



Stereo-Naxos Library


This document contains the list of all pieces of the OrchPlay Library in stereo format.


- Most pieces will be streamed directly from the Naxos Music Library so a connection to Naxos is required. Universities or Music Conservatories normally offer teachers and students such a connection.
- Some pieces not available for live streaming are provided in high quality audio mp3 format.

The list is in alphabetical order, per composer.

You will find detailed information about instrumentation as well as the Score format and Performers.

Composer	File Name	OPL	Title	NAXOS: 1062	stereo: 119	multi: 0	update: 21.08.23					
OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
 OrchPlay STEREO-NAXOS LIBRARY												
Alphabetical (per composer) >												
1	Adès	Ades_Asyala_i_Rattle_Birmingham	-NAX	Asyala	I.	ORCH	1997	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6perc, 1harp, 2piano-celesta (grand pn, 2upright pn-one tuned 1/4 tone flat)/strings	0	0'	00"	Rattle_Rattle_City of Birmingham Symphony Orchestra
2	Adès	Ades_Asyala_ii_Rattle_Birmingham	-NAX	Asyala	II.	ORCH	1997	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6perc, 1harp, 2piano-celesta (grand pn, 2upright pn-one tuned 1/4 tone flat)/strings				Rattle_Rattle_City of Birmingham Symphony Orchestra
3	Adès	Ades_Asyala_iii_Rattle_Birmingham	-NAX	Asyala	III.	ORCH	1997	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6perc, 1harp, 2piano-celesta (grand pn, 2upright pn-one tuned 1/4 tone flat)/strings				Rattle_Rattle_City of Birmingham Symphony Orchestra
4	Adès	Ades_Asyala_iv_Rattle_Birmingham	-NAX	Asyala	IV.	ORCH	1997	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6perc, 1harp, 2piano-celesta (grand pn, 2upright pn-one tuned 1/4 tone flat)/strings				Rattle_Rattle_City of Birmingham Symphony Orchestra
5	Andriessen	Andriessen_De Staat_Asko_De Leew	-NAX	De Staat		ORCH	1976	4*ob/4horns, 4tr, 4trb/2el guit, 1el bassguit/2harps, 2pnos/violas (all amplified)				Schönberg Ens., De Leew


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6	Andriessen	Andriessen_Part II, Hadewijch_Asko_De Leew	-NAX	De Materie	Part II, De Stijl	ORCH, Voices	1988	3fl, 2altsax, 2tensax, 1barsax/4tr, 4trb/2perc, 2pns(2.elpno), 1synth, uprightpn(behind)/ 2el guit, 1el bassguit/ 4 female voices (all amplified)	0	0'	00"				Asko Ens., De Leew
7	Andriessen	Andriessen_Part III, De Stijl_Asko_De Leew	-NAX	De Materie	Part III, Hadewijch	ORCH, Voices	1988	3fl, 2ob, 2Eh, 5cl, 2basscl, 1contrabasscl/4horns, 4tr, 4trb, 1tuba/5perc, 1harp, 2pnos, 2synths, 2el guit, 1el bassguit/4vl, 2vla, 2vc, 1db/ 8 solo voices(2S.2A.2T.2B.) (all amplified)						Asko Ens., De Leew	
8	Antheil	Antheil_Ballet Mecanique	-NAX	Ballet Mécanique		ENSEMBLE	1924	original orchestration: 16 player pianos (or pianolas) in four parts, 2 regular pianos, 3 xylophones, at least 7 electric bells, 3 propellers, siren, 4 bass drums, and 1 tam-tam							Spalding, Daniel_Philadelphia Virtuosi Chamber Orchestra


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			OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
10	Bach	Bach_BrandenburgConcertoNr1_i_ConcentusMusicusWien_Harnoncourt	-NAX	Brandenburg Concerto No. 1	I. Allegro moderato	ORCH	1713	3ob, bsn/2horn/hpsd/stringsl				Harnoncourt_ConcentusMusicus
11	Bach	Bach_BrandenburgConcertoNr1_ii_ConcentusMusicusWien_Harnoncourt	-NAX	Brandenburg Concerto No. 1	II. Adagio	ORCH	1713	3ob, bsn/2horn/hpsd/stringsl				Harnoncourt_ConcentusMusicus
12	Bach	Bach_BrandenburgConcertoNr1_iii_ConcentusMusicusWien_Harnoncourt	-NAX	Brandenburg Concerto No. 1	III. Allegro	ORCH	1713	3ob, bsn/2horn/hpsd/stringsl				Harnoncourt_ConcentusMusicus
13	Bach	Bach_BrandenburgConcertoNr1_iv_ConcentusMusicusWien_Harnoncourt	-NAX	Brandenburg Concerto No. 1	IV. Menuet, Trio1, Menuet, Polacca, Menuet, Trio2, Menuet	ORCH	1713	3ob, bsn/2horn/hpsd/stringsl				Harnoncourt_ConcentusMusicus
15	Bach	Bach_BrandenburgConcertoNr2_i_ConcentusMusicusWien_Harnoncourt	-NAX	Brandenburg Concerto No. 2	I. Allegro	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI				Harnoncourt_ConcentusMusicus
16	Bach	Bach_BrandenburgConcertoNr2_ii_ConcentusMusicusWien_Harnoncourt	-NAX	Brandenburg Concerto No. 2	II. Andante	ORCH	1713	fl, ob/tr/hpsd/strings/solo VI				Harnoncourt_ConcentusMusicus


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17	Bach	Bach_BrandenburgConcertoNr_2_iii_ConcentusMusicusWien_Harmoncourt	-NAX	Brandenburg Concerto No. 2	III. Allegro assai	ORCH		1713	fl, ob/tr/hpsd/strings/solo VI	0	0'	00"		Harnoncourt_ConcentusMusicus
18	Bach	Bach_CantataBWV51_iJauchzet_Schreier-B-Hendricks_CPEBachCh-Ensemble	-NAX	Cantata BWV 51	I. Aria: Jauchzet Gott in allen Landen!	ORCH, Soprano		1730	tr, VII-II, viola, continuo, soprano					Schreier, CPEB Ensemble, Hendricks
19	Bach	Bach_CantataBWV51_iiWir beten_Schreier-B-Hendricks_CPEBachCh-Ensemble	-NAX	Cantata BWV 51	II. Recitative: Wir beten zu dem Tempel an	ORCH, Soprano		1730	tr, VII-II, viola, continuo, soprano					Schreier, CPEB Ensemble, Hendricks
20	Bach	Bach_CantataBWV51_iiiHochster_Schreier-B-Hendricks_CPEBachCh-Ensemble	-NAX	Cantata BWV 51	III. Aria: Hochster, mache deine Gute	ORCH, Soprano		1730	tr, VII-II, viola, continuo, soprano					Schreier, CPEB Ensemble, Hendricks
21	Bach	Bach_CantataBWV51_ivChorale_Schreier-B-Hendricks_CPEBachCh-Ensemble	-NAX	Cantata BWV 51	IV. Chorale: Sei Lob und Preis mit Ehren	ORCH, Soprano		1730	tr, VII-II, viola, continuo, soprano					Schreier, CPEB Ensemble, Hendricks
22	Bach	Bach_CantataBWV51_vFinalAlleluja_Schreier-B-Hendricks_CPEBachCh-Ensemble	-NAX	Cantata BWV 51	V. Finale: Alleluja!	ORCH, Soprano		1730	tr, VII-II, viola, continuo, soprano					Schreier, CPEB Ensemble, Hendricks

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24	Barber	Barber_Symph1_01-Royal Scottish Nat Orch_Alsop	-NAX	Symphony No. 1	Section 1	ORCH	1936	picc, 2fl, 2ob, e.h., 2cl, bass clar, 2bsn, c-basn/4horn, 3tr, 3trb, tuba/timp,	0	0' 00"	Alsop_Royal Scottish Nat Orch
25	Barber	Barber_Symph1_02-Royal Scottish Nat Orch_Alsop	-NAX	Symphony No. 1	Section 2	ORCH	1936	picc, 2fl, 2ob, e.h., 2cl, bass clar, 2bsn, c-basn/4horn, 3tr, 3trb, tuba/timp,			Alsop_Royal Scottish Nat Orch
26	Barber	Barber_Symph1_03-Royal Scottish Nat Orch_Alsop	-NAX	Symphony No. 1	Section 3	ORCH	1936	picc, 2fl, 2ob, e.h., 2cl, bass clar, 2bsn, c-basn/4horn, 3tr, 3trb, tuba/timp,			Alsop_Royal Scottish Nat Orch
27	Baril	Baril_Ellipse	stereo	Ellipse		Electro-acoustic	2001	Music on Tape			
28	Baril	Baril_Un Horla	stereo	Un Horla	Scènes I. II. III.	ENSEMBLE (6), solo Voice	2012	horn, perc, el guit, vl, vc, db/ soprano			Marandola_McGil ICME
29	Bartok	Bartok_1.The Miraculous Mandarin I. Beginning (Allegro)_Boulez_Chicago	-NAX	The Miraculous Mandarin	I. Beginning (Allegro)	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings			Boulez_Chicago Symphony Orchestra
30	Bartok	Bartok_2.The Miraculous Mandarin II. First seduction game- the shabby old rake (Moderato)_Boulez_Chicago	-NAX	The Miraculous Mandarin	II. First seduction game- the shabby old rake (Moderato)	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings			Boulez_Chicago Symphony Orchestra

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31	Bartok	Bartok_3.The Miraculous Mandarin III. Second seduction game_Boulez_Chicago	-NAX	The Miraculous Mandarin	III. Second seduction game	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings			0	0'	00"		Boulez_Chicago Symphony Orchestra
32	Bartok	Bartok_4.The Miraculous Mandarin IV. Third seduction game (Sostenuto)_Boulez_Chicago	-NAX	The Miraculous Mandarin	IV. Third seduction game (Sostenuto)	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings							Boulez_Chicago Symphony Orchestra
33	Bartok	Bartok_5.The Miraculous Mandarin V. The Mandarin enters and remains immobile in the doorway (Maestoso)_Boulez_Chicago	-NAX	The Miraculous Mandarin	V. The Mandarin enters and remains immobile in the doorway (Maestoso)	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings							Boulez_Chicago Symphony Orchestra
34	Bartok	Bartok_6.The Miraculous Mandarin VI. The girl sinks down to embrace him (Allegro)_Boulez_Chicago	-NAX	The Miraculous Mandarin	VI. The girl sinks down to embrace him (Allegro)	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings							Boulez_Chicago Symphony Orchestra
35	Bartok	Bartok_7.The Miraculous Mandarin VII. The tramps leap out, seize the Mandarin and tear him away from the girl_Boulez_Chicago	-NAX	The Miraculous Mandarin	VII. The tramps leap out, seize the Mandarin and tear him away from the girl	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings							Boulez_Chicago Symphony Orchestra


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36	Bartok	Bartok_8.The Miraculous Mandarin VIII. Suddenly the Mandarin's head appears between the pillows and he looks lo_Boulez_Chicago	-NAX	The Miraculous Mandarin	VIII. Suddenly the Mandarin's head appears between the pillows and he look	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings	0	0'	00"	Boulez_Chicago Symphony Orchestra
37	Bartok	Bartok_9.The Miraculous Mandarin IX. The terrified tramps discuss how they are to get rid of the Mandarin at la_Boulez_Chicago	-NAX	The Miraculous Mandarin	IX. The terrified tramps discuss how they are to get rid of the Mandarin at la	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings				Boulez_Chicago Symphony Orchestra
38	Bartok	Bartok_10.The Miraculous Mandarin X. The body of the Mandarin begins to glow with a greenish blue light. (Molto_Boulez_Chicago	-NAX	The Miraculous Mandarin	X. The body of the Mandarin begins to glow with a greenish blue light. (Molto moderato)	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings				Boulez_Chicago Symphony Orchestra
39	Bartok	Bartok_11.The Miraculous Mandarin XI. She resists no longer, - they embrace (Piu mosso - Vivo)_Boulez_Chicago	-NAX	The Miraculous Mandarin	XI. She resists no longer, - they embrace (Piu mosso - Vivo)	ORCH	1924	3fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 6+perc, 1harp, piano, celesta, organ/strings				Boulez_Chicago Symphony Orchestra


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41	Bartok	Bartok_Bluebeard_prolog_Stuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Prolog	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES	0	0'	00"	Eotvos_SWR Orchester
42	Bartok	Bartok_Bluebeard_i_Stuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Door 1	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES				Eotvos_SWR Orchester
43	Bartok	Bartok_Bluebeard_ii_Stuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Door 2	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES				Eotvos_SWR Orchester
44	Bartok	Bartok_Bluebeard_iii_Stuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Door 3	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES				Eotvos_SWR Orchester
45	Bartok	Bartok_Bluebeard_iv_Stuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Door 4	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES				Eotvos_SWR Orchester

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46	Bartok	Bartok_Bluebeard_v_S tuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Door 5	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES	Eotvos_SWR Orchester						
47	Bartok	Bartok_Bluebeard_vi_ Stuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Door 6	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES	Eotvos_SWR Orchester						
48	Bartok	Bartok_Bluebeard_vii_ Stuttgart_EotvosLIVE	-NAX	Bluebeard's Castle	Door 7	ORCH, mezzo, baritone	1911 - 1918	4*fl, 2ob, e.h, 3*cl, 4*bsn/4 horn, 4tr, 3trb, 1 tuba/timp, 2perc, 2harp, celesta, organ/strings/8 offstage: 4tr, 4trb/VOICES	Eotvos_SWR Orchester						
49	Bartok	Bartok_Conc for Orchestra I Introduzione (Andante non troppo - Allegro vivace)_Chicago_Solti	-NAX	Concerto for Orchestra	I. Introduzione (Andante non troppo - Allegro vivace)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Solti_Chicago Symphony Orchestra						
50	Bartok	Bartok_Conc for Orchestra II Giuoco della coppie (Allegretto scherzando)_Chicago_ Solti	-NAX	Concerto for Orchestra	II. Giuoco della coppie (Allegretto scherzando)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s	Solti_Chicago Symphony Orchestra						


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51	Bartok	Bartok_Conc for Orchestra III Elegia (Andante, non troppo)_Chicago_Solti	-NAX	Concerto for Orchestra	III. Elegia (Andante, non troppo)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s			0	0'	00"		Solti_Chicago Symphony Orchestra
52	Bartok	Bartok_Conc for Orchestra IV Intermezzo interrotto (Allegretto)_Chicago_Solti	-NAX	Concerto for Orchestra	IV. Intermezzo interrotto (Allegretto)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s							Solti_Chicago Symphony Orchestra
53	Bartok	Bartok_Conc for Orchestra V Finale (Pesante-Presto)_Chicago_Solti	-NAX	Concerto for Orchestra	V. Finale (Pesante-Presto)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s							Solti_Chicago Symphony Orchestra
54	Bartok	Bartok_Dance Suite, Sz77_I. Moderato_Chicago_Solti	-NAX	Dance Suite, Sz77	I. Moderato	ORCH	1923	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 2trb, 1tuba/timp, 3perc, 1harp, piano(4hands), celesta/strings							Solti_Chicago Symphony Orchestra
55	Bartok	Bartok_Dance Suite, Sz77_II. Allegro molto_Chicago_Solti	-NAX	Dance Suite, Sz77	II. Allegro molto	ORCH	1923	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 2trb, 1tuba/timp, 3perc, 1harp, piano(4hands), celesta/strings							Solti_Chicago Symphony Orchestra
56	Bartok	Bartok_Dance Suite, Sz77_III. Allegro vivace_Chicago_Solti	-NAX	Dance Suite, Sz77	III. Allegro vivace	ORCH	1923	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 2trb, 1tuba/timp, 3perc, 1harp, piano(4hands), celesta/strings							Solti_Chicago Symphony Orchestra


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57	Bartok	Bartok_Dance Suite, Sz77_IV. Molto tranquillo_Chicago_Solti	-NAX	Dance Suite, Sz77	IV. Molto tranquillo	ORCH	1923	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 2trb, 1tuba/timp, 3perc, 1harp, piano(4hands), celesta/strings	0	0'	00"	Solti_Chicago Symphony Orchestra
58	Bartok	Bartok_Dance Suite, Sz77_V. Comodo_Chicago_Solti	-NAX	Dance Suite, Sz77	V. Comodo	ORCH	1923	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 2trb, 1tuba/timp, 3perc, 1harp, piano(4hands), celesta/strings				Solti_Chicago Symphony Orchestra
59	Bartok	Bartok_Dance Suite, Sz77_VI. Comodo_Chicago_Solti	-NAX	Dance Suite, Sz77	VI. Finale	ORCH	1923	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 2trb, 1tuba/timp, 3perc, 1harp, piano(4hands), celesta/strings				Solti_Chicago Symphony Orchestra
61	Bartok	Bartok_Divertimento_i_Zeitouni_Violons	-NAX	Divertimento for Strings	I.	ORCH	1939	String Orchestra				Zeitouni_Les Violons du Roy
62	Bartok	Bartok_Divertimento_ii_Zeitouni_Violons	-NAX	Divertimento for Strings	II.	ORCH	1939	String Orchestra				Zeitouni_Les Violons du Roy
63	Bartok	Bartok_Divertimento_iii_Zeitouni_Violons	-NAX	Divertimento for Strings	III.	ORCH	1939	String Orchestra				Zeitouni_Les Violons du Roy
64	Bartok	Bartok_Music for Strings, Perc and Celesta_i_Andante tranquillo_Chicago_Solti	-NAX	Music for Strings, Perc and Celesta	I. Andante tranquillo	ORCH	1936	String Orchestra/perc				Solti_Chicago Symphony Orchestra


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			OrchPlay STEREO-NAXOS LIBRARY									0	0'	00"	
65	Bartok	Bartok_Music for Strings, Perc and Celesta_ii_Allegro_Chicago_Solti	-NAX	Music for Strings, Perc and Celesta	II. Allegro	ORCH	1936	String Orchestra/perc				Solti_Chicago Symphony Orchestra			
66	Bartok	Bartok_Music for Strings, Perc and Celesta_iii_Adagio_Chicago_Solti	-NAX	Music for Strings, Perc and Celesta	III. Adagio	ORCH	1936	String Orchestra/perc				Solti_Chicago Symphony Orchestra			
67	Bartok	Bartok_Music for Strings, Perc and Celesta_iv_Allegro molto_Chicago_Solti	-NAX	Music for Strings, Perc and Celesta	IV. Allegro molto	ORCH	1937	String Orchestra/perc				Solti_Chicago Symphony Orchestra			
69	Bartok	Bartok_SonataForTwo PianosAndPercussion_i	-NAX	Sonata for two Pianos and Percussion	I. Assai lento – Allegro molto	2pianos, 2 perc	1937	2pianos, 2 perc				Argerich-Freire			
70	Bartok	Bartok_SonataForTwo PianosAndPercussion_ii	-NAX	Sonata for two Pianos and Percussion	II. Lento, ma non troppo	2pianos, 2 perc	1937	2pianos, 2 perc				Argerich-Freire			
71	Bartok	Bartok_SonataForTwo PianosAndPercussion_iii	-NAX	Sonata for two Pianos and Percussion	III. Allegro non troppo	2pianos, 2 perc	1937	2pianos, 2 perc				Argerich-Freire			
72	Bartok	Bartok_StringQtet4-i_Vegh	-NAX	String Quartet No. 4	I. Allegro	StringQtet	1928	StringQtet				Végh Quartet			
73	Bartok	Bartok_StringQtet4-ii_Vegh	-NAX	String Quartet No. 4	II. Prestissimo, con sordino	StringQtet	1928	StringQtet				Végh Quartet			
74	Bartok	Bartok_StringQtet4-iii_Vegh	-NAX	String Quartet No. 4	III. Non troppo lento	StringQtet	1928	StringQtet				Végh Quartet			

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				OrchPlay STEREO-NAXOS LIBRARY										
75	Bartok	Bartok_StringQtet4-iv_Vegh	-NAX	String Quartet No. 4	IV. Allegretto pizzicato	StringQtet	1928		StringQtet	0	0'	00"		Végh Quartet
76	Bartok	Bartok_StringQtet4-v_Vegh	-NAX	String Quartet No. 4	V. Allegro molto	StringQtet	1928		StringQtet					Végh Quartet
77	Bartok	Bartok_StringQtet5-iii_Vegh	-NAX	String Quartet No. 5	III. Scherzo	StringQtet	1934		StringQtet					Végh Quartet
78	Bartok	Bartok_VICtroNo1_i_Tetzlaff-Finnish Radio Orchestra_Lintu	-NAX	Violin Concerto No. 1	I. Andante sostenuto	ORCH, solo violin	1908	2fl*, 3*ob, 2*cl, 2bsn/4horns, 2tr, 2trb, 1tuba/timp, 1perc, 2harps/strings/ solo violin						Lintu_Finnish Radio Orchestra_Tetzlaff
79	Bartok	Bartok_VICtroNo1_ii_Tetzlaff-Finnish Radio Orchestra_Lintu	-NAX	Violin Concerto No. 1	II. Allegro giocoso	ORCH, solo violin	1908	2fl*, 3*ob, 2*cl, 2bsn/4horns, 2tr, 2trb, 1tuba/timp, 1perc, 2harps/strings/ solo violin						Lintu_Finnish Radio Orchestra_Tetzlaff
80	Bartok	Bartok_VICtroNo2_i_Tetzlaff-Finnish Radio Orchestra_Lintu	-NAX	Violin Concerto No. 2	I. Allegro non troppo	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin						Lintu_Finnish Radio Orchestra_Tetzlaff
81	Bartok	Bartok_VICtroNo2_ii_Tetzlaff-Finnish Radio Orchestra_Lintu	-NAX	Violin Concerto No. 2	II. Andante tranquillo	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin						Lintu_Finnish Radio Orchestra_Tetzlaff
82	Bartok	Bartok_VICtroNo2_iii_Tetzlaff-Finnish Radio Orchestra_Lintu	-NAX	Violin Concerto No. 2	III. Allegro molto	ORCH, solo violin	1938	2fl*, 2*ob, 2*cl, 2*bsn/4horns, 2tr, 3trb/timp, 2perc, harp, cel/strings/ solo violin						Lintu_Finnish Radio Orchestra_Tetzlaff
83	Beethoven	Beethoven_Coriolan_Karajan	-NAX	Coriolan Overture		ORCH	1804	2fl, 2ob, 2cl, 2bsn/2horns, 2tr/timp/strings						Karajan_Berliner Philharmoniker

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			OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
84	Beethoven	Beethoven_Leonora_Overture3_Abado-Vienna	-NAX	Leonora Overture 3	ORCH	1806	2fl, 2ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings					Abbado_Wiener Philhrmoniker
85	Beethoven	Beethoven_Missa Solemnis_i Orch Revolutionnaire, Gardiner	-NAX	Missa Solemnis I. Kyrie	ORCH, Choir 4 solo Voices	1823	2fl, 2ob, 2cl, 3*bsn/4horns, 2tr, 3trb/timp, organ/strings/choir, 4soli: SATB					Gardiner_Orchestre Révolutionnaire et Romantique
86	Beethoven	Beethoven_Missa Solemnis_ii Orch Revolutionnaire, Gardiner	-NAX	Missa Solemnis II. Gloria	ORCH, Choir 4 solo Voices	1823	2fl, 2ob, 2cl, 3*bsn/4horns, 2tr, 3trb/timp, organ/strings/choir, 4soli: SATB					Gardiner_Orchestre Révolutionnaire et Romantique
87	Beethoven	Beethoven_Missa Solemnis_iii Orch Revolutionnaire, Gardiner	-NAX	Missa Solemnis III. Credo	ORCH, Choir 4 solo Voices	1823	2fl, 2ob, 2cl, 3*bsn/4horns, 2tr, 3trb/timp, organ/strings/choir, 4soli: SATB					Gardiner_Orchestre Révolutionnaire et Romantique
88	Beethoven	Beethoven_Missa Solemnis_iv Orch Revolutionnaire, Gardiner	-NAX	Missa Solemnis IV. Sanctus	ORCH, Choir 4 solo Voices	1823	2fl, 2ob, 2cl, 3*bsn/4horns, 2tr, 3trb/timp, organ/strings/choir, 4soli: SATB					Gardiner_Orchestre Révolutionnaire et Romantique
89	Beethoven	Beethoven_Missa Solemnis_v Orch Revolutionnaire, Gardiner	-NAX	Missa Solemnis V. Agnus Dei	ORCH, Choir 4 solo Voices	1823	2fl, 2ob, 2cl, 3*bsn/4horns, 2tr, 3trb/timp, organ/strings/choir, 4soli: SATB					Gardiner_Orchestre Révolutionnaire et Romantique
91	Beethoven	Beethoven_OctetOp103_EbMaj_i	-NAX	Octet Op 103 I. Allegro	Octet	1792	2ob, 2cl, 2bsn/2horn					Chamber Orchestra of Europe, wind soloists
92	Beethoven	Beethoven_OctetOp103_EbMaj_ii	-NAX	Octet Op 103 II. Andante	Octet	1792	2ob, 2cl, 2bsn/2horn					Chamber Orchestra of Europe, wind soloists
93	Beethoven	Beethoven_OctetOp103_EbMaj_iii	-NAX	Octet Op 103 III. Menuetto	Octet	1792	2ob, 2cl, 2bsn/2horn					Chamber Orchestra of Europe, wind soloists

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94	Beethoven Beethoven_OctetOp103_EbMaj_iv	-NAX	Octet Op 103	IV. Finale Presto	Octet	1792	2ob, 2cl, 2bsn/2horn	0	0'	00"		Chamber Orchestra of Europe, wind soloists
95	Beethoven Beethoven_PnoCrto4_i-Allergo moderato	-NAX	Piano Concerto No. 4	I. Allegro Moderato	ORCH, solo piano	1805 -	1806 2tr/timp/strings /SOLO pno					Bernstein_New York Philharmonic_Gould
96	Beethoven Beethoven_PnoCrto5_i_Brendel-London-Haitink	-NAX	Piano Concerto No. 5	I. Allegro	ORCH, solo piano	1809 -	1811 2tr/timp/strings /SOLO pno					Haitink_London Philharmonic_Brendel
97	Beethoven Beethoven_PnoCrto5_ii_Brendel-London-Haitink	-NAX	Piano Concerto No. 5	II. Adagio un poco mosso	ORCH, solo piano	1809 -	1811 2tr/timp/strings /SOLO pno					Haitink_London Philharmonic_Brendel
99	Beethoven Beethoven_Symph3_i LIVE_BarenboimWest-EastDivan	-NAX	Symphony No. 3 Eroica	I. Allegro con brio	ORCH	1803 -	1804 2tr/timp/strings					Barenboim_West-Eastern Divan Orchestra LIVE at PROMS
100	Beethoven Beethoven_Symph3_ii LIVE_BarenboimWest-EastDivan	-NAX	Symphony No. 3 Eroica	II. Marcia funebre: Adagio assai	ORCH	1803 -	1804 2tr/timp/strings					Barenboim_West-Eastern Divan Orchestra LIVE at PROMS
101	Beethoven Beethoven_Symph3_iii LIVE_BarenboimWest-EastDivan	-NAX	Symphony No. 3 Eroica	III. Scherzo: Allegro vivace	ORCH	1803 -	1804 2tr/timp/strings					Barenboim_West-Eastern Divan Orchestra LIVE at PROMS
102	Beethoven Beethoven_Symph3_iv LIVE_BarenboimWest-EastDivan	-NAX	Symphony No. 3 Eroica	IV. Finale: Allegro molto	ORCH	1803 -	1804 2tr/timp/strings					Barenboim_West-Eastern Divan Orchestra LIVE at PROMS

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103	Beethoven Beethoven_Symph3_ii_drso_fabio_luisi	stereo	Symphony No. II. Marcia 3 Eroica	funebre: Adagio assai	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings	0	0'	00"		Luisi_Deutsch Rundfunk Sinfonie
104	Beethoven Beethoven_Symph3_ii_i Harnoncourt ChOrchEurope	-NAX	Symphony No. III. Scherzo: 3 Eroica	Allegro vivace- Trio	ORCH	1803 - 1804	2fl, 2ob, 2cl, 2bsn/3horn, 2tr/timp/strings					Harnoncourt_Cha mber Orch of Europe
105	Beethoven Beethoven_Symph4_i Harnoncourt ChOrchEurope2006	-NAX	Symphony No. I. Adagio – 4	Allegro vivace	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Harnoncourt_Cha mber Orch of Europe
106	Beethoven Beethoven_Symph4_ii Harnoncourt ChOrchEurope2006	-NAX	Symphony No. II. Adagio 4		ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Harnoncourt_Cha mber Orch of Europe
107	Beethoven Beethoven_Symph4_ii_i Harnoncourt ChOrchEurope2006	-NAX	Symphony No. III. Scherzo-Trio 4		ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Harnoncourt_Cha mber Orch of Europe
108	Beethoven Beethoven_Symph4_iv Harnoncourt ChOrchEurope2006	-NAX	Symphony No. IV. Finale: 4	Allegro ma non troppo	ORCH	1806	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Harnoncourt_Cha mber Orch of Europe
109	Beethoven Beethoven_Symph5_i Harnoncourt ChOrchEurope2006	-NAX	Symphony No. I. Allegro con 5	brio	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings					Harnoncourt_Cha mber Orch of Europe
110	Beethoven Beethoven_Symph5_ii Harnoncourt ChOrchEurope2006	-NAX	Symphony No. II. Andante con 5	moto	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings					Harnoncourt_Cha mber Orch of Europe
111	Beethoven Beethoven_Symph5_ii_i Harnoncourt ChOrchEurope2006	-NAX	Symphony No. III. Scherzo. 5	Allegro	ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings					Harnoncourt_Cha mber Orch of Europe
112	Beethoven Beethoven_Symph5_iv Harnoncourt ChOrchEurope2006	-NAX	Symphony No. IV. Allegro 5		ORCH	1804 - 1808	3*fl, 2ob, 2cl, 3*bsn/2horn, 2tr, 3trb/timp/strings					Harnoncourt_Cha mber Orch of Europe

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113	Beethoven Beethoven_Symph6_i, Karajan	-NAX	Symphony No. 6, Pastorale	I. Allegro ma non troppo, Awakening of cheerful feelings on arrival in the countryside	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	0	0'	00"		Karajan_Berliner Philharmoniker
114	Beethoven Beethoven_Symph6_ii, Karajan	-NAX	Symphony No. 6, Pastorale	III. Allegro, Merry gathering of country folk	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings					Karajan_Berliner Philharmoniker
115	Beethoven Beethoven_Symph7_ii _Bernstein Wien	-NAX	Symphony No. 7	II. Allegretto	ORCH	1812	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Bernstein_Wiener Philharmoniker
116	Beethoven Beethoven_Symph7Op 92_iii_Haitink, London	-NAX	Symphony No. 7	III. Presto – Assai meno presto	ORCH	1812	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Haitink_London Symphony
117	Beethoven Beethoven_Symph8_i Karajan	-NAX	Symphony No. 8	I. Allegro vivace e con brio	ORCH	1812	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Karajan_Berliner Philharmoniker
118	Beethoven Beethoven_Symph9_i_ Gewandhaus-Chailly	-NAX	Symphony No. 9	I. Allegro ma non troppo, un poco maestoso	ORCH	1822 - 1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir					Chailly_Gewandhaus Leipzig
119	Beethoven Beethoven_Symph9_ii _Gewandhaus-Chailly	-NAX	Symphony No. 9	II. Molto vivace	ORCH	1822 - 1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir					Chailly_Gewandhaus Leipzig
120	Beethoven Beethoven_Symph9_iii _Gewandhaus-Chailly	-NAX	Symphony No. 9	III. Adagio molto e cantabile	ORCH	1822 - 1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir					Chailly_Gewandhaus Leipzig
121	Beethoven Beethoven_Symph9_iv _Gewandhaus-Chailly	-NAX	Symphony No. 9	IV. Finale	ORCH	1822 - 1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir					Chailly_Gewandhaus Leipzig

