

Piano TO Woodwinds Orchestration Exercises Classical

This list of pieces in presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents.**

1) REDUCTION EXERCISES (with CORRECTIONS provided)

> from simple to more complex.

2) ORCHESTRATION EXERCISEs (with CORRECTIONS provided)

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

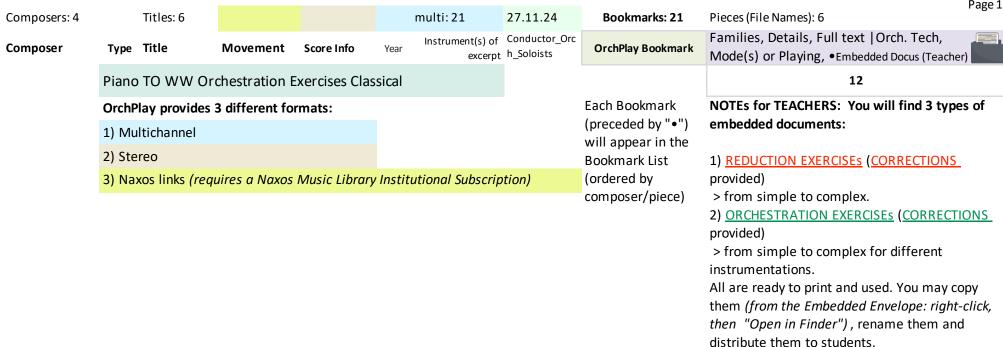
You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) Published Piano versions such as

"Brahms Symph4 Piano2Hands Singer.pdf"

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Composers: 4	٦	Titles: 6				multi: 21	27.11.24	Bookmarks: 21	Pieces (File Names): 6
Composer	Type 1	Title	Movement	Score Info	Year	Instrument(s) of excerpt	Conductor_Orc h_Soloists	OrchPlay Bookmark	Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher)
	Piano 1	TO WW Or	chestration Ex	kercises Class	sical				12
Print,	Make	e Exercises	s (chronologi	cal)					
Mozart		Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	ORCH(1-8) Mozart S35-Menuetto-iii	ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"
									CORRECTION: "Mozart_Symph35K385_iii(1- 8)_ORCH+REDUC+piano.pdf"
Mozart		Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	Reduction(1-8) Mozart S35-Menuetto- iii	ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"
Marrot	Navie: 6			ODGL PEDUG	4702	2-1-21(21	OuthBlack		ORCHEST ATION EXERCISE ORCHEST ATION EXERCISE ORCHEST ATION EXERCISE ORCHEST ATION EXERCISE
Mozart		Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1/82	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	●REDUCTION Piano(1-8) Mozart S35- Menuetto-iii	ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"
									•CORRECTION: "Mozart_Symph35K385_iii(1- 8)_ORCH+REDUC+piano.pdf"
Mozart		Symphony No. 35	III. Menuetto	ORCH+REDUC +piano	1782	2ob, 2bsn/2horn, 2tr/timp/strings	OrchPlay	● • WW ONLY(1-8) Mozart S35-Menuetto- iii	ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"
									•CORRECTION: "Mozart_Symph35K385_iii(1- 8)_ORCH+REDUC+piano.pdf"

Mozart Multi Symphony No. 40 Multi Symphony I. Molto allegro ORCH+REDUC 1788 (1- 20)+piano(1- 20) Mozart Symphony Symphony No. 40 Multi Symphony I. Molto allegro ORCH+REDUC 1788 1fl, 2ob, 2cl, OrchPlay **ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20)+piano(1- 20)_ORCH+REDUC+piano.pdf" **ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(1- 20)_ORCH+REDUC+piano.pdf" **ORCHESTRATION EXERCISE: **ORCHESTRATI	Composers: 4	Titles: 6			multi: 21	27.11.24	Bookmarks: 21	Page 3 o Pieces (File Names): 6
Mozart Multi No. 35 Symphony No. 35 III. Menuetto + piano 1782 20b, 2bsn/2horn, OrchPlay 2tr/timp/strings 2 tr/timp/strings CorchPlay 2tr/timp/strings CORRECTION: "Mozart_Symph35K385_iii(1-8]_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf" Mozart Multi Number No. 40 III. Molto allegro (1-20) ORCH+REDUC 1788 1fl, 2ob, 2cl, OrchPlay 2bsn/2horn/string 20)+piano(1-20) OrchPlay 2bsn/2horn/string 20)+piano(1-20) ORCH+REDUC 1788 1fl, 2ob, 2cl, OrchPlay 2bsn/2horn/string 2bsn/2horn/string 20)+piano(1-20) OrchPlay 2bsn/2horn/string 2bsn/2horn/string 2bsn/2horn/string 2bsn/2horn/string 2bsn/2horn/string 2bsn/2horn/string 20)+piano(1-20) ORCH+REDUC 1788 1fl, 2ob, 2cl, OrchPlay 2bsn/2horn/string 2bsn/2h	Composer	Type Title	Movement	Score Info Yea			OrchPlay Bookmark	
Mozart Multi Symphony No. 40 Mozart Sab-Molto Allegro-i Mozart Sab-Molto Notaria Notar	ı	Piano TO WW Oi	rchestration Ex	kercises Classica	ſ			12
Mozart Multi Symphony No. 40 Multi Symphony	Mozart		III. Menuetto			•	Mozart \$35-Menuetto-	"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"
Mozart Multi Symphony No. 40 Mozart Symphony No. 40								"Mozart_Symph35K385_iii(1-
Mozart Multi Symphony I. Molto allegro ORCH+REDUC 1788 1fl, 2ob, 2cl, OrchPlay No. 40 (1- 2bsn/2horn/string 20)+piano(1- 20) You will be a subject of the provided Head of the p	Mozart	, , ,		(1- 20)+piano(1-	2bsn/2horn/string	•	Mozart S40-Molto	"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"
No. 40 (1- 2bsn/2horn/string 5 Allegro-i Mozart S40-Molto Allegro-i "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Openation (14-21) "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Openation (14-21) "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Openation (14-21) "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Mozart_Symph40K550_i(14-21)_REDUC+piano(No. 20) "Mozart_Symph40K								= 7 . = 1
"Mozart_Symph40K550_i(1-	Mozart	, , ,	_	(1- 20)+piano(1-	2bsn/2horn/string		Mozart S40-Molto	"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO
								"Mozart_Symph40K550_i(1- 20)_ORCH+REDUC+piano.pdf"
Mozart Multi Symphony I. Molto allegro ORCH+REDUC 1788 1fl, 2ob, 2cl, OrchPlay No. 40 (1- 2bsn/2horn/string 2bsn/2horn/string 20) Mozart S40-Molto Allegro-i ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(14-21)_REDUC+piano(Not 20)+piano(1- 20) OCORRECTION: "Mozart_Symph40K550_i(1- 20)_ORCH+REDUC+piano.pdf"	Mozart	, , ,	_	(1- 20)+piano(1-	2bsn/2horn/string	•	Mozart S40-Molto	"Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf" •CORRECTION: "Mozart_Symph40K550_i(1-

