



Piano TO Woodwinds Orchestration Exercises Classical

This list of pieces is presented in chronological order.



The Envelope of each Piece contains 3 important types of **Teacher Documents**.

1) **REDUCTION EXERCISEs (with CORRECTIONS provided)**

> from simple to more complex.

2) **ORCHESTRATION EXERCISEs (with CORRECTIONS provided)**

> from simple to complex for different instrumentations.

All Reduction and Orchestration exercises in pdf are ready to print and used.

You may copy them (from the Embedded Envelope: right-click, then "Open in Finder"), rename them and distribute them to students.

3) **Published Piano versions** such as

"Brahms_Symph4_Piano2Hands_Singer.pdf"

Composers: 4

Titles: 6

multi: 21

27.11.24

Bookmarks: 21

Pieces (File Names): 6

Composer

Type

Title

Movement

Score Info

Year

Instrument(s) of
excerptConductor_Orch
h_Soloists

OrchPlay Bookmark

Families, Details, Full text | Orch. Tech,
Mode(s) or Playing, • Embedded Docus (Teacher)

Piano TO WW Orchestration Exercises Classical

12

OrchPlay provides 3 different formats:

1) Multichannel

2) Stereo

3) Naxos links (*requires a Naxos Music Library Institutional Subscription*)

Each Bookmark
(preceded by "•")
will appear in the
Bookmark List
(ordered by
composer/piece)

**NOTEs for TEACHERS: You will find 3 types of
embedded documents:**

- 1) [REDUCTION EXERCISEs](#) ([CORRECTIONS](#)
provided)
> from simple to complex.
- 2) [ORCHESTRATION EXERCISEs](#) ([CORRECTIONS](#)
provided)
> from simple to complex for different
instrumentations.
All are ready to print and used. You may copy
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- 3) Published Piano versions such as
"Brahms_Symph4_Piano2Hands_Singer.pdf"

| Composers: 4 | | Titles: 6 | | | | multi: 21 | 27.11.24 |
|--------------|------|-----------|----------|------------|------|--------------------------|---------------------------|
| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists |

Piano TO WW Orchestration Exercises Classical

Print, Make Exercises (chronological)

| | | | | | | | |
|--------|-------|-----------------|---------------|-------------------|------|-----------------------------------|----------|
| Mozart | Multi | Symphony No. 35 | III. Menuetto | ORCH+REDUC +piano | 1782 | 2ob, 2bsn/2horn, 2tr/timp/strings | OrchPlay |
| Mozart | Multi | Symphony No. 35 | III. Menuetto | ORCH+REDUC +piano | 1782 | 2ob, 2bsn/2horn, 2tr/timp/strings | OrchPlay |
| Mozart | Multi | Symphony No. 35 | III. Menuetto | ORCH+REDUC +piano | 1782 | 2ob, 2bsn/2horn, 2tr/timp/strings | OrchPlay |
| Mozart | Multi | Symphony No. 35 | III. Menuetto | ORCH+REDUC +piano | 1782 | 2ob, 2bsn/2horn, 2tr/timp/strings | OrchPlay |

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|-------------------|--|
| Bookmarks: 21 | Pieces (File Names): 6 |
| OrchPlay Bookmark | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
| | 12 |

•ORCH(1-8) Mozart S35-Menuetto-iii

•ORCHESTRATION EXERCISE:
"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"

•CORRECTION:
"Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"

•Reduction(1-8) Mozart S35-Menuetto-iii

•ORCHESTRATION EXERCISE:
"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"

•CORRECTION:
"Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"

•REDUCTION Piano(1-8) Mozart S35-Menuetto-iii

•ORCHESTRATION EXERCISE:
"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"

•CORRECTION:
"Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"

•WW ONLY(1-8) Mozart S35-Menuetto-iii

•ORCHESTRATION EXERCISE:
"Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"

•CORRECTION:
"Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"