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122	Berg	Berg_Lyrische Suite_i_Alban Berg Qtet	-NAX	Lyrische Suite	I. Allegretto giovale	StringQtet	1926	StringQtet				Alban Berg Quartet
123	Berg	Berg_Lyrische Suite_ii_Alban Berg Qtet	-NAX	Lyrische Suite	II. Andante amoroso	StringQtet	1926	StringQtet				Alban Berg Quartet
124	Berg	Berg_Lyrische Suite_iii_Alban Berg Qtet	-NAX	Lyrische Suite	III. Allegro misterioso	StringQtet	1926	StringQtet				Alban Berg Quartet
125	Berg	Berg_Lyrische Suite_iv_Alban Berg Qtet	-NAX	Lyrische Suite	IV. Adagio appassionato	StringQtet	1926	StringQtet				Alban Berg Quartet
126	Berg	Berg_Lyrische Suite_v_Alban Berg Qtet	-NAX	Lyrische Suite	V. Presto delirando	StringQtet	1926	StringQtet				Alban Berg Quartet
127	Berg	Berg_Lyrische Suite_vi_Alban Berg Qtet	-NAX	Lyrische Suite	VI. Largo desolato	StringQtet	1926	StringQtet				Alban Berg Quartet
128	Berg	Berg_Three Orchestral Pieces_ii_Abbado_Wiener	-NAX	Drei Orchesterstücke op. 6	II. Reigen	ORCH	1914 - 1915	4*fl, 4*ob, 5*cl, 4*bsn/6horn, 4tr, 4trb, tuba/2timp, 5perc/2harp, celesta/strings				Abbado_Wiener Philharmoniker
129	Berg	Berg_VICrto_i_Isabelle Faust-Abbado	-NAX	Violin Concerto	I. Andante, Allegretto	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin				Abbado_Orchestra Moxart_Faust
130	Berg	Berg_VICrto_ii_Isabelle Faust-Abbado	-NAX	Violin Concerto	II. Allegro, Adagio	ORCH, solo violin	1935	2*fl, 2*ob, 4*cl(3.+altsax), 3*bsn/4horns, 2tr, 2trb, tuba/timp, 2perc, harp/strings/ solo violin				Abbado_Orchestra Moxart_Faust


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131	Berio	Berio_Circles	-NAX	Circles	No.1 Stinging No.2 Riverly Is a Flower No.3 N(O)w No.4 Riverly Is a Flower No.5 Stinging	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc	0	0'	00"	Schadeberg, Christine-soprano Musicians' Accord
132	Berio	Berio_Circles_01	-NAX	Circles	No.1 Stinging	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc				Schadeberg, Christine-soprano Musicians'
133	Berio	Berio_Circles_01	-NAX	Circles	No.2 Riverly Is a Flower	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc				Schadeberg, Christine-soprano Musicians'
134	Berio	Berio_Circles_01	-NAX	Circles	No.3 N(O)w	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc				Schadeberg, Christine-soprano Musicians'
135	Berio	Berio_Circles_01	-NAX	Circles	No.4 Riverly Is a Flower	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc				Schadeberg, Christine-soprano Musicians'
136	Berio	Berio_Circles_01	-NAX	Circles	No.5 Stinging	ENSEMBLE (3)+soprano	1960	soprano, harp, 2perc				Schadeberg, Christine-soprano Musicians'
137	Berio	Berio_Sinfonia I_Eotvos_Gothenburg	-NAX	Sinfonia	I.	ORCH, 8 Voices	1968 - 1969	4*fl, 3*ob, 4*cl, 3*bsn, altsax, tensax/4horns, 4tr, 3trb, tuba/timp, 3perc, harp, piano, el org, el psd/strings/ 8 voices (SSAATTBB)				Eotvos_Gothenbu rg Symphony_Londo n Voices
138	Berio	Berio_Sinfonia II. O King_Eotvos_Gothenburg	-NAX	Sinfonia	II. O King	ORCH, 8 Voices	1968 - 1969	4*fl, 3*ob, 4*cl, 3*bsn, altsax, tensax/4horns, 4tr, 3trb, tuba/timp, 3perc, harp, piano, el org, el psd/strings/ 8 voices (SSAATTBB)				Eotvos_Gothenbu rg Symphony_Londo n Voices


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139	Berio	Berio_Sinfonia III. In ruhig fließender Bewegung_Eotvos_Gothenburg	-NAX	Sinfonia	III. In ruhig fließender Bewegung	ORCH, 8 Voices	1968 - 1969	4*fl, 3*ob, 4*cl, 3*bsn, altsax, tensax/4horns, 4tr, 3trb, tuba/timp, 3perc, harp, piano, el org, el psd/strings/ 8 voices (SSAATTBB)	Eotvos_Gothenburg Symphony_London Voices					
140	Berio	Berio_Sinfonia IV_Eotvos_Gothenburg	-NAX	Sinfonia	IV.	ORCH, 8 Voices	1968 - 1969	4*fl, 3*ob, 4*cl, 3*bsn, altsax, tensax/4horns, 4tr, 3trb, tuba/timp, 3perc, harp, piano, el org, el psd/strings/ 8 voices (SSAATTBB)	Eotvos_Gothenburg Symphony_London Voices					
141	Berio	Berio_Sinfonia V_Eotvos_Gothenburg	-NAX	Sinfonia	V.	ORCH, 8 Voices	1968 - 1969	4*fl, 3*ob, 4*cl, 3*bsn, altsax, tensax/4horns, 4tr, 3trb, tuba/timp, 3perc, harp, piano, el org, el psd/strings/ 8 voices (SSAATTBB)	Eotvos_Gothenburg Symphony_London Voices					
142	Berlioz	Berlioz_Rakoczy March_Cambreling-SWF	-NAX	Rakoczy March		ORCH	1846	3*fl, 2ob, 2cl, 4bsn/4horns, 4tr, 3trb, tuba/timp, 2perc/strings	Cambreling_SWF Orchester					
143	Berlioz	Berlioz_RomanCarnivalOverture_TSO	-NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	Davis_Toronto Symphony					
144	Berlioz	Berlioz_Symph Fantastique_i OSM-Dutoit	-NAX	Symphonie fantastique	I. Rêveries - Passions	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM					
145	Berlioz	Berlioz_Symph Fantastique_ii OSM-Dutoit	-NAX	Symphonie fantastique	II. Un Bal	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings	Dutoit_OSM					


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OP#	total	107	1181	Titles	326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
				OrchPlay STEREO-NAXOS LIBRARY										
146	Berlioz	Berlioz_Symph Fantastique-iii OSM-Dutoit	-NAX	Symphonie fantastique	III. Scène aux Champs	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings					Dutoit_OSM	
147	Berlioz	Berlioz_Symph Fantastique_iv OSM-Dutoit	-NAX	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings					Dutoit_OSM	
148	Berlioz	Berlioz_Symph Fantastique_v OSM-Dutoit	-NAX	Symphonie fantastique	V. Songe d'un Nuit du Sabbat	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings					Dutoit_OSM	
149	Berlioz	Berlioz_Symph Fantastique_iv_Karajan	-NAX	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2*fl, 2ob, 2*cl, 4bsn/4horn, 4tr, 3trb, 2tuba/2timp, 3perc, harp/strings					Karajan_Berliner Philharmoniker	
152	Bernstein	Bernstein Symphonic Dances from West Side Story_i_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	I. Prologue	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic	
153	Bernstein	Bernstein Symphonic Dances from West Side Story_ii_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	II. Somewhere	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic	
154	Bernstein	Bernstein Symphonic Dances from West Side Story_iii_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	III. Scherzo	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic	

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			OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
155	Bernstein Bernstein Symphonic Dances from West Side Story_iv_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	IV. Mambo	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic
156	Bernstein Bernstein Symphonic Dances from West Side Story_v_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	V. Cha-Cha	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic
157	Bernstein Bernstein Symphonic Dances from West Side Story_vi_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	VI. Meeting Scene	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic
158	Bernstein Bernstein Symphonic Dances from West Side Story_vii-viii_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	VII. Cool, VIII. Fugue	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic
159	Bernstein Bernstein Symphonic Dances from West Side Story_ix_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	IX. Rumble	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic
160	Bernstein Bernstein Symphonic Dances from West Side Story_x_Bernstein_NY Phil	-NAX	Symphonic Dances from West Side Story	X. Finale	ORCH	1957	3*fl, 3*ob, 4*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 4perc, harp, pno-cel/strings					Bernstein_NY Philharmonic
162	Bizet Bizet_Arlesienne-SuiteNr1_i_Paris-Bychkov	-NAX	L'Arlésienne (suite No. 1)	I.Ouverture	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings					Bychkov_Orchestre de Paris


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			OrchPlay STEREO-NAXOS LIBRARY									
163	Bizet	Bizet_Arlesienne-SuiteNr1_ii_Paris-Bychkov	-NAX	L'Arlésienne (suite No. 1)	II.Minuetto	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings	0	0'	00"	Bychkov_Orchestre de Paris
164	Bizet	Bizet_Arlesienne-SuiteNr1_iii_Paris-Bychkov	-NAX	L'Arlésienne (suite No. 1)	III.Adagietto	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings				Bychkov_Orchestre de Paris
165	Bizet	Bizet_Arlesienne-SuiteNr1_iv_Paris-Bychkov	-NAX	L'Arlésienne (suite No. 1)	IV.Carillon	ORCH	1872	2fl, 2*ob, 2cl, saxAlt, 2bsn/4horn, 4tr, 3trb/timp, perc, harpORpno/strings				Bychkov_Orchestre de Paris
166	Bizet	Bizet_Carmen_habane ra_Marilyn Horne	-NAX	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR				Bernstein_MET_Marilyn Horn, mezzo
167	Bizet	Bizet_Carmen_habane ra_Montserrat Caballe	stereo	Carmen	Habanera	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings/SOLO Mezzo, CHOIR				Collado José_Philharmoni_Montserrat Caballe, soprano
168	Bizet	Bizet_Carmen-Suite-1_II Entracte deBurgos	-NAX	Carmen (Suite-1)	II Entracte	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings				deBurgos, Opéra National Paris
169	Bizet	Bizet_Carmen-Suite-1_V Les dragons d'Alcala (Entracte 3) Bernstein	-NAX	Carmen (Suite-1)	V Les dragons d'Alcala (Entracte 3)	ORCH	1873	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc, harp/strings				Bernstein, NY Philharmonic
171	Bizet	Bizet_PetiteSuiteJeuxEnfants_i_Cgebouw_Haitink	-NAX	Petite suite (Jeux d'Enfants)	I.Marche (Trompette et Tambour)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings				Haitink, Concertgebouw Amsterdam


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			OrchPlay STEREO-NAXOS LIBRARY									
172	Bizet	Bizet_PetiteSuiteJeuxEnfants_ii_Cgebouw_Haitink	-NAX	Petite suite II. Berceuse (La (Jeux d'Enfants) Poupée)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings	0	0'	00"		Haitink, Concertgebouw Amsterdam
173	Bizet	Bizet_PetiteSuiteJeuxEnfants_iii_Cgebouw_Haitink	-NAX	Petite suite III. Impromptu (Jeux d'Enfants) (La Toupie)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings					Haitink, Concertgebouw Amsterdam
174	Bizet	Bizet_PetiteSuiteJeuxEnfants_iv_Cgebouw_Haitink	-NAX	Petite suite IV. Duo (Petit (Jeux d'Enfants) Mari, Petite Femme)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings					Haitink, Concertgebouw Amsterdam
175	Bizet	Bizet_PetiteSuiteJeuxEnfants_v_Cgebouw_Haitink	-NAX	Petite suite V. Galop (Le Bal) (Jeux d'Enfants)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings					Haitink, Concertgebouw Amsterdam
176	Bloch	Bloch_Schelomo-Maisky_Bernstein	-NAX	Schelomo	ORCH	1916	3*fl, 2ob, e.h, 2cl, bass cl, 2bsn, cbsn/4horn, 3tr, 3trb, 2tuba/timp, perc, celesta, 2 harp/strings/SOLO cello					Bernstein_Israel Philharmonoc_Maisky
177	Borodine	Borodine_In the Steppes of Central Asia-Kirov_Gergiev	-NAX	In the Steppes of Central Asia	ORCH	1880	2fl, 2*ob, 2cl, 2bsn/4horns, 2tr, 3trb/timp/strings					Gergiev_Kirov
178	Borodine	Borodine_Prince Igor, Act II Song Tender flower	stereo	Prince Igor (No.7) Song Tender flower	ORCH, solo soprano, choir	1869 - 1887	3*fl, 4*ob, 3*cl, 2bsn/4horns, 2tr, 3trb, tuba/timp, 5+perc, harp, pno(ad lib)/strings/On stage: 2cornets, althorn, tenhorn, bar, tuba/snare / choirs, vocal soli					not found on Naxos

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179	Borodine	Borodine_StringQuartet1-iii_Borodin Qtet	-NAX	String Quartet	III. Scherzo - Trio	StringQtet	1874	StringQtet	0	0' 00"	Borodin Quartet
180	Bouliane	Bouliane_A certain chinese cyclopaedia	stereo	A certain chinese cyclopaedia		WW Quintet	1986	WW Quintet			Bouliane_Calamus Quintet
181	Bouliane	Bouliane_A propos et le Baron	stereo	A propos et le Baron perché		ENSEMBLE (10)	1985	2bass cl, 2contrabsn/2horn, tr, 2trb/db			Boudreau_SMCQ
182	Bouliane	Bouliane_Appels-Rappels_I	stereo	Appels-Rappels I.		ENSEMBLE (12)	1994 - 1995	4horn, 3tr, 3trb, tuba/perc			Bouliane_OSQ Brasses
183	Bouliane	Bouliane_Appels-Rappels_II	stereo	Appels-Rappels II.		ENSEMBLE (12)	1994 - 1995	4horn, 3tr, 3trb, tuba/perc			Bouliane_OSQ Brasses
184	Bouliane	Bouliane_Comme_un_Silene	stereo	Comme un Silène sntre'ouvert		ENSEMBLE (7), Tape	1983 - 1985	*fl,ob,*cl/trb/harp, piano/db/Tape			Platz_Ensemble Köln
185	Bouliane	Bouliane_Concerto_piano-I	stereo	Concerto pour piano	I-...gestes en éventail	ORCH, solo piano	1995 - 1997	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/strings/SOLO Piano			Bouliane_OSQ, Hamelin
186	Bouliane	Bouliane_Concerto_piano-II	stereo	Concerto pour piano	II-...en guise d'andantino	ORCH, solo piano	1995 - 1997	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/strings/SOLO Piano			Bouliane_OSQ, Hamelin
187	Bouliane	Bouliane_Contredanse_Silene_Badouny	stereo	Contredanse du Silène Badouny		solo piano	1998	solo piano			Brigitte Poulin


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188	Bouliane	Bouliane_Das Affenlied	stereo	Das Affenlied		solo voice			1988	solo soprano	0	0'	00"		Ingrid Schmithüsen
189	Bouliane	Bouliane_Des Caresses	stereo	Des caresses			Woodwind Quintet		1994	fl alt, vl, vla, vc, db					Bouliane_Ensemble Modern
190	Bouliane	Bouliane_Douze Tiroirs de demi-vérités	stereo	Douze tiroirs de demi-vérités pour alléger votrer descente	I. - XII.		ORCH, solo piano		1981 - 1982	2fl, 2ob, 2bsn/2horn/timp, 1perc/strings/SOLO Piano					Chmura_NACO_Hamelin
191	Bouliane	Bouliane_Du Fouet_Plaisir	stereo	Du fouet et du plaisir			ENSEMBLE (15)		1996 - 1997	picc, ob, cl, bass cl, contrabsn/horn, tr, trb/perc, piano/2vl, vla, vc, db					Vaillancourt_NEM
192	Bouliane	Bouliane_Entre chien et loup	stereo	Entre chien et loup. Concerto pour hautbois			ORCH, solo oboe		1995 - 1996	timp, 1perc/strings/SOLO Oboe					Bouliane_OSQ_Magnan
193	Bouliane	Bouliane_Er ist nicht tod	stereo	Er ist nicht tot, weil er gestorben ist...			Trio		2013	bass cl, vl, vc					Bouliane_Studio Silène
194	Bouliane	Bouliane_Jeux de Société-1	stereo	Jeux de Société	I-Colin-maillard		Woodwind Quintet, piano (amplified)		1980	fl, ob, cl, bsn/horn/piano +amplfication					Platz_Ensemble Köln
195	Bouliane	Bouliane_Jeux de Société-2	stereo	Jeux de Société	II-Le Jeu du Téléphone		Woodwind Quintet, piano (amplified)		1980	fl, ob, cl, bsn/horn/piano +amplfication					Platz_Ensemble Köln

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196	Bouliane	Bouliane_Jeux de Société-3	stereo	Jeux de Société	III-Poker	Woodwind Quintet, piano (amplified)	1980	fl, ob, cl, bsn/horn/piano +amplification						Platz_Ensemble Köln
197	Bouliane	Bouliane_Jeux de Société-4	stereo	Jeux de Société	IV-Interlude	Woodwind Quintet, piano (amplified)	1980	fl, ob, cl, bsn/horn/piano +amplification						Platz_Ensemble Köln
198	Bouliane	Bouliane_Jeux de Société-5	stereo	Jeux de Société	V-Gossip	Woodwind Quintet, piano (amplified)	1980	fl, ob, cl, bsn/horn/piano +amplification						Platz_Ensemble Köln
199	Bouliane	Bouliane_Kahseta's tekeni-ahsen	stereo	Kahseta's tekeni-ahsen		ORCH	2010 - 2011	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings						Nézet-Séguin_Orchestre Métropolitain
200	Bouliane	Bouliane_La Neige.blanche.eau-I	stereo	La Neige est blanche mais l'eau est noire	I-Snowball Ciaccona (Ciaccona boule-de-neige)	ORCH	2003	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings						Bouliane_Esprit Orchestra
201	Bouliane	Bouliane_La Neige.blanche.eau-II	stereo	La Neige est blanche mais l'eau est noire	II-Frosted Passacaglia (Passacaglia)	ORCH	2003	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings						Bouliane_Esprit Orchestra
202	Bouliane	Bouliane_La Neige.blanche.eau-III	stereo	La Neige est blanche mais l'eau est noire	III-Canto figurato with a melting ground	ORCH	2003	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings						Bouliane_Esprit Orchestra
203	Bouliane	Bouliane_Le Cactus rieur	stereo	Le Cactus rieur et la Demoiselle qui souffrait d'une soif insatiable		ORCH	1986	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, piano+cel/strings						Bouliane_OSM


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205	Bouliane Bouliane_Le Sexe des anges	stereo	Le Sexe des Anges. Concerto pour Clarinette basse		ORCH, solo bass clarinet	2000	2*fl, 2ob, 2*cl, 2*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano/strings/SOLO Bass Clarinet					Pauk, Esprit Orchestra_Freedman
206	Bouliane Bouliane_Manche haben Trompinetten-I	stereo	Manche haben Trompinetten	I-Manche haben Trompinetten	DUO voice, bass clarinet	1989 - 1990	soprano, bass cl					Ingrid Schmithüsen_Michael Riessler
207	Bouliane Bouliane_Manche haben Trompinetten-II	stereo	Manche haben Trompinetten	II-Ich kaufte hartes Brot	DUO voice, bass clarinet	1989 - 1990	soprano, bass cl					Ingrid Schmithüsen_Michael Riessler
208	Bouliane Bouliane_Paysage Qu-I	stereo	Paysage Qu.	I-Arrachis	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db					Bouliane_SMCQ
209	Bouliane Bouliane_Paysage Qu-II	stereo	Paysage Qu.	II-Pics et arêtes	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db					Bouliane_SMCQ
210	Bouliane Bouliane_Paysage Qu-III	stereo	Paysage Qu.	III-Frâsil	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db					Bouliane_SMCQ
211	Bouliane Bouliane_Paysage Qu-IV	stereo	Paysage Qu.	IV-Côtes et coteillages	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db					Bouliane_SMCQ
212	Bouliane Bouliane_Paysage Qu-V	stereo	Paysage Qu.	V-Valse endémique	ENSEMBLE (12)	1992	cl, bass cl/2tr, 2trb/2perc/vl, vla, vc, db					Bouliane_SMCQ
213	Bouliane Bouliane_Pierrot Clair de lune	stereo	Pierrot Clair de lune		voice and pinao	2012	soprano, piano					Ingrid Schmithüsen_Brigitte Poulin

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214	Bouliane	bouliane_Pour parer la Parade	stereo	Pour parer la Parade		Electro-acoustic	1994	Electronic tape		Studio Silène
215	Bouliane	Bouliane_Qualia_sui-I	stereo	Qualia sui	I-Via prima	Trio violin, cello, piano	2001	vl, vc, piano		Fibonnaci Trio
216	Bouliane	Bouliane_Qualia_sui-II	stereo	Qualia sui	II-Via secunda	Trio violin, cello, piano	2001	vl, vc, piano		Fibonnaci Trio
217	Bouliane	Bouliane_Qualia_sui-III	stereo	Qualia sui	III-Via tertia	Trio violin, cello, piano	2001	vl, vc, piano		Fibonnaci Trio
218	Bouliane	Bouliane_Quatre Chants pour Soprano, Pno, Vc	stereo	Quatre Chants pour soprano, piano et violoncelle	I.Sérénade triste, II.Accompagnement, III.Cage d'Oiseau, IV.Demain seulement	Voice, cello, piano	1974 - 1975	soprano, cello, piano		Ginette Duplessis_Hugette Morin_Robert Weisz
219	Bouliane	Bouliane_Rumore_sui-I	stereo	Rumore sui	I-Via prima	String Quartet	2002 -	Str Qtet: 2vl, vla, vc		Bocchini Quartet
220	Bouliane	Bouliane_Rumore_sui-II	stereo	Rumore sui	II-Via secunda	String Quartet	2002 -	Str Qtet: 2vl, vla, vc		Bocchini Quartet
221	Bouliane	Bouliane_Ryhtmes Echos Anticostiens_NEM_CD	-NAX	Rythmes et Echos des Rivages anticostiens		ENSEMBLE (15)	2008 -	*fl, *ob, 2*cl, *bsn/horn, tr, trb/piano, perc./2vl, vla, vc, db		Vaillancourt_NEM

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222	Bouliane	Bouliane_Tetrapharmakos-I	stereo	Tetrapharmakos	I-Chute des atomes et froissements du clinamen	ORCH, violin, cello, piano soli	2004	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc, 2harp, piano-cel/strings/SOLO	Violin, Cello, Piano	Lacombe_OSM_C. Juillet_A.Lysy_L.Lortie					
223	Bouliane	Bouliane_Tetrapharmakos-II	stereo	Tetrapharmakos	II-Ronde des dieux qui n'ont qu'à aller leur chemin	ORCH, violin, cello, piano soli	2004	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc, 2harp, piano-cel/strings/SOLO	Violin, Cello, Piano	Lacombe_OSM_C. Juillet_A.Lysy_L.Lortie					
224	Bouliane	Bouliane_Tetrapharmakos-III	stereo	Tetrapharmakos	III-Une douleur qui s'abolit ... au Jardin du clinamen	ORCH, violin, cello, piano soli	2004	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc, 2harp, piano-cel/strings/SOLO	Violin, Cello, Piano	Lacombe_OSM_C. Juillet_A.Lysy_L.Lortie					
225	Bouliane	Bouliane_Tetrapharmakos-IV	stereo	Tetrapharmakos	IV-Cette mort qui ne nous concerne guère: marches, dé-marches et vrilles de vie	ORCH, violin, cello, piano soli	2004	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc, 2harp, piano-cel/strings/SOLO	Violin, Cello, Piano	Lacombe_OSM_C. Juillet_A.Lysy_L.Lortie					
226	Bouliane	Bouliane_Trois_Simiodrames-I	stereo	Trois petits simiodrames	I-Java	Quintet	1990 - 1999	cl/1perc/vl, vla, vc		Bouliane_Soundstream ensemble					
227	Bouliane	Bouliane_Trois_Simiodrames-II	stereo	Trois petits simiodrames	II-Série blême	Quintet	1990 - 1999	cl/1perc/vl, vla, vc		Bouliane_Soundstream ensemble					
228	Bouliane	Bouliane_Trois_Simiodrames-III	stereo	Trois petits simiodrames	III-Rimettes bouclées	Quintet	1990 - 1999	cl/1perc/vl, vla, vc		Bouliane_Soundstream ensemble					

Composer	File Name	OPL	Title	NAXOS: 1062	stereo: 119	multi: 0		update: 21.08.23				
OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
229	Bouliane Bouliane_Une Soirée Vian Complete	stereo	Une Soirée Vian	5 Sections; 22 Movements	ENSEMBLE, Voices, Live Electronic	1990 - 1991	sax+ewi, cl+bass cl+ewi/trb/perc- drum/piano+synth/ db/SOLO soprano, bass +Electronics					Bouliane_Série B
230	Bouliane Bouliane_Vols_Vertige s_Gamache	stereo	Vols et Vertiges du Gamache		ORCH, solo cello	2008 - 2011	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc, 2harp, piano- cel/strings/SOLO Cello					Nagano_OSM_Hai movitz
231	Bouliane Bouliane_Woyzeck-CD	stereo	Un Woyzeck de bois	17 Movements	Hybrid ENSEMBLE, Electronic	1994	Hybrid Electronic					Studio Silène
232	Brahms Brahms_Hungarian Dance_n1_orchestra	stereo	Hungarian Dance No. 1	No. 1	ORCH	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strin gs					<i>not found on Naxos</i>
233	Brahms Brahms_Symph1_i	-NAX	Symphony No. 1	I. Un poco sostenuto - Allegro	ORCH	1855 - 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings					Rattle_Berliner Philharmoniker
234	Brahms Brahms_Symph1_ii	-NAX	Symphony No. 1	II. Andante sostenuto	ORCH	1855 - 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings					Rattle_Berliner Philharmoniker
235	Brahms Brahms_Symph1_iv	-NAX	Symphony No. 1	IV. Adagio -Più andante - Allegro non troppo, ma con brio -Più allegro	ORCH	1855 - 1876	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings					Rattle_Berliner Philharmoniker
236	Brahms Brahms_Symph2_i	-NAX	Symphony No. 2	I. Allegro non troppo	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings					Rattle_Berliner Philharmoniker

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			OrchPlay STEREO-NAXOS LIBRARY									
237	Brahms	Brahms_Symph2_iii	-NAX	Symphony No. 2	III. Allegretto grazioso (quasi andantino)	ORCH	1877	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp/strings	0	0'	00"	Rattle_Berliner Philharmoniker
238	Brahms	Brahms_Symph3_i	-NAX	Symphony No. 3	I. Allegro con brio	ORCH	1883	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings				Rattle_Berliner Philharmoniker
240	Brahms	Brahms_Variations Theme Haydn, London Phil, Sawallisch	-NAX	Variations on a Theme by Haydn	Choral, VIII Variations, Finale	ORCH	1873	picc, 2fl, 2ob, 2cl, 2bsn, contrabsn/4horn, 2tr/timp, perc/strings				Sawallisch_London Philharmonic
241	Brahms	Brahms_VICrto_i_Perlman-Barenboim_Berlin	-NAX	Violin Concerto	I. Allegro non troppo	ORCH, solo violin	1878	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings/SOLO Violin				Barenboim_Berliner Philharmoniker_Perlman
242	Brahms	Brahms_VICrto_ii_Perlman-Barenboim_Berlin	-NAX	Violin Concerto	II. Adagio	ORCH, solo violin	1878	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings/SOLO Violin				Barenboim_Berliner Philharmoniker_Perlman
243	Brahms	Brahms_VICrto_iii_Perlman-Barenboim_Berlin	-NAX	Violin Concerto	III. Allegro giocoso, ma non troppo vivace - Poco più presto	ORCH, solo violin	1878	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings/SOLO Violin				Barenboim_Berliner Philharmoniker_Perlman
244	Brahms	Symphony No. 4 in E Minor, Op. 98_I. Allegro non troppo	-NAX	Symphony No. 4	I. Allegro non troppo	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1 perc(triangle)/strings				Rattle_Berliner Philharmoniker
245	Brahms	Symphony No. 4 in E Minor, Op. 98_II. Andante moderato	-NAX	Symphony No. 4	II. Andante moderato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1 perc(triangle)/strings				Rattle_Berliner Philharmoniker

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			OrchPlay STEREO-NAXOS LIBRARY									
246	Brahms	Symphony No. 4 in E Minor, Op. 98_III. Allegro giocoso	-NAX	Symphony No. 4	III. Allegro giocoso	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings	0	0'	00"	Rattle_Berliner Philharmoniker
247	Brahms	Symphony No. 4 in E Minor, Op. 98_IV. Allegro energico e passionato	-NAX	Symphony No. 4	IV. Allegro energico e passionato	ORCH	1884	2*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp, 1perc(triangle)/strings				Rattle_Berliner Philharmoniker
249	Britten	Britten_SerenadeOp31 TenorHornStr-01	-NAX	Serenade Op. 31 for Tenor and Horn	I.Prologue (horn)	Tenor, Horn, Strings	1943	Tenor, Horn/Strings				Bedford, S._English Chamber Orchestra_Langridge, Lloyd
250	Britten	Britten_SerenadeOp31 TenorHornStr-02	-NAX	Serenade Op. 31 for Tenor and Horn	II.Pastoral	Tenor, Horn, Strings	1943	Tenor, Horn/Strings				Bedford, S._English Chamber Orchestra_Langridge, Lloyd
251	Britten	Britten_SerenadeOp31 TenorHornStr-03	-NAX	Serenade Op. 31 for Tenor and Horn	III.Nocturne	Tenor, Horn, Strings	1943	Tenor, Horn/Strings				Bedford, S._English Chamber Orchestra_Langridge, Lloyd
252	Britten	Britten_SerenadeOp31 TenorHornStr-04	-NAX	Serenade Op. 31 for Tenor and Horn	IV.Elegy	Tenor, Horn, Strings	1943	Tenor, Horn/Strings				Bedford, S._English Chamber Orchestra_Langridge, Lloyd
253	Britten	Britten_SerenadeOp31 TenorHornStr-05	-NAX	Serenade Op. 31 for Tenor and Horn	V. Dirge	Tenor, Horn, Strings	1943	Tenor, Horn/Strings				Bedford, S._English Chamber Orchestra_Langridge, Lloyd

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				OrchPlay STEREO-NAXOS LIBRARY										
254	Britten	Britten_SerenadeOp31 TenorHornStr-06	-NAX	Serenade Op. 31 for Tenor and Horn	VI.Hymn	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S._English Chamber Orchestra_Langridge, Lloyd					
255	Britten	Britten_SerenadeOp31 TenorHornStr-07	-NAX	Serenade Op. 31 for Tenor and Horn	VII.Sonnet	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S._English Chamber Orchestra_Langridge, Lloyd					
256	Britten	Britten_SerenadeOp31 TenorHornStr-08	-NAX	Serenade Op. 31 for Tenor and Horn	VIII.Epilogue (horn)	Tenor, Horn, Strings	1943	Tenor, Horn/Strings	Bedford, S._English Chamber Orchestra_Langridge, Lloyd					
257	Britten	Britten_TurnScrew_01 _Covent_Davis	-NAX	The Turn of the Screw	01 Act I The Prologue	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten	Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson					
258	Britten	Britten_TurnScrew_02 _Covent_Davis	-NAX	The Turn of the Screw	02 Act I Theme - Scene 1 The Journey	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten	Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson					
259	Britten	Britten_TurnScrew_03 _Covent_Davis	-NAX	The Turn of the Screw	03 Act I Variation 1 - Scene 2 The Welcome	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten	Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson					


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			OrchPlay STEREO-NAXOS LIBRARY									
260	Britten Britten_TurnScrew_04_Covent_Davis	-NAX	The Turn of the Screw	04 Act I Variation 2 - Scene 3 The Letter	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten	0	0'	00"		Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
261	Britten Britten_TurnScrew_05_Covent_Davis	-NAX	The Turn of the Screw	05 Act I Variation 3 - Scene 4 The Tower	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
262	Britten Britten_TurnScrew_06_Covent_Davis	-NAX	The Turn of the Screw	06 Act I Variation 4 - Scene 5 The Window	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
263	Britten Britten_TurnScrew_07_Covent_Davis	-NAX	The Turn of the Screw	07 Act I Variation 5 - Scene 6 The Lesson	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
264	Britten Britten_TurnScrew_08_Covent_Davis	-NAX	The Turn of the Screw	08 Act I Variation 6 - Scene 7 The Lake	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
265	Britten Britten_TurnScrew_09_Covent_Davis	-NAX	The Turn of the Screw	09 Act I Variation 7 - Scene 8 At Night	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson

