 Vc, Vla Fgr-2(33-36) •Tech2.2.19 VI.I+VI.II Fgr(34-36) •Tech2.2.19b Hn1.2Fgr(36-37) 	Layering	Foreground	<p>STRINGS classical setting</p> <p>Section 4</p> <p>Violin I: Foreground (29-30). Violin I+Violin II: Foreground (31-32). Violin I+Violin II+Viola: Foreground (33-36). Violoncello, Viola: Foreground-2 (33-36). Violin I+Violin II: Foreground (34-36). Horn1.2: Foreground (36-37).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.20 Ob1.2 Fgr(37-44) •Tech2.2.21 Cl1.2 Fgr-2(40-44) •Tech2.2.22 Ob1 Fgr-2(44-48) •Tech2.2.23 Ob2+Cl1 Fgr(45-48) •Tech2.2.24 Ob1+Bsn1 Fgr-2(46-48) 	Layering	Foreground	<p>WOODWINDS classical setting</p> <p>Section 5</p> <p>Oboe1.2: Foreground (37-44). Clarinet1.2: Foreground-2 (40-44). Oboe1: Foreground-2 (44-48). Oboe2+Clarinet1: Foreground (45-48). Oboe1+Bassoon1: Foreground-2 (46-48).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.25 Ob1 Fgr(48-50) •Tech2.2.26 Ob1.2 Fgr(51-52) •Tech2.2.27 Ob1.2+Cl1.2 Fgr(53) •Tech2.2.28 Bsn1+Cl1.2 Fgr-2(53-56) •Tech2.2.29 Ob1.2 Fgr(54-56) 	Layering	Foreground	<p>WOODWINDS classical setting</p> <p>Section 6</p> <p>Oboe1: Foreground (48-50). Oboe1.2: Foreground (51-52). Oboe1.2+Clarinet1.2: Foreground (53). Bassoon1+Clarinet1.2: Foreground-2 (53-56). Oboe1.2: Foreground (54-56).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.30 Vla+Vc+Db+Bsn1.2 Fgr-2(56-60) •Tech2.2.31 Vl.I+VI.II+Fl1.2+Ob1.2 Fgr(57-60) •Tech2.2.32 Vla+Fl1+Ob2, Vl.I+VI.II Fgr(61-65) •Tech2.2.33 Fl1 Fgr-2(65-69) •Tech2.2.34 Vc+Db+Bsn1.2 Fgr(65-69) 	Layering	Foreground	<p>STRINGS WOODWINDS classical setting</p> <p>Section 7</p> <p>Viola+Violoncello+DoubleBass+Bassoon1.2: Foreground-2 (56-60). Violin I+Violin II+Flute1.2+Oboe1.2: Foreground (57-60). Viola+Flute1+Oboe2, Violin I+Violin II: Foreground (61-65). Flute1: Foreground-2 (65-69). Violoncello+DoubleBass+Bassoon1.2: Foreground (65-69).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	 Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 VI.II+Vla Mgr(1-2) Tech2.3.02 Vla Mgr(3-4) 	Layering	Middleground	STRINGS classical setting Section 1 Violin II+Viola: Middleground (1-2). Viola: Middleground (3-4).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.03 Ob2+Cl1.2 Mgr(9-10) Tech2.3.04 Cl1.2 Mgr(11-12) 	Layering	Middleground	WOODWINDS classical setting Section 2 Oboe2+Clarinet1.2: Middleground (9-10). Clarinet1.2: Middleground (11-12).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.05 Vla Mgr(17-19) 	Layering	Middleground	STRINGS classical setting Section 3 Viola: Middleground (17-19).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.06 VI.II+Vla Mgr(29-30) Tech2.3.07 Vla Mgr(31-32) 	Layering	Middleground	STRINGS classical setting Section 4 Violin II+Viola: Middleground (29-30). Viola: Middleground (31-32).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.08 Cl1 Mgr(37-40) 	Layering	Middleground	WOODWINDS classical setting Section 5 Clarinet1: Middleground (37-40).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.09 Ob2+Cl1.2 Mgr(49-50) Tech2.3.10 Cl1.2 Mgr(50-52) 	Layering	Middleground	WOODWINDS classical setting Section 6 Oboe2+Clarinet1.2: Middleground (49-50). Clarinet1.2: Middleground (50-52).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.11 Cl1.2 Mgr(57-58) Tech2.3.12 Cl1 Mgr(59) Tech2.3.13 Cl1+Bsn1, Fl1+Ob1.2+Bsn1 Mgr(61-64) Tech2.3.14 Ob1.2+VI.I+VI.II+Vla Mgr(65-69) 	Layering	Middleground	STRINGS WOODWINDS classical setting Section 7 Clarinet1.2: Middleground (57-58). Clarinet1: Middleground (59). Clarinet1+Bassoon1, Flute1+Oboe1.2+Bassoon1: Middleground (61-64). Oboe1.2+Violin I+Violin II+Viola: Middleground (65-69).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Vc+Db Bass Line Bgr(1-4) •Tech2.4.02 Db Bass Line Bgr(5-6) •Tech2.4.03 Vc+Db Bass Line Bgr(7-8) 	Layering	Background	<p>STRINGS classical setting</p> <p>Section 1</p> <p>Violoncello+DoubleBass: Bass Line Background (1-4).</p> <p>DoubleBass: Bass Line Background (5-6).</p> <p>Violoncello+DoubleBass: Bass Line Background (7-8).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.04 Bsn1 Bass Line Bgr(9-12) •Tech2.4.05 Bsn2 Bass Line Bgr(13-14) •Tech2.4.06 Bsn1.2 Bass Line Bgr(15-16) 	Layering	Background	<p>WOODWINDS classical setting</p> <p>Section 2</p> <p>Bassoon1: Bass Line Background (9-12).</p> <p>Bassoon2: Bass Line Background (13-14).</p> <p>Bassoon1.2: Bass Line Background (15-16).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.07 Vc+Db Bass Line Bgr(17-28) 	Layering	Background	<p>STRINGS classical setting</p> <p>Section 3</p> <p>Violoncello+DoubleBass: Bass Line Background (17-28).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.08 Vc+Db Bass Line Bgr(29-32) •Tech2.4.09 Db Bass Line Bgr(33-34) 	Layering	Background	<p>STRINGS classical setting</p> <p>Section 4</p> <p>Violoncello+DoubleBass: Bass Line Background (29-32).</p> <p>DoubleBass: Bass Line Background (33-34).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.10 Bsn1 Bass Line Bgr(37-42) •Tech2.4.11 Bsn1.2 Bass Line Bgr(43-46) •Tech2.4.12 Bsn2 Bass Line Bgr(46-48) 	Layering	Background	<p>STRINGS classical setting</p> <p>Section 5</p> <p>Bassoon1: Bass Line Background (37-42).</p> <p>Bassoon1.2: Bass Line Background (43-46).</p> <p>Bassoon2: Bass Line Background (46-48).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4.13 Bsn1.2 Bass Line Bgr(49-52) Tech2.4.14 Bsn2 Bass Line Bgr(53-54) Tech2.4.15 Bsn1.2 Bass Line Bgr(55-56) 	Layering	Background		WOODWINDS classical setting Section 6 Bassoon1.2: Bass Line Background (49-52). Bassoon2: Bass Line Background (53-54). Bassoon1.2: Bass Line Background (55-56).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4.16 Vc+Db+Bsn2 Bass Line Bgr(61-65) 	Layering	Background		STRINGS WOODWINDS classical setting Section 7 Violoncello+DoubleBass+Bassoon2: Bass Line Background (61-65).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.6 Tutti Polyphonic(1-70) 	Layers_Relationships	Polyphonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Polyphonic Relationship (1-70).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1+6.1.00 ALL DOUBLING-COUPLING(1-70) <p>By ORDER of APPEARANCE in SCORE ></p>	Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES classical setting ALL DOUBLING-COUPLING (1-70).	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1+6.1.01 VI.I+Fl1 Doubling(1-8) Tech5.1+6.1.02 VI.I+VI.II Coupling(1-8) Tech5.1+6.1.03 Vla Coupling(1-7) Tech5.1+6.1.04 VI.I+VI.II+Vla Doubling of Coupling(4-6) 	Doubling_Coupling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 1 Violin I+Flute1: Doubling (1-8). Violin I+Violin II: Coupling (1-8). Viola: Coupling (1-7). Violin I+Violin II+Viola: Doubling of Coupling (4-6).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1+6.1.05 Ob1.2 Coupling(9-16) Tech5.1+6.1.06 Cl1.2 Coupling(9-16) Tech5.1+6.1.07 Ob1.2+Cl1.2 Doubling of Coupling(13-16) 		Doubling_Coupling	Fusion		WOODWINDS 19th classical setting ALL DOUBLING-COUPLING (1-70). Section 2 Oboe1.2: Coupling (9-16). Clarinet1.2: Coupling (9-16). Oboe1.2+Clarinet1.2: Doubling of Coupling (13-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1+6.1.08 VI.I+Fl1 Doubling(17-24) Tech5.1+6.1.09 VI.I+VI.II Coupling(17-24) Tech5.1+6.1.10 Vla+Fl1 Doubling(24-28) Tech5.1+6.1.11 VI.I+VI.II Coupling(25-28) 		Doubling_Coupling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 3 Violin I+Flute1: Doubling (17-24). Violin I+Violin II: Coupling (17-24). Viola+Flute1: Doubling (24-28). Violin I+Violin II: Coupling (25-28).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1+6.1.12 VI.I+Fl1 Doubling(29-36) Tech5.1+6.1.13 VI.I+VI.II Coupling(29-36) Tech5.1+6.1.14 Vla Coupling(29-36) Tech5.1+6.1.15 VI.I+VI.II+Vla Doubling of Coupling(33-34) 		Doubling_Coupling	Fusion		STRINGS WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 4 Violin I+Flute1: Doubling (29-36). Violin I+Violin II: Coupling (29-36). Viola: Coupling (29-36). Violin I+Violin II+Viola: Doubling of Coupling (33-34).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1+6.1.16 Ob1.2 Coupling(37-44) Tech5.1+6.1.17 Ob1.2 Coupling(45-48) 	Doubling_Coupling	Fusion	<p>WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 5 Oboe1.2: Coupling (37-44). Oboe1.2: Coupling (45-48).</p>	
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1+6.1.18 Ob1.2 Coupling(49-56) Tech5.1+6.1.19 Cl1.2 Coupling(49-56) Tech5.1+6.1.20 Ob1.2+Cl1.2Doubling of Coupling(52-54) Tech5.1+6.1.21 Cl1.2+Hn1.2 Coupling(55-56) 	Doubling_Coupling	Fusion	<p>WOODWINDS classical setting ALL DOUBLING-COUPLING (1-70). Section 6 Oboe1.2: Coupling (49-56) Clarinet1.2: Coupling (49-56). Oboe1.2+Clarinet1.2: Doubling of Coupling (52-54). Clarinet1.2+Horn1.2: Coupling (55-56).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1+6.1.22 Vla+Vc+Db+Bsn1.2 Coupling Primary(56-60) •Tech5.1+6.1.23 Hn1.2+Tpt1.2+Perc Coupling Altering(57-60) •Tech5.1+6.1.24 VI.I+VI.II+Fl1.2+Ob1.2 Doubling(57-60) •Tech5.1+6.1.25 VI.I+VI.II+Fl1.2+Ob1.2 Coupling(57-60) •Tech5.1+6.1.26 VI.I+VI.II Coupling(60-69) •Tech5.1+6.1.27 Fl1+Ob2 Doubling(61-65) •Tech5.1+6.1.28 Vc+Db+Bsn1.2 Doubling(65-70) 	Adler	Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting ALL DOUBLING-COUPLING (1-70). Section 7 Viola+Violoncello+DoubleBass+Bassoon1.2: Coupling Primary (56-60). Horn1.2+Trumpet1.2+Percussion: Coupling Altering (57-60). Violin I+Violin II+Flute1.2+Oboe1.2: Doubling (57-60). Violin I+Violin II+Flute1.2+Oboe1.2: Coupling (57-60). Violin I+Violin II: Coupling (60-69). Flute1+Oboe2: Doubling (61-65). Violoncello+DoubleBass+Bassoon1.2: Doubling (65-70).</p>
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •WW+Brasses+Timp(1-70) •Tech5.1 WW+Brasses+Perc Doubling(57-60) 	Adler	Doubling	Fusion		<p>WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce), Soloing (57-60). Horns+Brasses: Doubling (Reinforce) Soloing (57-60). Percussion: Doubling (Reinforce) (57-60) STRINGS WOODWINDS classical setting Violin I+Flute1: Doubling (Timbral) (1-8).</p>
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-#03a VI.I+Fl1 Doubling(1-8) 	Adler	Doubling	Fusion		<p>STRINGS WOODWINDS classical setting Violin I+Flute1: Doubling (Timbral) (1-8).</p>
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1-#03b VI.I+VI.II Coupling(3-8) •Tech6.1-#03c Vla Coupling(1-6) 	Adler	Coupling	Fusion		<p>STRINGS classical setting Violin I+Violin II: Coupling (3-8). Viola: Coupling (1-6).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1-#03d VI.I+VI.II+Vla Doubling of Coupling(4-6) 		Doubling	Fusion		STRINGS classical setting Violin I+Violin II+Viola: Doubling of Coupling (4-6).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech7.3 Strings, WWinds Contrast(1-8, 7-16) 		Interplay_Progression	Contrast		STRINGS WOODWINDS classical setting [FAMILIES ALTERNATE] Woodwinds: Contrast (1-8, 7-16).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech7.6.1-#17 Tutti THICKENING(1-8) •Tech7.6.1-#17a Strings THICKENING(1-8) 		Interplay_Progression	Thickening		STRINGS WOODWINDS classical setting Flute1+Strings: THICKENING (1-8). Strings: THICKENING (1-8).
Haydn	Multi	Symphony No. 100	II. Allegretto	ORCH+piano(1-8)	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp, 3perc/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2 Ob+Horns Sustain(44-48) •Tech8.2 Horns Sustain(51-54) 		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds+Horns: Sustain (44-48). Horns: Sustain (51-54).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(50-65)+Tutti •Strings(50-65) •TUTTI(50-65) 		DIVERSE	_	<ul style="list-style-type: none"> •STRINGS: Legato vs. Staccato, Detached. Slurred to Staccatissimo. Triple Stops. •WOODWINDS: Legato vs. Staccato, Detached. Slurred to Staccatissimo. •BRASSES: Detached. •TIMPANI: Detached. 	STRINGS WOODWINDS BRASSES PERC classical setting Strings (50-65)+Tutti. Strings (50-65). TUTTI (50-65).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I Fgr(50-56) •Tech2.2.02 VI.II+Vla+Vc+Db Fgr-2(50-52) •Tech2.2.03 VI.II+Vla Fgr-2(52) •Tech2.2.04 VI.II Fgr-2(53) •Tech2.2.05 VI.I+VI.II Fgr(56-57) •Tech2.2.06 VI.I+VI.II+Vla Fgr(58-60) •Tech2.2.07 VI.I+VI.II Fgr(60-62) •Tech2.2.08 VI.I+VI.II+Vla Fgr(62-64) 	Layering	Foreground		<p>STRINGS classical setting.</p> <p>Violin I: Foreground (50-56).</p> <p>Violin II+Viola+Violoncello+DoubleBass: Foreground-2 (50-52).</p> <p>Violin II+Viola: Foreground-2 (52).</p> <p>Violin II: Foreground-2 (53).</p> <p>Violin I+Violin II: Foreground (56-57).</p> <p>Violin I+Violin II+Viola: Foreground (58-60).</p> <p>Violin I+Violin II: Foreground (60-62).</p> <p>Violin I+Violin II+Viola: Foreground (62-64).</p>	
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 VI.II+Vla Mgr(53-56) 	Layering	Middleground		<p>STRINGS classical setting.</p> <p>Violin II+Viola: Middleground (53-56).</p>	
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Vc+Db Bgr(52) •Tech2.4.02 Vc+Db+Vla Bgr(52-54) •Tech2.4.03 Vc+Db+Vla Bgr(54-56) •Tech2.4.04 Vc+Db Bgr(58-60) •Tech2.4.05 Vc+Db Bgr(62-64) 	Layering	Background		<p>STRINGS classical setting.</p> <p>Violoncello+DoubleBass: Background (52).</p> <p>Violoncello+DoubleBass+Viola: Background (52-54).</p> <p>Violoncello+DoubleBass+Viola: Background (54-56).</p> <p>Violoncello+DoubleBass: Background (58-60).</p> <p>Violoncello+DoubleBass: Background (62-64).</p>	
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6 Tutti Polyphonic(50-53) 	Layers_Relationships	Polyphonic Relationship		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Tutti: Polyphonic Relationship (50-53).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech3.5.1 Tutti Homophonic(54-64)	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic Relationship (54-64).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 +6.1.00 ALL DOUBLING-COUPLING(50-65)	Doubling_Coupling	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting ALL DOUBLING-COUPLING (50-65).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech5.1 Vla+Vc+Db Doubling 3Octaves(50-53)	Doubling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Doubling 3Octaves (Reinforce) (50-53).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech6.1 VI.II+Vla Coupling(50-55) •Tech6.1 VI.I+VI.II Coupling-	Coupling	Fusion		STRINGS classical setting Violin II+Viola: Coupling (50-55). Violin I+Violin II Coupling-2 (53-65).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•WW+Brasses+Timp(50-65) •Tech5.1 WW+Brasses+Timp Doubling(50-64)	Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Timbral-Reinforce), Complements (50-64). Brasses: Doubling (Reinforce) (50-64). Percussion: Doubling (Reinforce) (50-64).
Haydn	Multi	Symphony No. 100	III. Menuetto: Moderato	ORCH	1794	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•Tech8.2 WW+Brasses Sustain(50-64)	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		WOODWINDS BRASSES classical setting Woodwinds: Sustain (50-64). Horns+Brasses: Sustain (40-64).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Strings(1-28) •REDUCTION Full(1-28) •REDUCTION Piano(1-28) •TUTTI(1-28)	DIVERSE	-	•STRINGS: Legato, short slurs vs. Staccatissimo, Detached.	STRINGS classical setting Strings (1-28). REDUCTION Full (1-28). REDUCTION Piano (1-28). TUTT I(1-28).
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	•Tech02.1.00 TUTTI All Layers By ORDER of APPEARANCE in SCORE >	Layering	Diverse		STRINGS classical setting. TUTTI All Layers.

