

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing

15 SCORING FOR ORCHESTRA

The UNISON-OCTAVE TUTTI

1	Unison Tutti														
D'Indy	D'Indy_Istar_Tingaud	-NAX	Istar	Variations symphoniques	ORCH	1896	3*fl, 3*ob, 3*cl, 3bsn/4horn, 3tr, 3trb, tuba/timp, 4perc/2harp/strings	206-232	Tingaud_Royal Scottish National Orchestra	•Unison Tutti (206-232)	15-1	Doubling	Fusion	Unison Tutti (206-232)	
4	Octave Tutti														
Barber	Barber_Symph1_01-Royal Scottish Nat Orch_Alsop	-NAX	Symphony No. 1	Section 1	ORCH	1936	picc, 2fl, 2ob, e.h., 2cl, bass clar, 2bsn, c-basn/4horn, 3tr, 3trb, tuba/timp, perc, harp/strings	128-136	Alsop_Royal Scottish Nat Orch	•Octave Tutti (128-136)	15-2	Doubling	Fusion	Octave Tutti (128-136)	
Moussorgsky	Moussorgsky_Tableaux_SamuelGoldenbergUndSchmuyele(1-9)_ORCH(Ravel)	Multi	Pictures at an Exhibition	6. Samuel Goldenberg and Schmuÿle	ORCH(Ravel)	1874 - 1922	1*ob, 3*cl, 2bsn/strings	1-9	OrchPlay	•Octave Tutti (1-8)	-	Doubling	Fusion	Octave Tutti (1-9)	
Bartok	Bartok_Conc for Orchestra III Elegia (Andante, non troppo)_Chicago_Solti	-NAX	Concerto for Orchestra	III. Elegia (Andante, non troppo)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	73-83	Solti_Chicago Symphony Orchestra	•Octave Partial Tutti (iii_73-83)	-	Doubling	Fusion	Octave Partial Tutti (73-83)	
Berlioz	Berlioz_SymphFantastique_iv(1-77)_ORCH	Multi	Symphonie fantastique	IV. Marche au supplice	ORCH	1830	2fl, 2ob, 2cl, 4bsn/4horn, 4tr, 3trb, 1tuba/2timp/strings	17-24	OrchPlay	•UNISON+Octave Partial Tutti (iv_17-24)	-	Doubling	Fusion	UNISON+Octave Partial Tutti (17-24)	
12	Multi-Octave Tutti														
Mozart	Mozart_Symph40_iv_Cgebouw_Harmoncourt	-NAX	Symphony No. 40	IV. Allegro assai	ORCH	1788	1fl, 2ob, 2cl, 2bsn/2horn/strings	125-132	Harnoncourt_Concertgebouw Amsterdam	•Multi-Octave Tutti (125-132)	15-3	Doubling	Fusion	Multi-Octave Tutti (125-132)	
Beethoven	Beethoven_Symph9_i_Gewandhaus-Chailly	-NAX	Symphony No. 9	I. Allegro ma non troppo, un poco maestoso	ORCH	1822 - 1824	3*fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings/soli SATB, Choir	16-21	Chailly_Gewandhaus Leipzig	•Multi-Octave Tutti (16-21)	15-5	Doubling	Fusion	Multi-Octave Tutti (16-21)	

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Smetana	Smetana_BarteredBride_Overture_Levine	-NAX	The Bartered Bride	Overture	ORCH	1886	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	1-12	Levine_Wiener Philharmoniker	●Multi-Octave Tutti (1-12)	15-6	Doubling	Fusion		Multi-Octave Tutti (1-12)
Mozart	Mozart_Figaro_Overture_Mutti	-NAX	Le nozze di Figaro	Overture	ORCH	1786	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	1-58	Mutti_Wiener Philharmoniker	●Multi-Octave Tutti (1-58)	-	Doubling	Fusion		Multi-Octave Tutti (1-58)
Rimsky-Korsakov	Rimsky-Korsakov_OvertureRussianThemes_(1-3, 48-64)_ORCH	Multi	Overture on Russian Themes		ORCH	1866	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp/strings	1-3	OrchPlay	●Multi-Octave Tutti (1-3)	-	Doubling	Fusion		Multi-Octave Tutti (1-3)
Moussorgsky	Moussorgsky_Tableaux_Gnome(57-109)_ORCH(Ravel)	Multi	Pictures at an Exhibition	1. The Gnome	ORCH(Ravel)	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 5perc/1harp/strings	57-81	OrchPlay	●Multi-Octave Tutti (57-81)	-	Doubling	Fusion		Multi-Octave Tutti (57-81)
Mahler	Mahler_Symph1_i(1-22, 356-363)_ORCH	Multi	Symphony No. 1	I. Langsam, schleppend - Immer sehr gemächlich	ORCH	1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/strings	1-22	OrchPlay	●Multi-Octave Tutti (i_1-22)	-	Doubling	Fusion		Multi-Octave Partial Tutti (1-22)
Mozart	Mozart_DonGiovanni_Overture(1-39)_ORCH	Multi	Don Giovanni	Ouverture	ORCH	1787	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	5-17	OrchPlay	●Multi-Octave Partial Tutti (5-17)	-	Doubling	Fusion		Multi-Octave Partial Tutti (5-17)
Bartok	Bartok_Conc for Orchestra I Introduzione (Andante non troppo - Allegro vivace)_Chicago_Solti	-NAX	Concerto for Orchestra	I. Introduzione (Andante non troppo - Allegro vivace)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	63-75	Solti_Chicago Symphony Orchestra	●Multi-Octave Partial Tutti (i_63-75)	-	Doubling	Fusion		Multi-Octave Partial Tutti (63-75)
Bartok	Bartok_Conc for Orchestra I Introduzione (Andante non troppo - Allegro vivace)_Chicago_Solti	-NAX	Concerto for Orchestra	I. Introduzione (Andante non troppo - Allegro vivace)	ORCH	1945	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/2harp/strings	231-248	Solti_Chicago Symphony Orchestra	●Multi-Octave Partial Tutti (i_231-248)	-	Doubling	Fusion		Multi-Octave Partial Tutti (231-248)

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Hindemith	Hindemith_Mathis de Maler_i_Steinberg-Boston	-NAX	Symphonie Mathis der Maler	I. Engelkonzert	ORCH	1934	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	1-38	Steinberg_Boston Symphony Orchestra		-	Doubling	Fusion		Multi-Octave Partial Tutti (1-38)
Prokofiev	Prokofiev_Symphony 1 Classic_i_Solti-Chicago	-NAX	Symphony No. 1 "Classic"	I. Allegro	ORCH	1916 - 1917	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/timp/strings	1-3	Solti_Chicago Symphony Orchestra		-	Doubling	Fusion		Multi-Octave Partial Tutti (1-3)

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FOREGROUND/MIDDLEGROUND/BACKGROUND

29 Within Homophonic Texture																
● "Melody with Accompaniment(F-M-B Homophonic)"																
Tchaikovsky	Tchaikovsky_Francesca da Rimini Russian Nat Orchestra, M. Pletnev	-NAX	Francesca Da Rimini	ORCH	1876	picc, 3fl, 2ob, e.h., 2cl, 2bsn/4horn, 4tr, 3trb, 1tuba/timp, perc, harp/strings	324-393	Pletnev_Russian National Orchestra	●F-M-B Homophonic (324-393)	15-7	Layers_Relationships	Homophonic Relationship	Melody with Accompaniment (Foreground-Middleground-Background Homophonic) (324-393)			
"Melody with Accompaniment(F-M-B Homophonic)"																
Weber	Weber_Freischutz Overt_Jarvi	-NAX	Der Freischütz	Overture	ORCH	1817 - 1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	1-25	Jarvi_Philharmonia Orchestra	●F-M-B Homophonic (1-25)	15-8	Layers_Relationships	Homophonic Relationship	Melody with Accompaniment (Foreground-Middleground-Background Homophonic) (1-25)		
+ Klangfarben																
Mahler	Mahler_Kindertotlieder_i_Bohm_Dieskau	-NAX	Kindertotenlieder	I. "Nun will die Sonn' so hell aufgeh'n"	ORCH	1901-04	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn/timp, perc, harp, celesta/strings/SOLO Voice	58-67	Böhm_Berliner Philharmoniker_Dieskau	●F-M-B Homophonic Klangfarben (58-67)	15-9	Layers_Relationships	Homophonic Relationship	+ Klangfarben (Foreground-Middleground-Background Homophonic) (58-67)		
F-M-B Refined																
Mozart	Mozart_PnoCrtto18K456_ii(1-8)_ORCH	Multi	Piano Concerto No. 18	II. Andante	ORCH	1784	1fl, 2ob, 2bsn/2horn/strings	1-8	OrchPlay	●F-M-B Refined (1-8)	-	Layering	Diverse	Foreground-Middleground-Background Refined (1-8)		
2 Large Foregrounds																
Debussy	Debussy_La Mer_i(141mes)_ORCH+REDC(122-141)	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC	1903 (122-141)	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb, 2tamtams)/2 harp/strings	105-112	OrchPlay	●2 Large Foregrounds (105-112)	-	Layering	Foreground	2 Large Foregrounds (105-112)		
F-M-B Composite Layers																
Brahms	Brahms_Symph4_i(1-57)_ORCH+piano	Multi	Symphony No. 4	I. Allegro non troppo	ORCH+piano	1884	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/strings	26-36	OrchPlay	●F-M-B Composite Layers (26-36)	-	Layering	Diverse	Foreground-Middleground-Background Composite Layers (26-36)		