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			OrchPlay STEREO-NAXOS LIBRARY									
266	Britten Britten_TurnScrew_10_Covent_Davis	-NAX	The Turn of the Screw	10 Act II Variation 8 - Scene 1 Colloquy and Soliloquy	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten	0	0'	00"		Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
267	Britten Britten_TurnScrew_11_Covent_Davis	-NAX	The Turn of the Screw	11 Act II Variation 9 - Scene 2 The Bells	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
268	Britten Britten_TurnScrew_12_Covent_Davis	-NAX	The Turn of the Screw	12 Act II Variation 10 - Scene 3 Miss Jessel	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
269	Britten Britten_TurnScrew_13_Covent_Davis	-NAX	The Turn of the Screw	13 Act II Variation 11 - Scene 4 The Bedroom	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
270	Britten Britten_TurnScrew_14_Covent_Davis	-NAX	The Turn of the Screw	14 Act II Variation 12 - Scene 5 Quint	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
271	Britten Britten_TurnScrew_15_Covent_Davis	-NAX	The Turn of the Screw	15 Act II Variation 13 - Scene 6:The Piano	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano- cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten					Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson

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			OrchPlay STEREO-NAXOS LIBRARY									
272	Britten	Britten_TurnScrew_16_Covent_Davis	-NAX	The Turn of the Screw	16 Act II Variation 14 - Scene 7 Flora	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten	0	0'	00"	Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
273	Britten	Britten_TurnScrew_17_Covent_Davis	-NAX	The Turn of the Screw	17 Act II Variation 15 - Scene 8 Miles	ORCH, Voices	1954	*fl, *ob, *cl, bsn/horn/perc, piano-cel, harp/2vl, vla, vc, db/Solo VOICES: 4Sop, 2Ten				Davis_Royal Opera Covent Garden_Langridge, Donath, Harper, Tear, June, Ginn, Watson
275	Britten	Britten_Young Persons Guide_i_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	I. Theme A: Allegro maestoso e largamente	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
276	Britten	Britten_Young Persons Guide_ii_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	II. Variation A [The Flutes]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
277	Britten	Britten_Young Persons Guide_iii_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	III. Variation B [The Oboes]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
278	Britten	Britten_Young Persons Guide_iv_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	IV. Variation C [The Clarinets]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
279	Britten	Britten_Young Persons Guide_v_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	V. Variation D [The Bassoons]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra

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280	Britten	Britten_Young Persons Guide_vi_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	VI. Variation E [The Violins]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	0	0'	00"	Rattle_City of Birmingham Symphony Orchestra
281	Britten	Britten_Young Persons Guide_vii_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	VII. Variation F [The Violas]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
282	Britten	Britten_Young Persons Guide_viii_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	VIII. Variation G [The Cellos]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
283	Britten	Britten_Young Persons Guide_ix_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	IX. Variation H [The Double Basses]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
284	Britten	Britten_Young Persons Guide_x_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	X. » Variation I [The Harp]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
285	Britten	Britten_Young Persons Guide_xi_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	XI. Variation J [The Horns]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
286	Britten	Britten_Young Persons Guide_xii_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	XII. Variation K [The Trumpets]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
287	Britten	Britten_Young Persons Guide_xiii_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	XIII. Variation L [The Trombones and Bass Tuba]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra

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288	Britten	Britten_Young Persons Guide_xiv_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	XIV. Variation M [Percussions]	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	0	0'	00"	Rattle_City of Birmingham Symphony Orchestra
289	Britten	Britten_Young Persons Guide_xv_Birmingham Rattle	-NAX	The Young Person's Guide to the Orchestra	XV. Fugue: Allegro molto	ORCH	1945	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings				Rattle_City of Birmingham Symphony Orchestra
290	Bruckner	Bruckner_Symph6_i_Gielen-SWF	stereo	Symphony No. 6	I. Maestoso	ORCH	1879 - 1881	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings				Gielen_SWR Orchester
291	Bruckner	Bruckner_Symph7_i_Jochum-Vienna	-NAX	Symphony No. 7	I. Allegro moderato	ORCH	1881 - 1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings				Jochum_Wiener Philharmoniker
292	Bruckner	Bruckner_Symph7_ii_Jochum-Vienna	-NAX	Symphony No. 7	II. Adagio: Sehr feierlich und sehr langsam	ORCH	1881 - 1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings				Jochum_Wiener Philharmoniker
293	Bruckner	Bruckner_Symph7_iii_Jochum-Vienna	-NAX	Symphony No. 7	III. Scherzo: Sehr schnell - Trio: Etwas langsamer	ORCH	1881 - 1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings				Jochum_Wiener Philharmoniker
294	Bruckner	Bruckner_Symph7_iv_Jochum-Vienna	-NAX	Symphony No. 7	IV. Finale: Bewegt, doch nicht schnell	ORCH	1881 - 1883	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, 5 wagner-tuba, tuba/timp, perc/strings				Jochum_Wiener Philharmoniker
295	Bruckner	Bruckner_Symph9_i_Leitner-Stuttgart	-NAX	Symphony No. 9	I. Feierlich, misterioso	ORCH	1887 - 1896	3fl, 3ob, 3cl, 3bsn/8horn, 3tr, 3trb, tuba/timp/strings				Leitner_Stuttgart Radio Symphony Orchestra

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OP#	total 107	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
296	Bruckner Bruckner_Symph9_i Leinter-Stuttgart	-NAX	Symphony No. 9	II. Scherzo: Bewegt, lebhaft	ORCH	1887 -189 6	3fl, 3ob, 3cl, 3bsn/8horn, 3tr, 3trb, tuba/timp/strings	0	0'	00"		Leitner_Stuttgart Radio Symphony Orchestra
297	Buron Buron_Qui croire de soi_CME	stereo	Qui croire de soi	I. II. III. IV. V. VI.	ENSEMBLE (16), solo voice	2020	*fl, ob, 2*cl, *bsn/sax alt, sax ten/tr, trb/perc, piano-cel/2vl, vla, vc, db/SOLO Mezzo					Fontaine_CME
298	Cage Cage_First Construction in Metal	stereo	First Construction (in Metal)		ENSEMBLE (6)	1939	6 perc					
300	Cage Cage_SecondConstruc tion	stereo	Second Construction		ENSEMBLE (4)	1940	4 perc					Third Coast Percussion
301	Cage Cage_ThirdConstructi on	stereo	Second Construction		ENSEMBLE (4)	1941	4 perc					Third Coast Percussion
302	Chabrier Chabrier_Espana_Duto it_OSM	-NAX	Espana		ORCH	1883	3*fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp/string s					Dutoit_OSM
303	Chavez Chavez_Toccatata	-NAX	Toccatata		ENSEMBLE (6)	1954	6 perc					Amadinda Percussion Group
304	Copland Copland_Symph3_i Jarvi-Detroit	-NAX	Symphony No. 3	I. Molto moderato - with simple expression	ORCH	1944 - 1946	picc, 3*fl, 3*ob, Ebcl, 2cl, basscl, 2bsn, contra- bsn/4horn, 4tr, 3trb, tuba/timp, perc, pan, cel, 2harp/strings					Jarvi_Detroit Symphony Orchestra

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
 OrchPlay STEREO-NAXOS LIBRARY												
305	Copland Copland_Symph3_ii Jarvi-Detroit	-NAX	Symphony No. 3	II. Allegro molto	ORCH	1944 - 1946	picc, 3*fl, 3*ob, Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 4tr, 3trb, tuba/timp, perc, pan, cel, 2harp/strings	0	0'	00"		Jarvi_Detroit Symphony Orchestra
306	Copland Copland_Symph3_iii Jarvi-Detroit	-NAX	Symphony No. 3	III. Andante quasi allegretto	ORCH	1944 - 1946	picc, 3*fl, 3*ob, Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 4tr, 3trb, tuba/timp, perc, pan, cel, 2harp/strings					Jarvi_Detroit Symphony Orchestra
307	Copland Copland_Symph3_iv Jarvi-Detroit	-NAX	Symphony No. 3	IV. Molto deliberato	ORCH	1944 - 1946	picc, 3*fl, 3*ob, Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 4tr, 3trb, tuba/timp, perc, pan, cel, 2harp/strings					Jarvi_Detroit Symphony Orchestra
308	D'Indy D'Indy_Istar_Tingaud	-NAX	Istar	Variations symphoniques	ORCH	1896	3*fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 4perc/2harp/string s					Tingaud_Royal Scottish National Orchestra
309	Danzi Danzi_Quintett op68 No2 in F- Dur_1_Reicha Qtet	-NAX	Quintett op68 No2 in F-Dur	I. Allegro	WW Quintet	1824	WW Quintet					Reicha'sche Quintet
310	Danzi Danzi_Quintett op68 No2 in F-Dur_2_Reicha Qtet	-NAX	Quintett op68 No2 in F-Dur	II. Andante quasi allegretto	WW Quintet	1824	WW Quintet					Reicha'sche Quintet
311	Danzi Danzi_Quintett op68 No2 in F-Dur_3_Reicha Qtet	-NAX	Quintett op68 No2 in F-Dur	III. Minuetto allegretto	WW Quintet	1824	WW Quintet					Reicha'sche Quintet
312	Danzi Danzi_Quintett op68 No2 in F-Dur_4_Reicha Qtet	-NAX	Quintett op68 No2 in F-Dur	IV. Allegretto	WW Quintet	1824	WW Quintet					Reicha'sche Quintet

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				OrchPlay STEREO-NAXOS LIBRARY											
325	Davis	Davis_Boplicity-1_Venus De Milo_Gerry Mulligan	-NAX	Boplicity	01-Venus de Milo	Jazz Combo	1949 -	1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db	0	0'	00"	Alto Sax-Lee Konitz, Bar Sax-Gerry Mulligan, Horn-Sanford Siegelstein, Tr-Miles Davis, Trb-J. J. Johnson, Tuba-Bill Barber, Pno-John Lewis, Drums-L. A. Salaam, Bass-Nelson Boyd		
326	Davis	Davis_Boplicity-2_Rouge_John Lewis	-NAX	Boplicity	02-Rouge	Jazz Combo	1949 -	1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"		
327	Davis	Davis_Boplicity-3 (arr G.Evans)_Henry Cleo	-NAX	Boplicity	03-Boplicity	Jazz Combo	1949 -	1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"		
328	Davis	Davis_Boplicity-4_Israel_John Carisi	-NAX	Boplicity	04-Israel	Jazz Combo	1949 -	1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"		
329	Davis	Davis_Boplicity-5_Deception_Miles Davis	-NAX	Boplicity	05-Deception	Jazz Combo	1949 -	1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"		
330	Davis	Davis_Boplicity-6_Rocker_Gerry Mulligan	-NAX	Boplicity	06-Rocker	Jazz Combo	1949 -	1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"		
331	Davis	Davis_Boplicity-7_Moon Dreams_Chummy, Mercer	-NAX	Boplicity	07-Moon Dreams	Jazz Combo	1949 -	1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"		


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			OrchPlay STEREO-NAXOS LIBRARY									
332	Davis	Davis_Boplicity-8_Darn That Dream_Jimmy Van Heusen	-NAX	Boplicity	08-Darn That Dream	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db	0	0'	00"	"
333	Davis	Davis_Boplicity-9_Donna_Miles Davis	-NAX	Boplicity	09-Donna	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"
334	Davis	Davis_Boplicity-10_Dear Old Stockholm	-NAX	Boplicity	10-Dear Old Stockholm	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"
335	Davis	Davis_Boplicity-11_Chance It_Oscar Pettiford	-NAX	Boplicity	11-Chance It	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"
336	Davis	Davis_Boplicity-12_Woody'n You_Dizzy Gillespie	-NAX	Boplicity	12-Woody'n You	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"
337	Davis	Davis_Boplicity-13_Yesterdays_Harbach, Jerome Kern	-NAX	Boplicity	13-Yesterdays	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"
338	Davis	Davis_Boplicity-14_How Deep Is The Ocean_Irving Berlin	-NAX	Boplicity	14-How Deep Is The Ocean	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"
339	Davis	Davis_Boplicity-15_Tasty Pudding_Al Cohn	-NAX	Boplicity	15-Tasty Pudding	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"
340	Davis	Davis_Boplicity-16_Willie The Wailer_Al Cohn	-NAX	Boplicity	16-Willie The Waile	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db				"


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			OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
341	Davis Davis_Boplicity-17_For Adults Only_AI Cohn	-NAX	Boplicity	17-For Adults Only	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db					"
342	Davis Davis_Boplicity-18_Floppy_AI Cohn	-NAX	Boplicity	18-Floppy	Jazz Combo	1949 - 1953	altSax, barSax/horn, tr, trb, tuba/drums, piano, Db					"
343	Debussy Debussy_Danse Sacrée	-NAX	Danse Sacrée		STRINGS, solo harp	1904	HarpSOLO/Strings					Haitink_Concertgebouw Amsterdam
344	Debussy Debussy_Danse Profane	-NAX	Danse Profane		STRINGS, solo harp	1904	HarpSOLO/Strings					Haitink_Concertgebouw Amsterdam
345	Debussy Debussy_Faune(OrmandyPhil55)	-NAX	Prélude à l'après-midi d'un faune		ORCH	1894	3fl, 3*ob, 2cl, 2bsn/4horn/1perc/ 2harp/strings					Ormandy_Philadelphia Orchestra
346	Debussy Debussy_Images1-Gigues Boulez-Cleveland	-NAX	Images	Gigues	ORCH	1905 - 1912	4*fl, 4*ob, 3cl, basscl, 3bsn/4horn, 4tr/timp, 2perc/2harp, celesta/strings					Boulez_Cleveland Orchestra
347	Debussy Debussy_Images2-Iberia Boulez-Cleveland	-NAX	Images	Iberia, 1-Par les rues et par les chemins	ORCH	1905 - 1912	4*fl, 3*ob, 3cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc/2harp, celesta/strings					Boulez_Cleveland Orchestra
348	Debussy Debussy_Images2-Iberia-b Boulez-Cleveland	-NAX	Images	Iberia, 2-Les parfums de la nuit	ORCH	1905 - 1912	4*fl, 3*ob, 3cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc/2harp, celesta/strings					Boulez_Cleveland Orchestra
349	Debussy Debussy_Images2-Iberia-c Boulez-Cleveland	-NAX	Images	Iberia, 3-Le matin d'un jour de fête	ORCH	1905 - 1912	4*fl, 3*ob, 3cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 4perc/2harp, celesta/strings					Boulez_Cleveland Orchestra

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			OrchPlay STEREO-NAXOS LIBRARY							
350	Debussy Debussy_Images3-Rondes de Printemps Boulez-Cleveland	-NAX	Images	Rondes de Printemps	ORCH	1905 - 1912	3fl, 3*ob, 3cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp, celesta/strings	0	0' 00"	Boulez_Cleveland Orchestra
351	Debussy Debussy_LaMer-i_Rattle	-NAX	La Mer	I. De l'aube à midi sur la mer	ORCH	1903 - 1905	3*fl, 3*ob, 2cl, 4*bsn/4horn, 5tr(3tr, 2cornets), 3trb, tuba/timp, 3perc/2harp, glock/strings			Rattle_Berliner Philharmoniker
352	Debussy Debussy_LaMer-ii_Rattle	-NAX	La Mer	II. Jeu de Vagues	ORCH	1903 - 1905	3*fl, 3*ob, 2cl, 4*bsn/4horn, 5tr(3tr, 2cornets), 3trb, tuba/timp, 3perc/2harp, glock/strings			Rattle_Berliner Philharmoniker
354	Debussy Debussy_Nocturnes_i Nuages, Boulez	-NAX	Nocturnes	I. Nuages	ORCH (Female Voices in Sirènes)	1892 -99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/string s			Boulez_Cleveland Orchestra
355	Debussy Debussy_Nocturnes_ii Fêtes, Boulez	-NAX	Nocturnes	II.Fêtes	ORCH (Female Voices in Sirènes)	1892 -99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings			Boulez_Cleveland Orchestra
356	Debussy Debussy_Nocturnes_iii Sirènes, Boulez	-NAX	Nocturnes	III.Sirènes	ORCH (Female Voices in Sirènes)	1892 -99	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings			Boulez_Cleveland Orchestra
357	Dukas Dukas_ApprentiSorcier, OSM	-NAX	L'Apprenti Sorcier		ORCH	1897	3*fl, 2ob, 3*cl, 4*bsn/4horn, 4tr, 3trb/timp, 4perc/harp/strings			Dutoit_OSM

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			OrchPlay STEREO-NAXOS LIBRARY									
358	Dvorak	Dvorak_SlavDance8_Jarvii	-NAX	Slavonic Dances op. 48	No. 8	ORCH	1887	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	0	0'	00"	Jarvi_Royal Scottish National Orchestra
359	Dvorak	Dvorak_Symphony No.9 in E Minor, Op. 95_From The New World__ I. Adagio - Allegro molto	-NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings				Barbirolli_Hallé Orchestra
360	Dvorak	Dvorak_Symphony No.9 in E Minor, Op. 95_From The New World__ II. Largo	-NAX	Symphony No. 9 New World	II. Largo	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings				Barbirolli_Hallé Orchestra
361	Dvorak	Dvorak_Symphony No.9 in E Minor, Op. 95_From The New World__ III. Scherzo - Molto vivace	-NAX	Symphony No. 9 New World	III. Molto vivace	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings				Barbirolli_Hallé Orchestra
362	Dvorak	Dvorak_Symphony No.9 in E Minor, Op. 95_From The New World__ IV. Allegro con fuoco	-NAX	Symphony No. 9 New World	IV. Allegro con fuoco	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings				Barbirolli_Hallé Orchestra
364	Elgar	Elgar_EnigmaVariations_i_Stuttgart-Norrington	-NAX	Enigma Variations	I. Theme: Andante	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
365	Elgar	Elgar_EnigmaVariations_ii_Stuttgart-Norrington	-NAX	Enigma Variations	II. Variation 1: C. A. E. (The Composer's Wife)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester

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			OrchPlay STEREO-NAXOS LIBRARY									
366	Elgar	Elgar_EnigmaVariations_iii_Stuttgart-Norrington	-NAX	Enigma Variations	III. Variation 2: H. D. S-P. (Hew David Steuart-Powell)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	0	0'	00"	Norrington_SWR Orchester
367	Elgar	Elgar_EnigmaVariations_iv_Stuttgart-Norrington	-NAX	Enigma Variations	IV. Variation 3: R. B. T. (Richard Baxter Townshend)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
368	Elgar	Elgar_EnigmaVariations_v_Stuttgart-Norrington	-NAX	Enigma Variations	V. Variation 4: W. M. B. (William Meath Baker)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
369	Elgar	Elgar_EnigmaVariations_vi_Stuttgart-Norrington	-NAX	Enigma Variations	VI. Variation 5: R. P. A. (Richard Penrose Arnold)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
370	Elgar	Elgar_EnigmaVariations_vii_Stuttgart-Norrington	-NAX	Enigma Variations	VII. Variation 6: Ysobel (Isabel Fitton)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
371	Elgar	Elgar_EnigmaVariations_viii_Stuttgart-Norrington	-NAX	Enigma Variations	VIII. Variation 7: Troyte (Troyte Griffith)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
372	Elgar	Elgar_EnigmaVariations_ix_Stuttgart-Norrington	-NAX	Enigma Variations	IX. Variation 8: W. N. (Winifred Norbury)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
373	Elgar	Elgar_EnigmaVariations_x_Stuttgart-Norrington	-NAX	Enigma Variations	X. Variation 9: Nimrod (A. J. Jaeger)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester
374	Elgar	Elgar_EnigmaVariations_xi_Stuttgart-Norrington	-NAX	Enigma Variations	XI. Variation 10: Intermezzo: Dorabella (Dora Penny)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings				Norrington_SWR Orchester


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			OrchPlay STEREO-NAXOS LIBRARY									
375	Elgar Elgar_EnigmaVariations_xii_Stuttgart-Norrington	-NAX	Enigma Variations	XII. Variation 11: G. R. S. (George Robertson Sinclair)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings	0	0'	00"		Norrington_SWR Orchester
376	Elgar Elgar_EnigmaVariations_xiii_Stuttgart-Norrington	-NAX	Enigma Variations	XIII. Variation 12: B. G. N. (Basil G. Nevinson)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings					Norrington_SWR Orchester
377	Elgar Elgar_EnigmaVariations_xiv_Stuttgart-Norrington	-NAX	Enigma Variations	XIV. Variation 13: Romanza: *** (Lady Mary Lygon)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings					Norrington_SWR Orchester
378	Elgar Elgar_EnigmaVariations_xv_Stuttgart-Norrington	-NAX	Enigma Variations	XV. Variation 14: Finale: E. D. U. (The Composer)	ORCH	1898 - 1899	2*fl, 2ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, organ/strings					Norrington_SWR Orchester
379	Elgar Pomp and Circumstance_i_Sargent-London	-NAX	Pomp and Circumstance March	No. 1	ORCH	1901	3*fl, 2ob, 3*cl, 3*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, organ/strings					Sargent_London symphony Orchestra
380	Franck Franck_SymphDmin_i_Montreal-Dutoit	-NAX	Symphony in d minor	I. Lento; Allegro ma non troppo	ORCH	1888	2fl, 3*ob, 3*cl, 2bsn/4horn, 4tr, 3trb, tuba/harp/timp/strings					Dutoit_OSM
381	Franck Franck_SymphDmin_ii_Montreal-Dutoit	-NAX	Symphony in d minor	II. Allegretto	ORCH	1888	2fl, 3*ob, 3*cl, 2bsn/4horn, 4tr, 3trb, tuba/harp/timp/strings					Dutoit_OSM


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			OrchPlay STEREO-NAXOS LIBRARY										
382	Franck Franck_SymphDmin_ii_Montreal-Dutoit	-NAX	Symphony in d minor	III. Finale: Allegro non troppo	ORCH	1888	2fl, 3*ob, 3*cl, 2bsn/4horn, 4tr, 3trb, tuba/harp/timp/string s	0	0'	00"		Dutoit_OSM	
383	AdlerGENERIC C AdlerGENERIC_Brass CHORDS Adler 34 Ex 11-4	stereo	Brass CHORDS	Trumpet, Trombone, Horn, Tuba, 17 voicings	ORCH		horn/tr, trb, tuna					Adler Student Orchestra	
384	AdlerGENERIC C AdlerGENERIC_Brasses MUTES	stereo	Brasses MUTES	Trumpet, Trombone, Horn, Tuba, 11 examples	ORCH		horn/tr, trb, tuna					Adler Student Orchestra	
385	AdlerGENERIC C AdlerGENERIC_Generic Brasses	stereo	Generic Brasses	Trumpet, Trombone, Horn, Tuba, Sforzandi, Swells, Gliss.	ORCH		horn/tr, trb, tuna					Adler Student Orchestra	
386	AdlerGENERIC C AdlerGENERIC_Generic Horns	stereo	Generic Horns	Horns 7 examples	ORCH		horn					Adler Student Orchestra	
387	AdlerGENERIC C AdlerGENERIC_Generic WW	stereo	Generic WoodWinds	WoodWinds 12 examples	ORCH		fl, ob, cl, bsn					Adler Student Orchestra	
388	AdlerGENERIC C AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra					Adler Student Orchestra	
389	AdlerGENERIC C AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra					Adler Student Orchestra	


Composer	File Name	OPL	Title	NAXOS: 1062	stereo: 119	multi: 0		update: 21.08.23						
OP#	total	107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
				OrchPlay STEREO-NAXOS LIBRARY										
390	AdlerGENERIC	AdlerGENERIC_WW CHORDS Adler Ex 8- 18_8-26	stereo	WoodWind CHORDS	Flutes, Oboes, Clarinets, Bassoons, 29 voicings spacings, doublings	ORCH			fl, ob, cl, bsn	0	0'	00"		Adler Student Orchestra
391	Gershwin	Gershwin_RhapsodyBl ue_Previn-Pittsburgh	-NAX	Rhapsody in Blue		ORCH, solo piano		1924	2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano					Prévin_Pittsburgh symphony
392	Gershwin	Gershwin_Rhapsody in Blue_Bernstein_Los Angeles	-NAX	Rhapsody in Blue		ORCH, solo piano		1924	2fl, 2ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/2altSax, tenSax/timp, 3perc, 2harp, banjo/strings/SOLO piano					Bernstein_Los Angeles Philharmonic
393	Glazunov	Glazunov_Chopiniana- 1Polonaise_Lenard- SlovakRadio	-NAX	Chopiniana	1. Polonaise	ORCH		1892	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings					Lenard_Slovak Radio Orchestra
394	Glazunov	Glazunov_Chopiniana- 2Nocturne_Lenard- SlovakRadio	-NAX	Chopiniana	2. Nocturne Op. 15	ORCH		1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings					Lenard_Slovak Radio Orchestra
395	Glazunov	Glazunov_Chopiniana- 3Mazurka_Lenard- SlovakRadio	-NAX	Chopiniana	3. Mazurka	ORCH		1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings					Lenard_Slovak Radio Orchestra
396	Glazunov	Glazunov_Chopiniana- 4Walzer_Lenard- SlovakRadio	-NAX	Chopiniana	4. Walzer	ORCH		1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings					Lenard_Slovak Radio Orchestra

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
397	Glazunov Glazunov_Chopiniana-5Tarantelle_Lenard-SlovakRadio	-NAX	Chopiniana	5. Tarentelle	ORCH	1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings	0	0'	00"		Lenard_Slovak Radio Orchestra
398	Glazunov Glazunov_Chopiniana_op46_2_nocturne_op15_no1	-NAX	Chopiniana	Nocturne Op. 15	ORCH	1892	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, perc, harp/strings					Ashkenazy_Deutsches Symphonie-Orchester Berlin
399	Glinka Glinka_RuslanLyudmilaOverture_Kirov-Gergiev	-NAX	Ruslan and Ludmilla	Overture	ORCH	1837 - 1842	2fl, 2ob, 2cl, *3bsn/4horn, 2tr, 3trb/timp/strings					Gergiev_Kirov
400	Goldsmith Goldsmith_Alien_End Title	-NAX	Alien	End Title	ORCH	1979	full orchestra					Goldsmith-Royal Scottish National Orchestra
401	Goldsmith Goldsmith_Capricorn One_Main Title	-NAX	Capricorn One	Main Title	ORCH	1978	full orchestra					Goldsmith-Royal Scottish National Orchestra
402	Goldsmith Goldsmith_End of the City	-NAX	Logan's Run	End of the City	ORCH	1976	full orchestra					Goldsmith-Royal Scottish National Orchestra
404	Goldsmith Goldsmith_End Title	-NAX	Damnation Alley	End Title	ORCH	1977	full orchestra					Goldsmith-Royal Scottish National Orchestra
405	Goldsmith Goldsmith_Main Title	-NAX	Damnation Alley	Main Title	ORCH	1977	full orchestra					Goldsmith-Royal Scottish National Orchestra
406	Goldsmith Goldsmith_Star Trek_First Contact_End Title	-NAX	Star Trek, "First Contact"	End Title	ORCH	1996	full orchestra					Goldsmith-Royal Scottish National Orchestra
407	Goldsmith Goldsmith_Star Trek, the Motion Picture_The Enterprise	-NAX	Star Trek, the Motion Picture:	The Enterprise	ORCH	1979	full orchestra					Goldsmith-Royal Scottish National Orchestra


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 OrchPlay STEREO-NAXOS LIBRARY													
408	Goldsmith	Goldsmith_Star Trek_Voyager_Main Title	-NAX	Star Trek: Voyager	Main Title	ORCH	1995	full orchestra	0	0'	00"		Goldsmith-Royal Scottish National Orchestra
409	Goldsmith	Goldsmith_The Illustrated Man_Main Title	-NAX	The Illustrated Man	Main Title	ORCH	1969	full orchestra					Goldsmith-Royal Scottish National Orchestra
410	Goldsmith	Goldsmith_The Monument	-NAX	Logan's Run	The Monument	ORCH	1976	full orchestra					Goldsmith-Royal Scottish National Orchestra
411	Goldsmith	Goldsmith_Total Recall_Main Title	-NAX	Total Recall	Main Title	ORCH	1990	full orchestra					Goldsmith-Royal Scottish National Orchestra
412	Goldsmith	Goldsmith_Twilight Zone, the Movie_Overture	-NAX	Twilight Zone, the Movie	Overture	ORCH	1983	full orchestra					Goldsmith-Royal Scottish National Orchestra
413	Grieg	Grieg_Peer Gynt Suite_i Morning Mood	-NAX	Peer Gynt (suite)	I. Morning Mood	ORCH	1874 - 1875	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings					Libor_Slovak Philharmonic Orchestra
414	Grieg	Grieg_Peer Gynt Suite_ii The Death of Aase	-NAX	Peer Gynt (suite)	II. The Death of Aase	ORCH	1874 - 1875	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings					Libor_Slovak Philharmonic Orchestra
415	Grieg	Grieg_Peer Gynt Suite_iii Anitra's Dance	-NAX	Peer Gynt (suite)	III. Anitra's Dance	ORCH	1874 - 1875	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings					Libor_Slovak Philharmonic Orchestra
416	Grieg	Grieg_Peer Gynt Suite_iv In the Hall of the Mountain King	-NAX	Peer Gynt (suite)	IV. In the Hall of the Mountain King	ORCH	1874 - 1875	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings					Libor_Slovak Philharmonic Orchestra
417	Grisey	Grisey_Partiels ASKO	-NAX	Partiels		ENSEMBLE (18)	1975	2*fl, *ob, 2*cl, basscl/2horn, trb/2perc, accordion-organ/2vl, 2vla, vc, db					Asko Ensemble, Knox

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			OrchPlay STEREO-NAXOS LIBRARY									
418	Gubaidulina Gubaidulina_Offertorium_Dutoit_Boston	-NAX	Offertorium		ORCH, solo violin	1980	3*fl, 2ob, 3*cl, 2bsn/3horn, 3tr, 3trb, tuba/timp, 5perc/2hp/cel, pno/SOLO VI, strings	0	0'	00"		Dutoit_Boston Symphony Orchestra
419	Handel Handel_Messiah_Comfort ye my people_Sixteen-Christophers	-NAX	Messiah	Part I: Recitative: Comfort ye my people	ORCH, Solo Tenor	1741	Strings/Continuo/SOLO Tenor					Harry Christophers_The Sixteen Orchestra
421	Handel Handel_RoyalFireWorks_i_EnsZefiro-Bernardini	-NAX	Royal Fireworks	I. Ouverture	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings					Bernardidni_Zefiro Ensemble
422	Handel Handel_RoyalFireWorks_ii_EnsZefiro-Bernardini	-NAX	Royal Fireworks	II. Bouree	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings					Bernardidni_Zefiro Ensemble
423	Handel Handel_RoyalFireWorks_iii_EnsZefiro-Bernardini	-NAX	Royal Fireworks	III. La Paix	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings					Bernardidni_Zefiro Ensemble
424	Handel Handel_RoyalFireWorks_iv_EnsZefiro-Bernardini	-NAX	Royal Fireworks	IV. La Rejouissance	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings					Bernardidni_Zefiro Ensemble
425	Handel Handel_RoyalFireWorks_v_EnsZefiro-Bernardini	-NAX	Royal Fireworks	V. Minuet I - Minuet II	ORCH	1749	24(3)ob, 3(12)bsn/3(9)horn, 3(9)tr/timp(3), perc/cembalo/strings					Bernardidni_Zefiro Ensemble