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler			
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr-1(1-2) •Tech2.2.02 Vla+Vc+Db Fgr-2(1-2) •Tech2.2.03 VI.I+VI.II+Vla Fgr-1(3-8) •Tech2.2.04 Vc+Db Fgr-2(3-4) •Tech2.2.05 Vc Fgr-2(5-6) •Tech2.2.06 Vc+Db Fgr-2(7-8) 	Layering	Foreground	<p>STRINGS classical setting.</p> <p>Violin I+Violin II: Foreground-1 (1-2).</p> <p>Viola+Violoncello+DoubleBass: Foreground-2 (1-2).</p> <p>Violin I+Violin II+Viola: Foreground-1 (3-8).</p> <p>Violoncello+DoubleBass: Foreground-2 (3-4).</p> <p>Violoncello: Foreground-2 (5-6).</p> <p>Violoncello+DoubleBass: Foreground-2 (7-8).</p>	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.07 VI.I+VI.II Fgr-1(9-10) •Tech2.2.08 Vla Fgr-2(9-10) •Tech2.2.09 Vla+Vc Fgr-1(11-12) •Tech2.2.10 VI.I+VI.II Fgr-2(11-12) •Tech2.2.11 VI.I+VI.II Fgr-1(13-16) •Tech2.2.12 Vla+Vc+Db Fgr-2(13-15) •Tech2.2.13 Vla+Vc+Db Fgr-1(16-17) •Tech2.2.14 VI.I+VI.II Fgr-1(17-20) •Tech2.2.15 Vla+Vc+Db Fgr-2(17-20) 	Layering	Foreground	<p>STRINGS classical setting.</p> <p>Violin I+Violin II: Foreground-1 (9-10).</p> <p>Viola: Foreground-2 (9-10).</p> <p>Viola+Violoncello: Foreground-1 (11-12).</p> <p>Violin I+Violin II: Foreground-2 (11-12).</p> <p>Violin I+Violin II: Foreground-1 (13-16).</p> <p>Viola+Violoncello+DoubleBass: Foreground-2 (13-15).</p> <p>Viola+Violoncello+DoubleBass: Foreground-1 (16-17).</p> <p>Violin I+Violin II: Foreground-1 (17-20).</p> <p>Viola+Violoncello+DoubleBass: Foreground-2 (17-20).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler			
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.16 VI.I+VI.II Fgr-1(21-22) •Tech2.2.17 Vla+Vc+Db Fgr-2(21-22) •Tech2.2.18 VI.I+VI.II+Vla Fgr-1(23-28) •Tech2.2.19 Vc+Db Fgr-2(23-24) •Tech2.2.20 Vc Fgr-2(25-26) •Tech2.2.21 Vc+Db Fgr-2(27-28) 		Foreground	<p>STRINGS classical setting.</p> <p>Violin I+Violin II: Foreground-1 (21-22).</p> <p>Viola+Violoncello+DoubleBass: Foreground-2 (21-22).</p> <p>Violin I+Violin II+Viola: Foreground-1 (23-28).</p> <p>Violoncello+DoubleBass: Foreground-2 (23-24).</p> <p>Violoncello: Foreground-2 (25-26).</p> <p>Violoncello+DoubleBass: Foreground-2 (27-28).</p>	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6 Strings Polyphonic(1-2, 5-6, 9-12, 16-22, 25-26) 	Layers_Relationships	Polyphonic Relationship	<p>STRINGS classical setting</p> <p>Strings: Polyphonic Relationship (1-2, 5-6, 9-12, 16-22, 25-26).</p>	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.1 Strings Homophonic(13-15) 	Layers_Relationships	Homophonic Relationship	<p>STRINGS classical setting</p> <p>Strings: Homophonic Relationship (13-15).</p>	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Strings Homorhythmic(3-4, 7-8, 23-24, 27-28) 	Layers_Relationships	Homorhythmic Relationship	<p>STRINGS classical setting</p> <p>Strings: Homorhythmic Relationship (3-4, 7-8, 23-24, 27-28)</p>	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 +6.1.00 ALL DOUBLING-COUPLING(1-28) 	Doubling_Coupling	Diverse	<p>STRINGS classical setting</p> <p>ALL DOUBLING-COUPLING (1-28).</p>	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 VI.I+VI.II Doubling Octave(9-14) 	Doubling	Fusion	<p>STRINGS classical setting</p> <p>Violin I+Violin II: Doubling Octave (Timbral-Reinforce) (9-14).</p>	
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 Vla+Vc+Db Doubling diverse(1-28) 	Doubling	Diverse	<p>STRINGS classical setting</p> <p>Viola+Violoncello+DoubleBass: Doubling diverse (Timbral-Reinforce) (1-28).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Haydn	Multi	Symphony No. 101	IV. Finale. Vivace	ORCH+REDUC +piano	1794	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 VI.I+VI.II Coupling(3-8, 14-16, 23-28) 	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (3-8, 14-16, 23-28).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-8) •*Piano(1-8) •TUTTI(1-8) 	DIVERSE	–	•STRINGS: Legato vs. Staccato, Detached. Sforzando.	STRINGS classical setting Strings (1-8). Piano (1-8). TUTTI (1-8).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>	Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II+Vla Fgr(1-2) •Tech2.2.02 VI.I+VI.II Fgr(2-5) •Tech2.2.03 Vla+Vc+Db Fgr-2(2-4) •Tech2.2.04 Vla+Vc+Db Fgr-2(5) •Tech2.2.05 VI.I Fgr(6) •Tech2.2.06 Vla+Vc+Db Fgr-2(6) •Tech2.2.07 VI.I+VI.II+Vla Fgr(7-8) 	Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-2). Violin I+Violin II: Foreground (2-5). Viola+Violoncello+DoubleBass: Foreground-2 (2-4). Viola+Violoncello+DoubleBass: Foreground-2 (5). Violin I: Foreground (6). Viola+Violoncello+DoubleBass: Foreground-2 (6). Violin I+Violin II+Viola: Foreground (7-8).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Vc+Db Bgr(1-2) •Tech2.4.02 Vc+Db Bgr(7-8) 	Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Background (1-2). Violoncello+DoubleBass: Background (7-8).
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6 Strings Polyphonic(1-8) 	Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship.

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler				
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 VI.I+VI.II Coupling(1-8) 	Coupling	Fusion		STRINGS classical setting Violin I+Violin II: Coupling (1-8).	
Haydn	Multi	Symphony No. 104	II. Andante	ORCH+piano	1795	Strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1 Vla+Vc+Db Coupling-2(1-8) 	Coupling	Fusion		STRINGS classical setting Viola+Violoncello+DoubleBass: Coupling-2 (1-8).	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(259-312)+Tutti •Strings(259-312) •TUTTI(259-312) •TUTTI All Techniques(259-312) 	DIVERSE	—	<ul style="list-style-type: none"> •STRINGS: Legato vs. fast Detached. Sforzando. •WOODWINDS: Legato vs. Detached. Sforzando. •BRASSES: Detached. •TIMPANI: Detached. Rolled/Tremolo. 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (259-312)+Tutti. Strings (259-312). TUTTI (259-312). TUTTI All Techniques (259-312).	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr(259-264) •Tech2.2.02 VI.I Fgr(265-271) •Tech2.2.03 VI.II Fgr(271-273) •Tech2.2.04 VI.II+VI.II+Vla Fgr(274-275) 	Layering	Foreground		STRINGS classical setting Violin I+Violin II: Foreground (259-264). Violin I: Foreground (265-271). Violin II: Foreground (271-273). Violin II+Violin II+Viola: Foreground (274-275).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.05 Ob2 Fgr(275-277) •Tech2.2.06 Ob1 Fgr(277-279) •Tech2.2.07 Fl1 Fgr(279-281) •Tech2.2.08 Fl1+Ob2 Fgr(281-283) •Tech2.2.09 Fl1+Ob2+Ob1 Fgr(283-287) 	Layering	Foreground		<p>WOODWINDS classical setting</p> <p>Oboe2: Foreground (275-277). Oboe1: Foreground (277-279). Fl1: Foreground (279-281). Fl1+Oboe2: Foreground (281-283). Fl1+Oboe2+Oboe1: Foreground (283-287).</p>	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.10 Vl.I+Vl.II+Vla+Vc Fgr(287) •Tech2.2.11 Vl.I+Vl.II Fgr(288) •Tech2.2.12 Vl.I+Vl.II+Vla+Vc Fgr(289-292) •Tech2.2.13 Strings Fgr(293-300) 	Layering	Foreground		<p>STRINGS classical setting</p> <p>Violin I+Violin II+Viola+Violoncello: Foreground (287). Violin I+Violin II: Foreground (288). Violin I+Violin II+Viola+Violoncello: Foreground (289-292). Strings: Foreground (293-300).</p>	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.14 Vl.I+Vl.II+Vla Fgr(301-304) •Tech2.2.15 Vl.I+Vl.II Fgr(305-306) •Tech2.2.16 Vl.+Vl.II+Vla Fgr(307-308) •Tech2.2.17 Strings+WW+Horns+Brasses+Timp Fgr(309-310) •Tech2.2.18 Vl.I Fgr(311-312) 	Layering	Foreground		<p>STRINGS classical setting</p> <p>Violin I+Violin II+Viola: Foreground (301-304). Violin I+Violin II: Foreground (305-306). Vl.+Violin II+Viola: Foreground (307-308). Strings: Foreground (309-310). Violin I: Foreground (311-312).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
							1497



Adler

Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay

- Tech2.3.01
Vla+Vc+Db Mgr(259-264)
- Tech2.3.02
VI.II+Vla+Vc+Db Mgr(265-271)
- Tech2.3.03
Vla+Vc+Db Mgr(272-273)
- Tech2.3.04
Vc+Db Mgr(274-275)
- Tech2.3.05
Fl1+Ob1 Mgr(276-277)
- Tech2.3.06
Fl1+Ob2 Mgr(278-279)
- Tech2.3.07
Ob1.2 Mgr(280-281)
- Tech2.3.08 Ob1 Mgr(282-283)
- Tech2.3.09 Ob2 Mgr(285-286)
- Tech2.3.10
VI.II+Vla Mgr(311-312)

Layering	Middleground	
Layering	Middleground	

STRINGS classical setting
Viola+Violoncello+DoubleBass: Middleground (259-264).
Violin II+Viola+Violoncello+DoubleBass: Middleground (265-271).
Viola+Violoncello+DoubleBass: Middleground (272-273).
Violoncello+DoubleBass: Middleground (274-275).