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©Voicing of individual Chords

Voicing of individual Chords															
Beethoven	Beethoven_Missa Solemnis_i Orch Revolutionnaire, Gardiner	-NAX	Missa Solemnis	I. Kyrie	ORCH, Choir 4 solo Voices	1823	2fl, 2ob, 2cl, 3*bsn/4horns, 2tr, 3trb/timp, organ/strings/choir, 4soli: SATB	1-2	Gardiner_Orchestra Revolutionnaire et Romantique	•Voicing of individual Chord (i_1-2)	15-10	Vertical_Structuring_Voicing	Diverse	Voicing of individual Chords (1-2)	
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra		Adler Student Orchestra	•02 Beethoven_Missa solemnis (m.21)	15-10				
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra		Adler Student Orchestra	•02 Beethoven_Missa solemnis (m.21)	15-10				
Voicing of individual Chords															
Weber	Weber_Freischütz Overt_Jarvi	-NAX	Der Freischütz	Overture	ORCH	1817 - 1821	2picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb/timp/strings	284-286	Jarvi_Philharmonia Orchestra	•Voicing of individual Chord (284-286)	15-11	Vertical_Structuring_Voicing	Diverse	Voicing of individual Chords (284-286)	
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra	284-286	Adler Student Orchestra	•03 Weber_Freischütz_Overture (m.284)	15-11				
Voicing of individual Chords															
Schumann	Schumann_Symph1Op38_i-Spring, Marriner	-NAX	Symphony No. 1 (Spring)	I. Andante un poco maestoso – Allegro molto vivace	ORCH	1841	2fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 1perc/strings	3-4	Marriner, Stuttgart RSO	•Voicing of individual Chords (i_3-4)	15-12	Vertical_Structuring_Voicing	Diverse	Voicing of individual Chords (3-4)	
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra	3-4	Adler Student Orchestra	•04 Schumann_Symph1_i (mm.3-4)	15-13				
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra	3-4	Adler Student Orchestra	•05 Schumann_Symph1_i (mm.3-4) Horn 5ths	15-13				
Voicing of individual Chords															

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Brahms	Brahms_Symph3_j	-NAX	Symphony No. 3	I. Allegro con brio	ORCH	1883	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	224	Rattle_Berliner Philharmoniker	•Voicing of individual Chord (224, last)	15-14	Vertical_Structuring_V	Diverse	Voicing of individual Chords (224)	
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra	224	Adler Student Orchestra	•06 Brahms_Symph3_1 final chord	15-14				
Voicing of individual Chords															
Brahms	Brahms_Symph3_j	-NAX	Symphony No. 3	I. Allegro con brio	ORCH	1883	2fl, 2ob, 2cl, 3*bsn/4horn, 2tr, 3trb/timp/strings	183-187	Rattle_Berliner Philharmoniker	•Voicing of individual Chords (183-187)	15-15	Vertical_Structuring_V	Diverse	Voicing of individual Chords (183-187)	
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra	183-187	Adler Student Orchestra	•07 Brahms_Symph3_1 (mm. 183-187)	15-15				
Voicing of individual Chords															
Mahler	Mahler_Symph1_iv_Kubelik	-NAX	Symphony No. 1	IV. Stürmisch bewegt – Energisch	ORCH	1887 - 1888	3*fl, 3*ob, 4*cl, 3*bsn/7horn, 4tr, 3trb, tuba/timp, 3perc/harp/strings	723-727	Kubelik_SymphonieOrchester des Bayerischen Rundfunk	•Voicing of individual Chords (i_723-727end)	15-16	Vertical_Structuring_V	Diverse	Voicing of individual Chords (723-727)	
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra	723-727	Adler Student Orchestra	•08 Mahler_Symph1_iv (mm. 723-727)	15-16				
Voicing of individual Chords															
Debussy	Debussy_LaMer-ii_Rattle	-NAX	La Mer	II. Jeu de Vagues	ORCH	1903 - 1905	3*fl, 3*ob, 2cl, 4*bsn/4horn, 5tr(3tr, 2cornets), 3trb, tuba/timp, 3perc/2harp.	126-129	Rattle_Berliner Philharmoniker	•Voicing of individual Chord (ii_126-129)	15-17	Vertical_Structuring_V	Diverse	Voicing of individual Chords (126-129)	
AdlerGENERIC	AdlerGENERIC_ORCH CHORDS Adler Ex 15-10_15-17	stereo	Orchestral CHORDS	9 Different spacings and doublings	ORCH		orchestra	126-129	Adler Student Orchestra	•09 Debussy_LaMer_ii (126-129, 4mm. bef Reh. 29)	15-17				

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© Doubling Within a Chordal Structure															
Unison-Doubling 4 Flutes															
Mahler	Mahler_SymphonyNr4_i_Berlin-Karajan	-NAX	Symphony No. 4	I. Bedächtig, nicht eilen	ORCH	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings	126-141	Karajan_Berliner Philharmoniker	•Unison-Doubling 4 Fl. i(126-141)	15-18	Doubling	Diverse		Unison-Doubling 4 Flutes (126-141)
Unison-Doubling+Octave-Doubling delayed															
Tchaikovsky	Tchaikovsky_RomeoJuliet	-NAX	Romeo and Juliet		ORCH	1870 - 1880	picc, 2fl, 2ob, e.h., 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc, harp/strings	335-350	Pletnev_Russian National Orchestra	•Unison-Doubling+Octave-Doubling delayed TUTTI (335-350)	15-19	Doubling	Diverse		Unison-Doubling (2 Trumpets) +Octave-Doubling delayed (Tutti) (335-350)
Octave-Wide-Doubling															
Schubert	Schubert_Symphony8_i-Karajan Berlin	-NAX	Symphony No. 8	I. Allegro moderato	ORCH	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	171-177	Karajan, Berliner Philharmoniker	•Octave-Wide-Doubling TUTTI (i_171-177)	15-20	Doubling + Sustain	Diverse		Octave-Wide-Doubling Tutti (+Sustain) (171-177)
Octave-Doubling-Coupling															
Mahler	Mahler_SymphonyNr4_iv_Berlin-Karajan	-NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings /SOLO Soprano	35-39	Karajan_Berliner Philharmoniker	•Octave-Doubling-Coupling (iv_35-39)	15-21	Doubling + Coupling	Diverse		Octave-Doubling-Coupling (35-39)
Octave-Doubling-Coupling															
Mahler	Mahler_SymphonyNr4_iv_Berlin-Karajan	-NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings /SOLO Soprano	71-76	Karajan_Berliner Philharmoniker	•Octave-Doubling-Coupling (iv_71-76)	15-22	Doubling + Coupling	Diverse		Octave-Doubling-Coupling (71-76)
Octave-Doubling-Coupling															
Mahler	Mahler_SymphonyNr4_iv_Berlin-Karajan	-NAX	Symphony No. 4	IV. Sehr behaglich - strophic	ORCH, voice (soprano)	1899 - 1900	4*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr/2timp, 4perc/harp/strings /SOLO Soprano	105-111	Karajan_Berliner Philharmoniker	•Octave-Doubling-Coupling (iv_105-111)	15-23	Doubling + Coupling	Diverse		Octave-Doubling-Coupling (105-111)
Octave-Doubling-Selective															
Wagner	Wagner_MeistersingerPreludeActI_ViennaPhilharmonicc_Bohm	-NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862 - 1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	1-26	Böhm_Wiener Philharmoniker	•Octave-Doubling-Selective (1-26)	15-24	Doubling	Diverse		Octave-Doubling-Selective (1-26)