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			OrchPlay STEREO-NAXOS LIBRARY									
426	Haydn	Haydn_Symph31_i-Allegro_Wisniewski_SinfVarsovia	-NAX	Symphony No. 31 "Horn Signal"	I. Allegro	ORCH	1765	fl, 2ob, 1bsn/4horn/strings	0	0'	00"	Wisniewski_Sinfonia Varsovia
427	Haydn	Haydn_Symph94_iv_Concertgebouw-Hanoncourt	-NAX	Symphony No. 94 "Paukenschlag, Surprise"	IV. Finale Allegro di molto	ORCH	1791	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Hanoncourt_Concertgebouw Amsterdam
428	Haydn	Haydn_Symph97-i_Norrington,Stuttgart	-NAX	Symphony No. 97 (5th of 12 "London")	I. Adagio - Vivace	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart
429	Haydn	Haydn_Symph97_ii_Norrington,Stuttgart	-NAX	Symphony No. 97 (5th of 12 "London")	II. Adagio ma non troppo	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart
430	Haydn	Haydn_Symph97_iii_Norrington,Stuttgart	-NAX	Symphony No. 97 (5th of 12 "London")	III. Menuetto e Trio	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart
431	Haydn	Haydn_Symph97_iv_Norrington,Stuttgart	-NAX	Symphony No. 97 (5th of 12 "London")	IV. Finale: Presto assai	ORCH	1792	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart
432	Haydn	Haydn_Symph101Clock-i_Norrington,Stuttgart	-NAX	Symphony No. 101 "The Clock" (9th of 12 "London")	I. Adagio - Presto	ORCH	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart
433	Haydn	Haydn_Symph101Clock-ii_Norrington,Stuttgart	-NAX	Symphony No. 101 "The Clock" (9th of 12 "London")	II. Andante	ORCH	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart

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 OrchPlay STEREO-NAXOS LIBRARY												
434	Haydn	Haydn_Symph101Clock-iii_Norrington,Stuttgart	-NAX	Symphony No. 101 "The Clock" (9th of 12 "London")	III. Menuetto, Allegretto	ORCH	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	0	0'	00"	Norrington_SWR Orchester Stuttgart
435	Haydn	Haydn_Symph101Clock-iv_Norrington,Stuttgart	-NAX	Symphony No. 101 "The Clock" (9th of 12 "London")	IV. Finale, Vivace	ORCH	1794	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart
436	Haydn	Haydn_Symph104London-i_Norrington,Stuttgart	-NAX	Symphony No. 104 (12th of 12 "London")	I. Adagio – Allegro	ORCH	1795	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings				Norrington_SWR Orchester Stuttgart
437	Higdon	Higdon_PercussionConcerto	stereo	Percussion Concerto		Wind Symphony, solo perc	2005	3fl, 3ob, 3cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 3perc, harp, piano/strings/SOLO Percussion				Davis Scatterday_Eastman Wind Ensemble
438	Hindemith	Hindemith_DerSchwanendreher_iZimmerman-ShallonBavaria	-NAX	Der Schwanendreher	1. Zwischen Berg und tiefem Tal	ORCH, Viola solo	1935	SOLOvia/2*fl, 1ob, 2cl, 2bsn/3horn, 1tr, 1trb/2timp, harp/4vc, 3db				Shallon_Bavarian Radio Orchestra_T. Zimmerman
439	Hindemith	Hindemith_DerSchwanendreher_iiZimmerman-ShallonBavaria	-NAX	Der Schwanendreher	2. Nun laube, Lindlein, laube!	ORCH, Viola solo	1935	SOLOvia/2*fl, 1ob, 2cl, 2bsn/3horn, 1tr, 1trb/2timp, harp/4vc, 3db				Shallon_Bavarian Radio Orchestra_T. Zimmerman
440	Hindemith	Hindemith_DerSchwanendreher_iiiZimmerman-ShallonBavaria	-NAX	Der Schwanendreher	3. Variationen "Seid ihr nicht der Schawendreher"	ORCH, Viola solo	1935	SOLOvia/2*fl, 1ob, 2cl, 2bsn/3horn, 1tr, 1trb/2timp, harp/4vc, 3db				Shallon_Bavarian Radio Orchestra_T. Zimmerman

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			OrchPlay STEREO-NAXOS LIBRARY									
441	Hindemith Hindemith_Mathis de Maler_i_Steinberg- Boston	-NAX	Symphonie Mathis der Maler	I. Engelkonzert	ORCH	1934	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	0	0'	00"		Steinberg_Boston Symphony Orchestra
442	Hindemith Hindemith_Mathis de Maler_ii_Steinberg- Boston	-NAX	Symphonie Mathis der Maler	II. Grabelung	ORCH	1934	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings					Steinberg_Boston Symphony Orchestra
443	Hindemith Hindemith_Mathis de Maler_iii_Steinberg- Boston	-NAX	Symphonie Mathis der Maler	III. Versuchung des heiligen Antonius	ORCH	1934	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings					Steinberg_Boston Symphony Orchestra
444	Hindemith Hindemith_Noblissim aVisione- Suite_i_Abbado-Berlin	-NAX	Nobilissima Visione	1. Einleitung und Rondo	ORCH	1938	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 4perc/strings					Abbado_Berliner Philharmoniker
445	Hindemith Hindemith_Noblissim aVisione- Suite_ii_Abbado- Berlin	-NAX	Nobilissima Visione	2. Marsch und Pastorale	ORCH	1938	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 4perc/strings					Abbado_Berliner Philharmoniker
446	Hindemith Hindemith_Noblissim aVisione- Suite_iii_Abbado- Berlin	-NAX	Nobilissima Visione	3. Passacaglia	ORCH	1938	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 4perc/strings					Abbado_Berliner Philharmoniker
447	Hindemith Hindemith_Sinf Metamorphosen_i_Sze ll-Cleveland	-NAX	Sinfonische Metamorphose n	I. Allegro	ORCH	1943	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 4perc/strings					Szell_Cleveland Orchestra
448	Hindemith Hindemith_Sinf Metamorphosen_ii_Sz ell-Cleveland	-NAX	Sinfonische Metamorphose n	II. Scherzo	ORCH	1943	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 4perc/strings					Szell_Cleveland Orchestra

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			OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
449	Hindemith Hindemith_Sinf Metamorphosen_iii_Sz ell-Cleveland	-NAX	Sinfonische Metamorphose n	III. Andantino	ORCH	1943	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 4perc/strings					Szell_Cleveland Orchestra
450	Hindemith Hindemith_Sinf Metamorphosen_iv_Sz ell-Cleveland	-NAX	Sinfonische Metamorphose n	IV. Marsch	ORCH	1943	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 4perc/strings					Szell_Cleveland Orchestra
451	Hindemith Hindemith_Viola_Son ata,op11No4_i Bashmet-Richter	-NAX	Viola Sonata	I. Fantasie	DUO vla, pinano	1919	Vla/pno					Bashmet_Richter
452	Hindemith Hindemith_Viola_Son ata,op11No4_ii Bashmet-Richter	-NAX	Viola Sonata	II. Thema mit Variationen	DUO vla, pinano	1919	Vla/pno					Bashmet_Richter
453	Hindemith Hindemith_Viola_Son ata,op11No4_iii Bashmet-Richter	-NAX	Viola Sonata	III. Finale (mit Variationen)	DUO vla, pinano	1919	Vla/pno					Bashmet_Richter
455	Holst Holst_Planets_i_Lond onPhilharmonic_Solti	-NAX	The Planets	I.Mars, the Bringer of War	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir (women)					Solti, London Philharmonic
456	Holst Holst_Planets_ii_Lond onPhilharmonic_Solti	-NAX	The Planets	II.Venus, the Bringer of Peace	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir(w omen)					Solti, London Philharmonic


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 OrchPlay STEREO-NAXOS LIBRARY												
457	Holst	Holst_Planets_iii_LondonPhilharmonic_Solti	-NAX	The Planets	III.Mercury, the Winged Messenger	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir(women)	0	0'	00"	Solti, London Philharmonic
458	Holst	Holst_Planets_iv_LondonPhilharmonic_Solti	-NAX	The Planets	IV.Jupiter, the Bringer of Jollity	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir(women)				Solti, London Philharmonic
459	Holst	Holst_Planets_v_LondonPhilharmonic_Solti	-NAX	The Planets	V.Saturn, the Bringer of Old Age	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir(women)				Solti, London Philharmonic
460	Holst	Holst_Planets_vi_LondonPhilharmonic_Solti	-NAX	The Planets	VI.Uranus, the Magician	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir(women)				Solti, London Philharmonic
461	Holst	Holst_Planets_vii_LondonPhilharmonic_Solti	-NAX	The Planets	VII.Neptune, the Mystic	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tentuba, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir(women)				Solti, London Philharmonic
462	Ives	Ives_3 Places_I.The St. Gaudens in Boston Common_Boston-Tilson Thomas	-NAX	Three Places in New England	I.The St. Gaudens in Boston Common	ORCH	1911 - 1914	3*fl, 2*ob, 2cl, 3*bsn/4horn, 2tr, 3trb. tuba/timp, 4perc/2harp, pno+celesta, org(opt)/strings				Tilson Thomas_Boston symphony Orchetstra


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			OrchPlay STEREO-NAXOS LIBRARY									
463	Ives Ives_3 Places_II.Putnam's Camp, Redding, Connecticut_Boston- Tilson Thomas	-NAX	Three Places in New England	II.Putnam's Camp, Redding, Connecticut	ORCH	1911 - 1914	3*fl, 2*ob, 2cl, 3*bsn/4horn, 2tr, 3trb. tuba/timp, 4perc/2harp, pno+celesta, org(opt)/strings	0	0'	00"		Tilson Thomas_Boston symphony Orchestra
464	Ives Ives_3 Places_III.The Housatonic at Stockbridge_Boston- Tilson Thomas	-NAX	Three Places in New England	III.The Housatonic at Stockbridge	ORCH	1911 - 1914	3*fl, 2*ob, 2cl, 3*bsn/4horn, 2tr, 3trb. tuba/timp, 4perc/2harp, pno+celesta, org(opt)/strings					Tilson Thomas_Boston symphony Orchestra
466	Janacek Janacek_Sinfonietta_i	-NAX	Sinfonietta	I. Allegretto	ORCH	1926	4*fl, 2ob, 2cl, basscl, 2bsn/2horn, 14tr, 4trb, 3tuba/timp, 2perc, harp/strings					Mackerras_Wiene r Philharmoniker
467	Janacek Janacek_Sinfonietta_ii	-NAX	Sinfonietta	II. Andante	ORCH	1926	4*fl, 2ob, 2cl, basscl, 2bsn/2horn, 14tr, 4trb, 3tuba/timp, 2perc, harp/strings					Mackerras_Wiene r Philharmoniker
468	Janacek Janacek_Sinfonietta_ii i	-NAX	Sinfonietta	III. Moderato	ORCH	1926	4*fl, 2ob, 2cl, basscl, 2bsn/2horn, 14tr, 4trb, 3tuba/timp, 2perc, harp/strings					Mackerras_Wiene r Philharmoniker
469	Janacek Janacek_Sinfonietta_iv	-NAX	Sinfonietta	IV. Allegretto- Presto-Adagio- Prestissimo	ORCH	1926	4*fl, 2ob, 2cl, basscl, 2bsn/2horn, 14tr, 4trb, 3tuba/timp, 2perc, harp/strings					Mackerras_Wiene r Philharmoniker
470	Janacek Janacek_Sinfonietta_v	-NAX	Sinfonietta	V. Allegro- Allegretto- Allegro-Adagio	ORCH	1926	4*fl, 2ob, 2cl, basscl, 2bsn/2horn, 14tr, 4trb, 3tuba/timp, 2perc, harp/strings					Mackerras_Wiene r Philharmoniker
471	Jodlowski Jodlowski_Time&Mon ey	stereo	Time&Money		SOLO perc + electronics	2006	SOLOperc+electroni cs					(from composer)
472	Kagel Kagel_10 Marsche, um den Sieg zu verfehlen_HR Brass_Kohler	-NAX	10 Marsche, um den Sieg zu verfehlen	I. - X.	BRASS Ensemble ()	1978 - 1979	Wwinds/Brasses/P erc					Köhler_HR Brass

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OP#	total	107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
				OrchPlay STEREO-NAXOS LIBRARY										
473	Khatchaturian	Khatchaturian_Gayane ActIII-SabreDance_Hugarian StateOrch-Fischer	-NAX	Gayane, Suite No. 3	VI. Sabre Dance	ORCH		1942	picc, 2fl, 2ob, e.horn, 2cl, basscl, sax alto, 2bsn/4horn, 3tr, 3trb/timp, 2harp, Pno/strings					Fischer_Hungarian State Orchestra
474	Koechlin	Koechlin_Les Bandar-log, op. 176	-NAX	Les Bandar-log, op. 176		ORCH		1939-40	2picc, 2fl, 2ob, e.horn, Ebcl, 2cl, basscl, 2sax, 3bsn, contra-bsn/4horn, bugle, 4tr, 4trb, tuba.tim, perc, cel, pro, 2harp/strings					Wand_WDR Orchester
475	Legrand	Legrand_Le messenger Suite for Harp, Harpsichord and Orchestra	-NAX	Le messenger: Suite for Harp, Harpsichord and Orchestra		ORCH, solo harp, solo harpsichord		1971	orchestra/SOLO Harp, harpsicbord					Legrand
476	Legrand	Legrand_Les parapluies de Cherbourg Suite for Harp and Orchestra	-NAX	Les parapluies de Cherbourg: Suite for Harp and Orchestra		ORCH, solo harp		1965	orchestra/SOLO Harp, harpsicbord					Legrand
477	Legrand	Legrand_Summer of 42 Concertino for Harp and Orchestra	-NAX	Summer of '42: Concertino for Harp and Orchestra		ORCH, solo harp		1971	orchestra/SOLO Harp					Legrand
478	Legrand	Legrand_The Thomas Crown Affair Windmills of Your Mind (arr. N. Ingman for orch)	-NAX	16.05.23		ORCH		1968	orchestra/combo					Legrand_Royal Philharmonia Orchestra


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			OrchPlay STEREO-NAXOS LIBRARY									
479	Legrand	-NAX	Yentl: Suite for Harp and Orchestra		ORCH, solo harp	1983	orchestra/SOLO Harp	0	0'	00"		Legrand
483	Ligeti	-NAX	Atmosphères		ORCH	1961	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 3tr, 3trb, tuba/strings					Nott_Berliner Philharmoniker
484	Ligeti	-NAX	Lontano		ORCH	1967	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 3tr, 3trb, tuba/strings					Nott_Berliner Philharmoniker
485	Ligeti	-NAX	String Quartet no2_i-Allegro Nervoso_Lasalle	I. Allegro Nervoso	String QUARTET	1968	Str Qtet: 2vl, vla, vc					LaSalle Quartet
486	Ligeti	-NAX	String Quartet no2_ii-Sostenuto, molto calmo_Lasalle	II. Sostenuto, molto calmo	String QUARTET	1968	Str Qtet: 2vl, vla, vc					LaSalle Quartet
487	Ligeti	-NAX	String Quartet no2_iii-Come un meccanismo di precisione_Lasalle	III. Come un meccanismo di precisione	String QUARTET	1968	Str Qtet: 2vl, vla, vc					LaSalle Quartet
488	Ligeti	-NAX	String Quartet no2_iv-Presto furioso, brutale, tumutuoso_Lasalle	V. Allegro con delicatezza	String QUARTET	1968	Str Qtet: 2vl, vla, vc					LaSalle Quartet
489	Ligeti	-NAX	String Quartet no2_v-Allegro con delicatezza_Lasalle	V. Allegro con delicatezza	String QUARTET	1968	Str Qtet: 2vl, vla, vc					LaSalle Quartet


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			OrchPlay STEREO-NAXOS LIBRARY							
490	Liszt Liszt_Les Preludes_Solti-London Phil	-NAX	Les Préludes (d'après Lamartine)	Intro, I. II. III. IV.	ORCH	1849 - 1855	3fl, 2ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/timp, perc, harp/strings	0	0' 00"	Solti_London Philharmonic
491	MacnabSeguin MacnabSeguin_Seizing to be Ceased_Bourgogne_CME	stereo	Seizing to be Ceased	I. - VIII.	ENSEMBLE (16)	2016	*fl, ob, 2*cl, *bsn/horn, tr, trb/piano, 2perc./2vl, vla, vc, db			Bourgogne_CME
493	Mahler Mahler_Kindertotlieder_i_Bohm_Dieskau	-NAX	Kindertotlieder	I. "Nun will die Sonn' so hell aufgeh'n"	ORCH	1901 -04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOLO Voice			Böhm_Berliner Philharmoniker_Dieskau
494	Mahler Mahler_Kindertotlieder_ii_Bohm_Dieskau	-NAX	Kindertotlieder	II. "Nun seh' ich wohl, warum so dunkle Flammen"	ORCH	1901 -04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOLO Voice			Böhm_Berliner Philharmoniker_Dieskau
495	Mahler Mahler_Kindertotlieder_iii_Bohm_Dieskau	-NAX	Kindertotlieder	III. "Wenn dein Mütterlein"	ORCH	1901 -04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOLO Voice			Böhm_Berliner Philharmoniker_Dieskau
496	Mahler Mahler_Kindertotlieder_iv_Bohm_Dieskau	-NAX	Kindertotlieder	IV. "Oft denk' ich, sie sind nur ausgegangen"	ORCH	1901 -04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOLO Voice			Böhm_Berliner Philharmoniker_Dieskau

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 OrchPlay STEREO-NAXOS LIBRARY															
497	Mahler	Mahler_Kindertoteli er_v_Bohm_Dieskau	-NAX	Kindertoteli er	V. "In diesem Wetter"	ORCH	1901 -04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra- bsn/4horn/timp, perc, harp, celesta/strings/SOLO Voice			0	0'	00"		Böhm_Berliner Philharmoniker_D ieskau
499	Mahler	Mahler_FahrendenGes ellen_i_Kubelik_Dieska u	-NAX	Lieder eines Fahrenden Gesellen	I. "Wenn mein Schatz Hochzeit macht"	ORCH	188 3-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/S OLO Voice							Kubelik_Symphon ieOrchester des Bayerischen Rundfunk_Dieska u
500	Mahler	Mahler_FahrendenGes ellen_ii_Kubelik_Dieska u	-NAX	Lieder eines Fahrenden Gesellen	II. "Ging heut' Morgen über's Feld"	ORCH	188 3-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/SOL O Voice							Kubelik_Symphon ieOrchester des Bayerischen Rundfunk_Dieska u
501	Mahler	Mahler_FahrendenGes ellen_iii_Kubelik_Dieska u	-NAX	Lieder eines Fahrenden Gesellen	III. "Ich hab' ein glühend Messer"	ORCH	188 3-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/SOL O Voice							Kubelik_Symphon ieOrchester des Bayerischen Rundfunk_Dieska u
502	Mahler	Mahler_FahrendenGes ellen_iv_Kubelik_Dieska u	-NAX	Lieder eines Fahrenden Gesellen	IV. "Die zwei blauen Augen von meinem Schatz"	ORCH	188 3-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/SOL O Voice							Kubelik_Symphon ieOrchester des Bayerischen Rundfunk_Dieska u
503	Mahler	Mahler_Symph1_i_Ku belik	-NAX	Symphony No. 1	I. Langsam, schleppend	ORCH	1887 - 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings							Kubelik_Symphon ieOrchester des Bayerischen Rundfunk
504	Mahler	Mahler_Symph1_ii_Ku belik	-NAX	Symphony No. 1	II. Kräftig bewegt, doch nicht zu schnell, Recht gemächlich, a Trio-a Ländler	ORCH	1887 - 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings							Kubelik_Symphon ieOrchester des Bayerischen Rundfunk

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			OrchPlay STEREO-NAXOS LIBRARY									
505	Mahler Mahler_Symph1_iii_Kubelik	-NAX	Symphony No. 1	III. Feierlich und gemessen, ohne zu schleppen, Sehr einfach und schlicht wie eine Volksweise, Wieder etwas bewegter, wie im Anfang -a funeral march "Frère Jacques"	ORCH	1887 - 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	0	0'	00"		Kubelik_SymphonieOrchester des Bayerischen Rundfunk
506	Mahler Mahler_Symph1_iv_Kubelik	-NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887 - 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings					Kubelik_SymphonieOrchester des Bayerischen Rundfunk
507	Mahler Mahler_Symph2_i_ViennaPhilharmonic-Mehta	-NAX	Symphony No. 2	I. Allegro maestoso	ORCH	1888 - 1894	4*fl, 4*ob, 5*cl, 4*bsn/10horn, 10tr, 4trb, tuba/2timp, 4perc/2Harp/organ/strings/Chorus, SOLO Sop, SOLO Alt					Metha_Wiener Philharmoiniker
509	Mahler Mahler_Symph3_i_Concertgebouw_Haitink	-NAX	Symphony No. 3	I. Kräftig. Entschieden	ORCH, choir, alto solo	1893 - 1896	4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string					Haitink_Concertgebouw, Forrester, Women Choir Netherland, Boy Choir Rotterdam
510	Mahler Mahler_Symph3_ii_Concertgebouw_Haitink	-NAX	Symphony No. 3	II. Tempo di Menuetto	ORCH, choir, alto solo	1893 - 1896	4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string					Haitink_Concertgebouw, Forrester, Women Choir Netherland, Boy Choir Rotterdam

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511	Mahler	Mahler_Symph3_iii_Concertgebouw_Haitink	-NAX	Symphony No. III. Comodo (Scherzando)	ORCH, choir, alto solo	1893 - 1896	4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string s/choir(boy, women), solo Alto	0	0'	00"		Haitink_Concertgebouw, Forrester, Women Choir Netherland, Boy Choir Rotterdam
512	Mahler	Mahler_Symph3_iv_Concertgebouw_Haitink	-NAX	Symphony No. IV. Sehr langsam-Misterioso	ORCH, choir, alto solo	1893 - 1896	4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string s/choir(boy, women), solo Alto					Haitink_Concertgebouw, Forrester, Women Choir Netherland, Boy Choir Rotterdam
513	Mahler	Mahler_Symph3_v_Concertgebouw_Haitink	-NAX	Symphony No. V. Lustig im Tempo und keck im Ausdruck	ORCH, choir, alto solo	1893 - 1896	4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string s/choir(boy, women), solo Alto					Haitink_Concertgebouw, Forrester, Women Choir Netherland, Boy Choir Rotterdam
514	Mahler	Mahler_Symph3_vi_Concertgebouw_Haitink	-NAX	Symphony No. VI. Langsam-Ruhevoll-Empfunden	ORCH, choir, alto solo	1893 - 1896	4*fl, 4*ob, 5*cl, 4*bsn/8horn, 4tr, 4trb, tuba/2timp, 5perc/2harp/string s/choir(boy, women), solo Alto					Haitink_Concertgebouw, Forrester, Women Choir Netherland, Boy Choir Rotterdam
516	Mahler	Mahler_SymphonyNr4_i_Berlin-Karajan	-NAX	Symphony No. I. Bedächtigt, nicht eilen	ORCH	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings					Karajan_Berliner Philharmoniker
517	Mahler	Mahler_SymphonyNr4_ii_Berlin-Karajan	-NAX	Symphony No. II. In gemächlicher Bewegung, ohne Hast - scherzo und trio	ORCH	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings					Karajan_Berliner Philharmoniker
518	Mahler	Mahler_SymphonyNr4_iii_Berlin-Karajan	-NAX	Symphony No. III. Ruhevoll, poco adagio - theme and variation	ORCH	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings					Karajan_Berliner Philharmoniker


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519	Mahler Mahler_SymphonyNr4_iv_Berlin-Karajan	-NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings/ SOLO Soprano	0	0'	00"		Karajan_Berliner Philharmoniker
520	Mahler Mahler_Symph5_i Trauermarsch_Kubelik_Bavarian Radio	-NAX	Symphony No. 5	I. Trauermarsch	ORCH	1888 - 1896	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings					Kubelik_SymphonieOrchester des Bayerischen Rundfunk
522	Mahler Mahler_SymphonyNr6_i_ViennaPhilharmonic_Bernstein	-NAX	Symphony No. 6	I. Allegro energico, ma non troppo. Heftig, aber markig	ORCH	1903 - 1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings					Bernstein_Wiener Philharmoniker
523	Mahler Mahler_SymphonyNr6_ii_ViennaPhilharmonic_Bernstein	-NAX	Symphony No. 6	II. Scherzo: Wuchtig	ORCH	1903 - 1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings					Bernstein_Wiener Philharmoniker
524	Mahler Mahler_SymphonyNr6_iii_ViennaPhilharmonic_Bernstein	-NAX	Symphony No. 6	III. Andante moderato	ORCH	1903 - 1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings					Bernstein_Wiener Philharmoniker
525	Mahler Mahler_SymphonyNr6_iv_ViennaPhilharmonic_Bernstein	-NAX	Symphony No. 6	IV. Finale: Sostenuto - Allegro moderato - Allegro energico	ORCH	1903 - 1906	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 6tr, 4trb, tuba/timp, 5perc/2harp, celesta/strings					Bernstein_Wiener Philharmoniker


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526	Mahler Mahler_SymphonyNr7 _iiBerlin_Abbado	-NAX	Symphony No. 7	II. Nachtmusik: Allegro moderato	ORCH	1904 - 1905	picc, 4*fl, 3ob, e.h., Ebcl, 3cl, basscl, 3bsn, contra-bsn/5horn, 3tr, 3trb, tuba/timp, 5perc/2harp, mandolin, guit/strings	0	0'	00"		Abbado_Berliner Philharmoniker
527	Mahler Mahler_SymphonyNr7 _vBerlin_Abbado	-NAX	Symphony No. 7	V. Rondo Finale	ORCH	1904 - 1905	picc, 4*fl, 3ob, e.h., Ebcl, 3cl, basscl, 3bsn, contra-bsn/5horn, 3tr, 3trb, tuba/timp, 5perc/2harp, mandolin, guit/strings					Abbado_Berliner Philharmoniker
529	Mahler Mahler_SymphonyNr9 _i_ChicagoSymphony_ Giulini	-NAX	Symphony No. 9	I. Andante comodo	ORCH	1909 - 1910	5*fl, 4*ob, 5*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc./2harp/string s					Giulini_Chicago symphony
530	Mahler Mahler_SymphonyNr9 _ii_ChicagoSymphony_ _Giulini	-NAX	Symphony No. 9	II. Im Tempo eines gemächlichen Ländlers. Etwas täppisch und sehr derb	ORCH	1909 - 1910	5*fl, 4*ob, 5*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc./2harp/string s					Giulini_Chicago symphony
531	Mahler Mahler_SymphonyNr9 _iii_ChicagoSymphony_ _Giulini	-NAX	Symphony No. 9	III. Rondo- Burleske: Allegro assai. Sehr trotzig	ORCH	1909 - 1910	5*fl, 4*ob, 5*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc./2harp/string s					Giulini_Chicago symphony
532	Mahler Mahler_SymphonyNr9 _iv_ChicagoSymphony_ _Giulini	-NAX	Symphony No. 9	IV. Adagio. Sehr langsam und noch zurückhaltend	ORCH	1909 - 1910	5*fl, 4*ob, 5*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc./2harp/string s					Giulini_Chicago symphony


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533	Mahler	Mahler_Symph10_i_SWF Gielen	-NAX	Symphony No. 10	I. Andante–Adagio	ORCH	1910	3*fl, 3ob, 3cl, 3bsn/4horn, 4tr, 3trb, tuba/timp, perc,harp/strings		0	0'	00"		Gielen_SWF Orchester
534	Mancini	Mancini_Breakfast at Tiffany's Moon River	-NAX	Breakfast at Tiffany's: Moon River	Moon River	ORCH	1961	orchestra						Hahyman_Richard Hayman Orchestra
535	Mancini	Mancini_Charade	-NAX	Charade		ORCH	1963	orchestra						Hahyman_Richard Hayman Orchestra
536	Mancini	Mancini_Days of Wine and Roses	-NAX	Days of Wine and Roses		ORCH	1962	orchestra						Hahyman_Richard Hayman Orchestra
537	Mancini	Mancini_Dear Heart_Main Theme	-NAX	Dear Heart: Main Theme	Main Theme	ORCH	1964	orchestra						Hahyman_Richard Hayman Orchestra
538	Mancini	Mancini_Dream of a Lifetime	-NAX	Dream of a Lifetime		ORCH/Solo piano	1969	orchestra/SOLO Piano						Hahyman_Richard Hayman Orchestra
539	Mancini	Mancini_Drummer's Delight	-NAX	Drummer's Delight		ORCH/Solo Drum	1969	orchestra/SOLO Drum						Hahyman_Richard Hayman Orchestra
540	Mancini	Mancini_Hatari_Baby Elephant Walk	-NAX	Hatari: Baby Elephant Walk	Baby Elephant Wa	ORCH	1961	orchestra						Hahyman_Richard Hayman Orchestra
541	Mancini	Mancini_I. The River	-NAX	Beaver Valley '37	I. The River	ORCH	1970	orchestra						Hahyman_Richard Hayman Orchestra
542	Mancini	Mancini_II. Black Snow	-NAX	Beaver Valley '37	II. Black Snow	ORCH	1970	orchestra						Hahyman_Richard Hayman Orchestra

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OP#	total	107	1181	1181	Titles	326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
				OrchPlay STEREO-NAXOS LIBRARY											
543	Mancini	Mancini_III. The Sons of Italy	-NAX	Beaver Valley '37	III. The Sons of Italy	ORCH	1970	orchestra			0	0'	00"	Hahyman_Richard Hayman Orchestra	
544	Mancini	Mancini_March with Mancini	-NAX	March with Mancini	1. The Great Race March (from THE GREAT RACE) 2. March Of The Cue Balls (from MR. LUCKY) 3. The Swing March (from WHAT DID YOU DO IN THE WAR, DADDY?) 4. Timothy (from PETER GUNN)	ORCH	1960 - 1966	orchestra						Hahyman_Richard Hayman Orchestra	
545	Mancini	Mancini_Peter Gunn	-NAX	Peter Gunn		ORCH	1958	orchestra/combo						Hahyman_Richard Hayman Orchestra	
546	Mancini	Mancini_String on Fire	-NAX	Strings on Fire		ORCH	1969	orchestra						Hahyman_Richard Hayman Orchestra	
547	Mancini	Mancini_The Ballerina's Dream	-NAX	The Ballerina's Dream		ORCH	1969	orchestra						Hahyman_Richard Hayman Orchestra	
548	Mancini	Mancini_The Glass Menagerie	-NAX	The Glass Menagerie		ORCH	1987	orchestra						Hahyman_Richard Hayman Orchestra	
549	Mancini	Mancini_The Great Race_Pie-in-the-Face Polka	-NAX	The Great Race: Pie-in-the-Face Polka	Pie-in-the-Face Polka	ORCH	1965	orchestra						Hahyman_Richard Hayman Orchestra	
550	Mancini	Mancini_The Great Race_The Great Race March	-NAX	The Great Race: The Great Race March	The Great Race March	ORCH	1965	orchestra						Hahyman_Richard Hayman Orchestra	

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			OrchPlay STEREO-NAXOS LIBRARY									
551	Mancini	Mancini_The Life Force_Theme	-NAX	The Life Force: Theme	Theme	ORCH	1985	orchestra	0	0'	00"	Hahyman_Richard Hayman Orchestra
552	Mancini	Mancini_The Pink Panther_Main Theme	-NAX	The Pink Panther: Main Theme	Main THeme	ORCH/Solo Piano	1963	orchestra/SOLO Piano				Hahyman_Richard Hayman Orchestra
553	Mancini	Mancini_The Thorn Birds_Main Theme	-NAX	The Thorn Birds: Main Theme	Main THeme	ORCH	1963	orchestra				Hahyman_Richard Hayman Orchestra
554	Mancini	Mancini_Two for the Road_Main Theme	-NAX	Two for the Road: Main Theme	Main THeme	ORCH/Solo Piano	1966	orchestra/SOLO Piano				Hahyman_Richard Hayman Orchestra
555	Martinu	Martinu_Symph-1_i_Belohlavek_BBC Symphony	-NAX	Symphony No. 1	I. Moderato—Poco più mosso	ORCH	1942	3*fl, 3*ob, 3cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, piano/strings				Belohlavek_BBC Symphony
556	Martinu	Martinu_Symph-4_i_Tennstedt SWF	-NAX	Symphony No. 4	I. Poco moderato	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc,harp, pno/strings				Tennstedt_SWF Orchester
557	Martinu	Martinu_Symph-4_ii_Tennstedt SWF	-NAX	Symphony No. 4	II. Scherzo. Allegro vivo. Trio. Moderato	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc,harp, pno/strings				Tennstedt_SWF Orchester
558	Martinu	Martinu_Symph-4_iii_Tennstedt SWF	-NAX	Symphony No. 4	III. Largo	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc,harp, pno/strings				Tennstedt_SWF Orchester
559	Martinu	Martinu_Symph-4_iv_Tennstedt SWF	-NAX	Symphony No. 4	IV. Poco allegro	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc,harp, pno/strings				Tennstedt_SWF Orchester