STRINGS WOODWINDS classical setting
Flute1+Oboe1: Middleground (276-277).
Flute1+Oboe2: Middleground (278-279).
Oboe1.2: Middleground (280-281).
Oboe1: Middleground (282-283).
Oboe2: Middleground (285-286).
Violin II+Viola: Middleground (311-312).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Db Bass Line Bgr(287-292) •Tech2.4.02 Vc+Db Bass Line Bgr(301-304) •Tech2.4.03 Vla+Vc+Db Bass Line Bgr(305-306) •Tech2.4.04 Vc+Db Bass Line Bgr(307-308) •Tech2.4.05 Vc+Db Bass Line Bgr(311-313) 	Layering	Background	<p>STRINGS classical setting</p> <p>DoubleBass: Bass Line Background (287-292). Violoncello+DoubleBass: Bass Line Background (301-304). Viola+Violoncello+DoubleBass: Bass Background Background (305-306). Violoncello+DoubleBass: Bass Line Background (307-308). Violoncello+DoubleBass: Bass Line Background (311-313).</p>	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.1 Tutti Homophonic(259-286, 309-313) 	Layers_Relationships	Homophonic Relationship	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Tutti: Homophonic Relationship (259-286, 309-313).</p>	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.1 Tutti Monophonic(287-300) 	Layers_Textures	Monophonic Texture	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Tutti: Monophonic Texture (287-300).</p>	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1.01 VI.I+VI.II Coupling(259-264) •Tech6.1.02 Fl1+Ob2, +Ob1 Coupling(281-287) 	Coupling	Fusion	<p>STRINGS WOODWINDS classical setting</p> <p>Violin I+Violin II: Coupling (259-264).</p>	
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 Strings Tutti Doubling 3Octaves (287-301) 	Doubling	Fusion	<p>STRINGS classical setting</p> <p>Strings Tutti: Doubling 3Octaves (Reinforce) (287-301).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler				
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •WW+Brasses+Timp(259-312) •Tech5. 1.00 WW+Brasses+Timp Doubling(259-312) •Tech5. 1.01 Fl1 Doubling Timbral(259-264) •Tech5. 1.02 WW+Hn1. 2+Tpt1. 2+Timp Doubling Reinforce(265-275) •Tech5. 1.03 WW+Hn1. 2+Tpt1. 2+Timp Doubling Reinforce(287-288) •Tech5. 1.04 Bsn1. 2 Doubling Reinforce(288-293) •Tech5. 1.05 Bsn1. 2+Fl1. 2 Doubling Reinforce(292-300) 		Doubling	Fusion	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Woodwinds: Doubling (Timbral-Reinforce) (259-312).</p> <p>Horns+Brasses: Doubling (Reinforce) (259-312).</p> <p>Percussion: Doubling (Reinforce) (259-312).</p> <p>Woodwinds+Brasses+Timpani: Doubling (259-312).</p> <p>Flute1: Doubling Timbral (259-264).</p> <p>Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling Reinforce (265-275).</p> <p>Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling Reinforce (287-288).</p> <p>Bassoon1.2: Doubling Reinforce (288-293).</p> <p>Bassoon1.2+Flute1.2: Doubling Reinforce (292-300).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler			
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.06 Fl1.2+Ob2+Cl1+Bsn1.2+Hn1.2+Tpt1.2 Doubling Reinforce(301-305) •Tech5.1.07 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2 Doubling Reinforce(306-307) •Tech5.1.08 Cl1.2 Doubling Reinforce(307-309) •Tech5.1.09 Tpt1.2+Timp Doubling Reinforce(309-310) •Tech5.1.10 Fl1.2+Cl1.2+Tpt1.2+Timp Doubling Reinforce(311-313) 		Doubling	Fusion	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Flute1.2+Oboe2+Clarinet1+Bassoon1.2+Horn1.2+Trumpet1.2: Doubling Reinforce (301-305). Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet1.2: Doubling Reinforce (306-307). Clarinet1.2: Doubling Reinforce (307-309). Trumpet1.2+Timpani: Doubling Reinforce (309-310). Flute1.2+Clarinet1.2+Trumpet1.2+Timpani: Doubling Reinforce (311-313).</p>
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech7.3 WW Strings Contrast(275-286) 		Interplay_Progression	Contrast	<p>STRINGS WOODWINDS classical setting [FAMILIES ALTERNATE] Woodwinds: Soloing, Contrast (275-286).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	Symphony No. 104	IV. Finale: Spiritoso	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.00 WW+HornsBrasses+Timp Sustain(265-313) •Tech8.2.01 Ob2+Cl1+Hn1.2+Tpt1.2+Timp Sustain(265-267) •Tech8.2.02 CL1.2+Hn1.2+Tpt1.2+Timp Sustain(269-276) •Tech8.2.03 Fl1+Ob1.2+Cl1+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(287-289) •Tech8.2.04 Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(301-308) •Tech8.2.05 Fl1.2+Ob1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Sustain(309-313) 	Adler	Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Woodwinds: Sustain (265-313). Horns+Brasses: Sustain (265-313). Timpani.: Sustain (265-313).</p> <p>Oboe2+Clarinet1+Horn1.2+Trumpet1.2+Timpani: Sustain (265-267). CL1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (269-276). Flute1+Oboe1.2+Clarinet1+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (287-289). Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (301-308). Flute1.2+Oboe1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Sustain (309-313).</p>
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-16)+Tutti •Strings(1-16) •TUTTI(1-16) 		DIVERSE	-	<ul style="list-style-type: none"> •STRINGS: Legato vs. Staccato, Detached. Slurred Staccato. Triple Stops. •WOODWINDS: Detached. •BRASSES: Detached. •TIMPANI: Detached. 	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Strings (1-16)+Tutti. Strings (1-16). TUTTI (1-16).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES > 	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Layers.
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2 VI.I Fgr(1-16) 	Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-16).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3 VI.II+Vla+Vc+Db Mgr(1-16) 	Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello+DoubleBass: Middleground (1-16).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Strings Homorhythmic(1-13) 	Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting Strings: Homorhythmic Relationship (1-13).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6 Strings Polyphonic(14-16) 	Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship (14-16).
Beethoven	Multi	Piano Concerto No. 1	I. Allegro con brio	ORCH	1796	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 WW+Brasses+Perc Doubling(16) 	Doubling	Fusion		WOODWINDS BRASSES PERCUSSION classical setting Woodwinds: Doubling (Reinforce) (16). Horns+Brasses: Doubling (Reinforce) (16). Percussion: Doubling (Reinforce) (16).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •STRING QUARTET(1-4) •REDUCTION Full(1-4) •REDUCTION Piano(1-4) 	DIVERSE	_	•STRINGS: Legato vs. Staccato. Pizzicato. Sforzando.	STRINGS classical setting STRING QUARTET (1-4). REDUCTION Full (1-4). REDUCTION Piano (1-4).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES > 	Layering	Diverse		STRINGS classical setting. TUTTI All Layers.
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech2.2 VI.I Fgr(1-4) 	Layering	Foreground		STRINGS classical setting Violin I: Foreground (1-4).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech2.3 VI.II+Vla+Vc Mgr(1-4) 		Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello: Middleground (1-4).
Haydn	Multi	String Quartet Op. 76 No. 2	II. Andante o più tosto allegretto	STRINGS+RED UC+piano	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Strings Homorhythmic w embellishments(1-4) 		Layers_Relationships	Homorhythmic Relationship		STRINGS classical setting String Quartet: Homophonic Relationship (1-4) with embellishments.
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •STRING QUARTET(1-104) •REDUCTION Full(1-104) 	5-1	DIVERSE	–	•STRINGS: Legato, short slurs vs. Detached, Staccato. Spiccato. Sforzando.	STRINGS classical setting
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech2-#04 Tutti(60-64,Var.III) •Tech2-#04a Vla Fgr(60-64,Var.III) •Tech2-#04b VI.II Fgr2(62-64,Var.III) •Tech2-#04c VI.I Mgr(60-64,Var.III) 		Layering	Diverse		STRINGS classical setting String Quartet: Layering Var. III: Foreground 1, Foreground 2, Middleground.
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		STRINGS classical setting. TUTTI All Layers.

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr(1-12) •Tech2.2.02 Vla+Vc Fgr-2(1-12) •Tech2.2.03 VI.II Fgr(20-40) •Tech2.2.04 VI.I Fgr-2(20-40) •Tech2.2.05 Vc+VI.II Fgr(40-44) •Tech2.2.06 VI.I Fgr-2(40-44) •Tech2.2.07 Vla Fgr(60-64) •Tech2.2.08 VI.II Fgr-2(60-64) •Tech2.2.09 VI.I+VI.II Fgr(80-84) •Tech2.2.10 Vla+Vc Fgr-2(80-84) 	5-1 5-2 5-3 5-4 5-5	Layering	Foreground	<p>STRINGS classical setting</p> <p>Violin I+Violin II: Foreground (1-12). Viola+Violoncello: Foreground-2 (1-12). Violin II: Foreground (20-40). Violin I: Foreground-2 (20-40). Violoncello+Violin II: Foreground (40-44). Violin I: Foreground-2 (40-44). Viola: Foreground (60-64). Violin II: Foreground-2 (60-64). Violin I+Violin II: Foreground (80-84). Viola+Violoncello: Foreground-2 (80-84).</p>	
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 VI.I Mgr(60-64) 		Layering	Middleground	<p>STRINGS classical setting</p> <p>Violin I: Middleground (60-64).</p>	
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Vc Bass Line Bgr(1-12) •Tech2.4.02 Vla Bass Line Bgr(41-44) •Tech2.4.03 Vc Bass Line Bgr(80-44) 		Layering	Background	<p>STRINGS classical setting</p> <p>Violoncello: Bass Line Background (1-12). Viola: Bass Line Background (41-44). Violoncello: Bass Line Background (80-44).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
							1497



Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text
			Orch. Tech. Mode of Playing

Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay
Haydn	Multi	String Quartet Op. 76 No. 3	II. Poco adagio; cantabile	STRINGS+RED UC	1797	String Quartet	OrchPlay

- Tech3.6.01
String Qtet
Polyphonic(1-12)
- Tech3.6.02
String Qtet
Polyphonic(20-40)
- Tech3.6.03
String Qtet
Polyphonic(40-44)
- Tech3.6.04
String Qtet
Polyphonic(60-64)
- Tech3.6.05
String Qtet
Polyphonic(80-84)

Layers_Relationships	Polyphonic Relationship
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STRINGS classical setting
 String Quartet: Polyphonic Relationship (1-12).
 String Quartet: Polyphonic Relationship (20-40).
 String Quartet: Polyphonic Relationship (40-44).
 String Quartet: Polyphonic Relationship (60-64).
 String Quartet: Polyphonic Relationship (80-84).