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3 Within Polyphonic Texture

Mozart	Mozart_Symph41_iv_Cgebouw_Harmoncourt	-NAX	Symphony No. 41 "Jupiter"	IV. Molto allegro	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	370-425	Harnoncourt_Concertgebouw Amsterdam	<ul style="list-style-type: none"> >> WATCH embedded VIDEO <SEE 11'55" CODA Magnificent Counterpoint in Finale of Jupiter Symphony> 	15-25	Doubling	Diverse	Five Themes in Mozart's Symphony No. 41 Jupiter, fourth movement, mm. 368-424 >> WATCH embedded VIDEO <SEE 11'55" CODA Magnificent Counterpoint in Finale of Jupiter Symphony>
Doubling-Selective in Polyphony														
Mozart	Mozart_Symph41_iv_Cgebouw_Harmoncourt	-NAX	Symphony No. 41 "Jupiter"	IV. Molto allegro	ORCH	1788	1fl, 2ob, 2bsn/2horn, 2tr/timp/strings	370-425	Harnoncourt_Concertgebouw Amsterdam	<ul style="list-style-type: none"> • Doubling-Selective in Polyphony (iv_370-425) 	15-26	Doubling	Diverse	Doubling-Selective in Polyphony (CODA with 5 Themes in invertible Counterpoint) >> WATCH VIDEO <SEE 11'55" CODA Magnificent Counterpoint in Finale of Jupiter Svmphonv>
Doubling-3 Themes in Polyphony														
Wagner	Wagner_MeistersingerPreludeActI_ViennaPhilharmonic_Bohm	-NAX	Die Meistersinger von Nürnberg	Prelude to Act I	ORCH	1862 - 1867	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 3trb, tuba/timp, perc, harp/strings	158-174	Böhm_Wiener Philharmoniker	<ul style="list-style-type: none"> • 	15-27	Doubling	Diverse	Doubling-3 Themes in Polyphony (158-174)

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total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing

5 Within Varied Texture

Rimsky-Korsakov	Rimsky-Korsakov_Sheherazade_iv_OSM_Dutoit	-NAX	Sheherazade	IV. Festival at Baghdad - The Sea - The Ship Breaks against a Cliff Surmounted by a Bronze Horseman	ORCH	1888	3*fl, 2*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 5perc/harp/strings	452-467	Dutoit_OSM	•Doubling in Varied Polyph-Texture (452-467)	15-28	Doubling	Diverse	Doubling in complex Polyphonic-Texture (452-467)	
Holst	Holst_Planets_iv_LondonPhilharmonic_Solti	-NAX	The Planets	IV. Jupiter, the Bringer of Jollity	ORCH, women choir	1914 - 1916	4*fl, 4*ob, 4*cl, 4*bsn/6horn, 4tr, 3trb, tuba/2timp, 4perc/2harp, celesta, organ/strings/Choir(women)	140-163	Solti, London Philharmonic	•Doubling in Varied Polyph-Texture (140-163)	15-29	Doubling	Diverse	Doubling in Varied Polyph-Texture. Foreground 1, 2, Middleground 1,2, Bass Line. (140-163)	
Bloch	Bloch_Schelomo-Maisky_Bernstein	-NAX	Schelomo		ORCH	1916	3*fl, 2ob, e.h, 2cl, bass cl, 2bsn, cbsn/4horn, 3tr, 3trb, 2tuba/timp, perc, celesta, 2harp/strings/SOLO cello	228-250	Bernstein_Israel Philharmonic_Maisky	•Doubling in Massive Polyph-Texture (228-250)	15-31	Doubling	Diverse	Doubling in complex Polyphonic-Texture (228-250)	
				Detailed Analysis to come											
Schönberg	Schoenberg_5Plectes_v_Boulez	-NAX	Fünf Orchesterstücke op. 16	V. Das obligate Rezitativ	ORCH	1909	4*fl, 3*ob, 4*cl, 3*bsn/4horns, 3tr, 3trb, tuba/timp, 3perc, harp, celesta/strings	(418=89-125)	Boulez, BBC Symphony	•Doubling in complex Polyph-Texture (418=89-125)	15-32	Doubling	Diverse	Doubling in complex Polyphonic-Texture (418=89-125)	
Sibelius	Sibelius_Symph2_ii(150-203)_ORCH	Multi	Symphony No. 2	II. Tempo andante, ma rubato – Poco allegro – Molto largamente, etc.	ORCH	1902	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, 3trb, tuba/timp/strings	150-178	OrchPlay	•Doubling in complex Polyph-Texture(150-178)	-	Doubling	Diverse	Doubling in complex Polyphonic-Texture (150-178)	

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update:	17.09.23	OrchPlay Bookmarks	★	Full ORCHESTRA Orchestration Examples				
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing

ORCHESTRATING A MELODY OR PRIMARY GESTURE

104															
Berlioz	Berlioz_RomanCarnivalOverture_TSO	-NAX	Roman Carnival Overture		ORCH	1844	2*fl, 2*ob, 2cl, 2bsn/4horn, 4tr, 3trb/timp, 3perc/strings	21-37	Davis_Toronto Symphony	•E. Horn solo(21-37)+Tutti	15-34	Basic	Solo		English Horn Solo (21-37)
Bizet	Bizet_Carmen_Act I- PresDesRempartsSeville(102mes)_ORCH+piano	Multi	Carmen - Act 1	Seguidilla: Près des remparts de Séville	ORCH+piano	1873	2fl, 2*ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	1-29	OrchPlay	•Soli Fl, Cl, E. Horn, Vc+ Layers(1-29)	-	Soli + Layers + Doublings	Diverse		Flute solo (1-4), Flute+Clarinet (5-8), English Horn Solo (13-20), English Horn + Violoncello pizzicato (21-29)
Bizet	Bizet_Carmen_Overture(121-147)_ORCH	Multi	Carmen - Act 1	Ouverture (Prelude)	ORCH	1873	2cl, 2bsn/4horn, 1tr, 3trb/timp, 1perc, harp/strings	121-130	OrchPlay	•Fgr-1, Fgr-2, +Doublings(121-130)	-	Layers + Doublings	Diverse		Clarinet_Bassoon+Trumpet: Foreground-1 Horn3.4+Timpani+Harp: Foreground-2
Brahms	Brahms_HungDance_i(1-72)_ORCH+pianos4h	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	1-48	OrchPlay	•Layers+Doublings +Couplings+Darkening(1-48)	-	Layers + Doublings + Couplings +Darkening	Diverse		Violin I+Violin II+Viola: Doubling, Basson1: Darkening (1-23) Violin I+Violin II+Oboe1.2: Doubling, Horn1.2+Bassoon1.2: Darkening (25-48)
Brahms	Brahms_HungDance_i(1-72)_ORCH+pianos4h	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	1-24	OrchPlay	•Tech2.2.01 VI.I+VI.II+Vla+Bsn1 Fgr(1-24)	-	Layering	Foreground		Violin I+Violin II+Viola+Bassoon1: Foreground (1-24)
Brahms	Brahms_HungDance_i(1-72)_ORCH+pianos4h	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	1-24	OrchPlay	•Tech8.6.2 Bsn1 Darkening(1-23)	-	Timbral_Manipulation	Timbre Dark		Bassoon1: Darkening (1-23)
Brahms	Brahms_HungDance_i(1-72)_ORCH+pianos4h	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	25-48	OrchPlay	•Tech2.2.03 VI.I+VI.II+Ob1.2+Hrn 1.2 Fgr(25-48)	-	Layering	Foreground		Violin II+Violin II+Oboe1.2+Horn1.2: Foreground (25-48)
Brahms	Brahms_HungDance_i(1-72)_ORCH+pianos4h	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr,/timp, perc(triangle)/strings	25-48	OrchPlay	•Tech2.2.04 Bsn1.2 Fgr Offbeat(25-48)	-	Layering	Foreground		Bassoon1.2: Foreground Offbeat (25-48)

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples			Details/Uses/Full text			
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	1-40	OrchPlay	Tech2.1+5.1+8.2 TUTTI Layers+Doublings+Sustain(1-40)	-	Layers + Doublings + Sustain	Diverse		TUTTI: Layers+Doublings+Sustain (1-40)
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	1-8	OrchPlay	Tech2.2.01 Hn1 Fgr(1-8)	-	Layering	Foreground		Horn1: Foreground (1-8)
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	8-14	OrchPlay	Tech2.2.02 Cl1 Fgr(8-14)	-	Layering	Foreground		Clarinet1: Foreground (8-14)
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	15-16	OrchPlay	Tech2.2.03 Cl1.2 Fgr(15-16)	-	Layering	Foreground		Clarinet1.2: Foreground (15-16)
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	17-20	OrchPlay	Tech2.2.04 Cl1+Hn1 Fgr(17-20)	-	Layering	Foreground		Clarinet1+Horn1: Foreground (17-20)
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	20-21	OrchPlay	Tech2.2.05 Fl2+Cl1+Hn2 Fgr(20-21)	-	Layering	Foreground		Flute2+Clarinet1+Horn2: Foreground (20-21)
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	21-22	OrchPlay	Tech2.2.06 Fl1+Cl1+Hn1.2 Fgr(21-22)	-	Layering	Foreground		Flute1+Clarinet1+Horn1.2: Foreground (21-22)
Chopin	Chopin_NoctOp15_1(1-40)_ORCH(Glazunov)+piano	Multi	Nocturnes Op. 15	No. 1	ORCH(Glazunov)+piano	1830	2fl, 2ob, 2cl, 2bsn/4horn, 1tr, 3trb/timp/strings	22-24	OrchPlay	Tech2.2.07 VI.I+VI.II Fgr(22-24)	-	Layering	Foreground		Violin I+Violin II: Foreground (22-24)
Debussy	Debussy_La Mer_i(141mes)_ORCH+REDUC(122-141)	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC(122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	complete (141)	OrchPlay	Tutti	-	DIVERSE	Diverse		Tutti: Complex web of Layers