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multi: 21

27.11.24

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|---|-------|-----------------|------------------|-------------------------------|------|------------------------------------|---------------------------|
| Piano TO WW Orchestration Exercises Classical | | | | | | | |
| Mozart | Multi | Symphony No. 35 | III. Menuetto | ORCH+REDUC +piano | 1782 | 2ob, 2bsn/2horn, 2tr/timp/strings | OrchPlay |
| Mozart | Multi | Symphony No. 40 | I. Molto allegro | ORCH+REDUC (1-20)+piano(1-20) | 1788 | 1fl, 2ob, 2cl, 2bsn/2horn/string s | OrchPlay |
| Mozart | Multi | Symphony No. 40 | I. Molto allegro | ORCH+REDUC (1-20)+piano(1-20) | 1788 | 1fl, 2ob, 2cl, 2bsn/2horn/string s | OrchPlay |
| Mozart | Multi | Symphony No. 40 | I. Molto allegro | ORCH+REDUC (1-20)+piano(1-20) | 1788 | 1fl, 2ob, 2cl, 2bsn/2horn/string s | OrchPlay |

| OrchPlay Bookmark | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | 12 |
| •WW(1-8)+Tutti Mozart S35-Menuetto-iii | <p>•ORCHESTRATION EXERCISE: "Mozart_Symph35K385_iii(1-8)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph35K385_iii(1-8)_ORCH+REDUC+piano.pdf"</p> |
| •Piano(14-21) Mozart S40-Molto Allegro-i | <p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p> |
| •Reduction(14-21) Mozart S40-Molto Allegro-i | <p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p> |
| •WW ONLY(14-21) Mozart S40-Molto Allegro-i | <p>•ORCHESTRATION EXERCISE: "Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•CORRECTION: "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p> |

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|---|-------|-----------------|----------------------------------|-------------------------------|------|------------------------------------|---------------------------|
| Piano TO WW Orchestration Exercises Classical | | | | | | | |
| Mozart | Multi | Symphony No. 40 | I. Molto allegro | ORCH+REDUC (1-20)+piano(1-20) | 1788 | 1fl, 2ob, 2cl, 2bsn/2horn/string s | OrchPlay |
| Mozart | Multi | Symphony No. 40 | III. Menuetto. Allegretto – Trio | ORCH+piano(43-84) | 1788 | 1fl, 2ob, 2cl, 2bsn/2horn/string s | OrchPlay |
| Mozart | Multi | Symphony No. 40 | III. Menuetto. Allegretto – Trio | ORCH+piano(43-84) | 1788 | 1fl, 2ob, 2cl, 2bsn/2horn/string s | OrchPlay |
| Mozart | Multi | Symphony No. 40 | III. Menuetto. Allegretto – Trio | ORCH+piano(43-84) | 1788 | 1fl, 2ob, 2cl, 2bsn/2horn/string s | OrchPlay |
| Haydn | Multi | Symphony No. 98 | II. Adagio | ORCH+piano | 1792 | 1fl, 2ob, 2bsn/2horn/string s | OrchPlay |

| OrchPlay Bookmark | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
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| | 12 |
|  •WW(14-21)+Tutti Mozart S40-Molto Allegro-i | <p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph40K550_i(14-21)_REDUC+piano(NO Dynamics+Articulations)to WW EX.pdf"</p> <p>•<u>CORRECTION:</u> "Mozart_Symph40K550_i(1-20)_ORCH+REDUC+piano.pdf"</p> |
|  •REDUCTION Piano(43-84) Mozart S40-Menuetto Allegretto-iii | <p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•<u>CORRECTION:</u> "Mozart_Symph40K550_iii(43-84)_ORCH+piano.pdf"</p> |
|  •WW ONLY(48-68) Mozart S40-Menuetto Allegretto-iii | <p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•<u>CORRECTION:</u> "Mozart_Symph40K550_iii(43-84)_ORCH+piano.pdf"</p> |
|  •WW(43-68)+Tutti Mozart S40-Menuetto Allegretto-iii | <p>•<u>ORCHESTRATION EXERCISE:</u> "Mozart_Symph40K550_iii(43-84)_ORCH+piano(NO Dynamics+Articulations) to WW-Str EX.pdf"</p> <p>•<u>CORRECTION:</u> "Mozart_Symph40K550_iii(43-84)_ORCH+piano.pdf"</p> |
|  •Piano(1-10) Haydn S98 Adagio-ii | <p>•<u>ORCHESTRATION EXERCISE:</u> "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"</p> <p>•<u>CORRECTION:</u> "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</p> |