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	Piano	TO WW Or	chestration E	xercises Clas	sical				12
Mozart	Multi	Symphony No. 40	I. Molto allegro	ORCH+REDUC (1- 20)+piano(1- 20)	1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	● WW(14-21)+Tutti Mozart S40-Molto Allegro-i	ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf" OCORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio		1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	•REDUCTION Piano(43-84) Mozart S40-Menuetto Allegretto-iii	ORCHESTRATION EXERCISE: "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf" OCORRECTION: "Mozart_Symph40K550_iii(43-84)_ORCH+piano.pdf"
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio		1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	● WW ONLY(48-68) Mozart S40-Menuetto Allegretto-iii	ORCHESTRATION EXERCISE: "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf" OCORRECTION: "Mozart_Symph40K550_iii(43-84)_ORCH+piano.pdf" "Mozart_Symph40K550_iii(43-84)_ORCH+piano.pdf"
Mozart	Multi	Symphony No. 40	III. Menuetto. Allegretto – Trio		1788	1fl, 2ob, 2cl, 2bsn/2horn/string s	OrchPlay	● WW(43-68)+Tutti Mozart S40-Menuetto Allegretto-iii	ORCHESTRATION EXERCISE: "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf" OCORRECTION: "Mozart_Symph40K550_iii(43-84)_ORCH+piano.pdf"
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	● Piano(1-10) Haydn S98 Adagio-ii	ORCHESTRATION EXERCISE: "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf" OCORRECTION: "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"

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	Piano	TO WW Or	chestration E	xercises Clas	sical				12
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	1fl, 2ob, 2bsn/2horn/string s	OrchPlay	•• WW ONLY(5-7) Haydn S98 Adagio-ii	ORCHESTRATION EXERCISE: "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"
	Adulti				4702	40.2-1	OveloBlanc		•CORRECTION: "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"
Haydn	Multi	Symphony No. 98	II. Adagio	ORCH+piano	1792	111, 20b, 2bsn/2horn/string s	OrchPlay	●•WW(1-10)+Tutti Haydn S98 Adagio-ii	ORCHESTRATION EXERCISE: "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"
									•CORRECTION: "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	eethoven S7 Allegretto-ii	ORCHESTRATION EXERCISE: "Beethoven_Symph7_ii(67- 98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"
									• <u>CORRECTION:</u> "Beethoven_Symph7_ii(67- 96)_ORCH+REDUC+piano.pdf"
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	• WW ONLY(67-98) Beethoven S7 Allegretto-ii	ORCHESTRATION EXERCISE: "Beethoven_Symph7_ii(67- 98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"
									•CORRECTION: "Beethoven_Symph7_ii(67- 96)_ORCH+REDUC+piano.pdf"
Beethoven	Multi	Symphony No. 7	II. Allegretto	ORCH+REDUC +piano	1811	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	OrchPlay	•• WW(67-96)+Tutti Beethoven S7 Allegretto-ii	ORCHESTRATION EXERCISE: "Beethoven_Symph7_ii(67- 98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"
									•CORRECTION: "Beethoven_Symph7_ii(67- 96)_ORCH+REDUC+piano.pdf"

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	Piano	TO WW Or	chestration E	xercises Class	sical				12
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	●•Piano(1-30) Schubert-S8-Allegro-i	ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-30)_Piano NO DYn ART to WINDS EX.pdf"
									•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	•WW ONLY(13-30) Schubert-S8-Allegro-i	ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-30)_Piano NO DYn ART to WINDS EX.pdf"
									•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"
Schubert	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC +piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	OrchPlay	● WW(1-30)+Tutti Schubert-S8-Allegro-i	ORCHESTRATION EXERCISE: "Schubert_Symph8_i(1-30)_Piano NO DYn ART to WINDS EX.pdf"
									•CORRECTION: "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf"
To be continued	>								