Detailed Analysis to come

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Adler	Full ORCHESTRA Orchestration Examples			Details/Uses/Full text	
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Debussy	Debussy_La Mer_i(141 mes)_ORCH+REDC(122-141)	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	105-112	OrchPlay	•2 Large Foregrounds (105-112)	-	Layering	Foreground	2 Large Foregrounds (105-112)
Debussy	Debussy_La Mer_i(141 mes)_ORCH+REDC(122-141)	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	105-108	OrchPlay	•Tech2-#15a WW+Horns Fgr1(105-108)	-	Layering	Foreground	Woodwinds+Horns: Foreground 1 (105-108)
Debussy	Debussy_La Mer_i(141 mes)_ORCH+REDC(122-141)	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	105-108	OrchPlay	•Tech2-#15b Strings Fgr2(105-108)	-	Layering	Foreground	Strings: Foreground 2 (105-108)
Debussy	Debussy_La Mer_i(141 mes)_ORCH+REDC(122-141)	Multi	La Mer	I. De l'aube à midi sur la mer	ORCH+REDUC (122-141)	1903	3*fl, 3*ob, 2cl, 3bsn/4horn, 3tr, 3trb, 1 tuba/timp, 2perc (1 cymb,2tamtams)/2 harp/strings	105-108	OrchPlay	•Tech2-#15c Harps1.2 Bgr(105-108)	-	Layering	Background	Harps1.2: Background (105-108)
Dvorak	Dvorak_Symphony No.9 in E Minor, Op. 95_From The New World__I. Adagio - Allegro molto	-NAX	Symphony No. 9 New World	I. Adagio – Allegro molto	ORCH	1893	2*fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 1perc/strings	268-299	Barbirolli_Hallé Orchestra	•Tech1.2 Ob1.+2 doubled soli, Fl solo, Fl+Cl doubled soli, Horn solo, Strings Unis. Soli (268-299)	-	Soli + Doubling	Diverse	Oboe1+2: doubled soli, Flute: solo, Flute+Clarinet: doubled soli, Horn: solo, Strings Unisono Octave: Soli (268-299)
Mendelssohn	Mendelssohn_Symph3-Scottish_ii(1-40, 242-273)_ORCH	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	1-40	OrchPlay	•Tech2.1.00 TUTTI All Layers	-	Layering	Diverse	TUTTI: All Layers
Mendelssohn	Mendelssohn_Symph3-Scottish_ii(1-40, 242-273)_ORCH	Multi	Symphony No. 3	II. Vivace non troppo	ORCH	1842	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp/strings	8-33	OrchPlay	•Tech1.2 Cl.1 Solo(8-33)	-	Basic	Solo	Clarinet1: Solo (8-33)

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.1 +5.1.00 TUTTI All Layers +Doublings(24mes) By ORDER of APPEARANCE in SCORE 	Layering+Doubling	Diverse	STRINGS WOODWINDS BRASSES modern setting TUTTI: All Layers +Doublings (24mes).		
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.1.00 All Layers(1-24) By ORDER of APPEARANCE in SCORE > 	Layering	Diverse	STRINGS WOODWINDS BRASSES modern setting TUTTI: All Layers (1-24).		
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.01 Tpt1 Fgr-1(1-2) Tech2.2.3.4.02 Tpt1.2.3+BassTbn+Tuba Fgr-1(3-4) Tech2.2.3.4.03 Tpt1 Fgr-1(5) Tech2.2.3.4.04 Tpt1.2+BassTbn+Tuba Fgr-1(6) Tech2.2.3.4.05 Tpt1 Fgr-1(7) Tech2.2.3.4.06 Tpt1.2+BassTbn+Tuba Fgr-1(8) 	Layering	Diverse	BRASSES modern setting Trumpet1: Foreground-1 (1-2). Trumpet1.2.3+BassTrombone+Tuba: Foreground-1 (3-4). Trumpet1: Foreground-1 (5). Trumpet1.2+BassTrombone+Tuba: Foreground-1 (6). Trumpet1: Foreground-1 (7). Trumpet1.2+BassTrombone+Tuba: Foreground-1 (8).		

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.07 VI.I+VI.II Fgr-1(9) Tech2.2.3.4.08 Vla Mgr(9) Tech2.2.3.4.09 VI.I+VI.II+Vla Fgr-1(10) Tech2.2.3.4.10 VI.I+VI.II Fgr-1(11-12) Tech2.2.3.4.11 Vla Mgr(11-12) Tech2.2.3.4.12 Vc+Db Bass Line Bgr(9-13) Tech2.2.3.4.13 VI.I+VI.II+Vla Fgr-1(13) 	Layering	Diverse	<p>STRINGS modern setting</p> <p>Violin I+Violin II: Foreground-1 (9).</p> <p>Viola: Middleground (9).</p> <p>Violin I+Violin II+Viola: Foreground-1 (10).</p> <p>Violin I+Violin II: Foreground-1 (11-12).</p> <p>Viola: Middleground (11-12).</p> <p>Violoncello+DoubleBass: Bass Line Background (9-13).</p> <p>Violin I+Violin II+Viola: Foreground-1 (13).</p>		
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.14 Ob1.2.3 Fgr-1(14) Tech2.2.3.4.15 VI.I+VI.II+Vla Fgr-1(14) Tech2.2.3.4.16 Vc+Db Bass Line Bgr(14-15) Tech2.2.3.4.17 Ob1.2.3 Fgr-1(15) Tech2.2.3.4.18 VI.I+VI.II+Vla Fgr-1(15) 	Layering	Diverse	<p>STRINGS WOODWINDS modern setting</p> <p>Oboe1.2.3: Foreground-1 (14).</p> <p>Violin I+Violin II+Viola: Foreground-1 (14).</p> <p>Violoncello+DoubleBass: Bass Line Background (14-15).</p> <p>Oboe1.2.3: Foreground-1 (15).</p> <p>Violin I+Violin II+Viola: Foreground-1 (15).</p>		

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.19 Ob1.2.3 Fgr-1(16) Tech2.2.3.4.20 Vl.I+Vl.II+Hn1 Fgr-1(16) Tech2.2.3.4.21 Vc+Db+Vla Bass Line Bgr(16) 	Layering	Diverse	<p>STRINGS WOODWINDS BRASSES modern setting</p> <p>Oboe1.2.3: Foreground-1 (16). Violin I+Violin II+Horn1: Foreground-1 (16). Violoncello+DoubleBass+Viola: Bass Line Background (16).</p>		
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.22 Ob1.2.3+BassCl Fgr-1(17) Tech2.2.3.4.23 Vc+Db Bass Line Bgr(17-20) Tech2.2.3.4.24 Hn1.3 Mgr(17-18) Tech2.2.3.4.25 Vl.I+Vl.II+Vla Fgr-1(17-20) Tech2.2.3.4.26 Hn1.2.3.4 Mgr(19) 	Layering	Diverse	<p>STRINGS modern setting</p> <p>Oboe1.2.3+Bass Clarinet: Foreground-1 (17). Violoncello+DoubleBass Bass: Line Background (17-20). Horn1.3: Middleground (17-18). Violin I+Violin II+Viola: Foreground-1 (17-20). Horn1.2.3.4: Middleground (19).</p>		
Moussorgsky	Moussorgsky_Tableaux_Prom-1(24mes)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.27 Strings Fgr-1(20) Tech2.2.3.4.28 Tpt1+Tbn1 Fgr-1(20) Tech2.2.3.4.29 Vl.I+Vl.II+Vla Fgr-1(21) Tech2.2.3.4.30 Strings Fgr-1(21) Tech2.2.3.4.31 Vc+Db Bass Line Bgr(21) 	Layering	Diverse	<p>STRINGS BRASSES modern setting</p> <p>Strings: Foreground-1 (20). Trumpet1+Trombone1: Foreground-1 (20). Violin I+Violin II+Viola: Foreground-1 (21). Strings: Foreground-1 (21). Violoncello+DoubleBass: Bass Line Background (21).</p>		