Coupling	Fusion
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STRINGS classical setting
 Violin I+Violin II: Coupling (1-12).
 Viola+Violoncello: Coupling (1-12).
 Violoncello+Violin II Coupling (40-44).
 Violin I+Violin II Coupling (80-84).
 Viola+Violoncello Coupling (80-84).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.00 Tutti Layers(1-6) •Tech2.2.01 Ob1.2+Cl2+Bsn1+Horn1 Fgr(1) •Tech2.2.02 Ob2+Cl1+Bsn1+Horn1 Fgr(2) •Tech2.2.03 Ob1.2+Cl1+Bsn1 Fgr(3-4) •Tech2.2.04 Vl.I+Vl.II Fgr(4-6) •Tech2.2.05 Ob1+Cl1 Fgr-2(5-6) 	6-11	Layering	Foreground	<ul style="list-style-type: none"> •STRINGS: Pizzicato. Legato lines. Detached. Triple-Quadruple Stops. Legato short slurs, Staccato. •WOODWINDS: Legato lines. Detached. FortePiano. •BRASSES: Legato lines. Detached. FortePiano. •TIMPANI: Detached. 	<p>STRINGS WOODWINDS BRASSES classical setting.</p> <p>Tutti Layers (1-6).</p> <p>Oboe1.2+Clarinet2+Bassoon1+Horn1 Foreground (1).</p> <p>Oboe2+Clarinet1+ Bassoon1 +Horn1 Foreground (2).</p> <p>Oboe1.2+Clarinet2+Bassoon1 Foreground (3-4).</p> <p>Violin I+Violin II Foreground (4-6).</p> <p>Oboe1+Clarinet1 Foreground-2 (5-6).</p>
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3. Vla+Bsn1 Mgr(5-6) 		Layering	Middleground		<p>STRINGS WOODWINDS classical setting.</p> <p>Viola+ Bassoon1 Middleground (5-6).</p>
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4 Vc+Db Bass line Bgr(4-6) 		Layering	Background		<p>STRINGS classical setting.</p> <p>Violoncello+Doublebass Bass line Background (4-6).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1 +8.2 Tutti Doubling, Sustain(1-6) •Tech5.1.01 Fl1.2+Cl1+Bsn2+Horn2+Strings Pizz Doubling-Reinforcement(1) •Tech5.1.02 Fl1.2+Ob1+Cl2+Bsn2+Horn2+ Strings Pizz Doubling-Reinforcement(2) •Tech5.1.03 Fl1.2+Cl1+Bsn2+Horn1.2+Strings Pizz Doubling-Reinforcement(3-4) •Tech5.1.03a Tpt1.2+Timp Doubling-Reinforcement(3-4) 		Doubling	Fusion		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting.</p> <p>Tutti: Doubling Sustain (1-6).</p> <p>Flute1.2+Clarinet1+Bassoon2+Horn2+Strings Pizzicato Doubling-Reinforcement (1). Flute1.2+Oboe1+Clarinet2+Bassoon2+Horn2+Strings Pizzicato Doubling-Reinforcement (2). Flute1.2+Clarinet1+Bassoon2+Horn1.2+Strings Pizzicato Doubling-Reinforcement (3-4).</p> <p>Trumpet1.2+Timpani Doubling-Reinforcement (3-4).</p>
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.04 Fl1 Doubling-Timbral(5-6) •Tech5.1.05 Bsn2 Doubling-Timbral(5-6) 		Doubling	Fusion		<p>WOODWINDS classical setting.</p> <p>Flute1 Doubling-Timbral (5-6). Bassoon2 Doubling-Timbral (5-6).</p>
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2 Horn1.2 Sustain(5-6) 		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>BRASSES classical setting.</p> <p>Horn1.2 Sustain (5-6).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2-#05 Tutti(13-19) •Tech2-#05a VI.I+WW Fgr(13-19) •Tech2-#05a VI.I+WW Fgr(17-19) •Tech2-#05ab Strings+WW Fgr(17-19) •Tech2-#05c VI.II+Vla+Vc+Db Bgr(13-16) 	Layering	Diverse		<p>STRINGS WOODWINDS BRASSES classical setting.</p> <p>Strings, WW: Layers Foreground, Background (13-19).</p> <p>Violin I, +Woodwinds: Foreground (13-19). Violin I+WW: Foreground (17-19). Strings, +Woodwinds: Foreground (17-19). Violin II+Viola+Violoncello+Doublebass: Background (13-16).</p>	
Beethoven	Multi	Symphony No. 1	I. Adagio molto – Allegro con brio	ORCH	1799	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2-#09 Tutti (7-12) •Tech2-#09a Fgr(7-12) •Tech2-#09b Fgr2(12) •Tech2-#09c Bgr(7-12) 	Layering	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting.</p> <p>Tutti WW+Brasses+Strings+Timp : Foreground1-2, Background (7-12).</p> <p>Strings+WW+Brasses+Timpani: Foreground1 (7-12). Strings: Foreground2 (12-13). Bassoon1.2+Horn1.2+Violoncello+Doublebass+Woodwinds: Background (7-12).</p>	
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech7.3-#10 Tutti Contrast(4-12) •Tech7.3-#10a WW+Hn+Brass+Timp Contrast-Group-1(8-12) •Tech7.3-#10b Strings Contrast-Group-2(8-12) •Tech7.3-#10c Contrast Groups1+2(8-12) 	Interplay_Progression	Contrast		<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting.</p> <p>Tutti: Contrast (4-12).</p> <p>Woodwinds+Horns+Brasses+Timpani: Contrast-Group-1 (8-12). Strings: Contrast-Group-2 (8-12)</p> <p>Woodwinds+Horns+Brasses+Timpani: Contrast Groups1+2 (8-12)</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> Tech2. +5.1+8.2 All Layers+Doublings+Sustain(37-45) 		Layers - Doublings - Sustain	Diverse	<ul style="list-style-type: none"> •STRINGS: Legato motives. tremolo bowed measured. Sforzando. Detached. •WOODWINDS: Legato motives. Detached. Sforzando. •BRASSES: Detached. Sforzando. •TIMPANI: Detached. 	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting. Tutti: All Layers+Doublings+Sustain (37-45).</p>
Beethoven	stereo -NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> Tech2.00 All Layers(37-45)+Tutti 		Layering	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting. Tutti: All Layers (37-45).</p>
Beethoven	stereo -NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> Tech2.2.01 Vc+Db Fgr(37-42)+Tutti Tech2.2.02 VI.I Fgr(42-45)+Tutti Tech2.2.03 VI.II+Vla Fgr-2(42-45)+Tutti 		Layering	Foreground		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting. Violoncello+Doublebass: Foreground (37-42). Violin I: Foreground (42-45). Violin II+Viola: Foreground-2 (42-45).</p>
Beethoven	stereo -NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> Tech2.3.01 VI.II, +Fl1.2+Ob1.2+Cl1.2+Horn1.2.3+Tpt1 Mgr(37-42)+Tutti Tech2.3.02 WW+Horn1.2.3+Tpt1.2 Mgr(42-45)+Tutti 					<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting. Violin II, +Flute1.2+Oboe1.2+Clarinet1.2+Horn1.2.3+Trumpet1: Middleground (37-42). Woodwinds+Horn1.2.3+Trumpet1.2: Middleground (42-45).</p>
Beethoven	stereo -NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> Tech2.4.01 Vc+Db Bgr(37-45)+Tutti 					<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting. Violoncello+Doublebass: Bass Line Background (37-45).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> Tech5.1 +8.2 All Doublings+Sustain(37-45) 					<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting. Tutti: All Doublings+Sustain (37-45).</p>
Beethoven	stereo -NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> Tech7.2.00 WWinds SOLI, VI.I Variation A-B-x-x(45-57)+Tutti 	8-35	Interplay_Progression	Variation	<ul style="list-style-type: none"> •STRINGS: Legato motives. Detached. Staccato. •WOODWINDS: Legato motives. Detached. Staccato. •BRASSES: Detached. Staccato. 	<p>STRINGS WOODWINDS BRASSES classical setting Woodwinds SOLO, Violin I alternating: Variation A-B-x-x (45-57)+Tutti. [•Adler: Using Wind Family tp Provide a Contrasting Color]</p>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-8, 105-116)+Tutti •Strings(1-8, 105-116) •TUTTI(1-8, 105-116) •REDUCTION Piano(1-8) 		DIVERSE	_	<ul style="list-style-type: none"> •STRINGS: Legato vs. Staccato Detached. Slurred Staccato. Low Doublebass slurred Appoggiatura. Sforzando. •WOODWINDS: Detached. Sforzando. 	<p>STRINGS WOODWINDS classical setting Strings (1-8, 105-116)+Tutti. Strings (1-8, 105-116). TUTTI (1-8, 105-116). REDUCTION Piano (1-8).</p>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>		Layering	Diverse		<p>STRINGS WOODWINDS classical setting. TUTTI All Layers.</p>
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.01 VI.I Fgr (1-8, 104-111) Tech2.2.02 VI.I+VI.II+Vla Fgr (112-114) Tech2.2.03 VI.II+Vla Fgr (114-116) Tech2.2 Db, VI.II, Vc+Db Fgr-2 (1-8, 104-114) 		Layering	Foreground		<p>STRINGS classical setting Violin I: Foreground (1-8, 104-111). Violin I+Violin II+Viola: Foreground (112-114). Violin II+Viola: Foreground (114-116). DoubleBass, Violin II, Violoncello+DoubleBass: Foreground-2 (1-8, 104-114).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 VI.II+Vla+Vc Mgr (1-8) Tech2.3.02 VI.II+Vla+Vc Mgr (105-111) 	Layering	Middleground		STRINGS classical setting Violin II+Viola+Violoncello Middleground (1-8). Violin II+Viola+Violoncello Middleground (105-111).	
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.6 Strings Polyphonic(1-8, 104-114) 	Layers_Relationships	Polyphonic Relationship		STRINGS classical setting Strings: Polyphonic Relationship (1-8, 104-114).	
Beethoven	Multi	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 - 1804	2bsn/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1 Bassoons Doubling(113-116) Tech5.1 Bassoons Doubling(113-116)+Strings 	Doubling	Fusion		WOODWINDS classical setting Bassoons: Doubling (Timbral)	
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> Strings(1-30)+Tutti Strings(1-30) *REDUCTION Full(1-30) REDUCTION Piano(1-30) TUTTI(1-30) 	DIVERSE	-	<ul style="list-style-type: none"> STRINGS: Spiccato vs. Legato short slurs. WOODWINDS: Staccato vs. Legato short slurs. 	STRINGS WOODWINDS classical setting. Strings (1-30)+Tutti. Strings (1-30). REDUCTION Full (1-30). REDUCTION Piano (1-30). TUTTI (1-30).	
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> Tech02.1.00 TUTTI All Layers <p>By ORDER of TECHNIQUES TYPES ></p>	Layering	Diverse		STRINGS WOODWINDS classical setting. TUTTI All Layers.	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr(1-6) •Tech2.2.02 Vla Fgr-2(4-6) •Tech2.2.03 VI.I Fgr(6-14) •Tech2.2.04 VI.II+Vla Fgr-2(6-7) •Tech2.2.05 VI.II+Vla+Vc Fgr-2(7-14) 	Layering	Foreground		<p>STRINGS classical setting</p> <p>Violin I+Violin II: Foreground (1-6). Viola: Foreground-2 (4-6). Violin I: Foreground (6-14). Violin II+Viola: Foreground-2 (6-7). Violin II+Viola+Violoncello: Foreground-2 (7-14).</p>