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			OrchPlay STEREO-NAXOS LIBRARY									
560	Mendelssohn Mendelssohn_Sommer nachtstraum_Overture Previn-London	-NAX	Ein Sommernachts traum	Overture	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus	0	0'	00"		Prévin_London Symphony Orchestra
561	Mendelssohn Mendelssohn_Sommer nachtstraum_9Wedding March_Previn London	-NAX	Ein Sommernachts traum	Wedding March	ORCH	1842	2fl, 2ob, 2cl, 2bsn/2horn, 3tr, 3trb, tuba/timp, perc/strings/voices (2sop), chorus					Prévin_London Symphony Orchestra
562	Mendelssohn Mendelssohn_Symph3-ii_Maag	-NAX	Symphony No. 3 "Scottish"	II. Vivace non troppo	ORCH	1829 - 1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings					Maag_London Symphony Orchestra
563	Mendelssohn Mendelssohn_Symph3-iv_Maag	-NAX	Symphony No. 3 "Scottish"	IV. Allegro vivacissimo	ORCH	1829 - 1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings					Maag_London Symphony Orchestra
565	Mendelssohn Mendelssohn_Violin Concerto_i_Jansons-Berlin-Midori	-NAX	Violin Concerto	I. Allegro molto appassionato	ORCH, solo violin	1838 - 1845	SOLOVI/2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Jansons, Berliner Philharmonic, Midori
566	Mendelssohn Mendelssohn_Violin Concerto_ii_Jansons-Berlin-Midori	-NAX	Violin Concerto	II. Andante	ORCH, solo violin	1838 - 1845	SOLOVI/2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Jansons, Berliner Philharmonic, Midori
567	Mendelssohn Mendelssohn_Violin Concerto_iii_Jansons-Berlin-Midori	-NAX	Violin Concerto	III. Allegretto non troppo – Allegro molto vivace	ORCH, solo violin	1838 - 1845	SOLOVI/2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Jansons, Berliner Philharmonic, Midori
568	Mendelssohn Mendelssohn_Symph4-i AMajorOp90_Italian_Allegro Vivace	-NAX	Symphony No. 4 "Italian"	I. Allegro vivace	ORCH	1829 - 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Maag_London Symphony Orchestra

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			OrchPlay STEREO-NAXOS LIBRARY					0	0' 00"	
569	Mendelssohn Mendelssohn_Symph4-iv AMajorOp90_Italian_Saltarello Presto	-NAX	Symphony No. 4 "Italian"	IV. Saltarello. Presto	ORCH	1829 - 1831	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings			Maag_London Symphony Orchestra
570	Messiaen Messiaen_Quatuor I. Liturgie de cristal	-NAX	Quatuor pour la fin du temps	I. Liturgie de cristal	QUATUOR	1940	cl, vl,vc, piano			Amici Ensemble
571	Messiaen Messiaen_Quatuor II. Vocalise, pour l'Ange qui annonce la fin du Temps	-NAX	Quatuor pour la fin du temps	II. Vocalise, pour l'Ange qui annonce la fin du Temps	QUATUOR	1940	cl, vl,vc, piano			Amici Ensemble
572	Messiaen Messiaen_Quatuor III. Abime des oiseaux	-NAX	Quatuor pour la fin du temps	III. Abîme des oiseaux	QUATUOR	1940	cl, vl,vc, piano			Amici Ensemble
573	Messiaen Messiaen_Quatuor IV. Intermede	-NAX	Quatuor pour la fin du temps	IV. Intermede	QUATUOR	1940	cl, vl,vc, piano			Amici Ensemble
574	Messiaen Messiaen_Quatuor V. Louange a l'Eternite de Jesus	-NAX	Quatuor pour la fin du temps	V. Louange à l'Eternité de Jésus	QUATUOR	1940	cl, vl,vc, piano			Amici Ensemble
575	Messiaen Messiaen_Quatuor VI. Danse de la fureur, pour les sept trompettes	-NAX	Quatuor pour la fin du temps	VI. Danse de la fureur, pour les sept trompettes	QUATUOR	1940	cl, vl,vc, piano			Amici Ensemble
576	Messiaen Messiaen_Quatuor VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps	-NAX	Quatuor pour la fin du temps	VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps	QUATUOR	1941	cl, vl,vc, piano			Amici Ensemble

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			OrchPlay STEREO-NAXOS LIBRARY									
577	Messiaen Messiaen_Quatuor VIII. Louange a l'immortalite de Jesus	-NAX	Quatuor pour la fin du temps	VIII. Louange à l'immortalité de Jésus	QUATUOR	1941	cl, vl,vc, piano	0	0'	00"		Amici Ensemble
578	Messiaen Messiaen_3PetitesLit-1	-NAX	Trois Petites Liturgies de la Présence Divine	I. Antienne de la Conversation intérieure	ORCH, ondes Martenot, women choir	1943 -44	SOLOpn, OndesM/perc, celesta/choir(fem)/strings					Chung (Myung-Whun)_Philharmonique de Radio-France
579	Messiaen Messiaen_3PetitesLit-2	-NAX	Trois Petites Liturgies de la Présence Divine	II. Séquence du Verbe, Cantique Divin	ORCH, ondes Martenot, women choir	1943 -44	SOLOpn, OndesM/perc, celesta/choir(fem)/strings					Chung (Myung-Whun)_Philharmonique de Radio-France
580	Messiaen Messiaen_3PetitesLit-3	-NAX	Trois Petites Liturgies de la Présence Divine	III. Psalmodie de l'Ubiquité par amour	ORCH, ondes Martenot, women choir	1943 -44	SOLOpn, OndesM/perc, celesta/choir(fem)/strings					Chung (Myung-Whun)_Philharmonique de Radio-France
581	Messiaen Messiaen_Turungalila Symphonie_1 Introduction	-NAX	Turungalila - Symphonie	I. Introduction	ORCH	1946 -48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM					Chung (Myung-Whun)_Opéra Bastille
582	Messiaen Messiaen_Turungalila Symphonie_2 Chant D'amour 1	-NAX	Turungalila - Symphonie	II. Chant D'amour 1	ORCH	1946 -48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM					Chung (Myung-Whun)_Opéra Bastille
583	Messiaen Messiaen_Turungalila Symphonie_3 Turungalila I	-NAX	Turungalila - Symphonie	III. Turungalila 1	ORCH	1946 -48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/SOLO pno, SOLO OndesM					Chung (Myung-Whun)_Opéra Bastille


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 OrchPlay STEREO-NAXOS LIBRARY															
584	Messiaen	Messiaen_Turungalila Symphonie_4 Chant D'amour 2	-NAX	Turungalila - Symphonie	IV. Chant D'amour 2	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/ SOLO pno, SOLO OndesM	0	0'	00"	Chung (Myung-Whun)_Opéra Bastille			
585	Messiaen	Messiaen_Turungalila Symphonie_5 Joie De Sang Des Étoiles	-NAX	Turungalila - Symphonie	V. Joie De Sang Des Étoiles	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/ SOLO pno, SOLO OndesM	0	0'	00"	Chung (Myung-Whun)_Opéra Bastille			
586	Messiaen	Messiaen_Turungalila Symphonie_6 Jardin Du Sommeil D'amour	-NAX	Turungalila - Symphonie	VI. Jardin Du Sommeil D'amour	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/ SOLO pno, SOLO OndesM	0	0'	00"	Chung (Myung-Whun)_Opéra Bastille			
587	Messiaen	Messiaen_Turungalila Symphonie_7 Turungalila 2	-NAX	Turungalila - Symphonie	VII. Turungalila 2	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/ SOLO pno, SOLO OndesM	0	0'	00"	Chung (Myung-Whun)_Opéra Bastille			
588	Messiaen	Messiaen_Turungalila Symphonie_8 Développement De L'amour	-NAX	Turungalila - Symphonie	VIII. Développement De L'amour	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/ SOLO pno, SOLO OndesM	0	0'	00"	Chung (Myung-Whun)_Opéra Bastille			
589	Messiaen	Messiaen_Turungalila Symphonie_9 Turungalila 3	-NAX	Turungalila - Symphonie	IX. Turungalila 3	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/ SOLO pno, SOLO OndesM	0	0'	00"	Chung (Myung-Whun)_Opéra Bastille			
590	Messiaen	Messiaen_Turungalila Symphonie_10 Final	-NAX	Turungalila - Symphonie	X. Final	ORCH	1946-48	3*fl, 3*ob, 3*cl, 3bsn/4horn, 5tr, 3trb, tuba/timp, 7perc/celesta/strings/ SOLO pno, SOLO OndesM	0	0'	00"	Chung (Myung-Whun)_Opéra Bastille			

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591	Messiaen Messiaen_Des CanyonsAuxEtoiles_01 _Le desert	-NAX	Des Canyons aux étoiles	01 Le Désert	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/string s/SOLO pno, SOLO horn, SOLO xylo, SOLO glock	0	0' 00"	Chung (Myung-Whun)_Radio-France Phil
592	Messiaen Messiaen_Des CanyonsAuxEtoiles_02 _Les orioles	-NAX	Des Canyons aux étoiles	02 Les Orioles	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock			Chung (Myung-Whun)_Radio-France Phil
593	Messiaen Messiaen_Des CanyonsAuxEtoiles_03 _Ce qui est ecrit sur les etoiles	-NAX	Des Canyons aux étoiles	03 Ce qui est ecrit sur les etoiles	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock			Chung (Myung-Whun)_Radio-France Phil
594	Messiaen Messiaen_Des CanyonsAuxEtoiles_04 _Le cossyphe d'Heuglin	-NAX	Des Canyons aux étoiles	04 Le cossyphe d'Heuglin	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock			Chung (Myung-Whun)_Radio-France Phil
595	Messiaen Messiaen_Des CanyonsAuxEtoiles_05 _Cedar Breaks et le don de crainte	-NAX	Des Canyons aux étoiles	05 Cedar Breaks et le don de crainte	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock			Chung (Myung-Whun)_Radio-France Phil
596	Messiaen Messiaen_Des CanyonsAuxEtoiles_06 _Appel interstellaire	-NAX	Des Canyons aux étoiles	06 Appel interstellaire	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock			Chung (Myung-Whun)_Radio-France Phil


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			OrchPlay STEREO-NAXOS LIBRARY									
597	Messiaen Messiaen_Des CanyonsAuxEtoiles_07 _Bryce Canyon et les rochers rouge-orange	-NAX	Des Canyons aux étoiles	07 Bryce Canyon et les rochers rouge- orange	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock	0	0'	00"		Chung (Myung-Whun)_Radio-France Phil
598	Messiaen Messiaen_Des CanyonsAuxEtoiles_08 _Les ressuscites et le chant de l'etoile Aldebaran	-NAX	Des Canyons aux étoiles	08 Les ressuscites et le chant de l'etoile Aldebaran	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock					Chung (Myung-Whun)_Radio-France Phil
599	Messiaen Messiaen_Des CanyonsAuxEtoiles_09 _Le moqueur polyglotte	-NAX	Des Canyons aux étoiles	09 Le moqueur polyglotte	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock					Chung (Myung-Whun)_Radio-France Phil
600	Messiaen Messiaen_Des CanyonsAuxEtoiles_10 _La grive des bois	-NAX	Des Canyons aux étoiles	10_La grive des bois	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock					Chung (Myung-Whun)_Radio-France Phil
601	Messiaen Messiaen_Des CanyonsAuxEtoiles_11 _Omao, Leiiothrix, Elepaio, Shama	-NAX	Des Canyons aux étoiles	11 Omao, Leiiothrix, Elepaio, Shama	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock					Chung (Myung-Whun)_Radio-France Phil
602	Messiaen Messiaen_Des CanyonsAuxEtoiles_12 _Zion Park et la Cite Celeste	-NAX	Des Canyons aux étoiles	12 Zion Park et la Cite Celeste	ORCH	1972 -74	4*fl, 3*ob, 4*cl, 3bsn/2horn, 3tr, 3trb/timp, 5perc/celesta/strings/ SOLO pno, SOLO horn, SOLO xylo, SOLO glock					Chung (Myung-Whun)_Radio-France Phil


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	107							0	0'	00"		
			OrchPlay STEREO-NAXOS LIBRARY									
603	Milhaud	Milhaud_La creation du monde (1923)	-NAX	La Création du Monde	ORCH	1923	2fl, ob, 2cl, bsn, Ebsax/horn, 2tr, 1trb/timp, perc, pno/2vl, vc, db					Bernstein_Orchestra National de France
604	Moderno,Alex	ModernoAlex_More Modern	stereo	More Modern	ORCH	1920	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/3perc, pno/strings					OrchPlay Production
605	Moderno,Alex	ModernoAlex_More Modern_ii	stereo	More Modern_ii	ORCH	1920	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/3perc, pno/strings					OrchPlay Production
606	Morricone	Morricone_Il Buono, il brutto, il cattivo (The Good, the Bad, the Ugly) Ecstasy of Gold	-NAX	The Good, the Bad and the Ugly: Ecstasy of Gold	ORCH, voicea	1966	orchestra/combo/Solo Female Voice, CHOIR					Ennio Morricone Orchestra
607	Morricone	Morricone_Il Buono, il brutto, il cattivo (The Good, the Bad, the Ugly) Intro	-NAX	The Good, the Bad and the Ugly: Intro	ORCH, voices	1966	orchestra/combo/Solo Female Voice, CHOIR					Ennio Morricone Orchestra
608	Morricone	Morricone_Once Upon a Time in America Cockeye's Song	-NAX	Once Upon a Time in America: Cockeye's Song	ORCH, Pan Pipe solo	1968	orchestra/combo/SOLO Pan Pipe					Ennio Morricone Orchestra
609	Morricone	Morricone_Once Upon a Time in America Deborah's Theme	-NAX	Once Upon a Time in America: Deborah's Theme	ORCH, voice	1968	orchestra/combo/Solo Female Voice					Ennio Morricone Orchestra

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610	Morricone	Morricone_Once Upon a Time in the West The Man with the Harmonica	-NAX	Once Upon a Time in the West: The Man with the Harmonica	ORCH,	1968	orchestra/combo/Solo Harmonica, Choir/ combo	0	0'	00"		Ennio Morricone Orchestra
611	Morricone	Morricone_Once Upon a Time in the West Your Love	-NAX	Once Upon a Time in the West: Your Love	ORCH, voices	1968	orchestra/combo/Solo Female Voices, CHOIR					Ennio Morricone Orchestra
612	Morricone	Morricone_Per qualche dollaro in più (For a Few Dollars More) Main Theme	-NAX	For a Few Dollars More: Main Theme	ORCH, choir	1965	orchestra/combo/Choir/ combo					Ennio Morricone Orchestra
613	Morricone	Morricone_Per un pugno di dollari (A Fistful of Dollars) Main Theme	-NAX	A Fistful of Dollars: Main Theme	ORCH	1964	orchestra					Ennio Morricone Orchestra
614	Morricone	Morricone_The Thing Main Theme	-NAX	The Thing: Main Theme	ORCH, synth, combo	1982	orchestra / synth, combo					Ennio Morricone Orchestra
616	Moussorgsky	Moussorgsky_RavelTableaux_i_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	Promenade I ORCH	1874 -	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
617	Moussorgsky	Moussorgsky_RavelTableaux_ii_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	1. Gnomus ORCH	1874 -	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
618	Moussorgsky Moussorgsky_RavelTableaux_iii_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	Promenade II	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	0	0'	00"		Jarvi_Chicago Symphony Orchestra
619	Moussorgsky Moussorgsky_RavelTableaux_iv_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	2. Il vecchio castello	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
620	Moussorgsky Moussorgsky_RavelTableaux_v_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	Promenade III	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
621	Moussorgsky Moussorgsky_RavelTableaux_vi_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	3. Tuileries	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
622	Moussorgsky Moussorgsky_RavelTableaux_vii_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	4. Bydlo	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
623	Moussorgsky Moussorgsky_RavelTableaux_viii_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	Promenade IV	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
624	Moussorgsky Moussorgsky_RavelTableaux_ix_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	5. Ballet des poussins dans leurs coques	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
625	Moussorgsky Moussorgsky_RavelTableaux_x_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	6. Samuel Goldenberg und Schmuyle	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra


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			OrchPlay STEREO-NAXOS LIBRARY									
626	Moussorgsky Moussorgsky_RavelTableaux_xi_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	7. Limoges - Le Marché	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	0	0'	00"		Jarvi_Chicago Symphony Orchestra
627	Moussorgsky Moussorgsky_RavelTableaux_xii_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	8. Catacombae	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
628	Moussorgsky Moussorgsky_RavelTableaux_xiii_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	8b. Con mortuis in lingua mortua	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
629	Moussorgsky Moussorgsky_RavelTableaux_xiv_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	9. BABA-YAGA La Cabane sur des pattes de poule	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
630	Moussorgsky Moussorgsky_RavelTableaux_xv_Jarvi-Chicago	-NAX	Tableaux d'une Exposition	10. La grande porte de Kiev	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings					Jarvi_Chicago Symphony Orchestra
631	Mozart Mozart_Figaro_Overt_Mutti	-NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Mutti_Wiener Philharmoniker
633	Mozart Mozart_Sonate No.13 KV_i_333-315c	-NAX	Sonate No.13 KV_333-315c	I. Allegro	PIANO	1783	piano Solo					Larrocha, Alicia de
634	Mozart Mozart_Sonate No.13 KV_ii_333-315c	-NAX	Sonate No.13 KV_333-315c	II. Andante	PIANO	1783	piano Solo					Larrocha, Alicia de
635	Mozart Mozart_Sonate No.13 KV_iii_333-315c	-NAX	Sonate No.13 KV_333-315c	III. Allegretto grazioso	PIANO	1783	piano Solo					Larrocha, Alicia de


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			OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
637	Mozart	Mozart_9VariationsDuportDmajorK573_01_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	01-Theme	PIANO	1789	piano Solo				Barenboim
638	Mozart	Mozart_9VariationsDuportDmajorK573_02_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	02-Variation 1	PIANO	1789	piano Solo				Barenboim
639	Mozart	Mozart_9VariationsDuportDmajorK573_03_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	03-Variation 2	PIANO	1789	piano Solo				Barenboim
640	Mozart	Mozart_9VariationsDuportDmajorK573_04_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	04-Variation 3	PIANO	1789	piano Solo				Barenboim
641	Mozart	Mozart_9VariationsDuportDmajorK573_05_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	05-Variation 4	PIANO	1789	piano Solo				Barenboim
642	Mozart	Mozart_9VariationsDuportDmajorK573_06_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	06-Variation 5	PIANO	1789	piano Solo				Barenboim
643	Mozart	Mozart_9VariationsDuportDmajorK573_07_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	07-Variation 6 Minore	PIANO	1789	piano Solo				Barenboim
644	Mozart	Mozart_9VariationsDuportDmajorK573_08_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	08-Variation 7	PIANO	1789	piano Solo				Barenboim


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				OrchPlay STEREO-NAXOS LIBRARY					0	0'	00"		
645	Mozart	Mozart_9VariationsDuportDmajorK573_09_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	09-Variation 8	PIANO	1789	piano Solo					Barenboim
646	Mozart	Mozart_9VariationsDuportDmajorK573_10_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	10-Variation 9	PIANO	1789	piano Solo					Barenboim
647	Mozart	Mozart_9VariationsDuportDmajorK573_11_Barenboim	-NAX	9 Variationen über ein Minuett von Duport	11-Tempo I	PIANO	1789	piano Solo					Barenboim
649	Mozart	Mozart_12VariationsMamanCmajorK265_01_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	01-Theme	PIANO	1782	piano Solo					Barenboim
650	Mozart	Mozart_12VariationsMamanCmajorK265_02_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	02-Variation 1	PIANO	1782	piano Solo					Barenboim
651	Mozart	Mozart_12VariationsMamanCmajorK265_03_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	03-Variation 2	PIANO	1782	piano Solo					Barenboim
652	Mozart	Mozart_12VariationsMamanCmajorK265_04_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	04-Variation 3	PIANO	1782	piano Solo					Barenboim
653	Mozart	Mozart_12VariationsMamanCmajorK265_05_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	05-Variation 4	PIANO	1782	piano Solo					Barenboim

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			OrchPlay STEREO-NAXOS LIBRARY									
654	Mozart	Mozart_12Variations MamanCmajorK265_06_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	06-Variation 5	PIANO	1782	piano Solo				Barenboim
655	Mozart	Mozart_12Variations MamanCmajorK265_07_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	07-Variation 6	PIANO	1782	piano Solo				Barenboim
656	Mozart	Mozart_12Variations MamanCmajorK265_08_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	08-Variation 7	PIANO	1782	piano Solo				Barenboim
657	Mozart	Mozart_12Variations MamanCmajorK265_09_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	09-Variation 8 Minore	PIANO	1782	piano Solo				Barenboim
658	Mozart	Mozart_12Variations MamanCmajorK265_10_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	10-Variation 9	PIANO	1782	piano Solo				Barenboim
659	Mozart	Mozart_12Variations MamanCmajorK265_11_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	11-Variation 10	PIANO	1782	piano Solo				Barenboim
660	Mozart	Mozart_12Variations MamanCmajorK265_12_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	12-Variation 11	PIANO	1782	piano Solo				Barenboim

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			OrchPlay STEREO-NAXOS LIBRARY									
661	Mozart Mozart_12Variations MamanCmajorK265_1 3_Barenboim	-NAX	12 Variationen über "Ah vous dirais-je, Maman"	13-Variation 12	PIANO	1782	piano Solo	0	0'	00"		Barenboim
663	Mozart Mozart_Concerto Flute and HarpK.299_i_Galway, Robles, Marriner	-NAX	Concerto for Flute and Harp, K. 299	I. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2h orn/strings					Marriner_Academ y of St-Martin in the Fields_Galway, Robles
664	Mozart Mozart_Concerto Flute and HarpK.299_ii_Galway, Robles, Marriner	-NAX	Concerto for Flute and Harp, K. 299	II. Andantino	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2h orn/strings					Marriner_Academy of St-Martin in the Fields_Galway, Robles
665	Mozart Mozart_Concerto Flute and HarpK.299_iii_Galway , Robles, Marriner	-NAX	Concerto for Flute and Harp, K. 299	III. Allegro	ORCH, flute solo, harp solo	1778	SOLOfl, SOLOharp/2ob/2h orn/strings					Marriner_Academy of St-Martin in the Fields_Galway, Robles
666	Mozart Mozart_DonGiovanni Overture_St- MartinFields_Marriner	-NAX	Don Giovanni	Overture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Marriner_Academ y of St-Martin in the Fields
667	Mozart Mozart_Figaro_Act I Overture	-NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings					Nézet- Séguin_Chamber Orchestra of Europe
668	Mozart Mozart_PnoCrto25K5 03_iii_Brendel- Mariner	-NAX	Piano Concerto No. 25	III. Allegretto	ORCH, solo piano	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings/SO LO piano					Marriner_Academ y of St-Martin in the Fields_Brendel
670	Mozart Mozart_Requiem_01_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	I. Introitus	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR					Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass


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			OrchPlay STEREO-NAXOS LIBRARY									
671	Mozart Mozart_Requiem_02_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	II. Kyrie eleison	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	0	0'	00"		Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
672	Mozart Mozart_Requiem_03_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	III. Sequenz 1. Dies irae	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR					Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
673	Mozart Mozart_Requiem_04_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	III. Sequenz 2. Tuba mirum	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR					Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
674	Mozart Mozart_Requiem_05_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	III. Sequenz 3. Rex tremendae majestatis	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR					Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
675	Mozart Mozart_Requiem_06_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	III. Sequenz 4. Recordare, Jesu pie	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR					Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
676	Mozart Mozart_Requiem_07_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	III. Sequenz 5. Confutatis maledictis	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR					Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass


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677	Mozart Mozart_Requiem_08_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	III. Sequenz 6. Lacrimosa dies illa	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR	0	0' 00"	Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
678	Mozart Mozart_Requiem_09_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	IV. Offertorium 1. Domine Jesu Christe	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR			Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
679	Mozart Mozart_Requiem_10_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	IV. Offertorium 2. Versus. Hostias et preces	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR			Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
680	Mozart Mozart_Requiem_11_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	V. Sanctus 1. Sanctus Dominus Deus Sabaoth	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR			Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
681	Mozart Mozart_Requiem_12_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	V. Sanctus 2. Benedictus	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR			Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass
682	Mozart Mozart_Requiem_13_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	VI. Agnus Dei	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR			Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass

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683	Mozart Mozart_Requiem_14_ Gardiner_Engl Baroque Soloists	-NAX	Requiem	VII. Communio. Lux aeterna	ORCH, solo sop, alto, ten, bass, choir	1791	2cl(basset hns), 2bsn/2tr, 3trb/timp, organ/strings/SATB SOLI, CHOIR					Gardiner_English Baroque SoloistB. Bonney, soprano; A.S von Otter, contralto; H. P. Blochwitz, tenor; W. White, bass Larrocha, Alicia de
684	Mozart Mozart_Sonata8Amin orK310_i_Larrocha	-NAX		I. Allegro	PIANO	1778	piano Solo					
685	Mozart Mozart_Symp39_iii, Solti, Chicago	-NAX	Symphony No. 39	III. Menuetto	ORCH	1788	1fl, 2cl, 2bsn/2horn, 2tr/timp/strings					Solti_Chicago Symphony Orchestra
686	Mozart Mozart_Symph29_in A_major_i_Allegro_mo derato_Wien_Bernstei n	-NAX	Symphony No. 29	I. Allegro moderato	ORCH	1774	2ob/2horn/strings					Bernstein_Wiener Philharmoniker
687	Mozart Mozart_Symph38_i_C gebouw_Harmoncourt	-NAX	Symphony No. 38 "Prague"	I. Adagio - Allegro	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings					Harnoncourt_Con certgebouw Amsterdam
688	Mozart Mozart_Symph38_iii_ Harnoncourt	-NAX	Symphony No. 38 "Prague"	III. Finale Presto	ORCH	1786	2fl, 2ob, 2bsn/2horn, 2tr/timp/strings					Harnoncourt_Con certgebouw Amsterdam
689	Mozart Mozart_Symph40_i_C oncertgebouw_Harno ncourt	-NAX	Symphony No. 40	I. Molto allegro	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s					Harnoncourt_Con certgebouw Amsterdam
690	Mozart Mozart_Symph40_ii_C gebouw_Harmoncourt	-NAX	Symphony No. 40	II. Andante	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s					Harnoncourt_Con certgebouw Amsterdam
691	Mozart Mozart_Symph40_iii_ Cgebouw_Harmoncour t	-NAX	Symphony No. 40	III. Menuetto. Allegretto - Trio	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s					Harnoncourt_Con certgebouw Amsterdam
692	Mozart Mozart_Symph40_iv_ Cgebouw_Harmoncour t	-NAX	Symphony No. 40	IV. Allegro assai	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s					Harnoncourt_Con certgebouw Amsterdam

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OP#	total 107	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
694	Mozart	Mozart_Symph41_i_Cgebouw_Harmoncourt	-NAX	Symphony No. 41 "Jupiter"	I. Allegro vivace	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	0	0'	00"	Harnoncourt_Concertgebouw Amsterdam
695	Mozart	Mozart_Symph41_ii_Cgebouw_Harmoncourt	-NAX	Symphony No. 41 "Jupiter"	II. Andante cantabile	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Harnoncourt_Concertgebouw Amsterdam
696	Mozart	Mozart_Symph41_iii_Cgebouw_Harmoncourt	-NAX	Symphony No. 41 "Jupiter"	III. Menuetto: Allegretto – Trio	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Harnoncourt_Concertgebouw Amsterdam
697	Mozart	Mozart_Symph41_iv_Cgebouw_Harmoncourt	-NAX	Symphony No. 41 "Jupiter"	IV. Molto allegro	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings				Harnoncourt_Concertgebouw Amsterdam
698	Mozart	Mozart_SinfConcertK297, Orpheus	-NAX	Sinfonia Concertante K297b	III. Andantino con Variazioni	ORCH, soli: ob, clar, horn, bsn	1778	SOLO ob, SOLO cl, SOLO bsn, SOLO horn/2ob/2horn/strings				Orpheus Chamber Orchestra
699	Mozart	Mozart_Zauberflote-Monostatos Aria(II-13)	stereo	Die Zauberflöte	Monostatos Aria (II-13)	ORCH, solo tenor	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice				<i>not found on Naxos</i>
700	Mozart	Mozart_Zauberflote-Papageno Aria(I-2)	stereo	Die Zauberflöte	Papageno Aria (I-2)	ORCH, solo baritone	1791	2*fl, 2ob, 2*cl, 2bsn/2horn, 2tr, 3trb/timp, glock/strings/SOLO Voice				<i>not found on Naxos</i>
702	Pagani	Paganini_Caprice No.24_Kavakos	-NAX	24 Caprices	Caprice No.24	SOLO Violin	1812-17	SOLO Viiolin				Kavakos

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OP#	total	107	1181	1181	Titles	326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
				OrchPlay STEREO-NAXOS LIBRARY											
704	Prokofiev	Prokofiev_Lieutenant KijeSuite_i_Abbado-Chicago	-NAX	Lieutenant Kije Suite	I. Birth of Kijé	ORCH	1934	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings			0	0'	00"	Abbado_Chicago Symphony Orchestra	
705	Prokofiev	Prokofiev_Lieutenant KijeSuite_ii_Abbado-Chicago	-NAX	Lieutenant Kije Suite	II. Romance	ORCH	1934	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings						Abbado_Chicago Symphony Orchestra	
706	Prokofiev	Prokofiev_Lieutenant KijeSuite_iii_Abbado-Chicago	-NAX	Lieutenant Kije Suite	III. Kijé's Wedding	ORCH	1934	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings						Abbado_Chicago Symphony Orchestra	
707	Prokofiev	Prokofiev_Lieutenant KijeSuite_iv_Abbado-Chicago	-NAX	Lieutenant Kije Suite	IV. Troika	ORCH	1934	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings						Abbado_Chicago Symphony Orchestra	
708	Prokofiev	Prokofiev_Lieutenant KijeSuite_v_Abbado-Chicago	-NAX	Lieutenant Kije Suite	V. The Burial of Kijé	ORCH	1934	picc, 2fl, 2ob, 2cl, tenorsax, 2bsn/4horn, 2*tr, 3trb, tuba/3perc, pno-cel, harp/strings						Abbado_Chicago Symphony Orchestra	
709	Prokofiev	Prokofiev_Symph1 Classic_i Solti-Chicago	-NAX	Symphony No. 1 "Classic"	I. Allegro	ORCH	1916 -	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings						Solti_Chicago Symphony Orchestra	
710	Prokofiev	Prokofiev_Symph1 Classic_ii Solti-Chicago	-NAX	Symphony No. 1 "Classic"	II. Larghetto	ORCH	1916 -	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings						Solti_Chicago Symphony Orchestra	
711	Prokofiev	Prokofiev_Symph1 Classic_iii Solti-Chicago	-NAX	Symphony No. 1 "Classic"	III. Gavotte: Non troppo allegro	ORCH	1916 -	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings						Solti_Chicago Symphony Orchestra	
712	Prokofiev	Prokofiev_Symph1 Classic_iv Solti-Chicago	-NAX	Symphony No. 1 "Classic"	IV. Finale: Molto vivace	ORCH	1916 -	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings						Solti_Chicago Symphony Orchestra	