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Moussorgsky	Moussorgsky_Tableaux_VecchioCastello(30-52)_ORCH(Ravel)+piano	Multi	Pictures at an Exhibition	Promenade (1)	ORCH(Ravel)+piano	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 2trb, tuba/strings	complete (24)	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.32 Tpt1.2.3+Tbn1 Fgr(21-24) Tech2.2.3.4.33 BassTbn+Tuba Bass Line Bgr(21-24) 	Layering	Diverse	BRASSES modern setting Trumpet1.2.3+Trombone1: Foreground-1 (21-24). BassTrombone+Tuba: Bass Line Background(21-24).		
Moussorgsky	Moussorgsky_Tableaux_VecchioCastello(30-52)_ORCH(Ravel)	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874 - 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	30-52	OrchPlay	<ul style="list-style-type: none"> Tech2.1.00 All Layers(30-52) <p>By ORDER of APPEARANCE in SCORE ></p>	Layering	Diverse	STRINGS WOODWINDS modern setting TUTTI: All Layers (30-52).		
Moussorgsky	Moussorgsky_Tableaux_VecchioCastello(30-52)_ORCH(Ravel)	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874 - 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	30-52	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.01 VI.I Fgr(30-36) Tech2.2.3.4.02 VI.II+Vla Mgr(30-36) Tech2.2.3.4.03 Vc+Db Bass Line Bgr(30-36) Tech2.2.3.4.04 Ob+ASax Fgr(36-38) Tech2.2.3.4.05 Cl1.2+Bsn1 Mgr(36-38) Tech2.2.3.4.06 Bsn2+Vc Bass Line Bgr(36-38) 	Layering	Diverse	STRINGS WOODWINDS modern setting Violin I: Foreground (30-36). Violin II+Viola: Middleground (30-36). Violoncello+DoubleBass: Bass Line Background (30-36). Oboe+ASaxophone: Foreground (36-38). Clarinet1.2+Bassoon1: Middleground (36-38). Bassoon2+Violoncello: Bass Line Background (36-38).		

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Moussorgsky	Moussorgsky_Tableaux_VecchioCastello(30-52)_ORCH(Ravel)	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874 - 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	30-52	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.07 Fl1.2+Vl.I Fgr(39-41) Tech2.2.3.4.08 Cl1.2+Bsn1+Vl.II+Vla Mgr(39-41) Tech2.2.3.4.09 BassCl+Vc Bass Line Bgr(39-45) Tech2.2.3.4.10 Fl1.2+Cl1.2+Vl.I Fgr(42-45) Tech2.2.3.4.11 Ob+E.Horn+Bsn1.2+Vl.II+Vla Mgr(42-44) 	Layering	Diverse	<p>STRINGS WOODWINDS modern setting</p> <p>Flute1.2+Violin I:Foreground (39-41). Clarinet1.2+Bassoon1+Violin II+Viola: Mgr(39-41). Bass Clarinet+Violoncello: Bass Line Background (39-45). Flute1.2+Clarinet1.2+Violin I: Foreground (42-45). Oboe+English Horn+Bassoon1.2+Violin II+Viola: Middleground (42-44).</p>		
Moussorgsky	Moussorgsky_Tableaux_VecchioCastello(30-52)_ORCH(Ravel)	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874 - 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	30-52	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.12 Ob+ASax Fgr(45-47) Tech2.2.3.4.13 Cl1.2+Bsn1+VcA Mgr(45-47) Tech2.2.3.4.14 Bsn2+Vc Bass Line Bgr(45-47) Tech2.2.3.4.15 Bsn1 Fgr(47-52) Tech2.2.3.4.16 Bsn2+Db Bass Line Bgr(47-48) 	Layering	Diverse	<p>STRINGS WOODWINDS modern setting</p> <p>Oboe+ASaxophone: Foreground (45-47). Clarinet1.2+Bassoon1+VioloncelloA: Middleground (45-47). Bassoon2+Violoncello: Bass Line Background (45-47). Bassoon1: Foreground (47-52). Bassoon2+DoubleBass: Bass Line Background (47-48).</p>		
Moussorgsky	Moussorgsky_Tableaux_VecchioCastello(30-52)_ORCH(Ravel)	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874 - 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	30-52	OrchPlay	<ul style="list-style-type: none"> Tech2.2.3.4.17 Vla Fgr-2(47-50) Tech2.2.3.4.18 Bsn2 Bass Line Bgr(49-50) Tech2.2.3.4.19 Vc Bass Line Bgr(51-52) 	Layering	Diverse	<p>STRINGS WOODWINDS modern setting</p> <p>Viola: Foreground-2 (47-50). Bassoon2: Bass Line Background(49-50). Violoncello: Bass Line Background (51-52).</p>		

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update:	17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples					
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing

Moussorgsky	Moussorgsky_Tableaux_VecchioCastello(30-52)_ORCH(Ravel)	Multi	Pictures at an Exhibition	2. The Old Castle	ORCH(Ravel)	1874 - 1922	2fl, 2*ob, 3*cl, 2bsn/altsax/strings	30-52	OrchPlay	N•Tech5.1.00 TUTTI All Doublings(30-52) By ORDER of APPEARANCE in SCORE >	-	Doubling	Fusion		STRINGS WOODWINDS modern setting TUTTI: All Doublings (30-52).
Mozart	Mozart_SerenadeK250_iii(1-40)_ORCH	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/strings	1-40	OrchPlay	•Tech2.1 +5.1.00 TUTTI All Layers+Doublings(1-40)	-	Layers + Doublings + Sustain	Diverse		TUTTI: All Layers +Doublings
Mozart	Mozart_SerenadeK250_iii(1-40)_ORCH	Multi	Serenade	III. Menuetto	ORCH	1776	2fl, 2bsn/2horn/strings	1-40	OrchPlay	•Tech2.1.00 TUTTI All Layers	-	Layering	Diverse		TUTTI: All Layers
Ravel	Ravel_PavaneInfantes(72mes)_ORCH+piano	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/strings	complete (72)	OrchPlay	•Tech2.1 +5.1+8.2 TUTTI All Layers +Doublings+Sustain(1-72)	-	Layers + Doublings + Sustain	Diverse		TUTTI: All Layers + Doublings + Sustain (1-72)
Ravel	Ravel_PavaneInfantes(72mes)_ORCH+piano	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/strings	complete (72)	OrchPlay	•Tech2.1.00 TUTTI All Layers (1-72)	-	Layering	Diverse		TUTTI: All Layers (1-72)
Ravel	Ravel_PavaneInfantes(72mes)_ORCH+piano	Multi	Pavane pour une infante défunte		ORCH+piano	1910	2fl, 1ob, 2cl, 2bsn/2horn/harp/strings	complete (72)	OrchPlay	•Tech5.1.+8.2.00 TUTTI All Doublings+Sustain(1-72)	-	Doublings + Sustain	Diverse		TUTTI: Doublings + Sustain (1-72)
Schubert	Schubert_Symphony(1-110)_ORCH+REDUC+piano	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC+piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	1-110	OrchPlay	•Tech2.2.3.4.00 TUTTI All Layers+Doublings+Sustain(1-110)	-	Layers + Doublings + Sustain	Diverse		TUTTI: All Layers+Doublings+Sustain (1-110)
Schubert	Schubert_Symphony(1-110)_ORCH+REDUC+piano	Multi	Symphony No. 8	I. Allegro moderato	ORCH+REDUC+piano	1822	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, 3trb/timp/strings	580-611	OrchPlay	•Tech2.2.3.4.00 TUTTI All Layers	-	Layering	Diverse		TUTTI: All Layers (1-110)

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Strauss, Johann II	StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDC+piano	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDC+piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare) /harp/strings	1-76	OrchPlay	Tech2.2.3.4.00 TUTTI All Layers+Doublings+Sustain(1-76)	-	Layers + Doublings + Sustain	Diverse		TUTTI: All Layers + Doublings + Sustain (1-109)
Strauss, Johann II	StraussJ_Danube_Intro-Walz1-2(1-109)_ORCH+REDC+piano	Multi	The Blue Danube	Intro, Walz 1, Waltz 2	ORCH+REDC+piano	1866	2fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 1trb, 1 tuba/timb, 1perc: triangle, tambourine(snare) /harp/strings	1-76	OrchPlay	Tech2.1.00 TUTTI All Layers(1-76)	-	Layering	Diverse		TUTTI: All Layers (1-76)
Stravinsky	Stravinsky_4 Etudes_ji-Excentrique(67mes)_ORCH+REDC(1-52)	Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDC(1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, 2trb, tuba/pno/strings	complete (67)	OrchPlay	Tech2.1+5.1.00 TUTTI Layers+Doublings(1-67)	-	Layers + Doublings	Diverse		TUTTI: Layers + Doublings (1-67)
Stravinsky	Stravinsky_4 Etudes_ji-Excentrique(67mes)_ORCH+REDC(1-52)	Multi	Quatre études	II. Excentrique. Moderato	ORCH+REDC(1-52)	1928	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, 2trb, tuba/pno/strings	complete (67)	OrchPlay	Tech2.2.00 All Layers(1-67)	-	Layering	Diverse		TUTTI: All Layers (1-67)
Tchaikovsky	Tchaikovsky_CasN_b)FeeDragee(52mes)_ORCH+REDC+Piano	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDC+piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	complete (52)	OrchPlay	Tech1.2 Celesta Solo(5-52)	-	Basic	Solo		Celesta: Solo (5-52)
Tchaikovsky	Tchaikovsky_CasN_b)FeeDragee(52mes)_ORCH+REDC+Piano	Multi	The Nutcracker Suite (Casse-Noisette)	b. Dance of the Sugar Plum Fairy	ORCH+REDC+piano	1892	3*fl, 3*ob, 3*cl, 2bsn/4horn/celesta/strings	complete (52)	OrchPlay	Tech2.1.00 TUTTI All Layers	-	Layering	Diverse		TUTTI: All Layers (1-52)
Tchaikovsky	Tchaikovsky_CasN_f)Mirilitons(77mes)_ORCH+REDC+piano	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDC+piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	3-42	OrchPlay	Tech1.2.01 Fl1.2.3 Solo as Trio(3-42)	-	Basic	Solo		Flute1.2.3: Solo as Trio (3-42)