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.06 VI.I+VI.II Fgr(14-20) •Tech2.2.07 Vla Fgr-2(18-20) •Tech2.2.08 VI.I Fgr(20-28) •Tech2.2.09 VI.II+Vla Fgr-2(20-21) •Tech2.2.10 VI.II+Vla+Vc+Db Fgr-2(21-28) •Tech2.2.11 VI.I+Vc+Db Fgr(28-30) •Tech2.2.12 VI.II Fgr-2(29-30) 	Layering	Foreground		<p>STRINGS classical setting</p> <p>Violin I+Violin II: Foreground (14-20). Viola: Foreground-2 (18-20). Violin I: Foreground (20-28). Violin II+Viola: Foreground-2 (20-21). Violin II+Viola+Violoncello+DoubleBass: Foreground-2 (21-28). Violin I+Violoncello+DoubleBass: Foreground (28-30). Violin II: Foreground-2 (29-30).</p>
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Vla+Vc Bgr(1-3) •Tech2.4.02 Vc Bgr(4-7) •Tech2.4.03 Vla+Vc+Db Bgr(14-18) •Tech2.4.04 Vc+Db Bgr(18-21) 	Layering	Background		<p>STRINGS classical setting</p> <p>Viola+Violoncello: Background (1-3). Violoncello: Background (4-7). Viola+Violoncello+DoubleBass: Background (14-18). Violoncello+DoubleBass: Background (18-21).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	★ Adler	Orchestration Techniques Examples Classical			Families/Details/Full text Orch. Tech. Mode of Playing
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497				
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Tutti Homorhythmic(1-30) 	Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS classical setting Tutti: Homorhythmic Relationship (1-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.01 Ob1 Doubling Octave(7-24) •Tech5.1.02 Fl1+Ob1+Bsn1 Doubling 3Octaves(25-29) 	Doubling	Fusion		WOODWINDS classical setting Oboe1: Doubling Octave (7-24). Flute1+Oboe1+Bassoon1: Doubling 3Octaves (25-29).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1.00 TUTTI ALL COUPLING(1-30) <p>By ORDER of APPEARANCE in SCORE ></p>	Coupling	Diverse		STRINGS WOODWINDS classical setting TUTTI ALL COUPLING (1-30).
Beethoven	Multi	Symphony No. 3 Eroica	III. Scherzo. Allegro vivace - Trio	ORCH+REDUC +piano	1803 - 1804	1fl, 1ob, 1bsn/strings	OrchPlay	<ul style="list-style-type: none"> •Tech6.1.01 VI.I+VI.II Coupling(1-6) •Tech6.1.02 VI.II+Vla, +Vc Coupling-2(6-14) •Tech6.1.03 VI.I+VI.II Coupling(14-20) •Tech6.1.04 VI.II+Vla, +Vc+Db Coupling-2(20-28) 	Coupling	Fusion		STRINGS classical setting VI.I+VI.II: Coupling (1-6). VI.II+Vla, +Vc: Coupling-2 (6-14). VI.I+VI.II: Coupling (14-20). VI.II+Vla, +Vc+Db: Coupling-2 (20-28).
Beethoven	stereo -NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	Barenboim_We st-Eastern Divan Orchestra LIVE at PROMS	<ul style="list-style-type: none"> •Tech6.1.01 Horn1.2.3 Solo Coupling(178-201)+Tutti 	9-8 Solo - Coupling	Fusion	•HORNS: Legato motives. Detached. Sforzando.	BRASSES classical setting Horn1.2.3: Solo Coupling(178-201).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			Families/Details/Full text	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing	
Beethoven	stereo -NAX	Symphony No. 5	II. Andante con moto	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2. +5.1 All Layers+Doublings(147-158) 	10-37	Layers - Doubling	Diverse	<ul style="list-style-type: none"> STRINGS: Detached. WOODWINDS: Detached. BRASSES: Detached. TIMPANI Detached. Roll 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers+Doublings (147-158). [Classical FANFARE]
Beethoven	stereo -NAX	Symphony No. 5	II. Andante con moto	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2.00 All Layers(147-158) 	10-37	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION lclassical setting Tutti: All Layers (147-158).
Beethoven	stereo -NAX	Symphony No. 5	II. Andante con moto	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2.2.01 Tpt1.2 Fgr(147-158)+Tutti Tech2.2.02 Timp Fgr-2(147-158)+Tutti 	10-37	Layering	Foreground		BRASSES PERCUSSION classical setting Trumpet1.2: Foreground (147-158). Timpani: Foreground-2 (147-158).
Beethoven	stereo -NAX	Symphony No. 5	II. Andante con moto	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech5.1.00 All Doublings(147-158) 		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Tutti: All Doublings (147-158).
Beethoven	stereo -NAX	Symphony No. 5	II. Andante con moto	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech5.1.01 WW+Horn1.2+Vl.I+Vl.II Doubling Fgr(147-158)+Tutti Tech5.1.02 Vla+Vc+Db Doubling Fgr-2(147-158)+Tutti 		Doubling	Fusion		STRINGS WOODWINDS BRASSES classical setting Woodwinds+Horn1.2+Violin I+Violin II Doubling Foreground (147-158). Viola+Violoncello+Doublebass Doubling Foreground-2 (147-158).
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2.00 All Layers(1-63) 	10-38	Layering	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: All Layers (1-63).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.00 All Layers+Doubl+Coupl+Sust(1-63) By ORDER of APPEARANCE in SCORE > 	10-38	Layers - Doubling - Coupling - Sustain	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Tutti: All Layers+Doublings+Sustain (1-63).</p>
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.01 Tpt1.2+Tbn1.2 Fgr(1-6) Tech2+5+8.02 Picc+Fl1.2+Ob1.2+Cl1.2+Bsn1.2+Horn1.2+VI.I+VI.II Doubling Fgr(1-6) Tech2+5+8.03 Vla, +VI.II Mgr(1-6) Tech2+5+8.04 Tbn3 Bass line Bgr(1-6) Tech2+5+8.05 Cbsn+Timp+Vc+Db Doubling Bass line(1-6) 	11-3	Layers - Doubling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Trumpet1.2+Trombone1.2: Foreground (1-6).</p> <p>Piccolo+Flute1.2+Obote1.2+Clarinet1.2+Bassoon1.2+ Horn1.2+Violin I+Violin II: Doubling Foreground (1-6).</p> <p>Viola, +Violin II: Middleground (1-6).</p> <p>Trombone3: Bass line Background (1-6).</p> <p>Contrabassoon+Timpani+Violoncello+Doublebass: Doubling Bass line(1-6).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical			Families/Details/Full text		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.06 VI.I+Tbn1.2 Fgr(6-18) Tech2+5+8.07 Picc+Fl1.2, +Bsn1.2 Doubling Fgr(6-18) Tech2+5+8.08 VI.II+Vla Mgr(6-12) Tech2+5+8.09 Tbn3 Bass line Bgr(6-18) Tech2+5+8.10 Cbsn+Vc+Db, +Timp Doubling Bass line(6-18) Tech2+5+8.11 Horn1.2+Tpt1.2+TimpCl1.2+Bsn1.2, +VI.II+Vla Sustain(6-18) 	11-3	Layers - Doubling - Sustain	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I+Trombone1.2: Foreground (6-18). Piccolo+Flute1.2, +Bassoon1.2: Doubling Foreground (6-18).</p> <p>Violin II+Viola: Middleground (6-12).</p> <p>Trombone3: Bass line Background (6-18). Contrabassoon+Violoncello+Doublebass, +Timpani: Doubling Bass line(6-18)</p> <p>Horn1.2+Trumpet1.2+Timpani+Clarinet1.2+Bassoon1.2, +Violin II+Viola: Sustain (6-18).</p>	
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.12 Tpt1.2+Tbn1.2 Fgr(18-22) Tech2+5+8.13 WW+Horn1.2 Doubling Fgr(18-22) Tech2+5+8.14 VI.I Fgr-2(18-22) Tech2+5+8.15 VI.II+Vla Mgr(18-22) Tech2+5+8.16 Tbn3 Bass line Bgr(18-22) Tech2+5+8.17 Cbsn+Timp+Vc+Db Doubling Bass line(18-22) 	11-3	Layers - Doubling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Trumpet1.2+Trombone1.2: Foreground (18-22). WW+Horn1.2: Doubling Foreground (18-22).</p> <p>Violin I: Foreground-2 (18-22).</p> <p>Tech2+5+8.15 VI.II+Vla Mgr(18-22)</p> <p>Trombone3: Bass line Background (18-22). Contrabassoon+Timpani+Violoncello+Doublebass: Doubling Bass line (18-22)</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing		
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler				
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.18 VI.I Fgr-2(22-26) Tech2+5+8.19 WW+VI.II+Vla, +Vc, +Db Doubling Fgr-2(22-26) 	Layers - Doubling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I: Foreground-2 (22-26).</p> <p>WW+Violin II+Viola, +Violoncello, +Doublebass: Doubling Foreground-2 (22-26).</p>	
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.20 Horn1.2 Fgr(26-33) Tech2+5+8.21 Ob1.2+Cl1.2+Bsn1.2 Doubling Fgr(26-33) Tech2+5+8.22 Tpt1.2+Timp+Fl1.2 Sustain(26-33) Tech2+5+8.23 VI.II+Vla Mgr(26-33) Tech2+5+8.24 Vc+Db Bass Line Bgr(26-33) Tech2+5+8.25 Cbsn Doubling Bass line(26-33) Tech2+5+8.26 Tbn1.2.3+VI.I Doubling-Accent(28-33) 	Layers - Doubling - Sustain	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Horn1.2: Foreground (26-33).</p> <p>Oboe1.2+Clarinet1.2+Bassoon1.2: Doubling Foreground (26-33).</p> <p>Trumpet1.2+Timpani+Flute1.2: Sustain (26-33).</p> <p>Violin II+Viola: Middleground (26-33).</p> <p>Violoncello+Doublebass: Bass Line Background (26-33).</p> <p>Contrabassoon: Doubling Bass line (26-33).</p> <p>Trombone1.2.3+Violin I: Doubling-Accent (28-33).</p>	
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.27 VI.I Fgr(34-43) Tech2+5+8.28 VI.II Doubling Fgr(34-40) Tech2+5+8.29 Vla Coupling w VI.I (34-40) Tech2+5+8.30 Bsn1 Doubling Vla Coupling(34-40) 	Layers - Doubling - Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I: Foreground (34-43).</p> <p>Violin II: Doubling Foreground (34-40).</p> <p>Viola: Coupling with Violin I (34-40).</p> <p>Bassoon1: Doubling Viola Coupling (34-40).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> •Tech2+5+8.31 Vc+Db Bass Line Bgr(34-40) •Tech2+5+8.32 Cbsn+Bsn2 Doubling Bass line(34-40) •Tech2+5+8.33 Tbn1.2.3+Timp+Fl1.2 +Ob1.2+Cl1.2 Doubling-Accent(34-41) •Tech2+5+8.34 Horn1.2+Tpt1.2 Sustain(34-40) •Tech2+5+8.35 VI.II+Vla+Vc+Db+Bsn 1.2.3, +Cl1.2+Fl1.2+Ob1.2 Doubling Fgr(41-43) •Tech2+5+8.36 Horn1.2+Tpt1.2+Tbn 1.2.3 Sustain(41-43) 	Layers - Doubling - Sustain	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violoncello+Doublebass: Bass Line Background (34-40).</p> <p>Contrabassoon+Bassoon2: Doubling Bass line (34-40).</p> <p>Trombone1.2.3+Timpani+Flute1.2+Oboe1.2+Clari net1.2: Doubling-Accent (34-41).</p> <p>Horn1.2+Trumpet1.2: Sustain (34-40).</p> <p>Violin II: Doubling Foreground (41-43).</p> <p>Horn1.2+Trumpet1.2+Trombone1.2.3: Sustain (41-43).</p>		