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			OrchPlay STEREO-NAXOS LIBRARY									
713	Prokofiev Prokofiev_Symph5_i_ Gergiev-London	-NAX	Symphony No. 5	I. Andante	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings	0	0'	00"		Gergiev_London Symphony Orchestra
714	Prokofiev Prokofiev_Symph5_ii_ Gergiev-London	-NAX	Symphony No. 5	II. Allegro	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings					Gergiev_London Symphony Orchestra
715	Prokofiev Prokofiev_Symph5_iii_ _Gergiev-London	-NAX	Symphony No. 5	III. Adagio	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings					Gergiev_London Symphony Orchestra
716	Prokofiev Prokofiev_Symph5_iv_ Gergiev-London	-NAX	Symphony No. 5	IV. Allegro giocoso	ORCH	1944	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc, harp, piano/strings					Gergiev_London Symphony Orchestra
718	Puccini Puccini_Boheme_Act2 _i_Berlin-Karajan	-NAX	La Bohème	Act II: Aranci, datteril!	ORCH, Voices	1893 - 1895	Voices: 2S,2T,2Bar,4B- choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe) , 6tr, 6tamburi(snare					Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood
719	Puccini Puccini_Boheme_Act2 _ii_Berlin-Karajan	-NAX	La Bohème	Act II: Chi guardi? (Rodolfo, Colline, Mimi, Schaunard, Marcello, Chorus, Parpignol)	ORCH, Voices	1893 - 1895	Voices: 2S,2T,2Bar,4B- choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare drums)					Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood

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720	Puccini Puccini_Boheme_Act2_iii_Berlin-Karajan	-NAX	La Bohème	Act II: Viva Parpignol ... Una cuffietta a pizzi (Rodolfo, Colline, Mimi, Schaunard, Marcello)	ORCH, Voices	1893 - 1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare drums)	0	0'	00"		Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood
721	Puccini Puccini_Boheme_Act2_iv_Berlin-Karajan	-NAX	La Bohème	Act II: Oh! - Essa! - Musetta! (Rdolof, Schaunard, Colline, Marcello, Alcindoro)	ORCH, Voices	1893 - 1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare drums)					Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood
722	Puccini Puccini_Boheme_Act2_v_Berlin-Karajan	-NAX	La Bohème	Act II: Quando men' vo (Musetta, Marcello, Alcindoro, Mimi, Rodolfo, Schaunard, Colline)	ORCH, Voices	1893 - 1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare drums)					Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood
723	Puccini Puccini_Boheme_Act2_vi_Berlin-Karajan	-NAX	La Bohème	Act II: Chi l'ha richiesto? (Colline, Schaunard, Rodolfo, Chorus, Marcello, Musetta, Mimi)	ORCH, Voices	1893 - 1895	Voices: 2S,2T,2Bar,4B-choirs; 1picc, 2fl, 2ob, 1Eh, 2cl, 1basscl, 2bsn/4horns, 3tr, 4trb/timp, 6+perc, 1harp/strings; additional offstage: 4pifferi(folksOboe), 6tr, 6tamburi(snare drums)					Karajan_Deutsche Oper Berlin, Pavarotti, Freni, Ghiaurov. Harwood


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725	Puccini	Puccini_Butterfly_Act-II_i_Karajan-Vienna	-NAX	Madama Butterfly	Act II: E Izaghi ed Izanami (Suzuki, Butterfly)	ORCH, Voices	1904 -	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices	0	0'	00"	Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
726	Puccini	Puccini_Butterfly_Act-II_ii_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Un bel di, vedremo (Butterfly)	ORCH, Voices	1904 -	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
727	Puccini	Puccini_Butterfly_Act-II_iii_Karajan-Vienna	-NAX	Madama Butterfly	Act II: C'e. Entrate (Sharpless, Butterfly, Goro)	ORCH, Voices	1904 -	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
728	Puccini	Puccini_Butterfly_Act-II_iv_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Si sa che apir la porta (Butterfly)	ORCH, Voices	1904 -	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
729	Puccini	Puccini_Butterfly_Act-II_v_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Udiste? (Voice)	ORCH, Voices	1904 -	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
730	Puccini	Puccini_Butterfly_Act-II_vi_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Ora a noi (Sharpless, Butterfly)	ORCH, Voices	1904 -	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns

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731	Puccini	Puccini_Butterfly_Act-II_vii_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Ebbene, che fareste, Madama Butterfly (Sharpless, Butterfly)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices	0	0'	00"	Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
732	Puccini	Puccini_Butterfly_Act-II_viii_Karajan-Vienna	-NAX	Madama Butterfly	Act II: E questo? e questo? (Sharpless, Butterfly)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
733	Puccini	Puccini_Butterfly_Act-II_ix_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Che tua madre (Cio-Cio San)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
734	Puccini	Puccini_Butterfly_Act-II_x_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Vespa! Rospo maledetto! (Suzuki, Butterfly, Goro)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
735	Puccini	Puccini_Butterfly_Act-II_xi_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Una nave de guerra (Suzuki, Butterfly)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
736	Puccini	Puccini_Butterfly_Act-II_xii_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Scuoti quella fronda di ciliegio (Buttefly, Suzuki)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns

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737	Puccini	Puccini_Butterfly_Act-II_xiii_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Or vienmi ad adornar (Buttefly, Suzuki)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices	0	0'	00"	Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
738	Puccini	Puccini_Butterfly_Act-II_xiv_Karajan-Vienna	-NAX	Madama Butterfly	Act II: Coro a bocca chiusa (Chorus)	ORCH, Voices	1904 - 1907	3*fl, 2ob, e.h., 2cl, basscl, 2bsn/4horn, 3tr, 4trb/timp, perc, harp, viola d'amore/strings/choir, SOLO Voices				Karajan_Vienna, Freni, Pavarotti, Ludwig, Kerns
739	Rachmaninof	Rachmaninov_Symph f Dances_i_Slatkin-Detroit	-NAX	Symphonic Dances	I.	ORCH	1940	3*fl, 3*ob, 3*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 5perc, harp, pno/strings				Slatkin_Detroit Symphony Orchestra
740	Rachmaninof	Rachmaninov_Symph f Dances_ii_Slatkin-Detroit	-NAX	Symphonic Dances	II.	ORCH	1940	3*fl, 3*ob, 3*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 5perc, harp, pno/strings				Slatkin_Detroit Symphony Orchestra
741	Rachmaninof	Rachmaninov_Symph f Dances_iii_Slatkin-Detroit	-NAX	Symphonic Dances	III.	ORCH	1940	3*fl, 3*ob, 3*cl, 3*bsn, altsax/4horns, 3tr, 3trb, tuba/timp, 5perc, harp, pno/strings				Slatkin_Detroit Symphony Orchestra
742	Ravel	Ravel_Alborada del gracioso_OSM,Dutoit	-NAX	Alborada del gracioso		ORCH	1905 - 1918	3*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 6perc/2harp/string s				Dutoit_OSM
743	Ravel	Ravel_Alborada des gracioso-Lortie	-NAX	Alborada del gracioso		PIANO	1904 - 1905	Solo Piano				Lortie

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747	Ravel	Ravel_DaphnisBallet_i_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part I: Introduction et danse religieuse	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir	0	0'	00"		Dutoit_OSM	
748	Ravel	Ravel_DaphnisBallet_ii_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part I: Danse generale	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir					Dutoit_OSM	
749	Ravel	Ravel_DaphnisBallet_iii_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part I: Danse grotesque de Dorcon	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir					Dutoit_OSM	
750	Ravel	Ravel_DaphnisBallet_iv_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part I: Danse legere et gracieuse de Daphnis	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir					Dutoit_OSM	
751	Ravel	Ravel_DaphnisBallet_v_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part I: Danse de Lyceion	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir					Dutoit_OSM	
752	Ravel	Ravel_DaphnisBallet_vi_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part I: Danse lente et mysterieuse	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir					Dutoit_OSM	
753	Ravel	Ravel_DaphnisBallet_vii_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part II: Introduction	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir					Dutoit_OSM	
754	Ravel	Ravel_DaphnisBallet_viii_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part II: Danse guerriere	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir					Dutoit_OSM	

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755	Ravel	Ravel_DaphnisBallet_ix_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part II: Danse suppliante de Chloe	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir				Dutoit_OSM
756	Ravel	Ravel_DaphnisBallet_x_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part III: Lever du Jour	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir				Dutoit_OSM
757	Ravel	Ravel_DaphnisBallet_xi_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part III: Daphnis et Chloe miment l'aventure de Pan et Syrinx	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir				Dutoit_OSM
758	Ravel	Ravel_DaphnisBallet_xii_OSM_Dutoit	-NAX	Daphnis et Chloé (Ballet)	Part III: Danse generale	ORCH, Choir	1909 - 1912	4*fl, 3*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 8perc/2harp, celesta/strings/Choir				Dutoit_OSM
759	Ravel	Ravel_Intro_Allegro	stereo	Introduction et Allegro		ENSEMBLE	1905	SOLOharp/fl, cl/2vl, vla, vc				<i>not found on Naxos</i>
761	Ravel	Ravel_L'enfant et les sortilèges_ix_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part I: J'ai pas envie de faire ma page (L'enfant)	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/SOLO Voices, chorus				Dutoit_OSM
762	Ravel	Ravel_L'enfant et les sortilèges_x_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part I: Votre serviteur, humble Bergere (The Armchair, The Bergere)	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/SOLO Voices, chorus				Dutoit_OSM

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
763	Ravel	Ravel_L'enfant et les sortilèges_iii_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part I: Oh! Ma belle tasse chinoise (L'enfant)	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/S OLO Voices, chorus	0	0'	00"	Dutoit_OSM
764	Ravel	Ravel_L'enfant et les sortilèges_iv_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part I: Ah! C'est Elle! C'est Elle! (L'enfant, The Princess)	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/S OLO Voices, chorus				Dutoit_OSM
765	Ravel	Ravel_L'enfant et les sortilèges_v_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part I: Deux robinets coulent dans un réservoir! (Arithmetic Man, L'enfant, The Numbers)	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/S OLO Voices, chorus				Dutoit_OSM
766	Ravel	Ravel_L'enfant et les sortilèges_vi_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part II: Ah! Quelle joie de te retrouver, Jardin! (L'enfant, The Tree, Other Trees)	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/S OLO Voices, chorus				Dutoit_OSM
767	Ravel	Ravel_L'enfant et les sortilèges_vii_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part II: Danse des rainettes	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/S OLO Voices, chorus				Dutoit_OSM

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768	Ravel Ravel_L'enfant et les sortilèges_viii_OSM-Dutoit	-NAX	L'Enfant et les Sortilèges	Part II: Ah! C'est l'enfant au couteau! (The Beasts, The Trees)	ORCH, Chorus, Voices	1919 - 1925	picc, 2fl, 2ob, e.h., Ebcl, 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp, pno(lutheal)/strings/SOLO Voices, chorus	0	0'	00"		Dutoit_OSM
769	Ravel Ravel_La Valse_OSMDutoit	-NAX	La Valse		ORCH	1919 -20	3*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, perc, 2harp/strings					Dutoit_OSM
770	Ravel Ravel_MenuetAntique_Dutoit	-NAX	Menuet Antique		ORCH	1929	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, harp/strings					Dutoit_OSM
771	Ravel Ravel_MenuetAntique_piano_Lortie	-NAX	Menuet Antique		PIANO	1895	Solo Piano					Lortie
773	Ravel Ravel_Merel'oye_i_Herbig_BerlinSympO	-NAX	Ma Mère l'Oye	I. Pavane de la Belle au bois dormant	ORCH	1911 - 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings					Herbig_Berliner Sinphonie-Orchester
774	Ravel Ravel_Merel'oye_ii_Herbig_BerlinSympO	-NAX	Ma Mère l'Oye	II. Petit Poucet	ORCH	1911 - 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings					Herbig_Berliner Sinphonie-Orchester
775	Ravel Ravel_Merel'oye_iii_Herbig_BerlinSympO	-NAX	Ma Mère l'Oye	III. Laideronette, Impératrice des Pagodes	ORCH	1911 - 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings					Herbig_Berliner Sinphonie-Orchester
776	Ravel Ravel_Merel'oye_iv_Herbig_BerlinSympO	-NAX	Ma Mère l'Oye	IV. Les entretiens de la Belle et la Bête	ORCH	1911 - 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings					Herbig_Berliner Sinphonie-Orchester

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777	Ravel Ravel_Merel'oye_v_Herbig_BerlinSympO	-NAX	Ma Mère l'Oye	V. Le jardin féérique	ORCH	1911 - 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp,3perc/harp/celesta/string s	0	0'	00"		Herbig_Berliner Sinfonie-Orchester
778	Ravel Ravel_RapsodieEsp(Minnesota)	-NAX	Rapsodie espagnole	I.-IV. I. Prélude à la nuit II. Malaguena III. Habanera IV. Feria	ORCH	1907 - 1908	4*fl, 3*ob, 3*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp, 6perc/2harp, celesta/strings	0	0'	00"		Skrowaczewski_Minnesota Orchestra
784	Ravel Ravel_Sheherazade_i_OSM_Dutoit	-NAX	Sheherazade	I. Asie	ORCH, Mezzo-soprano solo	1903	MEZZOsolo/picc, 2fl, 2ob, e.h., 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, cel, harp/strings	0	0'	00"		Dutoit_OSM
785	Ravel Ravel_Sheherazade_ii_OSM_Dutoit	-NAX	Sheherazade	II. La flûte enchantée	ORCH, Mezzo-soprano solo	1903	MEZZOsolo/picc, 2fl, 2ob, e.h., 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, cel, harp/strings	0	0'	00"		Dutoit_OSM
786	Ravel Ravel_Sheherazade_iii_OSM_Dutoit	-NAX	Sheherazade	III. L'indifférent	ORCH, Mezzo-soprano solo	1903	MEZZOsolo/picc, 2fl, 2ob, e.h., 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, cel, harp/strings	0	0'	00"		Dutoit_OSM
788	Ravel Ravel_TombeauCouperin_i_Marriner	-NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914 - 1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	0	0'	00"		Marriner_Academy of St-Martin in the Fields
789	Ravel Ravel_TombeauCouperin_ii_Marriner	-NAX	Le Tombeau de Couperin	II. Forlane	ORCH	1914 - 1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	0	0'	00"		Marriner_Academy of St-Martin in the Fields
790	Ravel Ravel_TombeauCouperin_iii_Marriner	-NAX	Le Tombeau de Couperin	III. Menuet	ORCH	1914 - 1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	0	0'	00"		Marriner_Academy of St-Martin in the Fields


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791	Ravel	Ravel_TombeauCouperin_iv_Marriner	-NAX	Le Tombeau de Couperin	IV. Rigaudon	ORCH	1914 -	1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	0	0'	00"		Marriner_Academy of St-Martin in the Fields
792	Ravel	Ravel_TombeauCouperin_i_Prelude_Lortie	-NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914 -	1917	Solo Piano					Lortie
793	Ravel	Ravel_TombeauCouperin_II_Fugue_Lortie	-NAX	Le Tombeau de Couperin	II. Fugue	SOLO Piano	1914 -	1917	Solo Piano					Lortie
794	Ravel	Ravel_TombeauCouperin_III_Forlane	-NAX	Le Tombeau de Couperin	III. Forlane	SOLO Piano	1914 -	1917	Solo Piano					Lortie
795	Ravel	Ravel_TombeauCouperin_IV_Rigaudon	-NAX	Le Tombeau de Couperin	IV. Rigaudon	SOLO Piano	1914 -	1917	Solo Piano					Lortie
796	Ravel	Ravel_TombeauCouperin_V_Menuet	-NAX	Le Tombeau de Couperin	V. Menuet	SOLO Piano	1914 -	1917	Solo Piano					Lortie
797	Ravel	Ravel_TombeauCouperin_VI_Toccata	-NAX	Le Tombeau de Couperin	VI. Toccata	SOLO Piano	1914 -	1917	Solo Piano					Lortie
798	Ravel	Ravel_Tzigane_Mutter, Levine, Vienna	-NAX	Tzigane		ORCH	1924		VIOLINsolo/2*fl, 2ob, 2cl, 2bsn/2horn, 1tr/perc, harp, cel/strings					Levine_Wiener Philharmoniker, Mutter
799	Rebel	Rebel_Les Elements, simphonie nouvelle (1737)_I_Le Cahos	-NAX	Les Éléments, simphonie nouvelle	I. Le Cahos	ORCH	1737		flutes, oboes, bassoons/perc, cembalo/strings					Hogwood_Academy of Ancient Music
808	Reich	Reich_Music for 18M-Pulses	-NAX	Music for 18 Musicians	Pulses	ENSEMBLE (18)	1974 -76		2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians

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809	Reich	Reich_Music for 18M-Section I	-NAX	Music for 18 Musicians	Section 01	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	0	0'	00"		Steve Reich and Musicians
810	Reich	Reich_Music for 18M-Section II	-NAX	Music for 18 Musicians	Section 02	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
811	Reich	Reich_Music for 18M-Section IIIA	-NAX	Music for 18 Musicians	Section 03a	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
812	Reich	Reich_Music for 18M-Section IIIB	-NAX	Music for 18 Musicians	Section 03b	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
813	Reich	Reich_Music for 18M-Section IV.op	-NAX	Music for 18 Musicians	Section 04	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
814	Reich	Reich_Music for 18M-Section V	-NAX	Music for 18 Musicians	Section 05	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
815	Reich	Reich_Music for 18M-Section VI	-NAX	Music for 18 Musicians	Section 06	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
816	Reich	Reich_Music for 18M-Section VII	-NAX	Music for 18 Musicians	Section 07	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
817	Reich	Reich_Music for 18M-Section VIII	-NAX	Music for 18 Musicians	Section 08	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
818	Reich	Reich_Music for 18M-Section IX	-NAX	Music for 18 Musicians	Section 09	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians
819	Reich	Reich_Music for 18M-Section X	-NAX	Music for 18 Musicians	Section 10	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc					Steve Reich and Musicians

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820	Reich	Reich_Music for 18M-Section XI	-NAX	Music for 18 Musicians	Section 11	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	1974-76	Steve Reich and Musicians	0	0'	00"		
821	Reich	Reich_Music for 18M-Section XLL Pulses(2)	-NAX	Music for 18 Musicians	Section 12 (Pulses)	ENSEMBLE (18)	1974-76	2cl*, vibra, 2 xylos, 3 marimbas, 4 pianos, 4 female voices SSAA, vl, vc	1974-76	Steve Reich and Musicians					
823	Rimsky-Korsakov	Rimsky-Korsakov CoqDor-Suite_i, Scottisch, Jarvi	-NAX	Le Coq D'Or (Suite)	I. Introduction and Dodon's sleep	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	1908	Jarvi_Royal Scottish National Orchestra					
824	Rimsky-Korsakov	Rimsky-Korsakov CoqDor-Suite_ii, Scottisch, Jarvi	-NAX	Le Coq D'Or (Suite)	II. King Dodon on the battlefield	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	1908	Jarvi_Royal Scottish National Orchestra					
825	Rimsky-Korsakov	Rimsky-Korsakov CoqDor-Suite_iii, Scottisch, Jarvi	-NAX	Le Coq D'Or (Suite)	III. Queen of Shemakha's Dance - King Dodon's Dance	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	1908	Jarvi_Royal Scottish National Orchestra					
826	Rimsky-Korsakov	Rimsky-Korsakov CoqDor-Suite_iv, Scottisch, Jarvi	-NAX	Le Coq D'Or (Suite)	IV. Wedding Feast - Death of King Dodon - Finale	ORCH	1908	picc, 2*fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4 horn, 3tr, 3trb, tuba/timp, perc, cel, harp/strings	1908	Jarvi_Royal Scottish National Orchestra					
828	Rimsky-Korsakov	Rimsky-Korsakov_CapriccioEspagnol)_i_OSM_Dutoit	-NAX	Capriccio Espagnol	I. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	1887	Dutoit_OSM					
829	Rimsky-Korsakov	Rimsky-Korsakov_CapriccioEspagnol)_ii_OSM_Dutoit	-NAX	Capriccio Espagnol	II. Variations	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	1887	Dutoit_OSM					


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830	Rimsky-Korsakov Rimsky-Korsakov_CapriccioEspagnol)_iii_OSM_Dutoit	-NAX	Capriccio Espagnol	III. Alborada	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	0	0'	00"		Dutoit_OSM
831	Rimsky-Korsakov Rimsky-Korsakov_CapriccioEspagnol)_iv_OSM_Dutoit	-NAX	Capriccio Espagnol	IV. Scena e canto gitano	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings					Dutoit_OSM
832	Rimsky-Korsakov Rimsky-Korsakov_CapriccioEspagnol)_v_OSM_Dutoit	-NAX	Capriccio Espagnol	V. Fandango asturiano	ORCH	1887	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings					Dutoit_OSM
834	Rimsky-Korsakov Rimsky-Korsakov_Sheherazade)_i_OSM_Dutoit	-NAX	Sheherazade	I. The Sea and Sinbad's Ship	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings					Dutoit_OSM
835	Rimsky-Korsakov Rimsky-Korsakov_Sheherazade)_ii_OSM_Dutoit	-NAX	Sheherazade	II. The Kalender Prince	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings					Dutoit_OSM
836	Rimsky-Korsakov Rimsky-Korsakov_Sheherazade)_iii_OSM_Dutoit	-NAX	Sheherazade	III. The Young Prince and the Young Princess	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings					Dutoit_OSM
837	Rimsky-Korsakov Rimsky-Korsakov_Sheherazade)_iv_OSM_Dutoit	-NAX	Sheherazade	IV. Festival at Baghdad - The Sea - The Ship Breaks against a Cliff Surmounted by a Bronze Horseman	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings					Dutoit_OSM
838	Rossini Rossini_OvertWilliamTell_StMartinFields	-NAX	William Tell Overure		ORCH	1829	2*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings					Marriner_Academy of St-Martin in the Fields

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839	Rossini	Rossini_OvertSemiramide_StMartinFields	-NAX	Semiramide Overture	ORCH	1823	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings orchestra	0	0'	00"		Marriner_Academy of St-Martin in the Fields
840	Rota	Rota_A New Carpet	-NAX	The Godfather A New Carpet	ORCH	1972	orchestra					Muti_Milan La Scala Philharmonic
841	Rota	Rota_End title	-NAX	The Godfather End title	ORCH	1972	orchestra					Muti_Milan La Scala Philharmonic Orchestra
842	Rota	Rota_Kay	-NAX	The Godfather Kay	ORCH	1972	orchestra					Muti_Milan La Scala Philharmonic Orchestra
843	Rota	Rota_Love Theme	-NAX	The Godfather Love Theme	ORCH	1972	orchestra					Muti_Milan La Scala Philharmonic Orchestra
844	Rota	Rota_Sicilian Pastorale	-NAX	The Godfather Sicilian Pastorale	ORCH. Solo E. Horn	1972	orchestra/SOLO English Horn					Muti_Milan La Scala Philharmonic Orchestra
845	Rota	Rota_The Godfather Waltz	-NAX	The Godfather The Godfather Waltz	ORCH	1972	orchestra					Muti_Milan La Scala Philharmonic Orchestra
846	Rota	Rota_The Immigrant	-NAX	The Godfather The Immigrant	ORCH, guitar, Solo Ob	1972	orchestra, guitar/SOLO Oboe					Muti_Milan La Scala Philharmonic Orchestra
847	Rota	Rota_The Pickup	-NAX	The Godfather The Pickup	ORCH, jazz combo	1972	orchestra/jazz combo					Muti_Milan La Scala Philharmonic Orchestra
848	Saint-Saëns	Saint-Saens_Danse Macabre_OSM-Nagano	-NAX	Danse macabre	ORCH	1874	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc, harp/strings					Nagano_OSM
849	Saint-Saëns	Saint-Saens_Violin Concerto3_i Perlman-BarenboimParis	-NAX	Concerto pour violon No. 3 I.	ORCH, solo violin	1879 - 1880	2*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings/SOLO VI					Barenboim-Perlman_Paris


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			OrchPlay STEREO-NAXOS LIBRARY									
850	Saint-Saëns Saint-Saens_Violin Concerto3_ii Perlman- BarenboimParis	-NAX	Concerto pour violon No. 3	II.	ORCH, solo violin	1879 - 1880	2*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings/SOLO VI	0	0'	00"		Barenboim-Perlman_Paris
851	Saint-Saëns Saint-Saens_Violin Concerto3_iii Perlman- BarenboimParis	-NAX	Concerto pour violon No. 3	III.	ORCH, solo violin	1879 - 1880	2*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings/SOLO VI					Barenboim-Perlman_Paris
852	Schifrin Schifrin_Mission Impossible Suite_arr M.Townend-C. Custer	-NAX	Mission Impossible Suite	Main Theme	ORCH	1966	2fl, 2ob, 2cl, 1bsn/2horn, 2tr, 3trb, tuba/timp, 2perc, niann/strings					Carl Davis_Liverpool Philharmonic Orch
854	Schönberg Schoenberg_5Pieces_i _Boulez	-NAX	Fünf Orchesterstücke op. 16	I. Vorgefühle, Sehr rasch (Premonitions, very fast)	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings					Boulez, BBC Symphony
855	Schönberg Schoenberg_5Pieces_ii _Boulez	-NAX	Fünf Orchesterstücke op. 16	II. Vergangenes	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings					Boulez, BBC Symphony
856	Schönberg Schoenberg_5Pieces_iii _Boulez	-NAX	Fünf Orchesterstücke op. 16	III. Farben	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings					Boulez, BBC Symphony
857	Schönberg Schoenberg_5Pieces_iv _Boulez	-NAX	Fünf Orchesterstücke op. 16	IV. Peripetie	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings					Boulez, BBC Symphony
858	Schönberg Schoenberg_5Pieces_v _Boulez	-NAX	Fünf Orchesterstücke op. 16	V. Das obligate Rezitativ	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings					Boulez, BBC Symphony

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860	Schönberg	Schoenberg_Erwartung_i_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 1: Hier hinein?	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano	0	0'	00"	Dohnanyi, Wiener Philharmoniker, Silja, Anya
861	Schönberg	Schoenberg_Erwartung_ii_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 2: Ist das noch der Weg?	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano				Dohnanyi, Wiener Philharmoniker, Silja, Anya
862	Schönberg	Schoenberg_Erwartung_iii_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 3: Da kommt ein Licht!	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano				Dohnanyi, Wiener Philharmoniker, Silja, Anya
863	Schönberg	Schoenberg_Erwartung_iv_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 4: Er ist auch nicht da	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano				Dohnanyi, Wiener Philharmoniker, Silja, Anya
864	Schönberg	Schoenberg_Erwartung_v_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 4: Es ist noch da ... Herrgott in Himmel	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano				Dohnanyi, Wiener Philharmoniker, Silja, Anya
865	Schönberg	Schoenberg_Erwartung_vi_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 4: Aber seltsam ist dein Auge...	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano				Dohnanyi, Wiener Philharmoniker, Silja, Anya

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866	Schönberg Schoenberg_Erwartung_vii_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 4: Du siehst wieder dort hin?	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano					Dohnanyi, Wiener Philharmoniker, Silja, Anya
867	Schönberg Schoenberg_Erwartung_viii_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 4: Oh! nicht einmal die Gnade...	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano					Dohnanyi, Wiener Philharmoniker, Silja, Anya
868	Schönberg Schoenberg_Erwartung_ix_Dohnanyi_Silja-Vienna	-NAX	Erwartung	Scene 4: Liebster, Liebster, der Morgen kommt	ORCH, solo soprano, choir	1909	4*fl, 4*ob, 4*cl, 4*bsn/4horns, 3tr, 4trb, tuba/timp, 4+perc, harp, celesta/strings/ SOLO Soprano					Dohnanyi, Wiener Philharmoniker, Silja, Anya
870	Schönberg Schoenberg_TransfigNigt_01_LaSalle	-NAX	Verklärte Nacht (Transfigured Night)	01. Sehr langsam	Sextet	1899	String Sextet: 2vl, 2vla, 2vc soli					LaSalle Quartet, McInnes, Pegis
871	Schönberg Schoenberg_TransfigNigt_02_LaSalle	-NAX	Verklärte Nacht (Transfigured Night)	02. Breiter	Sextet	1899	String Sextet: 2vl, 2vla, 2vc soli					LaSalle Quartet, McInnes, Pegis
872	Schönberg Schoenberg_TransfigNigt_03_LaSalle	-NAX	Verklärte Nacht (Transfigured Night)	03. Schwer betont	Sextet	1899	String Sextet: 2vl, 2vla, 2vc soli					LaSalle Quartet, McInnes, Pegis
873	Schönberg Schoenberg_TransfigNigt_04_LaSalle	-NAX	Verklärte Nacht (Transfigured Night)	04. Sehr breit und langsam	Sextet	1899	String Sextet: 2vl, 2vla, 2vc soli					LaSalle Quartet, McInnes, Pegis
874	Schönberg Schoenberg_TransfigNigt_05_LaSalle	-NAX	Verklärte Nacht (Transfigured Night)	05. Sehr ruhig	Sextet	1899	String Sextet: 2vl, 2vla, 2vc soli					LaSalle Quartet, McInnes, Pegis

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875	Schönberg Schoenberg_Transfigured_Camerata Bern	-NAX	Verklärte Nacht (Transfigured Night)	ONE section (01, 02, 03, 04, 05)	String Orchestra	1899	String Orchestra	0	0'	00"		Zehetmair, Camerata Bern
876	Schubert Schubert_Rosamunde_Entracte1_UtahSymp-Abranavel	-NAX	Rosamunde	Entracte 1	ORCH	1823	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings					Abranavel_Utah symphony
877	Schubert Schubert_Symph5_i-Karajan	-NAX	Symphony No. 5	I. Adagio molto – Allegro vivace	ORCH	1816	1fl, 2ob, 2bsn/2horn/strings					Karajan, Berliner Philharmoniker
878	Schubert Schubert_Symph5_ii-Karajan	-NAX	Symphony No. 5	II. Andante	ORCH	1816	1fl, 2ob, 2bsn/2horn/strings					Karajan, Berliner Philharmoniker
879	Schubert Schubert_Symph5_iii-Karajan	-NAX	Symphony No. 5	III. Menuetto Allegro vivace – Trio	ORCH	1816	1fl, 2ob, 2bsn/2horn/strings					Karajan, Berliner Philharmoniker
880	Schubert Schubert_Symph5_iv-Karajan	-NAX	Symphony No. 5	IV. Allegro	ORCH	1816	1fl, 2ob, 2bsn/2horn/strings					Karajan, Berliner Philharmoniker
881	Schubert Schubert_Symph8_i-Karajan Berlin	-NAX	Symphony No. 8	I. Allegro moderato	ORCH	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings					Karajan, Berliner Philharmoniker
882	Schubert Schubert_Symph8_i-Abbado Vienna Phil	-NAX	Symphony No. 8	I. Allegro moderato	ORCH	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings					Abbado, Wiener Philharmoniker
883	Schubert Symphony9_I_Karajan	-NAX	Symphony No. 9	I. Andante – Allegro ma non-troppo – Più moto	ORCH	1825 - 1828	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings					Karajan, Berliner Philharmoniker

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884	Schumann	Schumann_Symph1Op38_i-Spring, Marriner	-NAX	Symphony No. 1 (Spring)	I. Andante un poco maestoso – Allegro molto vivace	ORCH	1841	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	Marriner, Stuttgart RSO	0	0'	00"		
886	Schumann	Schumann_Symph1Op38_ii-Spring, Marriner	-NAX	Symphony No. 1 (Spring)	II. Larghetto	ORCH	1845 - 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO					
887	Schumann	Schumann_Symph1Op38_iii-Spring, Marriner	-NAX	Symphony No. 1 (Spring)	III. Scherzo	ORCH	1845 - 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO					
888	Schumann	Schumann_Symph1Op38_iv-Spring, Marriner	-NAX	Symphony No. 1 (Spring)	IV. Allegro animato e grazioso	ORCH	1845 - 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO					
890	Schumann	Schumann_Symph2Op61_i_, Marriner	-NAX	Symphony No. 2	I. Sostenuto assai — Allegro, ma non troppo	ORCH	1845 - 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO					
891	Schumann	Schumann_Symph2Op61_ii_, Marriner	-NAX	Symphony No. 2	II. Scherzo: Allegro vivace	ORCH	1845 - 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO					
892	Schumann	Schumann_Symph2Op61_iii_, Marriner	-NAX	Symphony No. 2	III. Adagio espressivo	ORCH	1845 - 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO					
893	Schumann	Schumann_Symph2Op61_iv_, Marriner	-NAX	Symphony No. 2	IV. Allegro molto vivace	ORCH	1845 - 1846	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	Marriner, Stuttgart RSO					
894	Scriabin	Scriabin_Le Poème de l'extase_Sinopoli-Sfrancisco	-NAX	Le Poème de l'extase (Symphony No. 4, Op. 54)		ORCH	1905 - 1908	picc, 3fl, 3ob, e.h., 3cl, basscla, 3bsn, contra-ban/8horn, 5tr, 3trb, tuba/timp, perc, celesta, organ(harm), 2harp/strings	Sinopoli, New York Philharmonic					