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Tchaikovsky	Tchaikovsky_Casse N_f)Mirilitons(77mes)_ORCH+REDUC+piano	Multi	The Nutcracker Suite (Casse-Noisette)	f. Reed Flutes	ORCH+REDUC +piano	1892	3fl, 3*ob, 3*cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, perc/strings	60-77	OrchPlay	•Tech1.2.02 Fl1.2.3 Solo as Trio(60-77)	-	Basic	Solo		Flute1.2.3: Solo as Trio (60-77)
Verdi	Verdi_Aida_ActII-DanzaDiPiccoliSch iaviMori(41-57)_ORCH	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	41-57	OrchPlay	•Tech2.1+5.1.00 TUTTI Layers+Doublings(41-57)	-	Layers + Doublings	Diverse		TUTTI: Layers + Doublings (41-57)
Verdi	Verdi_Aida_ActII-DanzaDiPiccoliSch iaviMori(41-57)_ORCH	Multi	Aida	Act II. Danza di piccoli schiavi mori (Scena I)	ORCH	1871	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb, tuba/timp, 3perc/strings	53-57	OrchPlay	•Tech5.1c Bsn1.2+Tbn1.2.3+Tu ba Doubling-3, 2 Octaves(53-57)	-	Doubling	Fusion		Bassoon1.2+Trombone1.2.3+Tuba: Doubling-3, 2 Octaves (53-57)
Wagner	Wagner_Parsifal_Overture-ActI(20-25)_ORCH+REDUC	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	20-25	OrchPlay	•Strings unis. Fgr Layer, WW COLORING Each Segment of Phrase (20-25)	-	Timbral_Manipulation	Timbral ALTERATION		Strings unisono: Foreground, Woodwinds COLORING Each Segment of Phrase (20-25)
Wagner	Wagner_Tristan-Prelude(111mes)_ORCH	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	1-18	OrchPlay	•Tech 2.+5.+6.+7.00 Layering, Doublings-Couplings, Interplay(1-18)	-	Layering + Doubling-Coupling +Interplay	Diverse		TUTTI: Layering, Doublings-Couplings, Interplay (1-18)
Wagner	Wagner_Tristan-Prelude(111mes)_ORCH	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	1-17	OrchPlay	•Tech2.2-#10a Foregound(1-17)	-	Layering	Foreground		Foreground (1-17) Violoncello, Oboe1 (1-3) Violoncello, Clarinet1 (4-7) Violoncello, Oboe1 (8-11) Flute1 (12-13) Violin I+Violin II (14) Flute1+Oboe (15) Violin I+Violin II (16-17)

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update:	17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples					
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Wagner	Wagner_Tristan-Prelude(111mes)_ORCH	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	1-17	OrchPlay	Tech2.3-#10b Middlegound(1-17)	-	Layering	Middleground		Middleground (1-17) English Horn+Bassoon1.2 (2-3) English Horn+Bassoon1.2 (6-7) English Horn+Bassoon1.2 (10-11) Oboe1+English Horn+Clarinet1 (12-13) Oboe1+English Horn+Clarinet1+Bassoon3 (16-17)
Wagner	Wagner_Tristan-Prelude(111mes)_ORCH	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	1-17	OrchPlay	Tech5.1-#10 Tutti(1-17)	-	Layering + Doubling	Diverse		
Wagner	Wagner_Tristan-Prelude(111mes)_ORCH	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	1-17	OrchPlay	Tech5.1-#10c Doubling Reinforce(1-17)	-	Doubling	Fusion		Doubling Reinforce (1-17) Oboe2+Clarinet1.2 (2) Oboe1.2+Clarinet2 (6) Oboe2+Clariner1.2+Horn2 (10) FLute2+Oboe2+Clarinet1 (15) Oboe2+Clarinet2+Bassoon1,2+Horn3.4.1.2 (16-17)
Wagner	Wagner_Tristan-Prelude(111mes)_ORCH	Multi	Tristan und Isolde	Prelude	ORCH	1857	3*fl, 3*ob, 3*cl, 3bsn/4horn, 2tr, 3trb, tuba/timp/strings	1-17	OrchPlay	Tech7.3-#13 Tutti Contrast(1-17)	-	Interplay_Progression	Contrast		Contrast (1-17) Alternating Groups

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples						
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing

ORCHESTRAL SPECIAL EFFECTS

•ADLER
Orchestral EFFECTS

7	Sforzandi and forte subito piano														
EFFECT_sforzandi															
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•01.1 Sforzando Strings pizz+WW held	15-36	Timbral_Manipulation	ATTACK Sharp		EFFECT_sforzandi Sforzando Strings pizzicato + Woodwinds held	
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•01.2 Sforzando Brasses+Strings held	15-36	Timbral_Manipulation	ATTACK Sharp		EFFECT_sforzandi Sforzando Brasses + Strings held	
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•01.3 Sforzando WW+Strings held	15-36	Timbral_Manipulation	ATTACK Sharp		EFFECT_sforzandi Sforzando Woodwinds + Strings held	
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•01.4 Sforzando Vla pizz+VI held	15-36	Timbral_Manipulation	ATTACK Sharp		EFFECT_sforzandi Sforzando Viola pizzicato + Vioiin held	
EFFECT_Forte subito Piano															
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•02.1 Brasses F, FI sub P	15-37	Timbral_Manipulation	ATTACK Sharp		EFFECT_Forte subito Piano Brasses Forte, Flute subito Piano	
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•02.2 Violin I F, Violin II harmonics sub P	15-37	Timbral_Manipulation	ATTACK Sharp		EFFECT_Forte subito Piano Violin I Forte, Violin II harmonics subito Piano	

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total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing

11 Dovetailing, Overlapping

DOVETAILING-Overlapping

Adler	GENERIC	Adler	GENERIC_ORCH_EFFECTS	Adler	Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH			orchestra	Adler Student Orchestra	•03.a Dovetailing smooth Strings	15-38	Interplay_Progression	Segmenting/Dovetailing	DOVETAILING-Overlapping Dovetailing smooth Strings	
Adler	GENERIC	Adler	GENERIC_ORCH_EFFECTS	Adler	Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH			orchestra	Adler Student Orchestra	•03.b NO Dovetailing Strings	15-38	Interplay_Progression	Segmenting/Dovetailing	DOVETAILING-Overlapping NO Dovetailing Strings	
Tchaikovsky		Tchaikovsky	N_a)Marche(88mes)_ORCH+REDDC(1-64)			Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDDC	1892		3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	22-25	OrchPlay	•DOVETAILING-Overlapping (22-25)	-	Interplay_Progression	Segmenting/Dovetailing	DOVETAILING-Overlapping Tutti (22-25)
Tchaikovsky		Tchaikovsky	N_a)Marche(88mes)_ORCH+REDDC(1-64)			Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDDC	1892		3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	21-26	OrchPlay	•Tech7.1-#01 Tutti(21-26)	-	Interplay_Progression	Segmenting/Dovetailing	DOVETAILING-Overlapping Tutti (21-26)
Tchaikovsky		Tchaikovsky	N_a)Marche(88mes)_ORCH+REDDC(1-64)			Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDDC	1892		3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	22-25	OrchPlay	•Tech7.1-#01a Cl1.2+Bsn1.2+Tr1.2+Trb1.2.3 Dovovertail(22-25)	-	Interplay_Progression	Segmenting/Dovetailing	Clarinet1.2+Bassoon1.2+Trumpet1.2+Tombone1.2.3: Dovovertail (22-25)
Tchaikovsky		Tchaikovsky	N_a)Marche(88mes)_ORCH+REDDC(1-64)			Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDDC	1892		3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	22-25	OrchPlay	•Tech7.1-#01b Cl1.2+Bsn1.2 Dovovertail-Group-1(22-25)	-	Interplay_Progression	Segmenting/Dovetailing	Clarinet1.2+Bassoon1.2: Dovovertail-Group-1 (22-25)
Tchaikovsky		Tchaikovsky	N_a)Marche(88mes)_ORCH+REDDC(1-64)			Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDDC	1892		3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	22-05	OrchPlay	•Tech7.1-#01c Tr1.2+Trb1.2.3 Dovovertail-Group-2(22-25)	-	Interplay_Progression	Segmenting/Dovetailing	Trumpet1.2+Trombone1.2.3: Dovovertail-Group-2 (22-25)
Tchaikovsky		Tchaikovsky	N_a)Marche(88mes)_ORCH+REDDC(1-64)			Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDDC	1892		3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	2-25	OrchPlay	•Tech7.1-#01d Vla+Vl.I+II Dovovertail-Group-3(22-25)	-	Interplay_Progression	Segmenting/Dovetailing	Viola+Violin.I+II: Dovovertail-Group-3 (22-25)
Tchaikovsky		Tchaikovsky	N_a)Marche(88mes)_ORCH+REDDC(1-64)			Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDDC	1892		3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	22-25	OrchPlay	•Tech7.1-#01dd Vla+Vl.I+II Dovovertail-Group-3b(22-25)	-	Interplay_Progression	Segmenting/Dovetailing	Viola+Violin.I+II: Dovovertail-Group-3b (22-25)