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> •Tech2+5+8.37 Fl1.2 Fgr(43) •Tech2+5+8.38 Ob1+Bsn1 Doubling Fl Fgr(43) •Tech2+5+8.39 VI.I Fgr(43-44) •Tech2+5+8.40 Vla Doubling VI.I Fgr(43-44) 	Layers - Doubling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Flute1.2: Foreground (43).</p> <p>Oboe1+Bassoon1: Doubling Flute Foreground (43).</p> <p>Violin I: Foreground (43-44).</p> <p>Viola: Doubling Violin I Foreground (43-44).</p>		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.41 VI.I Fgr(44-48) Tech2+5+8.42 Fl1.2+Ob1.2+Cl1.2+Bsn1.2 Doubling-Accent(45-46) Tech2+5+8.43 VI.I+Vla Coupling of Fgr(44-48) Tech2+5+8.44 Vc+Db Fgr-2(44-48) Tech2+5+8.45 Cbsn Doubling of Fgr-2 and Bass line Bgr(44-46) 	Layers - Doubling - Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I Foreground (44-48). Flute1.2+Oboe1.2+Clarinet1.2+Bassoon1.2: Doubling-Accent (45-46).</p> <p>Violin I+Viola: Coupling of Foreground (44-48).</p> <p>Violoncello+Doublebass: Foreground-2 (44-48). Contrabassoon: Doubling of Foreground-2 and Bass line Background (44-46).</p>	
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.46 Vc+Db Bass line Bgr(45-46) Tech2+5+8.47 Tr1.2+Timp Doubling Bass line Bgr(45-46) Tech2+5+8.48 Horn1.2 Sustain(45-46) 	Layers - Doubling - Sustain	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violoncello+Doublebass: Bass line Background (45-46). Trumpet1.2+Timpani: Doubling Bass line Background (45-46).</p> <p>Horn1.2: Sustain (45-46).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497	Adler			
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	<ul style="list-style-type: none"> •Tech2+5+8.49 VI.I Fgr(48) •Tech2+5+8.50 VI.II+Vla+Vc+Db+Cbsn Doubling Fgr(48) •Tech2+5+8.51 Fl1.2 Fgr(48-50) •Tech2+5+8.52 Picc+Ob1.2+Bsn, +Cl1.2+Tbn1.2+VI.I Doubling Fgr(48-50) •Tech2+5+8.53 VI.I, VI.II+Vla+Vc+Db Coupling of Fgr(48-50) •Tech2+5+8.54 Cbsn Doubling of Coupling(48) 	Layers - Doubling - Coupling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I: Foreground (48). Violin II+Viola+Violoncello+Doublebass+Contrabassoon: Doubling Foreground (48).</p> <p>Flute1.2: Foreground (48-50). Piccolo+Oboe1.2+Bassoon, +Clarinet1.2+Trombone1.2+Violin I: Doubling Foreground (48-50).</p> <p>Violin I, Violin II+Viola+Violoncello+Doublebass: Coupling of Foreground (48-50) Contrabassoon: Doubling of Coupling (48).</p>	
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_Chamber Orch of Europe	<ul style="list-style-type: none"> •Tech2+5+8.55 Vc+Db Bass line Bgr(49-50) •Tech2+5+8.56 Tbn3+Cbsn Doubling of Bass line Bgr(49-50) •Tech2+5+8.57 Horn1.2+Tpt1.2+Timp Sustain(48-50) 	Layers - Doubling - Sustain	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violoncello+Doublebass: Bass line Background (49-50). Trombone3+Contrabassoon: Doubling of Bass line Background (49-50).</p> <p>Horn1.2+Ttrumpet1.2+Timpani: Sustain (48-50).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.58 VI.I Fgr(50-54) Tech2+5+8.59 VI.II Coupling of Fgr(50-54) Tech2+5+8.60 Bsn1.2 Coupling-2(51-54) Tech2+5+8.61 Vc Fgr-2(50-54) Tech2+5+8.62 Vla Sustain(50-54) Tech2+5+8.63 VI.II Fgr(52) Tech2+5+8.64 Vla+Vc+Db+Cbsn Doubling of Fgr(52) 	Layers - Doubling - Coupling - Sustain	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I: Foreground (50-54).</p> <p>Violin II: Coupling of Foreground (50-54).</p> <p>Bassoon1.2: Coupling-2 (51-54).</p> <p>Violoncello: Foreground-2 (50-54).</p> <p>Viola: Sustain (50-54).</p> <p>Violin II: Foreground (52).</p> <p>Viola+Violoncello+Doublebass+Contrabassoon: Doubling of Foreground (52).</p>		
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.65 VI.I Fgr(54) Tech2+5+8.66 VI.II+Vla+Vc+Db+Cbsn Doubling of Fgr(54) 	Layers - Doubling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I: Foreground (54).</p> <p>Violin II+Viola+Violoncello+Doublebass+Contravassoon: Doubling of Foreground (54).</p>		
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.67 Horn1.2+VI.I+VI.II Fgr(54-55) Tech2+5+8.68 VI.II Doubling Fgr(54-55) Tech2+5+8.69 Vc+Db Fgr-2(54-55) 	Layers	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Horn1.2+Violin I+Violin II: Foreground (54-55).</p> <p>Violin II: Doubling Foreground (54-55).</p> <p>Violoncello+Doublebass: Foreground-2 (54-55).</p>		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.70 VI.I+VI.II Fgr(56-57) Tech2+5+8.71 Vla+Ob1.2+Bsn1.2 Doubling of Fgr(55-57) Tech2+5+8.72 Vc+Db Bass line Bgr(56-63) 	Layers - Doubling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I+Violin II: Foreground (56-57). Viola+Oboe1.2+Basoon1.2: Doubling of Foreground (55-57).</p> <p>Violoncello+Doublebass: Bass line Background (56-63).</p>		
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harnoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> Tech2+5+8.73 Tpt1.2+Tbn1.2.3 Fgr(58-61) Tech2+5+8.74 Fl1.2+Ob1.2+Bsn1.2 Doubling Fgr(58-60) Tech2+5+8.75 VI.I+VI.II+Vla Bgr-2(58-60) Tech2+5+8.76 Horn1.2+Timp Sustain(58-60) Tech2+5+8.77 Horn1.2+Tpt1.2 Sustain(61) 	Layers - Doubling - Sustain	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Trumpet1.2+Trombone1.2.3: Foreground (58-61). Flute1.2+Oboe1.2+Basoon1.2: Doubling Foreground (58-60).</p> <p>Violin I+Violin II+Viola Background-2 (58-60)</p> <p>Horn1.2+Timpani: Sustain (58-60). Horn1.2+Trumpet1.2: Sustain (61).</p>		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	stereo -NAX	Symphony No. 5	IV. Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings	Harmoncourt_C hamber Orch of Europe	<ul style="list-style-type: none"> •Tech2+5+8.78 Vc+Db Bass line Bgr(58-63) •ech2+5+8.79 Cbsn Doubling of Bass line Bgr(58-63) •Tech2+5+8.80 Vla+Cbsn+Fl1.2+Ob1.2+Bsn Doubling of Bass line Bgr(60-61) •Tech2+5+8.81 Timp, +Horn1.2+Tpt1.2+Tbn3 Doubling of Bass line Bgr(61-63) •Tech2+5+8.82 Vl.I Fgr(60-63) •Tech2+5+8.83 Vl.II+Timp, Fl1.2+Ob1.2+Horn1.2 Doubling Fgr(60-63) 	Layers - Doubling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violoncello+Doublebass: Bass line Background (58-63).</p> <p>Contrabassoon: Doubling of Bass line Background (58-63).</p> <p>Viola+Contrabassoon+Flute1.2+Oboe1.2+Bassoon : Doubling of Bass line Background (60-61).</p> <p>Timpani, +Horn1.2+Trumpet1.2+Trombone3: Doubling of Bass line Background (61-63).</p> <p>Violin I: Foreground (60-63).</p> <p>Violin II+Timpani, Flute1.2+Oboe1.2+Horn1.2: Doubling Foreground (60-63).</p>	
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(10-19) •TUTTI(10-19) •WW(1-19) •WW(1-19)+Tutti •TUTTI All Techniques(1-19) 	DIVERSE	-	<ul style="list-style-type: none"> •STRINGS: Short Staccato, Detached vs. Legato. Sforzando. Fast repeated 16ths. •WOODWINDS: Legato, p dolce. Detached. Sforzando. •TIMPANI: short Detached. 	<p>STRINGS WOODWINDS PERCUSSION classical setting</p> <p>Strings (10-19).</p> <p>TUTTI (10-19).</p> <p>Woodwinds (1-19)+Tutti.</p> <p>TUTTI All Techniques (1-19).</p> <p>NOTEs: Very special character !</p> <p>1- "Surprising start" for a Violin Concerto with Solo Timpani + Woodwind Intro Theme</p> <p>2- mm.10-13: solo "unprepared passing D#" in Violin I(10) and then Violin II+Viola(12)</p> <p>3- m.13: Long "Passing B" until resolution in m.14</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.4.00 TUTTI All Layers(1-19) By ORDER of APPEARANCE in SCORE > 	Layering	Diverse		STRINGS WOODWINDS PERCUSSION classical setting TUTTI: All Layers (1-19).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech1.2 Timp Solo(1-9) 	Basic	Solo		PERCUSSION classical setting Timpani: Solo (1-9).
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.4.01 Ob1 Fgr(2-5) Tech2.3.4.02 Ob2+Cl1.2, +Bsn1.2 Mgr(2-5) Tech2.3.4.03 Bsn1.2 Bass Line Bgr(2-3) Tech2.3.4.04 Ob1.2 Fgr(6-9) Tech2.3.4.05 Bsn1.2 Bass Line Bgr(6-9) 	Layering	Diverse		WOODWINDS classical setting Oboe1: Foreground (2-5). Oboe2+Clarinet1.2, +Bassoon1.2: Middleground (2-5). Bassoon1.2: Bass Line Background (2-3). Oboe1.2: Foreground (6-9). Bassoon1.2: Bass Line Background (6-9).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.4.06 VI.I Fgr(10) •Tech2.3.4.07 VI.I+VI.II+Vla+Vc+Db Fgr(11) •Tech2.3.4.08 VI.II+Vla Fgr(12) •Tech2.3.4.09 VI.I+VI.II+Vla+Vc+Db Fgr(13) •Tech2.3.4.10 VI.I+VI.II+Vla Fgr(14-18) •Tech2.3.4.11 Vc+Db Bass Line Bgr(14-17) •Tech2.3.4.12 Cl1 Fgr(18-19) •Tech2.3.4.13 Strings Mgr(18-19) 	Adler	Layering	Diverse		<p>STRINGS classical setting</p> <p>Violin I: Foreground (10). Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground (11). Violin II+Viola: Foreground (12). Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground (13). Violin I+Violin II+Viola: Foreground (14-18). Violoncello+DoubleBass: Bass Line Background (14-17). Clarinet1: Foreground (18-19). Strings: Middleground (18-19).</p>
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1+6.1.00 TUTTI ALL Doubling+Coupling(1-19) <p>By ORDER of APPEARANCE in SCORE ></p>		Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS classical setting</p> <p>TUTTI: All Doubling+Coupling (1-19).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Violin Concerto	I. Allegro ma non troppo	ORCH	1806	2ob, 2cl, 2bsn/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1+6.1.01 Ob1.2, +Bsn1.2 Coupling(2-5) •Tech5.1+6.1.02 Bsn1.2 Doubling(3-5) •Tech5.1+6.1.03 Ob1.2 Coupling(6-9) •Tech5.1+6.1.04 Cl1.2 Doubling(6-9) •Tech5.1+6.1.05 Bsn1 Doubling(18-19) 		Doubling_Coupling	Diverse		WOODWINDS classical setting Oboe1.2, +Bassoon1.2: Coupling (2-5). Bassoon1.2: Doubling (3-5). Oboe1.2: Coupling (6-9). Clarinet1.2: Doubling (6-9). Bassoon1: Doubling (18-19).
Beethoven	stereo -NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	<ul style="list-style-type: none"> •Tech1.2.01 Tpt1 Solo off stage(271-276)+Strings held 	10-39	Basic	Solo	•BRASSES: Detached. Double Tonguing.	BRASSES classical setting Trumpet1: Solo (271-276). [played off stage]
Beethoven	stereo -NAX	Leonora Overture 3		ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings	Abbado_Wiener Philhrmoniker	<ul style="list-style-type: none"> •Tech5.1 Strings Doubling (515-534) 	5-16	Doubling	Fusion	•STRINGS: Detached 8ths fast.	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings: Doubling (Reinforce) (515-534)