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896	Sessions	Sessions_Symph2_i_Blomstedt-SanFrancisco	-NAX	Symphony No. 2	I. Molto agitato – Tranquillo e misterioso	ORCH		1944 - 1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings	0	0'	00"		Blomstedt, San Francisco Symphony
897	Sessions	Sessions_Symph2_ii_Blomstedt-SanFrancisco	-NAX	Symphony No. 2	II. Allegretto capriccioso	ORCH		1944 - 1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings					Blomstedt, San Francisco Symphony
898	Sessions	Sessions_Symph2_iii_Blomstedt-SanFrancisco	-NAX	Symphony No. 2	III. Adagio tranquillo ed espressivo	ORCH		1944 - 1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings					Blomstedt, San Francisco Symphony
899	Sessions	Sessions_Symph2_iv_Blomstedt-SanFrancisco	-NAX	Symphony No. 2	IV. Allegramente	ORCH		1944 - 1946	3fl, 3ob, 3cl, 2bsn/4horn, 3tr, 3trb, 1tuba/timp, perc, piano/strings					Blomstedt, San Francisco Symphony
901	Shostakovich	Shostakovich_Symph5_i_Boston-Nelsons	-NAX	Symphony No. 5	I. Moderato – Allegro non troppo	ORCH		1937	3fl*, 2ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 4perc, 2harps, piano-celesta/strings					Nelsons_Boston Symphony Orchestra
902	Shostakovich	Shostakovich_Symph5_ii_Boston-Nelsons	-NAX	Symphony No. 5	II. Allegretto	ORCH		1937	3fl*, 2ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 4perc, 2harps, piano-celesta/strings					Nelsons_Boston Symphony Orchestra
903	Shostakovich	Shostakovich_Symph5_iii_Boston-Nelsons	-NAX	Symphony No. 5	III. Largo	ORCH		1937	3fl*, 2ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 4perc, 2harps, piano-celesta/strings					Nelsons_Boston Symphony Orchestra
904	Shostakovich	Shostakovich_Symph5_iv_Boston-Nelsons	-NAX	Symphony No. 5	IV. Allegro non troppo	ORCH		1937	3fl*, 2ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 4perc, 2harps, piano-celesta/strings					Nelsons_Boston Symphony Orchestra


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905	Shostakovich	Shostakovich_Symph8_i_Gergiev-Mariinsky	-NAX	Symphony No. 8	I. Adagio – Allegro non troppo	ORCH	1943	4*fl, 3*ob, 4*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc/strings						Gergiev_Mariinsky Orchestra
906	Shostakovich	Shostakovich_Symph8_ii_Gergiev-Mariinsky	-NAX	Symphony No. 8	II. Allegretto	ORCH	1943	4*fl, 3*ob, 4*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc/strings						Gergiev_Mariinsky Orchestra
907	Shostakovich	Shostakovich_Symph8_iii_Gergiev-Mariinsky	-NAX	Symphony No. 8	III. Allegro non troppo	ORCH	1943	4*fl, 3*ob, 4*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc/strings						Gergiev_Mariinsky Orchestra
908	Shostakovich	Shostakovich_Symph8_iv_Gergiev-Mariinsky	-NAX	Symphony No. 8	IV. Largo	ORCH	1943	4*fl, 3*ob, 4*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc/strings						Gergiev_Mariinsky Orchestra
909	Shostakovich	Shostakovich_Symph8_v_Gergiev-Mariinsky	-NAX	Symphony No. 8	V. Allegretto	ORCH	1943	4*fl, 3*ob, 4*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc/strings						Gergiev_Mariinsky Orchestra
911	Silvestrov	Slivestrov_Moments of Memory II_No. 1. Serenade of Childhood	-NAX	Moments of Memory II	1. Serenade of Childhood	chamber ORCH, piano	2003	SOLO Piano/Chamber Orch						Yablonski, Kiev Virtuosi
912	Silvestrov	Slivestrov_Moments of Memory II_No. 2. Elegy	-NAX	Moments of Memory II	2. Elegy	chamber ORCH, piano	2003	SOLO Piano/Chamber Orch						Yablonski, Kiev Virtuosi
913	Silvestrov	Slivestrov_Moments of Memory II_No. 3. Farewell Waltz	-NAX	Moments of Memory II	3. Farewell Waltz	chamber ORCH, piano	2003	SOLO Piano/Chamber Orch						Yablonski, Kiev Virtuosi
914	Silvestrov	Slivestrov_Moments of Memory II_No. 4. Postlude	-NAX	Moments of Memory II	4. Postlude	chamber ORCH, piano	2003	SOLO Piano/Chamber Orch						Yablonski, Kiev Virtuosi


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915	Silvestrov	Slivestrov_Moments of Memory II_No. 5. Autumn Serenade	-NAX	Moments of Memory II	5. Autumn Serenade	chamber ORCH, piano	2003		SOLO Piano/Chamber Orch	0	0'	00"		Yablonski, Kiev Virtuosi
916	Silvestrov	Slivestrov_Moments of Memory II_No. 6. Pastoral	-NAX	Moments of Memory II	6. Pastoral	chamber ORCH, piano	2003		SOLO Piano/Chamber Orch					Yablonski, Kiev Virtuosi
917	Silvestrov	Slivestrov_Symphony No. 5	-NAX	Symphony No. 5	in One Movement	ORCH	1980 - 1982		3*fl*, 3*ob, 3*cl, 3*bsn/4horns, 3tr, 3trb, 1tuba/timp, 4perc, 2harps, piano, celesta/strings					Saraste, Lahti Symphony Orchestra
918	Smetana	Smetana_BarteredBride_Overture_Levine	-NAX	The Bartered Bride	Overture	ORCH	1886		3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings					Levine_Wiener Philharmoniker
926	Stephenson	Stephenson_The Devil's Tale	stereo	The Devil's Tale	24 sections	Ensemble, Narrator	2013		cl, bsn/tr, trb/perc/vl, db/ spoken voice					Fansler
927	Stockhausen	Stockhausen_Zyklus_Ben Omar	-NAX	Zyklus		SOLOperc	1959		1 perc SOLO					Ben Omar
928	StraussJ	StrausJ_An der schonen blauen Donau_Wien-Bohm	-NAX	An der schonen blauen Donau	Intro Walzer I Walzer II Walzer III Walzer IV Walzer V Coda I Coda II (in 1 section)	ORCH	1866		2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 1trb, tuba/timp, 2perc/harp/strings					Böhm, Wiener Philharmoniker


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929	StraussJ	StraussJ_Fledermaus-Overture_Vienna Volksoper	-NAX	Die Fledermaus	Overture	ORCH	1874	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 2perc/strings	Bauer-Theussl_Vienna Volksoper Orchestra					
931	StraussR	StraussR_Also sprach Zarathustra_i_Karajan, Berlin73	-NAX	Also sprach Zarathustra	I. Einleitung	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					
932	StraussR	StraussR_Also sprach Zarathustra_ii_Karajan, Berlin73	-NAX	Also sprach Zarathustra	II. Von den Hinterweltlern	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					
933	StraussR	StraussR_Also sprach Zarathustra_iii_Karajan, Berlin73	-NAX	Also sprach Zarathustra	III. Von der grossen Sehnsucht	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					
934	StraussR	StraussR_Also sprach Zarathustra_iv_Karajan, Berlin73	-NAX	Also sprach Zarathustra	IV. Von den Freuden-und Leidenschaften	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					
935	StraussR	StraussR_Also sprach Zarathustra_v_Karajan, Berlin73	-NAX	Also sprach Zarathustra	V. Das Grablied	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					
936	StraussR	StraussR_Also sprach Zarathustra_vi_Karajan, Berlin73	-NAX	Also sprach Zarathustra	VI. Von der Wissenschaft	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					
937	StraussR	StraussR_Also sprach Zarathustra_vii_Karajan, Berlin73	-NAX	Also sprach Zarathustra	VII. Der Genesende	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					
938	StraussR	StraussR_Also sprach Zarathustra_viii_Karajan, Berlin73	-NAX	Also sprach Zarathustra	VIII. Das Tanzlied	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	Karajan_Berliner Philharmoniker					


Composer	File Name	OPL	Title	NAXOS: 1062	stereo: 119	multi: 0		update: 21.08.23				
OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
939	StraussR StraussR_Also sprach Zarathustra_ix_Karaja n, Berlin73	-NAX	Also sprach Zarathustra	IX. Nachtwandlerlie d	ORCH	1896	4*fl, 3ob, 3cl, 4*bsn/6horn, 4tr, 3trb, 2tuba/timp, 3perc/org/strings	0	0'	00"		Karajan_Berliner Philharmoniker
941	StraussR StraussR_Don_Quixote _i_Jarvi-Scottish	-NAX	Don Quixote	I. Introduction	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*cl, basscl, 3bsn, contra-bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
942	StraussR StraussR_Don_Quixote _ii_Jarvi-Scottish	-NAX	Don Quixote	II. Variation 1: Das Abenteuer mit den Windmuhlen	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc,					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
943	StraussR StraussR_Don_Quixote _iii_Jarvi-Scottish	-NAX	Don Quixote	III. Variation 2: Der Kampf gegen die Hammelherde	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc,					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
944	StraussR StraussR_Don_Quixote _iv_Jarvi-Scottish	-NAX	Don Quixote	IV. Variation 3: Gesprache zwischen Ritter und Knappe	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc,					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
945	StraussR StraussR_Don_Quixote _v_Jarvi-Scottish	-NAX	Don Quixote	V. Variation 4: Das Abenteuer mit der Prozession von Bussem	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLOBasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc,					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael


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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
946	StraussR StraussR_Don_Quixote _vi_Jarvi-Scottish	-NAX	Don Quixote	VI. Variation 5: Don Quixotes Wacht in der Sommernacht	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc,	0	0'	00"		Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
947	StraussR StraussR_Don_Quixote _vii_Jarvi-Scottish	-NAX	Don Quixote	VII. Variation 6: Die verzauberte Dulzinea	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc,					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
948	StraussR StraussR_Don_Quixote _viii_Jarvi-Scottish	-NAX	Don Quixote	VIII. Variation 7: Der Ritt durch die Luft	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc,					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
949	StraussR StraussR_Don_Quixote _ix_Jarvi-Scottish	-NAX	Don Quixote	IX. Variation 8: Die Fahrt auf dem verzauberten Nachen [Barcarolle]	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
950	StraussR StraussR_Don_Quixote _x_Jarvi-Scottish	-NAX	Don Quixote	X. Variation 9: Der Kampf gegen die vermeintlichen Zauberer: der Angriff auf die Monche	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contra- bsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael


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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
951	StraussR StraussR_Don_Quixote_xi_Jarvi-Scottish	-NAX	Don Quixote	XI. Variation 10: Zweikampf mit dem Ritter vom blanken Monde; Heimkehr des geschlagenen	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contrabsn/6horn, 3tr, 3trb, 2tuba/timp, perc, harp/strings	0	0'	00"		Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
952	StraussR StraussR_Don_Quixote_xii_Jarvi-Scottish	-NAX	Don Quixote	XII. Finale: Don Quixotes Tod	ORCH	1897	SOLOvc, SOLOvla, SOLOtuba, SOLObasscl/2fl, 2ob, e.h., 2*d, basscl, 3bsn, contrabsn/6horn, 3tr, 3trb, 2tuba/timp, perc,					Jarvi_Royal Scottish National Orchestra, Wallfisch, Raphael
953	StraussR StraussR_DonJuan, Birmingham, Nelsons	-NAX	Don Juan	One large movement	ORCH	1889	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 3perc/harp/strings					Birmingham_Nelsons
953b	StraussR StraussR_DonJuan_(37-40)_piano to BRASSES EX SLOW	stereo	Don Juan	mm.37-40	Piano Reduction	1889	Piano Reduction					OrchPlay
954	StraussR StraussR_Salome_Scene_I_Ozawa, Norman	stereo	Salome	Scene 1, in 2 sections	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone, 5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskapelle Dreden, Norman


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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
955	StraussR StraussR_Salome_01-I_Ozawa, Norman	-NAX	Salome	01-I_Wie schon ist die Prinzessin Salome heute nacht! (Narraboth, Page, First Soldier, Second Soldier)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0'	00"		Ozawa_Staatskape lle Dreden, Norman
956	StraussR StraussR_Salome_02-I__Ozawa, Norman	-NAX	Salome	02-I_Nach mir wird Einer kommen (Jokanaan, Second Soldier, First Soldier, Cappadocian, Narraboth, Page)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman
957	StraussR StraussR_Salome_Scene II_Ozawa, Norman	stereo	Salome	Scene 2, in 4 sections	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman
958	StraussR StraussR_Salome_03-II_Ozawa, Norman	-NAX	Salome	03-II_Ich will niche bleiben (Salome, Page)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min. sec. Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY							
959	StraussR StraussR_Salome_04-II_Ozawa, Norman	-NAX	Salome	04-II_Siehe, der Herr ist gekommen (Jokanaan, Salome, Second Soldier, Narraboth, Slave, First Soldier)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0' 00"	Ozawa_Staatskape lle Dreden, Norman
960	StraussR StraussR_Salome_05-II_Ozawa, Norman	-NAX	Salome	05-II_Jauchze nicht, de Land Palastina (Jokanaan, Salome, Second Soldier, First Soldier, Page)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman
961	StraussR StraussR_Salome_06-II_Ozawa, Norman	-NAX	Salome	06-II_Du wirst das fur mich nun (Salome, Narraboth)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman
962	StraussR StraussR_Salome_Scene III_Ozawa, Norman	stereo	Salome	Scene 3, in 8 sections	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*d, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min. sec. Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY							
963	StraussR StraussR_Salome_07-III_Ozawa, Norman	-NAX	Salome	07-III_Wo ist er, dessen Sundenbecher jetzt voll ist? (Jokanaan, Salome, Narraboth)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0' 00"	Ozawa_Staatskape lle Dreden, Norman
964	StraussR StraussR_Salome_08-III_Ozawa, Norman	-NAX	Salome	08-III_Er ist schrecklich (Salome, Narraboth, Jochanaan)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman
965	StraussR StraussR_Salome_09-III_Ozawa, Norman	-NAX	Salome	09-III_Wer ist dies Weib, das mich ansieht? (Jochanaan, Salome, Narraboth)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman
966	StraussR StraussR_Salome_10-III_Ozawa, Norman	-NAX	Salome	10-III_Jochanaan! Ich bin verliebt in deinen Leib (Salome, Jokanaan, Narraboth)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman


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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min. sec. Dur.	Conductor_Orch_Soloists
 OrchPlay STEREO-NAXOS LIBRARY										
967	StraussR StraussR_Salome_11-III_Ozawa, Norman	-NAX	Salome	11-III_Zuruck, Tochter Sodoms! Beruhre mich nicht! (Jochanaan, Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0' 00"	Ozawa_Staatskape lle Dreden, Norman
968	StraussR StraussR_Salome_12-III_Ozawa, Norman	-NAX	Salome	12-III_Wird dir nicht bange, Tochter der Herodias? (Jokanaan, Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman
969	StraussR StraussR_Salome_13-III_Ozawa, Norman	-NAX	Salome	13-III_Lass mich deinen Mund kussen, Jochanaan! (Salome, Jochanaan)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman
970	StraussR StraussR_Salome_14-III_Ozawa, Norman	-NAX	Salome	14-III_Du bist verflucht, Salome (Jochanaan)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass			Ozawa_Staatskape lle Dreden, Norman


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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
 OrchPlay STEREO-NAXOS LIBRARY												
971	StraussR StraussR_Salome_15-IV_Ozawa, Norman	-NAX	Salome	15-IV_Wo ist Salome? (Herod, Herodias, First Soldier)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0'	00"		Ozawa_Staatskape lle Dreden, Norman
972	StraussR StraussR_Salome_16-IV_Ozawa, Norman	-NAX	Salome	16-IV_Salome, komm, trink Wein mit mir (Herod, Salome, Herodias)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman
973	StraussR StraussR_Salome_17-IV_Ozawa, Norman	-NAX	Salome	17-IV_Sich, die Zeit ist gekommen (Jokanaan, Herodias, Herod)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman
974	StraussR StraussR_Salome_18-IV_Ozawa, Norman	-NAX	Salome	18-IV_Wahrhaftig, Herr, es ware besser (Jews, Herod, Herodias, First Nazarene)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman


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 OrchPlay STEREO-NAXOS LIBRARY												
975	StraussR StraussR_Salome_19-IV_Ozawa, Norman	-NAX	Salome	19-IV_Siehe, der Tag ist nahe (Jokanaan, Herod, First Nazarene, First Jew, Second Nazarene, Herodias)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0'	00"		Ozawa_Staatskape lle Dreden, Norman
976	StraussR StraussR_Salome_20-IV_Ozawa, Norman	-NAX	Salome	20-IV_Eine Menge Menschen wird sich gegen sie sammeln (Jokanaan, Herodias, Herod)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman
977	StraussR StraussR_Salome_21-IV_Ozawa, Norman	-NAX	Salome	21-IV_Tanz fur mich, Salome (Herod, Herodias, Salome, Jokanaan)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman
978	StraussR StraussR_Salome_22-IV_Ozawa, Norman	-NAX	Salome	22-IV_Salome's Dance of the Seven Veils	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass					Ozawa_Staatskape lle Dreden, Norman

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OP#	total	107	1181	Titles	326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
<div style="display: flex; align-items: center;"> OrchPlay STEREO-NAXOS LIBRARY </div>														
979	StraussR	StraussR_Salome_23-IV_Ozawa, Norman	-NAX	Salome	23-IV_Ah! Herrlich! Wundervoll, wundervoll! (Herod, Salome, Herodias)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0'	00"			Ozawa_Staatskape lle Dreden, Norman
980	StraussR	StraussR_Salome_24-IV_Ozawa, Norman	-NAX	Salome	24-IV_Salome, ich beschwore dich sei nicht trotzig! (Herodes, Salome, Herodias)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass						Ozawa_Staatskape lle Dreden, Norman
981	StraussR	StraussR_Salome_25-IV_Ozawa, Norman	-NAX	Salome	25-IV_Salome, bedenk, was du tun willst (Herod, Salome, Jews)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass						Ozawa_Staatskape lle Dreden, Norman
982	StraussR	StraussR_Salome_26-IV_Ozawa, Norman	-NAX	Salome	26-IV_Man soll ihr geben, was sie verlangt! (Herod, Herodias)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass						Ozawa_Staatskape lle Dreden, Norman

Composer	File Name	OPL	Title	NAXOS: 1062	stereo: 119	multi: 0	update: 21.08.23								
OP#	total	107	1181	1181	Titles	326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
 OrchPlay STEREO-NAXOS LIBRARY															
983	StraussR	StraussR_Salome_27-IV_Ozawa, Norman	-NAX	Salome	27-IV_Es ist kein Laut zu vernehmen (Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass	0	0'	00"				Ozawa_Staatskape lle Dreden, Norman
984	StraussR	StraussR_Salome_28-IV_Ozawa, Norman	-NAX	Salome	28-IV_Ah! Du wolltest mich nicht deinen Mund kussen lassen, Jochanaan! (Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass							Ozawa_Staatskape lle Dreden, Norman
985	StraussR	StraussR_Salome_29-IV_Ozawa, Norman	-NAX	Salome	29-IV_Sie ist ein Ungeheuer, deine Tochter (Herod, Herodias)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass							Ozawa_Staatskape lle Dreden, Norman
986	StraussR	StraussR_Salome_30-IV_Ozawa, Norman	-NAX	Salome	30-IV_Ah! Ich habe deinen Mund gekusst, Jochanaan (Salome)	ORCH and Voices	1905	1picc, 3fl, 2ob, E.H., heckelphone,5*cl, 3bsn, contrabsn/6horn, 4tr, 4trb, tuba/timp, perc/cel, harmonium, organ/2harp/strings/17 SOLO VOICES Sop-Mez-Calt-Ten-Bar-Bass							Ozawa_Staatskape lle Dreden, Norman

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OP#	total	107	1181	1181	Titles	326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
 OrchPlay STEREO-NAXOS LIBRARY															
987	StraussR	StraussR_Till_Eulenspiegel, Birmigham-Nelsons	-NAX	Till Eulenspiegel	One large movement	ORCH	1895	picc, 3fl, 3ob, e.h., 3*cl, basscla, 3bsn, contrabsn/8horn, 6tr, 3trb, tuba/timp, perc/strings			0	0'	00"		Birmigham_Nelsons
988	StraussR	TodVerklarung_Jarvi	-NAX	Tod und Verklärung (Death and Transfiguration), Op. 24,	One large movement	ORCH	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, perc/2harp/strings							Jarvi_Royal Scottish National Orchestra
989	Stravinsky	Stravinsky_Dumbarton Oaks-i_Boulez	-NAX	Dumbarton Oaks	I. Tempo giusto	Ensemble (15 players)	1938	1fl, 1cl, 1bsn/2horns/3Vl, 3Vla, 2Vc, 2Db							Boulez_Ensemble Intercontemporain
990	Stravinsky	Stravinsky_Dumbarton Oaks-ii_Boulez	-NAX	Dumbarton Oaks	II. Allegretto	Ensemble (15 players)	1938	1fl, 1cl, 1bsn/2horns/3Vl, 3Vla, 2Vc, 2Db							Boulez_Ensemble Intercontemporain
991	Stravinsky	Stravinsky_Dumbarton Oaks-iii_Boulez	-NAX	Dumbarton Oaks	III. Con moto	Ensemble (15 players)	1938	1fl, 1cl, 1bsn/2horns/3Vl, 3Vla, 2Vc, 2Db							Boulez_Ensemble Intercontemporain
992	Stravinsky	Stravinsky_Ebony Concerto_Boulez-Intercontemporain	-NAX	Ebony Concerto	I - II - III - IV	Wind Band, Solo Clar	1945	3saxes, bass cl/2horns/5tr, 3trb/pno, harp, guit, bass, perc							Boulez_Ensemble Intercontemporain, Arrignon
1011	Stravinsky	Stravinsky_HistoireSoldat_01_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	1-Part I: Marche du soldat	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db							Boulez_Cleveland
1012	Stravinsky	Stravinsky_HistoireSoldat_02_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	2-Part I: Music from Scene 1	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db							Boulez_Cleveland

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 OrchPlay STEREO-NAXOS LIBRARY															
1013	Stravinsky	Stravinsky_HistoireSoldat_03_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	3-Part I: Music from Scene 2, "Pastorale"	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db	0		0'	00"		Boulez_Cleveland	
1014	Stravinsky	Stravinsky_HistoireSoldat_04_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	4-Part II: Marche royale (Royal March), "Pasadoble"	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db						Boulez_Cleveland	
1015	Stravinsky	Stravinsky_HistoireSoldat_05_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	5-Part II: The Little Concert	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db						Boulez_Cleveland	
1016	Stravinsky	Stravinsky_HistoireSoldat_06_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	6-Part II: 3 Danses (3 Dances)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db						Boulez_Cleveland	
1017	Stravinsky	Stravinsky_HistoireSoldat_07_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	7-Part II: Danse du diable (Devil's Dance)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db						Boulez_Cleveland	
1018	Stravinsky	Stravinsky_HistoireSoldat_08_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	8-Part II: Grand Choral (Great Chorale)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db						Boulez_Cleveland	
1019	Stravinsky	Stravinsky_HistoireSoldat_09_Boulez,Cleveland	-NAX	L'Histoire du Soldat (Suite)	9-Part II: Marche triomphale du diable (The Devil's Triumphant March)	Ensemble version (7)	1919	cl, bsn/cornet(tr), trb/perc/vl, db						Boulez_Cleveland	

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			OrchPlay STEREO-NAXOS LIBRARY							0	0' 00"	
1020 Stravinsky	Stravinsky_LesNoces_1923 vers_Part I Scene 1_The Bride's chamber	-NAX	Les Noces	Part I Scene 1_The Bride's chamber	VOICES and ENSEMBLE	1914 - 1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos			Eotvos_Slovak Philhramonic		
1021 Stravinsky	Stravinsky_LesNoces_1923 vers_Part I Scene 2_At the Bridegroom's	-NAX	Les Noces	Part I Scene 2_At the Bridegroom's	VOICES and ENSEMBLE	1914 - 1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos			Eotvos_Slovak Philhramonic		
1022 Stravinsky	Stravinsky_LesNoces_1923 vers_Part I Scene 3_The Bride's departure	-NAX	Les Noces	Part I Scene 3_The Bride's departure	VOICES and ENSEMBLE	1914 - 1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos			Eotvos_Slovak Philhramonic		

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
1023	Stravinsky Stravinsky_LesNoces_1923_vers_Part II Scene 4_The wedding feast	-NAX	Les Noces	Part II Scene 4_The wedding feast	VOICES and ENSEMBLE	1914 - 1922	Voices: soprano, mezzo-soprano, tenor, bass, SATB/perc ensemble: timpani, bass drum, tambourine, triangle, cymbals, 2 snare drums, 2 field drums, xylophone, crotales, chimes/4pianos	0	0'	00"		Eotvos_Slovak Philhramonic
1025	Stravinsky Stravinsky_Petrushka_01_Concertgebouw-Chailly	-NAX	Petrushka	01-Tableau I: The Shrovetide Fair - The Crowds - The Conjuring-trick	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertge bouw
1026	Stravinsky Stravinsky_Petrushka_02_Concertgebouw-Chailly	-NAX	Petrushka	02-Tableau I: Russian Dance	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertge bouw
1027	Stravinsky Stravinsky_Petrushka_03_Concertgebouw-Chailly	-NAX	Petrushka	03-Tableau II: Petrushka's Room	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertge bouw
1028	Stravinsky Stravinsky_Petrushka_04_Concertgebouw-Chailly	-NAX	Petrushka	04-Tableau III: The Moor's Room	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertge bouw
1029	Stravinsky Stravinsky_Petrushka_05_Concertgebouw-Chailly	-NAX	Petrushka	05-Tableau III: Waltz	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertge bouw

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 OrchPlay STEREO-NAXOS LIBRARY												
1030	Stravinsky Stravinsky_Petrushka_06_Concertgebouw-Chailly	-NAX	Petrushka	06-Tableau IV: The Shrove-Tide Fair and the Death of Petrushka	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	0	0'	00"		Chailly_Concertgebouw
1031	Stravinsky Stravinsky_Petrushka_07_Concertgebouw-Chailly	-NAX	Petrushka	07-Tableau IV: Wet Nurses' Dance	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw
1032	Stravinsky Stravinsky_Petrushka_08_Concertgebouw-Chailly	-NAX	Petrushka	08-Tableau IV: Peasant and Bear	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw
1033	Stravinsky Stravinsky_Petrushka_09_Concertgebouw-Chailly	-NAX	Petrushka	09-Tableau IV: Dance of the Gipsy Girls	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw
1034	Stravinsky Stravinsky_Petrushka_10_Concertgebouw-Chailly	-NAX	Petrushka	10-Tableau IV: Dance of the Coachmen and Ostlers	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw
1035	Stravinsky Stravinsky_Petrushka_11_Concertgebouw-Chailly	-NAX	Petrushka	11-Tableau IV: The Masqueraders	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw
1036	Stravinsky Stravinsky_Petrushka_12_Concertgebouw-Chailly	-NAX	Petrushka	12-Tableau IV: The Scuffle (Blackamoor and Petrushka)	ORCH	1922 , vers 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw

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			OrchPlay STEREO-NAXOS LIBRARY									
1037	Stravinsky_Petrushka_13_Concertgebouw-Chailly	-NAX	Petrushka	13-Tableau IV: Death of Petrushka	ORCH	1922 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings	0	0'	00"		Chailly_Concertgebouw
1038	Stravinsky_Petrushka_14_Concertgebouw-Chailly	-NAX	Petrushka	14-Tableau IV: Police and the Juggler	ORCH	1922 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw
1039	Stravinsky_Petrushka_15_Concertgebouw-Chailly	-NAX	Petrushka	15-Tableau IV: Apparition of Petrushka's Double	ORCH	1922 1947	4*fl, 4*ob, 4*cl, 4*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/2harp, celesta, pno/strings					Chailly_Concertgebouw
1041	Stravinsky_Pulcinella Suite_01_Boulez	-NAX	Pulcinella	01-I. Overture: Sinfonia	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino:1-1-1-1-1-1), ripieno(4-4-4-3-3)					Boulez_NewYorkPhilharmonic
1042	Stravinsky_Pulcinella Suite_02_Boulez	-NAX	Pulcinella	02-II. Serenata	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino:1-1-1-1-1), ripieno(4-4-4-3-3)					Boulez_NewYorkPhilharmonic
1043	Stravinsky_Pulcinella Suite_03_Boulez	-NAX	Pulcinella	03-III. Scherzino	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino:1-1-1-1-1), ripieno(4-4-4-3-3)					Boulez_NewYorkPhilharmonic
1044	Stravinsky_Pulcinella Suite_04_Boulez	-NAX	Pulcinella	04-III. Allegro	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino:1-1-1-1-1), ripieno(4-4-4-3-3)					Boulez_NewYorkPhilharmonic
1045	Stravinsky_Pulcinella Suite_05_Boulez	-NAX	Pulcinella	05-III. Andantino	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino:1-1-1-1-1), ripieno(4-4-4-3-3)					Boulez_NewYorkPhilharmonic

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 OrchPlay STEREO-NAXOS LIBRARY														
1046	Stravinsky	Stravinsky_Pulcinella Suite_06_Boulez	-NAX	Pulcinella	06-IV. Tarantella	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic	0	0'	00"		
1047	Stravinsky	Stravinsky_Pulcinella Suite_07_Boulez	-NAX	Pulcinella	07-V. Toccata	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic					
1048	Stravinsky	Stravinsky_Pulcinella Suite_08_Boulez	-NAX	Pulcinella	08-VI. Gavotta	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic					
1049	Stravinsky	Stravinsky_Pulcinella Suite_09_Boulez	-NAX	Pulcinella	09-VI. Variation 1	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic					
1050	Stravinsky	Stravinsky_Pulcinella Suite_10_Boulez	-NAX	Pulcinella	10-VI. Variation 2	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic					
1051	Stravinsky	Stravinsky_Pulcinella Suite_11_Boulez	-NAX	Pulcinella	11-VII. Vivo	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic					
1052	Stravinsky	Stravinsky_Pulcinella Suite_12_Boulez	-NAX	Pulcinella	12-VIII. Minuetto - Finale	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic					
1053	Stravinsky	Stravinsky_Pulcinella Suite_13_Boulez	-NAX	Pulcinella	13-IX. Finale	ORCH	1920	picc, fl, 2ob, 2bsn/2horn, tr, trb/strings(concertino: 1-1-1-1-1), ripieno(4-4-4-3-3)	Boulez_New York Philharmonic					