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update:	17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples					
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Tchaikovsky	Tchaikovsky_Casse N_a)Marche(88 mes)_ORCH+REDC(1-64)	Multi	The Nutcracker Suite (Casse-Noisette)	a. Marche	ORCH+REDUC	1892	3*fl, 2ob, 2cl, 2bsn/4 horn, 2tr, 3trb, tuba/1perc (cymb)/strings	53-56	OrchPlay	<ul style="list-style-type: none"> (53-56) 2 ALTERNATING Bsn 	-	Interplay_Progression	Segmenting/Dovetailing		2 ALTERNATING Bassoons (53-56)
Stravinsky	Stravinsky_4 Etudes_ji-Excentrique(67 mes)_ORCH+REDC(1-52)	Multi	Quatre études Excentrique. Moderato	II.	ORCH+REDUC	1928 (1-52)	2*fl, 3ob, 2*cl, 2bsn/3horn, 2tr, 2trb, tuba/pno/strings	18	OrchPlay	<ul style="list-style-type: none"> Tech5.1.05 F1+Picc Dovetailing Doubling-1(18) 	-	Interplay_Progression	Segmenting/Dovetailing		Flute1+Piccolo: Dovetailing Doubling-1 (18)

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update: 17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples			Details/Uses/Full text			
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing

7													Coloring a Note			
COLORING a Single Note with a different instrument																
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•04 Timbre crossfade Ob>Fl>Bsn>Cl>E. Horn C5	15-39	Timbral_Manipulation	Timbral ALTERATION	COLORING a Single Note Timbre crossfade Oboe > Flute > Bassoon > Clarinet > English Horn on C5 pp			
COLORING Each Note																
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•05 Klangfarben added. Tpt sord colored by Cl, Alt Fl, Hn sord, Vla, E. Horn, VI pizz, Vc harm	15-40	Timbral_Manipulation	Timbral ALTERATION	COLORING a Single Note with a different instrument Klangfarben added. Trumoet sordino colored by Clarinet, Alto Flute, Horn sordino, Viola, English Horn, Violin pizzicato, Violoncello harmonic			
COLORING Each Segment of Phrase																
Wagner	Wagner_Parsifal_Overture-ActI(20-25)_ORCH+REDUC	Multi	Parsifal	Act I. Overture	ORCH+REDUC	1877	3*ob, 1cl, 1bsn/strings(vl,vc)	20-25	OrchPlay	•COLORING Each Segment of Phrase (20-25)	-	Timbral_Manipulation	Timbral ALTERATION	COLORING Each Segment of Phrase Strings doubled selectively by Woodwinds (20-25)		
COLORING a Phrase																
Vaughan Williams	VaughanWilliams_Symph8_iv(12-25, 54-96)_ORCH	Multi	Symphony No. 8	IV. Toccata	ORCH	1943	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb/timp, 4(perc/2harp, celesta/strings	18-25	OrchPlay	•Tech8.13-#17 Tutti Timbral Alteration(18-25)	-	Timbral_Manipulation	Timbral ALTERATION	COLORING a Phrase Tutti (18-25)		
Vaughan Williams	VaughanWilliams_Symph8_iv(12-25, 54-96)_ORCH	Multi	Symphony No. 8	IV. Toccata	ORCH	1943	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb/timp, 4(perc/2harp, celesta/strings	19-23	OrchPlay	•Tech8.13.1-#17a Glock+Tub Bells+Gongs Altering Instr.(19-23)	-	Timbral_Manipulation	Timbral ALTERATION	COLORING a Phrase Glockenspiel+Tubular Bells+Gongs: Altering Instruments (19-23)		
Vaughan Williams	VaughanWilliams_Symph8_iv(12-25, 54-96)_ORCH	Multi	Symphony No. 8	IV. Toccata	ORCH	1943	2*fl, 2ob, 2cl, 3bsn/2horn, 2tr, 3trb/timp, 4(perc/2harp, celesta/strings	19-23	OrchPlay	•Tech8.13.2-#17aa Tr+Harps Being Altered(19-23)	-	Timbral_Manipulation	Timbral ALTERATION	COLORING a Phrase Trumpet+Harps: Being Altered (19-23)		
Alternate Fingerings																
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	Adler Student Orchestra	•06 Alternate fingerings Fl1.2 C5	15-41	Timbral_Manipulation	Bright->Dark / Dark->Bright	Alternate Fingerings Flute1.2 on C5 Timbral change Dark->Bright			

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update:	17.09.23	OrchPlay Bookmarks	★	Full ORCHESTRA Orchestration Examples			Details/Uses/Full text	
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing

2 Pointillistic Scoring (Klangfarbenmelodie)

Pointillistic fashion															
AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra		Adler Student Orchestra	07 Klangfarben Tpt, Fl, Vla, Hn sord, Vl pizz, Vc	15-42	Interplay_Progression	Klangfarben Melodie		Pointillistic fashion Klangfarben Trumpet, Flute, Viola, Horn sordino, Violin pizzicato, Violoncello
Webern	Webern_Fuga (2. Ricercata) a 6 voci (J.S Bach)	-NAX	Fuga Ricercata) a 6 voici (No. 2 aus Bach Musikalischen Opfer)	No. 2 aus Bach Musikalischen Opfer	ORCH	1935	fl, ob, e.h., cl, basscl, bsn/horn, tr, trb/timp, harp.strings	1-33	Boulez_Berliner Philharmoniker	Tech7.5-#16 Tutti KlangfarbenMelodie(1-33)	-	Interplay_Progression	Klangfarben Melodie		Pointillistic fashion KlangfarbenMelodie (1-33)

3 Pointillistic fashion Webern Tone Row (Symph op.21)

AdlerGENERIC	AdlerGENERIC_ORCH EFFECTS Adler Chap-15 Ex 35-44	stereo	Orchestral EFFECTS	sfz, Dovetailing, Coloring, 12 examples	ORCH		orchestra	1-14	Adler Student Orchestra	08 Webern_Symph Op21(mm.1-14)	15-44	Interplay_Progression	Klangfarben Melodie		Pointillistic fashion Webern Tone Row Symph op.21 (1-14)
Webern	Webern_SymphOp21_iRuhig Schreitend	-NAX	Symphony Op. 21	I. Ruhig, schreitend	ENSEMBLE(9)	1928	cl, basscl/2horn/harp /2vl, vla, vc	1-24	Boulez_London symphony Orchestra	Pointillistic fashion Tone-Row (1-24)	-	Interplay_Progression	Klangfarben Melodie		Pointillistic fashion Webern Tone Row Symph op.21 (1-24)
Webern	Webern_SymphOp21_iiVariationen	-NAX	Symphony Op. 21	II.Variationen	ENSEMBLE(9)	1928	cl, basscl/2horn/harp /2vl, vla, vc	1-99	Boulez_London symphony Orchestra	Webern_Symph Op21_ii	-	Interplay_Progression	Klangfarben Melodie		Pointillistic fashion Variations (1-99)

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total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing