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists
							1497



Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay

- REDUCTION Piano (80-110, 350-371)
- Strings(80-110)
- Strings(80-110)+Tutti
- Strings(350-371)
- Strings(350-371)+Tutti
- TUTTI(80-110, 350-371)

- Tech2.1.00 TUTTI All Layers

By ORDER of TECHNIQUES TYPES
>

DIVERSE	–	<ul style="list-style-type: none"> •STRINGS: Repeated fast Detached (8ths). Detached. Sforzando. Legato short slurs. Long Legato (16 quarternotes) decrescendo. Staccatissimo. •WOODWINDS: Detached. Sforzando. Legato short slurs. Staccatissimo. •BRASSES: Detached. Sforzando. •TIMPANI: Detached. Rolled/Tremolo.
Layering	Diverse	

STRINGS WOODWINDS BRASSES PERCUSSION
 classical setting
 Main motive/melody in wide Octaves (80-95, 351-369). Chordal writing (96-102).
 Viola+Violoncello doubling for main melody (103-107).

STRINGS WOODWINDS BRASSES PERCUSSION
 classical setting.
 TUTTI All Layers.

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_h_Soloists	1497	Adler			
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings		<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II Fgr-2(80-84) •Tech2.2.02 Vla+Vc+Db Fgr-1(80-85) •Tech2.2.03 VI.I+VI.II Fgr-1(85-95) •Tech2.2.04 Vla+Vc+Db Fgr-2(85-93) •Tech2.2.05 VI.I+VI.II+Vla+Vc+Db Fgr-1(93-95) 	Layering	Foreground	<p>STRINGS classical setting</p> <p>Violin I+Violin II: Foreground-2 (80-84). Viola+Violoncello+DoubleBass: Foreground-1 (80-85). Violin I+Violin II: Foreground-1 (85-95). Viola+Violoncello+DoubleBass: Foreground-2 (85-93). Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground-1 (93-95).</p>	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.06 Ob1.2+Cl1.2+Bsn1.2+Hn1.2 Fgr-1(95-98) •Tech2.2.07 Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Strings Fgr-1(98-99) •Tech2.2.08 Ob1.2+Cl1.2+Bsn1.2+Hn1.2+Strings+Fl+Tpt1.2 Fgr-1(99-103) •Tech2.2.09 Vla+Vc Fgr-2(103-107) •Tech2.2.10 Bsn1 Fgr-1(107-109) •Tech2.2.11 Ob1 Fgr-1(109-110) 	Layering	Foreground	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2: Foreground-1 (95-98). Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Strings: Foreground-1 (98-99). Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2+Strings+Flute+Trumpet1.2: Foreground-1 (99-103). Viola+Violoncello: Foreground-2 (103-107). Bassoon1: Foreground-1 (107-109). Oboe1: Foreground-1 (109-110).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Adler	Orchestration Techniques Examples Classical			
									Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497				
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.12 VI.I+Fl+Ob1+Bsn1 Fgr-1(350-351) •Tech2.2.13 VI.I Fgr-1(351-365) •Tech2.2.14 VI.II+Vla+Vc+Db Fgr-2(351-365) •Tech2.2.15 VI.I+VI.II+Vla+Vc+Db Fgr-1(365-369) •Tech2.2.16 Ob1.2+Cl1.2+Bsn1.1+Hn1.2 Fgr-1(369-371) 	Layering	Foreground	STRINGS WOODWINDS BRASSES classical setting Violin I+Flute+Oboe1+Bassoon1: Foreground-1 (350-351). Violin I: Foreground-1 (351-365). Violin II+Viola+Violoncello+DoubleBass: Foreground-2 (351-365). Violin I+Violin II+Viola+Violoncello+DoubleBass: Foreground-1 (365-369). Oboe1.2+Clarinet1.2+Bassoon1.1+Horn1.2: Foreground-1 (369-371).	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 VI.I+VI.II+Db Mgr(103-110) 	Layering	Middleground	STRINGS classical setting Violin I+Violin II+DoubleBass: Middleground (103-110).	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.4.01 Vla+Vc+Db Bass Line Bgr(98-103) 	Layering	Background	STRINGS classical setting Viola+Violoncello+DoubleBass: Bass Line Background (98-103).	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.1.01 TUTTI Monophonic(365-369) 	Layers_Textures	Monophonic Texture	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Monophonic (365-369) (quasi 100%).	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.2.01 TUTTI Chordal(95-103) •Tech3.2.02 TUTTI Chordal(369-371) 	Layers_Textures	Chordal Texture	STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI: Chordal (95-103). TUTTI: Chordal (369-371).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech3.6.01 TUTTI Polyphonic(81-94) •Tech3.6.02 TUTTI Polyphonic(103-110) •Tech3.6.03 TUTTI Polyphonic(350-365) 	Layers_Relationships	Polyphonic Relationship		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting TUTTI: Polyphonic (81-94). TUTTI: Polyphonic (103-110). TUTTI: Polyphonic (350-365).</p>	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.00 TUTTI All Doubling-Coupling(80-110, 350-371) <p>By ORDER of APPEARANCE in SCORE ></p>	Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting TUTTI All Doublings-Couplings (80-110, 350-371).</p>	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.01 VI. I.+VI. II Doubling PRIMARY-1(80-95) •Tech5.1-6.1.02 Fl+Ob1.2+Cl12+Bsn1.2+Hn1.2+Tpt1.2+Tim p Doubling- ALTERATION-1(80) •Tech5.1-6.1.03 Fl+Ob1.2+Cl12+Bsn1.2 Doubling- ALTERATION-1(81-85) 	Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting VI. I.+Violin II: Doubling PRIMARY-1 (80-95). Flute+Oboe1.2+Clarinet12+Bassoon1.2+Horn1.2+ Trumpet1.2+Timpani: Doubling-ALTERATION-1 (80). Flute+Oboe1.2+Clarinet12+Bassoon1.2: Doubling- ALTERATION-1 (81-85).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler			
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.04 Vla+Vc+Db Doubling-PRIMARY-2(80-93) •Tech5.1-6.1.05 Bsn1.2 Doubling-ALTERATION-2(85-86) •Tech5.1-6.1.06 Hn1.2+Tpt1.2+TimpCoupling-ALTERATION-2(85-92) •Tech5.1-6.1.07 Bsn1 Doubling-ALTERATION-2(87-92) •Tech5.1-6.1.08a VI.I+VI.II Doubling-PRIMARY-1(93-95) •Tech5.1-6.1.08b Vla+Vc+Db Doubling-ALTERATION-1(93- 	Doubling_Coupling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Viola+Violoncello+DoubleBass: Doubling-PRIMARY-2 (80-93).</p> <p>Bassoon1.2: Doubling-ALTERATION-2 (85-86).</p> <p>Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-2 (85-92).</p> <p>Bassoon1: Doubling-ALTERATION-2 (87-92).</p> <p>Violin I+Violin II: Doubling-PRIMARY-1 (93-95).</p> <p>Viola+Violoncello+DoubleBass: Doubling-ALTERATION-1 (93-95).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.09 Ob1.2+Cl1.2, +VI.II Doubling PRIMARY-1(95-99) •Tech5.1-6.1.10 Hn1.2+Bsn1.2, +VI.I Doubling-ALTERATION-1(95-99) •Tech5.1-6.1.11 Cl1+Bsn1+VI.II, +Fl+Cl2 Doubling PRIMARY-1(99-103) •Tech5.1-6.1.12 Fl+Ob1.2+Cl2+Hn1.2 +Tpt1.2+VI.I+Vla Doubling-ALTERATION-1(99-103) •Tech5.1-6.1.13 Bsn2 Doubling-ALTERATION-2(99-103) 		Doubling_Coupling	Diverse	<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Oboe1.2+Clarinet1.2, +Violin II: Doubling PRIMARY-1 (95-99).</p> <p>Horn1.2+Bassoon1.2, +Violin I: Doubling-ALTERATION-1 (95-99).</p> <p>Clarinet1+Bassoon1+Violin II, +Flute+Clarinet2: Doubling PRIMARY-1 (99-103).</p> <p>Flute+Oboe1.2+Clarinet2+Horn1.2+Trumpet1.2+Violin I+Viola: Doubling-ALTERATION-1 (99-103).</p> <p>Bassoon2: Doubling-ALTERATION-2 (99-103).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler			
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.14 VI.I Doubling-PRIMARY-1(350-369) •Tech5.1-6.1.15 Fl+Ob1+Bsn1 Doubling-ALTERATION-1(350) •Tech5.1-6.1.16 Fl+Ob1.2+Cl1.2+Bsn1 .2 Doubling-ALTERATION-1(351-360) •Tech5.1-6.1.17 Hn1.2+Tpt1.2+Timp Coupling-ALTERATION-1(351-356) 	Doubling_Coupling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin I: Doubling-PRIMARY-1 (350-369).</p> <p>Flute+Oboe1+Bassoon1: Doubling-ALTERATION-1 350).</p> <p>Flute+Oboe1.2+Clarinet1.2+Bassoon1.2: Doubling-ALTERATION-1 (351-360).</p> <p>Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-1 (351-356).</p>	
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1-6.1.18 VI.II+Vla+Vc+Db Doubling-PRIMARY-2(350-365) •Tech5.1-6.1.19 Hn1.2+Tpt1.2+Timp Coupling-ALTERATION-1(359-360) •Tech5.1-6.1.20 Fl+Ob1.2+CL1.2+Bsn1.2+Hn1.2+Tpt1.2+Timp Coupling-ALTERATION-1(360-365) 	Doubling_Coupling	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Violin II+Viola+Violoncello+DoubleBass: Doubling-PRIMARY-2 (350-365).</p> <p>Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-1 (359-360).</p> <p>Flute+Oboe1.2+CL1.2+Bassoon1.2+Horn1.2+Trumpet1.2+Timpani: Coupling-ALTERATION-1 (360-365).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1-6.1.21 Strings Doubling-PRIMARY-1(365-369) Tech5.1-6.1.22 CL1.2+Bsn1.2 Doubling-ALTERATION-1(365-367) Tech5.1-6.1.23 Fl+Ob1.2+CL1.2+Bsn1.2+Hn1.2+Tp1.1.2 Doubling-ALTERATION-1(367-369) Tech5.1-6.1.24 Ob1.2+Cl1.2 Doubling-PRIMARY-1(369-371) Tech5.1-6.1.25 Hn1.2+Bsn1.2 Doubling-ALTERATION-1(369-371) 		Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES classical setting</p> <p>Strings: Doubling-PRIMARY-1 (365-369). CL1.2+Bassoon1.2: Doubling-ALTERATION-1 (365-367). Flute+Oboe1.2+CL1.2+Bassoon1.2+Horn1.2+Tp1.1.2: Doubling-ALTERATION-1 (367-369). Oboe1.2+Clarinet1.2: Doubling-PRIMARY-1 (369-371). Horn1.2+Bassoon1.2: Doubling-ALTERATION-1 (369-371).</p>
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech7.3 WW+Brass+Perc Contrast (94-98) Tech7.3 WW+Brass+Perc Contrast(368-370) 		Interplay_Progression	Contrast		<p>WOODWINDS BRASSES classical setting</p> <p>Woodwinds+Horns: Contrast (94-98, 368-370).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 4	I. Adagio – Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.01 Hn1.2+Tpt1.2+Timp Sustain(81-84) •Tech8.2.02 Fl+Cl1.2_Bsn1.2+Hn1.2+Tpt1.2 Sustain(92-95) •Tech8.2.03 Fl+Ob1.2+Hn1.2+Tpt.1.2+Timp Sustain(365-367) •Tech8.2.04 Timp Sustain(367-369) 		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Horn1.2+Trumpet1.2+Timpani: Sustain (81-84). Flute+Clarinet1.2_Bassoon1.2+Horn1.2+Trumpet 1.2: Sustain (92-95). Flute+Oboe1.2+Horn1.2+Trumpet.1.2+Timpani: Sustain (365-367). Timpani: Sustain (367-369).</p>
Beethoven	stereo -NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	Karajan_Berliner Philharmoniker	<ul style="list-style-type: none"> •Tech1.2.01 Ob1 Solo(91-122)+Tutti •Tech1.2.02 Horn Solo(132-153)+Tutti 	7-35+ 10-9	Basic	Solo	<ul style="list-style-type: none"> •WOODWINDS: Staccato, Legato short slurs. Legato large. •HORNS: Detached, Legato short slurs. Legato large. 	<p>WOODWINDS BRASSES classical setting</p> <p>Oboe: Solo (91-122). Horn1: Solo (132-153).</p>
Beethoven	stereo -NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809 - 1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings /SOLO pno	Haitink_London Philharmonic_Brendel	<ul style="list-style-type: none"> •Tech6.1.01 Horn1.2 Solo Coupling(48-56)+Tutti 	9-7	Solo - Coupling	Fusion	<ul style="list-style-type: none"> •HORNS: Legato motives. Detached. 	<p>BRASSES classical setting</p> <p>Horn1.2: Solo Coupling (48-56).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-98)+Tutti •Strings(3-98) •*REDUCTION Full(1-98) •REDUCTION Piano(1-98) •TUTTI All Techniques •TUTTI(1-130) 	5-20	DIVERSE	-	<ul style="list-style-type: none"> •STRINGS: Detached, Staccato, slurred Staccato. Legato. Slurred Triplets in different Patterns. Double Stops. •WOODWINDS: Detached, slurred Staccato, Staccato. Legato. •BRASSES: Detached, slurred Staccato, Staccato. Legato. •TIMPANI: Detached 	<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting</p> <p>Gradual additions of Sections and Families.</p> <p>Strings: Homorhythmic(4-26). Strings: Polyphonic (27-74). Tutti: Polyphonic (75-98). Tutti: Homorhythmic (99-100). Tutti: Homophonic (101-116). Tutti: Polyphonic (117-122). Tutti: Homophonic (123-130).</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech01.2.01 Cl.1 Solo(117-123) •Tech01.2.02 Hn.1 Solo(119-123) 				<p>WOODWINDS BRASSES classical setting.</p> <p>Clarinet1: Solo (117-123). Horn1: Solo (119-123).</p>	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.3.4.00 TUTTI All Layers(1-130) <p>By ORDER of APPEARANCE in SCORE ></p>	Layering	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting.</p> <p>TUTTI All Layers (1-130).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.2.3.4.01 Vla Fgr-2(3-26) •Tech02.2.3.4.02 Vc+Db Mgr(3-26) •Tech02.2.3.4.03 Vla+Vc Fgr(27-50) •Tech02.2.3.4.04 VI.II Fgr-2(27-50) •Tech02.2.3.4.05 Db Bass Line Bgr(27-74) •Tech02.2.3.4.06 VI.II Fgr(51-74) •Tech02.2.3.4.07 VI.I Fgr-2(51-74) •Tech02.2.3.4.08 Vla+Vc Mgr(51-74) 	5-20	Layering	Diverse	<p>STRINGS classical setting.</p> <p>Viola: Foreground-2 (3-26).</p> <p>Violoncello+DoubleBass: Middleground (3-26).</p> <p>Viola+Violoncello: Foreground (27-50).</p> <p>Violin II: Foreground-2 (27-50).</p> <p>DoubleBass: Bass Line Background (27-74).</p> <p>Violin II: Foreground (51-74).</p> <p>Violin I: Foreground-2 (51-74).</p> <p>Viola+Violoncello: Middleground (51-74).</p>	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.2.3.4.09 VI.I Fgr(75-100) •Tech02.2.3.4.10 WW+Horn1.2+Tpt1.2 +Timp Fgr-2(75-100) •Tech02.2.3.4.11 VI.II Mgr(75-98) •Tech02.2.3.4.12 Vla+Vc+Db Bass Line Bgr(75-98) 		Layering	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting.</p> <p>Violin I: Foreground (75-100).</p> <p>Woodwinds+Horn1.2+Trumpet1.2+Timpani: Foreground-2 (75-100).</p> <p>Violin II: Middleground (75-98).</p> <p>Viola+Violoncello+DoubleBass: Bass Line Background (75-98).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.2.3.4.13 Cl1+VI.I, +Cl2 Fgr-1(101-116) •Tech02.2.3.4.14 VI.II+Vla Mgr(102-130) •Tech02.2.3.4.15 Vc+Db Bass Line Bgr(101-130) •Tech02.2.3.4.16 Cl1 Fgr-1(117-122) •Tech02.2.3.4.17 VI.I Mgr-2(117-130) •Tech02.2.3.4.18 Hn2 Fgr-2(119-123) •Tech02.2.3.4.19 Cl1.2 Fgr-1(123-130) 	Layering	Diverse	<p>STRINGS WOODWINDS BRASSES classical setting.</p> <p>Clarinet1+Violin I, +Clarinet2: Foreground-1 (101-116).</p> <p>Violin II+Viola: Middleground (102-130).</p> <p>Violoncello+DoubleBass: Bass Line Background (101-130).</p> <p>Clarinet1: Foreground-1 (117-122).</p> <p>Violin I: Middleground-2 (117-130).</p> <p>Horn2: Foreground-2 (119-123).</p> <p>Clarinet1.2: Foreground-1 (123-130).</p>		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.1.00 TUTTI All Layers(1-130) •Tech2.1.00a TUTTI All Layers +Doublings-Couplings <p>By ORDER of TECHNIQUES TYPES</p>	Layering	Diverse	<p>STRINGS WOODWINDS BRASSES PERCUSSION classical setting.</p> <p>TUTTI All Layers (1-130).</p> <p>TUTTI All Layers +Doublings-Couplings (1-130).</p>		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 Vla Fgr-2(3-26) •Tech2.2.02 VI.II Fgr-2(27-50) •Tech2.2.03 Vla+Vc Fgr(27-50) •Tech2.2.04 VI.I Fgr-2(51-74) •Tech2.2.05 VI.II Fgr(51-74) 	5-20 Layering	Foreground	<p>STRINGS classical setting</p> <p>Viola: Foreground-2 (3-26).</p> <p>Violin II: Foreground-2 (27-50).</p> <p>Viola+Violoncello: Foreground (27-50).</p> <p>Violin I: Foreground-2 (51-74).</p> <p>Violin II: Foreground (51-74).</p>		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.01 Vc+Db Mgr(3-26) Tech2.3.02 Vla+Vc Mgr(51-74) 	Layering	Middleground	STRINGS classical setting Violoncello+DoubleBass: Middleground (3-26). Viola+Violoncello: Middleground (51-74).		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.06 WW+Horn1.2+Tpt1.2+Timp Fgr-2(75-100) Tech2.2.07 VI.I Fgr(75-100) 	Layering	Foreground	STRINGS WOODWINDS BRASSES classical setting Woodwinds+Horn1.2+Trumpet1.2+Timpani: Foreground-2 (75-100). Violin :I Foreground (75-100).		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.03 VI.II Mgr(75-98) 	Layering	Middleground	STRINGS classical setting Violin II: Middleground (75-98).		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4.01 Db Bass Line Bgr(27-74) Tech2.4.02 Vla+Vc+Db Bass Line Bgr(75-98) 	Layering	Background	STRINGS classical setting DoubleBass: Bass Line Background (27-74). Viola+Violoncello+DoubleBas:s Bass Line Background (75-98).		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.2.08 Cl1+VI.I, +Cl2 Fgr-1(101-116) Tech2.2.09 Cl1 Fgr-1(117-122) Tech2.2.10 Hn2 Fgr-2(117-123) Tech2.2.11 Cl1.2 Fgr-1(123-130) 	Layering	Foreground	STRINGS WOODWINDS BRASSES classical setting Clarinet1+Violin I, +Clarinet2: Foreground-1 (101-116). Clarinet1: Foreground-1 (117-122). Horn2: Foreground-2 (117-123). Clarinet1.2: Foreground-1 (123-130).		
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.3.04 VI.II+Vla Mgr(102-130) Tech2.3.05 VII.I Mgr-2(117-130) 	Layering	Middleground	STRINGS classical setting Violin II+Viola: Middleground (102-130). VII.I: Middleground-2 (117-130).		