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			OrchPlay STEREO-NAXOS LIBRARY									
1054	Stravinsky Jaarvi	-NAX	Ragtime		ENSEMBLE(1 1)	1918 - 1919	fl, cl/horn, tr(cornet), trb/perc/cymbalum /2vl, vla, db	0	0'	00"		Jatvi_Royal Scottish National Orchestra
1056	Stravinsky NYPhil_Bernstein	-NAX	Le Sacre du Printemps	01-Part I: Adoration of the Earth: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1057	Stravinsky NYPhil_Bernstein	-NAX	Le Sacre du Printemps	02-Part I: Adoration of the Earth: The Augurs of Spring - Dances of the Young Girls	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1058	Stravinsky NYPhil_Bernstein	-NAX	Le Sacre du Printemps	03-Part I: Adoration of the Earth: Ritual of Abduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1059	Stravinsky NYPhil_Bernstein	-NAX	Le Sacre du Printemps	04-Part I: Adoration of the Earth: Spring Rounds	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1060	Stravinsky NYPhil_Bernstein	-NAX	Le Sacre du Printemps	05-Part I: Adoration of the Earth: Ritual of the Rival Tribes	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1061	Stravinsky NYPhil_Bernstein	-NAX	Le Sacre du Printemps	06-Part I: Adoration of the Earth: Procession of the Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min.	sec.	Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY									
1062	Stravinsky Stravinsky_Sacre_07_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	07-Part I: Adoration of the Earth: The Sage	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings	0	0'	00"		Bernstein_New York Philharmonic
1063	Stravinsky Stravinsky_Sacre_08_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	08-Part I: Adoration of the Earth: Dance of the Earth	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1064	Stravinsky Stravinsky_Sacre_09_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	09-Part II: The Sacrifice: Introduction	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1065	Stravinsky Stravinsky_Sacre_10_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	10-Part II: The Sacrifice: Mystic Circles of the Young Girls	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1066	Stravinsky Stravinsky_Sacre_11_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	11-Part II: The Sacrifice: Glorification of the Chosen One	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1067	Stravinsky Stravinsky_Sacre_12_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	12-Part II: The Sacrifice: Evocation of the Ancestors	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1068	Stravinsky Stravinsky_Sacre_13_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	13-Part II: The Sacrifice: Ritual Action of the Ancestors	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic
1069	Stravinsky Stravinsky_Sacre_14_NYPhil_Bernstein	-NAX	Le Sacre du Printemps	14- Part II: The Sacrifice: Sacrificial Dance	ORCH	1913	5*fl, 5*ob, 5*cl, 5*bsn/8horn, 5tr, 3trb, 2tuba/2timp, 4perc/strings					Bernstein_New York Philharmonic

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			OrchPlay STEREO-NAXOS LIBRARY									
1071	Stravinsky Suite No1_i_Marriner	-NAX	Suite No. 1	I. Andante	ORCH	1917 - 1925	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc/strings	0	0'	00"		Marriner_Academy of St Martin the the Fields
1072	Stravinsky Suite No1_ii_Marriner	-NAX	Suite No. 1	II. Napolitana	ORCH	1917 - 1925	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc/strings					Marriner_Academy of St Martin the the Fields
1073	Stravinsky Suite No1_iii_Marriner	-NAX	Suite No. 1	III. Espanola	ORCH	1917 - 1925	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc/strings					Marriner_Academy of St Martin the the Fields
1074	Stravinsky Suite No1_iv_Marriner	-NAX	Suite No. 1	IV. Balalaika	ORCH	1917 - 1925	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc/strings					Marriner_Academy of St Martin the the Fields
1076	Stravinsky Suite No2_i_Marriner	-NAX	Suite No. 2	I. Marche	ORCH	1921	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc, pno/strings					Marriner_Academy of St Martin the the Fields
1077	Stravinsky Suite No2_ii_Marriner	-NAX	Suite No. 2	II. Valse	ORCH	1921	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc, pno/strings					Marriner_Academy of St Martin the the Fields
1078	Stravinsky Suite No2_iii_Marriner	-NAX	Suite No. 2	III. Polka	ORCH	1921	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc, pno/strings					Marriner_Academy of St Martin the the Fields
1079	Stravinsky Suite No2_iv_Marriner	-NAX	Suite No. 2	IV. Galop	ORCH	1921	2*fl, 1ob, 2cl, 2bsn/1horn, 1tr, 1trb, 1tuba/perc, pno/strings					Marriner_Academy of St Martin the the Fields
1080	Stravinsky_SymphThreeMovements_i_Gielen-SWF	-NAX	Symphony in Three Movements	I. quarter=80	ORCH	1942 - 1945	3*fl, 2ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, perc, pno, harp/strings					Gielen_SWF Orchester


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			OrchPlay STEREO-NAXOS LIBRARY									0	0'	00"	
1081	Stravinsky Stravinsky_SymphThreeMovements_ii_Gielen-SWF	-NAX	Symphony in Three Movements	II. Andante	ORCH	1942 - 1945	3*fl, 2ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, perc, pno, harp/strings					Gielen_SWF Orchester			
1082	Stravinsky Stravinsky_SymphThreeMovements_iii_Gielen-SWF	-NAX	Symphony in Three Movements	III. Con moto	ORCH	1942 - 1945	3*fl, 2ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, perc, pno, harp/strings					Gielen_SWF Orchester			
1083	Tchaikovsky Tchaikovsky_PnoCrto1_ii_Maazel-Gilels	-NAX	Concerto for Piano No. 1	II. Andantino semplice – Prestissimo – Tempo I	ORCH, Solo piano	1874 - 1875	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings/SOLO piano					Maazel, New Philharmonia Orchestra, Gilels			
1084	Tchaikovsky Tchaikovsky_Capriccio Italien_Concertgebouw-Haitink	-NAX	Capriccio Italien	in 2 Parts	ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, harp/strings					Haitink_Concertgebouw			
1085	Tchaikovsky Tchaikovsky_Francesca da Rimini Russian Nat Orchestra, M. Pletnev	-NAX	Francesca da Rimini		ORCH	1876	picc, 3fl, 2ob, e.h., 2cl, 2bsn/4horn, 4tr, 3trb, 1tuba/timp, perc, harp/strings					Pletnev_Russian National Orchestra			
1086	Tchaikovsky LacDesCygnesDanseCygnesNo4_(harpe)-	-NAX	Le Lac des Cygnes	26-Act II By a Lake: No. 13. Dances of the Swans: V. Andante - Allegro	ORCH, Solo Harp, Solo VI, Solo Vc	1900	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, SOLO harp/strings					Pletnev_Russian National Orchestra			
1088	Tchaikovsky Tchaikovsky_NutcrackerBallet_01_St-Petersburg_Gergiev	-NAX	Casse-Noisette	01-Overture	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra			

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1089	Tchaikovsky Tchaikovsky_NutcrackerBallet_02_St-Petersburg_Gergiev	-NAX	Casse-Noisette	02-Act I Tableau 1: Decoration of the Christmas tree	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR	0	0' 00"	Gergiev_St-Petersburg Mariinski Theater Orchestra
1090	Tchaikovsky Tchaikovsky_NutcrackerBallet_03_St-Petersburg_Gergiev	-NAX	Casse-Noisette	03-Act I Tableau 1: March	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR			Gergiev_St-Petersburg Mariinski Theater Orchestra
1091	Tchaikovsky Tchaikovsky_NutcrackerBallet_04_St-Petersburg_Gergiev	-NAX	Casse-Noisette	04-Act I Tableau 1: Children's galop and entry of the parents	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR			Gergiev_St-Petersburg Mariinski Theater Orchestra
1092	Tchaikovsky Tchaikovsky_NutcrackerBallet_05_St-Petersburg_Gergiev	-NAX	Casse-Noisette	05-Act I Tableau 1: Arrival of Drosselmayer	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR			Gergiev_St-Petersburg Mariinski Theater Orchestra
1093	Tchaikovsky Tchaikovsky_NutcrackerBallet_06_St-Petersburg_Gergiev	-NAX	Casse-Noisette	06-Act I Tableau 1: The Nutcracker and Grandfather dance	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR			Gergiev_St-Petersburg Mariinski Theater Orchestra
1094	Tchaikovsky Tchaikovsky_NutcrackerBallet_07_St-Petersburg_Gergiev	-NAX	Casse-Noisette	07-Act II Tableau 3: Arrival of Clara and the Nutcracker	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR			Gergiev_St-Petersburg Mariinski Theater Orchestra

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1095	Tchaikovsky Tchaikovsky_NutcrackerBallet_08_St-Petersburg_Gergiev	-NAX	Casse-Noisette	08-Act I Tableau 1: The Battle Between the Nutcracker and the Mouse King	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR	0	0'	00"		Gergiev_St-Petersburg Mariinski Theater Orchestra
1096	Tchaikovsky Tchaikovsky_NutcrackerBallet_09_St-Petersburg_Gergiev	-NAX	Casse-Noisette	09-Act I Tableau 2: In the Christmas Tree	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1097	Tchaikovsky Tchaikovsky_NutcrackerBallet_10_St-Petersburg_Gergiev	-NAX	Casse-Noisette	10-Act I Tableau 2: Waltz of the snowflakes	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1098	Tchaikovsky Tchaikovsky_NutcrackerBallet_11_St-Petersburg_Gergiev	-NAX	Casse-Noisette	11-Act II Tableau 3: The enchanted palace of the kingdom of sweets	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1099	Tchaikovsky Tchaikovsky_NutcrackerBallet_12_St-Petersburg_Gergiev	-NAX	Casse-Noisette	12-Act II Tableau 3: Clara and the Prince	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1100	Tchaikovsky Tchaikovsky_NutcrackerBallet_13_St-Petersburg_Gergiev	-NAX	Casse-Noisette	13-Act II Tableau 3: Divertissement: a. Chocolate-Spanish Dance	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra

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1101	Tchaikovsky Tchaikovsky_NutcrackerBallet_14_St-Petersburg_Gergiev	-NAX	Casse-Noisette	14-Act II	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH					Gergiev_St-Petersburg Mariinski Theater Orchestra
1102	Tchaikovsky Tchaikovsky_NutcrackerBallet_15_St-Petersburg_Gergiev	-NAX	Casse-Noisette	15-Act II	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH					Gergiev_St-Petersburg Mariinski Theater Orchestra
1103	Tchaikovsky Tchaikovsky_NutcrackerBallet_16_St-Petersburg_Gergiev	-NAX	Casse-Noisette	16-Act II	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH					Gergiev_St-Petersburg Mariinski Theater Orchestra
1104	Tchaikovsky Tchaikovsky_NutcrackerBallet_17_St-Petersburg_Gergiev	-NAX	Casse-Noisette	17-Act II	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH					Gergiev_St-Petersburg Mariinski Theater Orchestra
1105	Tchaikovsky Tchaikovsky_NutcrackerBallet_18_St-Petersburg_Gergiev	-NAX	Casse-Noisette	18-Act II	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH					Gergiev_St-Petersburg Mariinski Theater Orchestra
1106	Tchaikovsky Tchaikovsky_NutcrackerBallet_19_St-Petersburg_Gergiev	-NAX	Casse-Noisette	19-Act II	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH					Gergiev_St-Petersburg Mariinski Theater Orchestra


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1107	Tchaikovsky Tchaikovsky_NutcrackerBallet_20_St-Petersburg_Gergiev	-NAX	Casse-Noisette	20-Act II Tableau 3: Pas de deux: Intrada	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR	0	0'	00"		Gergiev_St-Petersburg Mariinski Theater Orchestra
1108	Tchaikovsky Tchaikovsky_NutcrackerBallet_21_St-Petersburg_Gergiev	-NAX	Casse-Noisette	21-Act II Tableau 3: Variation 1: Tarantella	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1109	Tchaikovsky Tchaikovsky_NutcrackerBallet_22_St-Petersburg_Gergiev	-NAX	Casse-Noisette	22-Act II Tableau 3: Variation 2: Dance of the Sugar-Plum	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1110	Tchaikovsky Tchaikovsky_NutcrackerBallet_23_St-Petersburg_Gergiev	-NAX	Casse-Noisette	23-Act II Tableau 3: Coda	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1111	Tchaikovsky Tchaikovsky_NutcrackerBallet_24_St-Petersburg_Gergiev	-NAX	Casse-Noisette	24-Act II Tableau 3: Final waltz and apotheosis	ORCH	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2Tr, 3trb, tuba/timp, perc/2harp, celesta/strings/CH OIR					Gergiev_St-Petersburg Mariinski Theater Orchestra
1112	Tchaikovsky Tchaikovsky_Overture 1812_London-Sharples	-NAX	Overture 1812		ORCH	1880	3*fl, 2ob, E.h, 2cl, 2bsn/4horn, 2cnet, 2tr, 3trb, tuba/timp, perc, carillon/strings/Artillery (battery of canons)					Sharples_London Festival Orchestra

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1113	Tchaikovsky Tchaikovsky_RomeoJuliet	-NAX	Romeo and Juliet		ORCH	1870 - 1880	picc, 2fl, 2ob, e.h., 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	0	0'	00"		Pletnev_Russian National Orchestra
1114	Tchaikovsky Tchaikovsky_Symph4-i_RussianNational-Pletnev	-NAX	Symphony No. 4	I. Andante sostenuto, Moderato con anima, Moderato assai, Allegro vivo	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings					Pletnev_Russian National Orchestra
1115	Tchaikovsky Tchaikovsky_Symph4-ii_RussianNational-Pletnev	-NAX	Symphony No. 4	II. Andantino in modo di canzone	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings					Pletnev_Russian National Orchestra
1116	Tchaikovsky Tchaikovsky_Symph4-iii_RussianNational-Pletnev	-NAX	Symphony No. 4	III. Scherzo: Pizzicato ostinato -Allegro	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings					Pletnev_Russian National Orchestra
1117	Tchaikovsky Tchaikovsky_Symph4-iv_RussianNational-Pletnev	-NAX	Symphony No. 4	IV. Finale: Allegro con fuoco	ORCH	1877	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings					Pletnev_Russian National Orchestra
1118	Tchaikovsky Tchaikovsky_Symph5-i	-NAX	Symphony No. 5	I. Andante, Allegro con anima, Molto più tranquillo	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings					Pletnev_Russian National Orchestra
1119	Tchaikovsky Tchaikovsky_Symph5-ii	-NAX	Symphony No. 5	II. Andante cantabile, con alcuna licenza	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings					Pletnev_Russian National Orchestra
1120	Tchaikovsky Tchaikovsky_Symph5-iii	-NAX	Symphony No. 5	III. Valse	ORCH	1888	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings					Pletnev_Russian National Orchestra


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1121	Tchaikovsky Tchaikovsky_Symph6-i_Russian Nat Orchestra, M. Pletnev	-NAX	Symphony No. 6 Pathétique	I. Adagio - Allegro non troppo	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings	0	0'	00"		Pletnev_Russian National Orchestra
1122	Tchaikovsky Tchaikovsky_Symph6-ii_Russian Nat Orchestra, M. Pletnev	-NAX	Symphony No. 6 Pathétique	II. Allegro con grazia	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings					Pletnev_Russian National Orchestra
1123	Tchaikovsky Tchaikovsky_Symph6-iii_Russian Nat Orchestra, M. Pletnev	-NAX	Symphony No. 6 Pathétique	III. Allegro molto vivace	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings					Pletnev_Russian National Orchestra
1124	Tchaikovsky Tchaikovsky_Symph6-iv_Russian Nat Orchestra, M. Pletnev	-NAX	Symphony No. 6 Pathétique	IV. Finale: Adagio lamentoso	ORCH	1893	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 2perc/strings					Pletnev_Russian National Orchestra
1125	Tchaikovsky Tchaikovsky_Violin Ctro-i Allegro moderato_Repin-Kirov Gergiev	-NAX	Violin Concerto	I. Allegro moderato	ORCH, Solo pviolin	1878	2fl, 2ob, 2cl, 2bsn/4horn, 2tr /timp/strings/SOLO VI					Repin_Kirov-Gergiev
1126	Tchaikovsky Tchaikovsky_Violin Ctro-ii Canzonetta Andante_Repin-Kirov Gergiev	-NAX	Violin Concerto	II. Canzonetta	ORCH, Solo pviolin	1878	2fl, 2ob, 2cl, 2bsn/4horn, 2tr /timp/strings/SOLO VI					Repin_Kirov-Gergiev
1127	Tchaikovsky Tchaikovsky_Violin Ctro-iii Finale Allegro vivacissimo._Repin-Kirov Gergiev	-NAX	Violin Concerto	III. Finale Allegro	ORCH, Solo pviolin	1878	2fl, 2ob, 2cl, 2bsn/4horn, 2tr /timp/strings/SOLO VI					Repin_Kirov-Gergiev

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OP# total 107	1181	1181	Titles 326	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	min. sec. Dur.	Conductor_Orch_Soloists
			OrchPlay STEREO-NAXOS LIBRARY					0	0' 00"	
1128 Thoresen	Thoresen_LOP, LOKK og LINJAR 01 Ovringar	-NAX	LOP, LOKK og LINJAR	1. Ovringar	Ensemble (14), Solo voice	2003	fl*, ob*, cl*, bsn*/horn, tr, trb/2perc, harp/2Vl, Vla, Vc, Db/ Solo Mezzo Folks Voice			Milarsky_Bit 20 Ensemble, Opheim
1129 Thoresen	Thoresen_LOP, LOKK og LINJAR 02 Heimreisa. Mellombels	-NAX	LOP, LOKK og LINJAR	2. Heimreisa. Mellombels	Ensemble (14), Solo voice	2003	fl*, ob*, cl*, bsn*/horn, tr, trb/2perc, harp/2Vl, Vla, Vc, Db/ Solo Mezzo Folks Voice			Milarsky_Bit 20 Ensemble, Opheim
1130 Thoresen	Thoresen_LOP, LOKK og LINJAR 03 Fuglar, fe og folk	-NAX	LOP, LOKK og LINJAR	3. Fuglar, fe og folk	Ensemble (14), Solo voice	2003	fl*, ob*, cl*, bsn*/horn, tr, trb/2perc, harp/2Vl, Vla, Vc, Db/ Solo Mezzo Folks Voice			Milarsky_Bit 20 Ensemble, Opheim
1131 Thoresen	Thoresen_LOP, LOKK og LINJAR 04 Hugsviv	-NAX	LOP, LOKK og LINJAR	4. Hugsviv	Ensemble (14), Solo voice	2003	fl*, ob*, cl*, bsn*/horn, tr, trb/2perc, harp/2Vl, Vla, Vc, Db/ Solo Mezzo Folks Voice			Milarsky_Bit 20 Ensemble, Opheim
1132 Thoresen	Thoresen_LOP, LOKK og LINJAR 05 Rudlatradl	-NAX	LOP, LOKK og LINJAR	5. Rudlatradl	Ensemble (14), Solo voice	2003	fl*, ob*, cl*, bsn*/horn, tr, trb/2perc, harp/2Vl, Vla, Vc, Db/ Solo Mezzo Folks Voice			Milarsky_Bit 20 Ensemble, Opheim
1133 Varèse	Varese_Ionisation_Met ha-Los Angeles	-NAX	Ionisation		ENSEMBLE (13)	1929 - 1931	13 perc			Metha_Los Angeles Percussion Ensemble

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			OrchPlay STEREO-NAXOS LIBRARY									
1134	Varèse Varese_Ameriques_Boulez-NY	-NAX	Amériques		ORCH	1918 - 1927	2picc, 2fl, altfl, 3ob, e.h., heckel, piccolo, 3cl, bas/contra-cl, 3bsn, 2 contra- bsn/8horn, 6tr, 4trb, contrabass- trb, 1tuba/2timp, 9perc, 2harp/strings	0	0'	00"		Boulez-New York Philharmonic
1135	Varèse Varese_Ameriques_Michael Gielen	stereo	Amériques		ORCH	1918 - 1927	2picc, 2fl, altfl, 3ob, e.h., heckel, piccolo, 3cl, bas/contra-cl, 3bsn, 2 contra- bsn/8horn, 6tr, 4trb, contrabass- trb, 1tuba/2timp, 9perc, 2harp/strings					Gielen_SWF Orchester
1136	Varèse Varese_Hyperprism_Boulez-Intercomp	-NAX	Hyperprism		ENSEMBLE (18)	1922 - 1923	*fl, Ebcl/3horn, 2tr, 2trb/9perc					Boulez-Ensemble Intercontemporain
1137	Varèse Varese_Integrales_Boulez-Intercomp	-NAX	Intégrales		ENSEMBLE (11) +4Perc	1924 - 1925	2picc, ob, cEb, cBb,/horn, 2tr, 3trb/4perc					Boulez-Ensemble Intercontemporain
1138	Vaughan Williams VaughanWilliams_Symph2London_i_Barbirolli	-NAX	Symphony No. 1. 2, London	I. lento_allegro_ris- oluto	ORCH	1914 - 1936	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/harp/strings					Barbirolli_Hallé Orchestra
1140	Vaughan Williams VaughanWilliams_Symph2_i_Boult	-NAX	Symphony No. 1. 2, London	I.	ORCH	1914 - 1936	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/harp/strings					Boult_London Symphony Orchestra

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			OrchPlay STEREO-NAXOS LIBRARY									0	0'	00"	
1141	Vaughan Williams VaughanWilliams_Symph2_ii_Boult	-NAX	Symphony No. II. 2, London		ORCH	1914 - 1936	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/harp/strings					Boult_London Symphony Orchestra			
1142	Vaughan Williams VaughanWilliams_Symph2_iii_Boult	-NAX	Symphony No. III. 2, London		ORCH	1914 - 1936	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/harp/strings					Boult_London Symphony Orchestra			
1143	Vaughan Williams VaughanWilliams_Symph2_iv_Boult	-NAX	Symphony No. IV. 2, London		ORCH	1914 - 1936	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 4tr, 3trb, tuba/timp, 4perc/harp/strings					Boult_London Symphony Orchestra			
1144	Vaughan Williams VaughanWilliams_Symph8_i_Boult	-NAX	Symphony No. I. Fantasia 8		ORCH	1953 - 1955	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb/timp, 4(5)perc/2harp, celesta/strings					Boult_London Symphony Orchestra			
1145	Vaughan Williams VaughanWilliams_Symph8_ii_Boult	-NAX	Symphony No. II. Scherzo alla 8 marcia		ORCH	1953 - 1955	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb/timp, 4(5)perc/2harp, celesta/strings					Boult_London Symphony Orchestra			
1146	Vaughan Williams VaughanWilliams_Symph8_iii_Boult	-NAX	Symphony No. III. Cavatina 8		ORCH	1953 - 1955	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb/timp, 4(5)perc/2harp, celesta/strings					Boult_London Symphony Orchestra			
1147	Vaughan Williams VaughanWilliams_Symph8_iv_Boult	-NAX	Symphony No. IV. Finale 8 Toccata		ORCH	1953 - 1955	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb/timp, 4(5)perc/2harp, celesta/strings					Boult_London Symphony Orchestra			


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			OrchPlay STEREO-NAXOS LIBRARY							
1148 Verdi	Verdi_Aida_Prelude+Act1_Muti-BavarianOpera	stereo	Aida	Prelude + Act I	ORCH	1870 - 1871	3*fl, 2ob, E.h, 2cl, basscl, 2bsn/4horn, 2tr, 4trb, cimbasso/timp, perc, harp/strings/ On-stage: 6"Aida"tr, military band, harp/SOLO Vnices	0	0' 00"	Muti_Bavarian Opera
1149 Verdi	Verdi_La forza del destino_Overture, Karajan	-NAX	La Forza del Destino	Overture	ORCH	1861	2*fl, 2ob, 2*cl, 2bsn/4horn, 2tr, 3trb, cimbasso (tuba)/timp, perc, 2 harp/strings			Karajan_Berliner Philharmoniker
1150 Vivier	Vivier_Bouchara_DeLeew	-NAX	Bouchara		Ensemble(11), Tape, Solo Soprano	1981	1fl, 1ob, 1cl, 1bsn, 1horn/2Vl, Vla, Vc, Db/ Tape, Solo Soprano			DeLeew_ASKO, Schönberg Ensemble
1151 Vivier	Vivier_Lonely Child_DeLeew	-NAX	Lonely Child		ORCH, Solo Soprano	1980	1picc, 2ob, 2cl, 2bsn/2horn/perc+/strings(6-5-4-3-2)/Solo Soprano			DeLeew_ASKO, Schönberg Ensemble
1152 Vivier	Vivier_Prologue pour un Marco Polo_DeLeew	-NAX	Prologue pour un Marco Polo		ENSEMBLE(21), 5 VOICES	1981	S,A,T,Bar,B/4cl, 2basscl/perc(2)/strings(4-3-3-2-1)/Tape			DeLeew_ASKO, Schönberg Ensemble
1153 Vivier	Vivier_Zipangu_DeLeew	-NAX	Zipangu		STRING Orchestra(13)	1980	Strings: 7-0-3-2-1			DeLeew_ASKO, Schönberg Ensemble

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 OrchPlay STEREO-NAXOS LIBRARY												
1154	Wagner	Wagner_FlyingDutchmanActI_BayreuthFestivalOrchestra_Bohm	stereo	Der fliegende Holländer	ACT I	ORCH, Solo Voices, Choir	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machineSOLO	0	0'	00"	Böhm_Bayreuth Festival Orchestra
1155	Wagner	Wagner_FlyingDutchmanOverture_BayreuthFestivalOrchestra_Bohm	-NAX	Der fliegende Holländer	Overture	ORCH	1843	1picc, 2fl, 2ob, E.h, 2cl, E.h, 2bsn/4horn, 2tr, 3trb, tuba/timp, harp/strings/ On-stage: 3picc, 6horns, tam-tam, wind machine				Böhm_Bayreuth Festival Orchestra
1156	Wagner	Wagner_Gotterdammerung_ActI_ZWISCHEN SPIEL Szene2-Szene3_Boulez-Bayreuth	-NAX	Gotterdammerung	Inlerlude Act I, Scene 2>3	ORCH	1869 - 1876	picc, 3*fl, 4*ob, 3cl, basscl, 3*bsn/4-8horn(Wagner tuba), 3tr, basstr, 3trb, contrabass-trb,1tuba/timp, perc, 6harp/strings				Boulez_Bayreuth
1157	Wagner	Wagner_LohengrinPreludeActI_BerlinPhilharmonic_Kubelik	-NAX	Lohengrin	Prelude to Act I	ORCH	1845 - 1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)				Kubelik_Berliner Philharmoniker
1158	Wagner	Wagner_LohengrinPreludeActIII_ViennaPhilharmonic_Bohm	-NAX	Lohengrin	Prelude to Act III		1845 - 1848	3fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 1perc/strings (4 solo VI I)				Böhm_Wiener Philharmoniker

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1159	Wagner Wagner_Meistersinger PreludeActI_ViennaPh ilharmonic_Bohm	-NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862 - 1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	0	0'	00"		Böhm_Wiener Philharmoniker
1160	Wagner Wagner_ParsifalPrelud eActI_BavarianRadioSy mphony_Jochum	-NAX	Parsifal	Prelude to Act I	ORCH	1877 - 1882	3fl, 4*ob, 4*cl, 4*bsn/4horn, 3tr, 3trb, tuba/timp/strings					Jochum_Bavarian Rasio Symphony
1161	Wagner Wagner_Siegfried- ActII-Sc2-Siegfried HORN+Fafner, Boulez	-NAX	Siegfried	Act II, Scene 2	ORCH	1856 - 1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings/SOL O VOICES					Boulez_Bayreuth
1162	Wagner Wagner_Siegfried- ActIII Prelude_Boulez- Bayreuth	-NAX	Siegfried	Prelude to Act III	ORCH	1856 - 1871	picc, 3*fl, 3ob, e.h., 3cl, basscl, 3*bsn/8horn(4 Wagner tuba), 3tr, basstr, 3trb, contrabass-trb, tuba/timp, perc, 6harp/strings					Boulez_Bayreuth
1163	Wagner Wagner_TannhauserO verture_DtOperBerlin_ Gerdes	-NAX	Tannhäuser	Overture	ORCH	1845 - 1860	3*fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings					Gerdes_Deutsche Oper Berlin
1164	Wagner Wagner_Tristan-ActIII- Prelude-Scene1 Shepherd's pipe	stereo	Tristan und Isolde	Prelude to Act III, Scene 1 (Sheperd's pipe)	ORCH	1857 - 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings					
1165	Wagner Wagner_TristanPrelud e_Bayreuth_Bohm	-NAX	Tristan und Isolde	Prelude	ORCH	1857 - 1859	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings					Böhm_Bayreuth

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			OrchPlay STEREO-NAXOS LIBRARY									
1166	Weber Weber_Euryanthe Overt_Jarvi- Philharmonia	-NAX	Euryanthe	Overture	ORCH	1823	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	0	0'	00"		Jarvi_Philharmoni a Orchestra
1167	Weber Weber_FreischutzOver t_Jarvi	-NAX	Der Freischütz	Overture	ORCH	1817 - 1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings					Jarvi_Philharmoni a Orchestra
1168	Weber WeberBerlioz_Invitati onDance	-NAX	Invitation to Dance (Aufforderung zum Tanze) Op. 65		ORCH	1819 (184 1)	picc, fl, 2ob, 2cl, 4bsn/4horn, 3tr, 3trb/timp, 2harp/strings					Karajan_Berliner Philharmoniker
1169	Webern Webern_Fuga (2. Ricercata) a 6 voci (J.S Bach)	-NAX	Fuga Ricercata) a 6 voici (No. 2 aus Bach Musikalischen Opfer)	No. 2 aus Bach Musikalischen Opfer	ORCH	1935	fl, ob, e.h., cl, basscl, bsn/horn, tr, trb/timp, harp.strings					Boulez_Berliner Philharmoniker
1170	Webern Webern_Sechs Stucke Orch op6_v Sehr langsam_Boulez	-NAX	6 Stücke für Orchester Op. 6(a)	V. Sehr langsam	ORCH	1909 - 1910	4fl, 2ob, 2E.h, 2cl, 3cl, 2basscl, 2bsn/6horn, 6tr, 6trb, tuba/8perc, 2harp, celesta/strings					Boulez_London symphony Orchestra
1172	Webern Webern_SymphOp21_ iiVariationen	-NAX	Symphony Op. 21	II.Variationen	ENSEMBLE(9)	1928	cl, basscl/2horn/harp/ 2vl, vla, vc					Boulez_London symphony Orchestra
1173	Webern Webern_SymphOp21_ iRuhig Schreitend	-NAX	Symphony Op. 21	I. Ruhig, schreitend	ENSEMBLE(9)	1928	cl, basscl/2horn/harp/ 2vl, vla, vc					Boulez_London symphony Orchestra
1174	Williams Williams_Imperial Attack	stereo	Star Wars Suite	Imperial Attack	ORCH	1977	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano- cel/strings					Williams_London symphony Orchestra

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1175 Williams	Williams_Main Title	-NAX	Star Wars Suite	Main Title	ORCH	1977	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings	0	0'	00"		Metha, Los Angeles Philharmonic
1176 Williams	Williams_Princess Leia's Theme	-NAX	Star Wars Suite	Princess Leia's Theme	ORCH	1977	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings					Metha, Los Angeles Philharmonic
1177 Williams	Williams_The Cantina Band	stereo	Star Wars Suite	The Cantina Band	ORCH	1977	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings					Metha, Los Angeles Philharmonic
1178 Williams	Williams_The Empire Strikes Back, The Imperial March	-NAX	Star Wars Suite	The Empire Strikes Back: The Imperial March	ORCH	1980	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings					Williams_Skywalker Symphony Orchestra
1179 Williams	Williams_The Forest Battle	stereo	Star Wars Suite	The Forest Battle	ORCH	1980	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings					Metha, Los Angeles Philharmonic
1180 Williams	Williams_The Little People	stereo	Star Wars Suite	The Little People	ORCH	1977	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings					Metha, Los Angeles Philharmonic
1181 Williams	Williams_Throne Room - End Title	-NAX	Star Wars Suite	Throne Room End Title	ORCH	1980	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings					Metha, Los Angeles Philharmonic

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1182	Williams	Williams_Yoda's Theme	-NAX	Star Wars Suite	Yoda's Theme	ORCH	1980	3*fl, 3*ob, 3*cl, 2bsn/4horn, 3tr, 3trb, tuba/timp, 2perc, harp, piano-cel/strings			0	0'	00"		Williams_London symphony Orchestra
1183	Xenakis	Xenakis_Komboï	stereo	Komboï		DUO	1981	cembalo/1perc							?? CHECK
1184	Xenakis	Xenakis_Persephassa_DemoeEns	-NAX	Persephassa		ENSEMBLE(6)	1969	6 perc							Demoé Percussion Ensemble
1185	Xenakis	Xenakis_Psappa_DemoeEnsVineis	-NAX	Psappa		SOLOperc	1975	1 perc SOLO							Demoé Percussion Ensemble
1186	Xenakis	Xenakis_Rebonds A	stereo	Rebonds		SOLOperc	1987	1 percS OLO							Katoaka, Ayano
1187	Zappa	Zappa_SinisterFootwear	stereo	Sinister Footwear		ORCH	1981	6*fl, 4*ob, 5*cl, 5*bsn/2sopSax, 2altSax, 2tenSax, 1barSax/8horn, 4tr, 5trb, tuba/timp, 6perc, DrumSet/harp, piano, synth/el.vl, el.guit, el.bass/strings							Graff_Pomona Valley Symphony Orchestra