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multi: 21

27.11.24

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| Composer | Type | Title | Movement | Score Info | Year | Instrument(s) of excerpt | Conductor_Orch h_Soloists |
|---|-------|-----------------|----------------|-------------------|------|---|---------------------------|
| Piano TO WW Orchestration Exercises Classical | | | | | | | |
| Haydn | Multi | Symphony No. 98 | II. Adagio | ORCH+piano | 1792 | 1fl, 2ob, 2bsn/2horn/string s | OrchPlay |
| Haydn | Multi | Symphony No. 98 | II. Adagio | ORCH+piano | 1792 | 1fl, 2ob, 2bsn/2horn/string s | OrchPlay |
| Beethoven | Multi | Symphony No. 7 | II. Allegretto | ORCH+REDUC +piano | 1811 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings | OrchPlay |
| Beethoven | Multi | Symphony No. 7 | II. Allegretto | ORCH+REDUC +piano | 1811 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings | OrchPlay |
| Beethoven | Multi | Symphony No. 7 | II. Allegretto | ORCH+REDUC +piano | 1811 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings | OrchPlay |

| OrchPlay Bookmark | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--|---|
| | 12 |
| •WW ONLY(5-7) Haydn S98 Adagio-ii | <p>•ORCHESTRATION EXERCISE: "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</p> |
| •WW(1-10)+Tutti Haydn S98 Adagio-ii | <p>•ORCHESTRATION EXERCISE: "Haydn_Symph98_ii(1-10)_piano(NO Dynamics+Articulations) to WW+Horns EX.pdf"</p> <p>•CORRECTION: "Haydn_Symph98_ii(1-10)_ORCH+piano.pdf"</p> |
| •Piano(67-96) Beethoven S7 Allegretto-ii | <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph7_ii(67-96)_ORCH+REDUC+piano.pdf"</p> |
| •WW ONLY(67-98) Beethoven S7 Allegretto-ii | <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph7_ii(67-96)_ORCH+REDUC+piano.pdf"</p> |
| •WW(67-96)+Tutti Beethoven S7 Allegretto-ii | <p>•ORCHESTRATION EXERCISE: "Beethoven_Symph7_ii(67-98)_Strings+REDUC(noWW-Brass) to WW EX.pdf"</p> <p>•CORRECTION: "Beethoven_Symph7_ii(67-96)_ORCH+REDUC+piano.pdf"</p> |

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| Piano TO WW Orchestration Exercises Classical | | | | | | | |
| Schubert | Multi | Symphony No. 8 | I. Allegro moderato | ORCH+REDUC +piano | 1822 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings | OrchPlay |
| Schubert | Multi | Symphony No. 8 | I. Allegro moderato | ORCH+REDUC +piano | 1822 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings | OrchPlay |
| Schubert | Multi | Symphony No. 8 | I. Allegro moderato | ORCH+REDUC +piano | 1822 | 2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings | OrchPlay |
| To be continued > | | | | | | | |

| OrchPlay Bookmark | Families, Details, Full text Orch. Tech, Mode(s) or Playing, •Embedded Docus (Teacher) |
|--|---|
| | 12 |
| •Piano(1-30) Schubert-S8-Allegro-i | • <u>ORCHESTRATION EXERCISE:</u> "Schubert_Symph8_i(1-30)_Piano NO DYn ART to WINDS EX.pdf" • <u>CORRECTION:</u> "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf" |
| •WW ONLY(13-30) Schubert-S8-Allegro-i | • <u>ORCHESTRATION EXERCISE:</u> "Schubert_Symph8_i(1-30)_Piano NO DYn ART to WINDS EX.pdf" • <u>CORRECTION:</u> "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf" |
| •WW(1-30)+Tutti Schubert-S8-Allegro-i | • <u>ORCHESTRATION EXERCISE:</u> "Schubert_Symph8_i(1-30)_Piano NO DYn ART to WINDS EX.pdf" • <u>CORRECTION:</u> "Schubert_Symph8_i(1-114)_ORCH+REDUC(1-30)+piano.pdf" |
| | |