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4.03 Vc+Db Bass Line Bgr(101-130) 	Layering	Background		STRINGS classical setting Violoncello+DoubleBass: Bass Line Background (101-130).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.0 TUTTI All Textures(1-130) <p>By ORDER of TECHNIQUES TYPES ></p>	Layers_Textures	Diverse		STRINGS WOODWINDS BRASSES PERCUSSION classical setting TUTTI All Textures (1-130).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.2-#03 Chordal(1-26) Tech3.2 WW+Horns Chordal(1-3) Tech3.2 Strings Chordal(3-26) 	Layers_Textures	Chordal Texture		STRINGS WOODWINDS BRASSES classical setting Woodwinds+Horns: Chordal(1-3). Strings: Chordal(3-26).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.5.1 Tutti Homophonic(101-116) Tech3.5.1 Tutti Homophonic(123-130) 	Layers_Relationships	Homophonic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Tutti: Homophonic (101-116). Tutti: Homophonic (123-130).	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.5.2 Strings Homorhythmic(3-26) Tech3.5.2 Tutti Homorhythmic(99-100) 	Layers_Relationships	Homorhythmic Relationship		STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings: Homorhythmic (3-26). Tutti: Homorhythmic (99-100).	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.6 Strings Polyphonic(27-74) Tech3.6-#03 Polyphonic(51-74) Tech3.6 Tutti Polyphonic(75-98) Tech3.6 Tutti Polyphonic(117-122) 		Layers_Relationships	Polyphonic Relationship		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting Strings: Polyphonic (27-74). Tutti: Polyphonic (117-122).</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1 -6.1.00 TUTTI All Doubling-Coupling(27-130) 		Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting TUTTI: All Doubling-Coupling(27-130) Viola+Violoncello: Doubling (Timbral) (27-50). Woodwinds+Horns: Doubling (Reinforce) (67-74).</p>
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1-#01 Tutti(27-50) Tech5.1-#01a Vla+Vc Doubling(27-50) Tech5.1.6.1.01 WW+Horns Doubling(67-74) Tech5.1.6.1.02 WW+Horns Doubling(67-74)+Tutti Tech5.1.6.1.03 WW+Horns Doubling 4Octaves(75-98) +Tpt+Timp Coupling Tech5.1.6.1.04 Ob1.2+Cl1.2+Bsn1.2 +Hn1.2 Coupling(99-100) 	5-20	Doubling_Coupling	Diverse		<p>STRINGS WOODWINDS BRASSES PERCUSSION</p> <p>classical setting Tutti (27-50). Viola+Violoncello: Doubling (27-50). Woodwinds+Horns: Doubling (67-74). Woodwinds+Horns: Doubling (67-74)+Tutti. Woodwinds+Horns: Doubling 4Octaves (75-98) +Trumpet+Timpani Coupling. Oboe1.2+Clarinet1.2+Bassoon1.2+Horn1.2: Coupling (99-100).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical				
								Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing	
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists	1497	Adler			
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech5.1.6.1.05 Cl1+Bsn1 Doubling Octave(101-110) •Tech5.1.6.1.06 Cl1+Bsn1+Fl2, +Fl1 Doubling Octave(110-115) •Tech5.1.6.1.07 Cl1+Bsn1+Cl2+Bsn2 Coupling(104-109) •Tech5.1.6.1.08 WWINDS Coupling(110-116) •Tech5.1.6.1.09 Bsn1.2 Doubling Mgr(116-122) •Tech5.1.6.1.10 Ob1.2+Bsn1.2+Hn1.2 Doubling Fgr(123-127) •Tech5.1.6.1.11 Bsn1, +Bsn2 Doubling Fgr(127-130). 	Doubling_Coupling	Diverse	<p>WOODWINDS BRASSES classical setting</p> <p>Clarinet1+Bassoon1: Doubling Octave (101-110).</p> <p>Clarinet1+Bassoon1+Flute2, +Flute1: Doubling Octave (110-115).</p> <p>Clarinet1+Bassoon1+Clarinet2+Bassoon2: Coupling (104-109).</p> <p>Woodwinds: Coupling (110-116).</p> <p>Bassoon1.2: Doubling Middleground (116-122).</p> <p>Oboe1.2+Bassoon1.2+Horn1.2: Doubling Foreground (123-127).</p> <p>Bassoon1, +Bassoon2: Doubling Foreground (127-130).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech7.6.1-#18 Tutti THICKENING(101-116) •Tech7.6.1-#18a Cl1.2+Bsn1.2 THICKENING(101-109) •Tech7.6.1-#18aa VI.II+Vla THICKENING(105-109) •Tech7.6.1-#18aaa Cl1+Bsn1 +VI.II+Vla THICKENING(101-109) 	Interplay_Progression	Thickening		<p>STRINGS WOODWINDS classical setting</p> <p>Tutti: THICKENING (101-116). Clarinet1.2+Bassoon1.2: THICKENING (101-109). Violin II+Viola: THICKENING (105-109). Clarinet1+Bassoon1 +Violin II+Viola: THICKENING (101-109).</p>	
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech7.6.1-#18b Cl1.2+Bsn1.2(110-116) •Tech7.6.1-#18bb Fl1.2+Ob1.2 THICKENING(110-116) •Tech7.6.1-#18bbb Cl1.2+Bsn1.2 +Fl1.2+Ob1.2 THICKENING(110-116) 	Interplay_Progression	Thickening		<p>WOODWINDS classical setting</p> <p>Clarinet1.2+Bassoon1.2 (110-116). Flute1.2+Oboe1.2: THICKENING (110-116). Clarinet1.2+Bassoon1.2 +Flute1.2+Oboe1.2: THICKENING (110-116).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch_Soloists
							1497



Orchestration Techniques Examples Classical

Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
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Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2-#08 Tutti Sustain(101-120) •Tech8.2-#08a Vl.I+Cl1.2+Bsn1.2+Ob1.2+Fl1.2 Sustain(101-116) •Tech8.2.1-#08aa Cl1.2+Bsn1.2+Ob1.2+Fl1.2 Sustaining(101-116) •Tech8.2.2-#08aaa Vl.I Being sustained(101-116)
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2x-#08b Vc+Db+Trumpets+Horns Sustain(110-114, 115-118) •Tech8.2x.1-#08bb Trumpets+Horns Sustaining(110-114, 115-118) •Tech8.2x.2-#08bbb Vc+Db Being sustained (110-114, 115-118)

Timbral_Manipulation	SUSTAIN (Pedalling Effect)	
Timbral_Manipulation	SUSTAIN (Pedalling Effect)	

STRINGS WOODWINDS classical setting
 Tutti: Sustain (101-120).
 Violin
 I+Clarinet1.2+Bassoon1.2+Oboe1.2+Flute1.2:
 Sustain (101-116).
 Clarinet1.2+Bassoon1.2+Oboe1.2+Flute1.2:
 Sustaining (101-116).
 Violin I: Being sustained (101-116).

STRINGS BRASSES classical setting
 Tutti: Sustain (101-120).
 Violoncello+DoubleBass+Trumpets+Horns:
 Sustain (110-114, 115-118).
 Trumpets+Horns: Sustaining (110-114, 115-118).
 Violoncello+DoubleBass: Being sustained (110-114, 115-118).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Strings(1-24) •Strings(1-24)+Tutti •TUTTI(1-24) •TUTTI All Techniques 		DIVERSE	–	<ul style="list-style-type: none"> •STRINGS: Short slurs vs. Detached, Staccato. Sforzando. •WOODWINDS: Short slurs vs. Detached, Staccato. Sforzando. •BRASSES: Detached. •TIMPANI: Detached 	STRINGS WOODWINDS BRASSES PERCUSSION classical setting Strings (1-24). Strings (1-24)+Tutti. TUTTI (1-24). TUTTI All Techniques.
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech02.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >		Layering	Diverse		STRINGS WOODWINDS BRASSES PERC classical setting TUTTI All Layers.
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.2.01 VI.I+VI.II+Vla Fgr(1-2) •Tech2.2.02 VI.I+VI.II Fgr(3-10) •Tech2.2.03 Strings Fgr(11-16) •Tech2.2.04 VI.I Fgr(17-21) •Tech2.2.05 Strings Fgr(22-24) 		Layering	Foreground		STRINGS classical setting Violin I+Violin II+Viola: Foreground (1-2). Violin I+Violin II: Foreground (3-10). Strings: Foreground (11-16). Violin I: Foreground (17-21). Strings: Foreground (22-24).
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech2.3.01 Vla Mgr(3-10) •Tech2.3.02 VI.II+Vla Mgr(17-22) 		Layering	Middleground		STRINGS classical setting Viola: Middleground (3-10). Violin II+Viola: Middleground (17-22).

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech2.4.01 Vc+Db Bass Line Bgr(1-10) Tech2.4.02 Vc+Db Bass Line Bgr(17-22) 	Layering	Background		<p>STRINGS classical setting</p> <p>Violoncello+DoubleBass: Bass Line Background (1-10).</p> <p>Violoncello+DoubleBass: Bass Line Background (17-22).</p>	
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech3.5.2 Tutti Homorhythmic(1-24) 	Layers_Relationships	Homorhythmic Relationship		<p>STRINGS WOODWINDS BRASSES PERCUSSION setting</p> <p>Tutti: Homorhythmic Relationship (1-24).</p>	
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> Tech5.1.00 WW+Horns+Trumpets+Timp Doubling(1-24) Tech5.1.01 WW+Hn1.2+Tpt1.2+Timp Doubling(1-3) Tech5.1.02 Fl1.2+Bsn1.2 2Octaves distance Doubling(4-10) Tech5.1.03 Fl1 Doubling(13-15) Tech5.1.04 Fl1+Ob1+Bsn1.2 Doubling(16-17) Tech5.1.05 WW+Hn1.2 Doubling(18, 20) Tech5.1.06 Fl1 Doubling(21) Tech5.1.07 WW Doubling(22-24) 	Doubling	Fusion		<p>WOODWINDS BRASSES classical setting</p> <p>Woodwinds: Doubling (Reinforce) (1-24).</p> <p>Horns+Trumpets: Doubling (Reinforce) (1-24).</p> <p>Timpani: Doubling (Reinforce) (1-24).</p> <p>Woodwinds+Horn1.2+Trumpet1.2+Timpani: Doubling (1-3).</p> <p>Flute1.2+Bassoon1.2: 2Octaves distance Doubling (4-10).</p> <p>Flute1: Doubling (13-15).</p> <p>Flute1+Oboe1+Bassoon1.2: Doubling (16-17).</p> <p>Woodwinds+Horn1.2: Doubling (18, 20).</p> <p>Flute1: Doubling (21).</p> <p>Woodwinds: Doubling (22-24).</p>	

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Beethoven	Multi	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	<ul style="list-style-type: none"> •Tech8.2.00 WW+Horns+Trumpets+Timp Sustain(17-24) •Tech8.2.01 WW+Hn1.2+Tpt1.2+Timp Sustain(17-20) •Tech8.2.02 Fl2+Ob1.2_Cl1.2+Bsn1.2+Hn1.2+Tpt1.2 Sustain(21) •Tech8.2.03 Hn1.2+Tpt1.2+Timp Sustain(22-23) 		Timbral_Manipulation	SUSTAIN (Pedalling Effect)		<p>WOODWINDS BRASSES PERCUSSION classical setting</p> <p>Woodwinds: Sustain (17-24). Horns+Trumpets: Sustain (17-24). Timpani.: Sustain (17-24)</p> <p>Woodwinds+Horn1.2+Trumpet1.2+Timpani: Sustain (17-20). Flute2+Oboe1.2_Clarinet1.2+Bassoon1.2+Horn1.2+Trumpet1.2: Sustain (21). Horn1.2+Trumpet1.2+Timpani: Sustain (22-23).</p>
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	<ul style="list-style-type: none"> •Strings(1-15) •REDUCTION Full(1-15) •Piano(1-15) •TUTTI(1-15) 		DIVERSE	–	•STRINGS: Large Detached. Double Stops, Quadruple Stops.	<p>STRINGS 19th Century setting with heavy "romantic" Doubling Strings (1-15). REDUCTION Full (1-15). Piano (1-15). TUTTI (1-15).</p>
Tchaikovsky	Multi	Serenade	I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	<ul style="list-style-type: none"> •Tech3.5.2 Strings Homorhythmic(1-15) •Tech3.5.2-#14 Strings Homorhythmic(1-15) 		Layers_Relationships	Homorhythmic Relationship		<p>STRINGS 19th Century setting Strings: Homorhythmic Relationship (1-15).</p>
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	<ul style="list-style-type: none"> •Strings(1-21) •REDUCTION Full(1-21) •Piano(1-21) •TUTTI(1-21) 		DIVERSE	–	•STRINGS: Legato vs. slurred Staccato. Detached.	<p>STRINGS 19th Century setting light homophonic (Waltz) Strings (1-21). REDUCTION Full (1-21). Piano (1-21). TUTTI (1-21).</p>

Composer	OPL	Title	NAXOS: 297	stereo: 2	multi: 1143	21.08.23	OrchPlay Bookmarks	Orchestration Techniques Examples Classical					
total 6	67	Titles 47	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orch h_Soloists	1497	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Families/Details/Full text Orch. Tech. Mode of Playing
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.1.00 TUTTI All Layers By ORDER of TECHNIQUES TYPES >	Layering	Diverse	STRINGS 19th Century setting TUTTI: All Layers.		
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.2 VI.I Fgr(1-21)	Layering	Foreground	STRINGS 19th Century setting: light homophonic (Walz). Violin I: Foreground (1-21).		
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.2 Vc. Fgr2(8-9)	Layering	Foreground	STRINGS 19th Century setting: light homophonic (Walz). Violoncello.: Foreground2(8-9).		
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.3 VI.II+Vla Mgr(1-21)	Layering	Middleground	STRINGS 19th Century: light homophonic (Walz). Violin II+Viola: Middleground (1-21).		
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech2.4 Vc+Db.Bass Line Bgr(1-21)	Layering	Background	STRINGS 19th Century setting: light homophonic (Walz). Violoncello+DoubleBass: Bass Line Background (1-21).		
Tchaikovsky	Multi	Serenade	II. Valse: Moderato - Tempo di valse	STRINGS+RED UC+piano	1880	String Orchestra	OrchPlay	•Tech3.5.1 Strings Homophonic(1-21)	Layers_Relationships	Homophonic Relationship	STRINGS 19th Century setting. Strings: Homophonic Relationship (1-21).		
									-	-			