17 TRANSCRIBING FOR ORCHESTRA

From Keyboard or Small Ensemble to ORCHESTRA

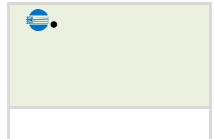
24	Keyboard to Orchestra														
Ravel	Ravel_Merel'oye_v_Herbig_BerlinSymPO	-NAX	Ma Mère l'Oye	V. Le jardin féérique	ORCH	1911 - 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	20=496-498	Herbig_Berliner Sinfonie-Orchester	•Orchestration Ravel (v_20=496-498)	17-1	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Piano to Orchestra Ravel (20=496-498) >> See Piano four-hands in Extra Documents	
Ravel	Ravel_MenuetAntique_piano_Lortie	-NAX	Menuet Antique		PIANO	1895	Solo Piano	65-70	Lortie	•Piano original (65-70)	17-2	Piano original		Piano original Ravel (65-70)	
Ravel	Ravel_MenuetAntique_Dutoit	-NAX	Menuet Antique		ORCH	1929	picc, 2fl, 2ob, e.h., 2cl, basscl, 2bsn, contra-bsn/4horn, 3tr, 3trb, tuba/timp, harp/strings	64-68	Dutoit_OSM	•Orchestration Ravel Sustain-Cresc (64-68)	17-2	Timbral_Manipulation	SUSTAIN (Pedalling Effect)	Piano to Orchestra Ravel: Sustain + Crescendo (64-68)	
Mahler	Mahler_FahrendenGesellen_i_Kubelik_Dieskau	-NAX	Lieder eines Fahrenden Gesellen	I. "Wenn mein Schatz Hochzeit macht"	ORCH	1883-85	3*fl, 2*ob, 3*cl, 2bsn/4horn, 2tr, 3trb/timp, perc,harp/strings/SOLO Voice	69-97	Kubelik_SymphonieOrchester des Bayerischen Rundfunk_Dieskau	•Orchestrated Diminuendo (89-97)	17-4	Interplay_Progression	Orchestrated Decrescendo	Piano to Orchestra Ravel: Orchestrated Decrescendo (69-97) >> See Voice and Piano version COMPARE with Beethoven <i>Symph 6_i</i> Crescendo and Bizet <i>La Toupie</i> Decrescendo >>>	
Beethoven	Beethoven_Symph6_i, Karajan	-NAX	Symphony No. 6, Pastorale	I. Allegro ma non troppo, Awakening of cheerful feelings on arrival in the countryside	ORCH	1808	3*fl, 2ob, 2cl, 2bsn/2horn, 2tr, 2trb/timp/strings	204-318	Karajan_Berliner Philharmoniker	•Orchestrated Crescendo (304-318)	17-5	Interplay_Progression	Orchestrated Crescendo	Orchestrated Crescendo (204-318)	
Bizet	Bizet_PetiteSuitel'Enfants_iii_Cgebouw_Haitink	-NAX	Petite suite (Jeux d'Enfants)	III. Impromptu (La Toupie)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr/timp, perc/strings	1-8	Haitink, Concertgebouw Amsterdam	•Orchestral Diminuendo (1=1-8)	17-6	Interplay_Progression	Orchestrated Decrescendo	Orchestrated Decrescendo (1-8)	
Moussorgsky	Moussorgsky_RavelTableaux_xv_Jarvis-Chicago	-NAX	Tableaux d'une Exposition	10. La grande porte de Kiev	ORCH	1874 - 1922	3*fl, 3*ob, 3*cl, 3*bsn, alt sax/4horn, 3tr, 3trb, tuba/timp, 3perc/2harp, celesta/strings	163-183	Jarvi_Chicago Symphony Orchestra	•Rhythmic Adaptation from ff piano to Orch Tutti (PorteDeKiev #121 to end)	17-7	Timbral_Manipulation	Timbre Rich	Rhythmic Adaptation from ff piano to Orchestral Tutti (163-183) >> See Piano original in Extra Documents	

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total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch h_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text Orch. Tech. Mode of Playing
Brahms	Brahms_HungDance_i(1-72)_ORCH+pianos4h	Multi	Hungarian Dances	I. Allegro molto	ORCH(Brahms)+pianos4h	1869	3*fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc(triangle)/strings	1-72	OrchPlay	•Orchestral Adaptation from Piano 4-Hands (1-72)	17-9	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano 4-Hands (1-72) >> See Piano four-hands in Extra Documents
Dvorak	Dvorak_SlavDance8_Jarvii	-NAX	Slavonic Dances op. 48	No. 8	ORCH	1887	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, 3trb/timp, 3perc/strings	1-72	Jarvi_Royal Scottish National Orchestra	•Orchestral Adaptation from Piano 4-Hands (viii_1-72)	17-10	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano 4-Hands (1-72) >> See Piano four-hands in Extra Documents
Bizet	Bizet_PetiteSuitesEnfants_iii_Cgebouw_Haitink	-NAX	Petite suite (Jeux d'Enfants)	III. Impromptu (La Toupie)	ORCH	1871	picc, 2fl, 2ob, 2cl, 2bsn/4horn, 2tr./timp, perc/strings	1-73	Haitink, Concertgebouw Amsterdam	•Orchestral Adaptation from Piano 4-Hands (Toupie-73 mes)	17-11	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano 4-Hands (1-73) >> See Piano four-hands in Extra Documents
Ravel	Ravel_Merel'oye_ii_Herbig_BerlinSymPO	-NAX	Ma Mère l'Oye	II. Petit Poucet	ORCH	1911 - 1912	2*fl, 2*ob, 2cl, 2*bsn/2horn/timp, 3perc/harp/celesta/strings	1-99	Herbig_Berliner Sinfonie-Orchester	•Orchestral Adaptation from Piano 4-Hands (ii_99 mes)	17-12	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano 4-Hands (1-99) >> See Piano four-hands in Extra Documents
Ravel	Ravel_Alborada desgracioso-Lortie	-NAX	Alborada del gracioso		PIANO	1904 - 1905	Solo Piano		Lortie	•Piano original (1-229)	-	Piano original			Piano original Ravel (1-229)
Ravel	Ravel_Alborada del gracioso_OSM,Dutoit	-NAX	Alborada del gracioso		ORCH	1905 - 1918	3*fl, 3*ob, 2cl, 3*bsn/4horn, 2tr, 3trb, tuba/timp, 6perc/2harp/strings		Dutoit_OSM	•Orchestral Adaptation from Piano solo (1-242)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-242) >> See Piano solo in Extra Documents
Ravel	Ravel_TombeauCouperin_i_Prelude_Lortie	-NAX	Le Tombeau de Couperin	I. Prélude	SOLO Piano	1914 - 1917	Solo Piano		Lortie	•Piano original (1-97)	-	Piano original	Timbre Rich		Piano original Ravel (1-97)
Ravel	Ravel_TombeauCouperin_i_Prelude_Marriner	-NAX	Le Tombeau de Couperin	I. Prélude	ORCH	1914 - 1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings		Marriner_Academy of St-Martin in the Fields	•Orchestral Adaptation from Piano solo (1-98)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-98) >> See Piano solo in Extra Documents
Ravel	Ravel_TombeauCouperin_III_Forlane_Lortie	-NAX	Le Tombeau de Couperin	III. Forlane	SOLO Piano	1914 - 1917	Solo Piano		Lortie	•Piano original (1-157)	-	Piano original	Timbre Rich		Piano original Ravel (1-157)

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total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	215	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Orch. Tech. Mode of Playing
Ravel	Ravel_TombeauCouperin_ii_Forlane_Marriner	-NAX	Le Tombeau de Couperin	II. Forlane	ORCH	1914 - 1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•Orchestral Adaptation from Piano solo (1-162)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-162) >> See Piano solo in Extra Documents	
Ravel	Ravel_TombeauCouperin_V_Menuet_Lortie	-NAX	Le Tombeau de Couperin	V. Menuet	SOLO Piano	1914 - 1917	Solo Piano	Lortie	•Piano original (1-128)	-	Piano original	Timbre Rich		Piano original Ravel (1-128)	
Ravel	Ravel_TombeauCouperin_iii_Menuet_Marriner	-NAX	Le Tombeau de Couperin	III. Menuet	ORCH	1914 - 1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•Orchestral Adaptation from Piano solo (1-130)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-130) >> See Piano solo in Extra Documents	
Ravel	Ravel_TombeauCouperin_IV_Rigaudon_Lortie	-NAX	Le Tombeau de Couperin	IV. Rigaudon	SOLO Piano	1914 - 1917	Solo Piano	Lortie	•Piano original (1-128)	-	Piano original	Timbre Rich		Piano original Ravel (1-128)	
Ravel	Ravel_TombeauCouperin_iv_Rigaudon_Marriner	-NAX	Le Tombeau de Couperin	IV. Rigaudon	ORCH	1914 - 1919	2fl, 2*ob, 2cl, 2bsn/2horn, 1tr/harp/strings	Marriner_Academy of St-Martin in the Fields	•Orchestral Adaptation from Piano solo (1-128)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-128) >> See Piano solo in Extra Documents	
Debussy	Debussy_Arabesque_(107mes)_ORCH(Boulia ne)+piano	Multi	Arabesque	No. 1 Andantino con moto	ORCH(Boulia ne)+piano	1888	3fl, 3*ob, 2cl, 2bsn/4horn, 2tr, 2trb, tuba/perc(triangle) /harp,celesta/string s	complete (107)	OrchPlay	•Orchestral Adaptation from Piano solo (1-107)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-107) >> See Piano solo in Extra Documents
Debussy	Debussy_SuiteBergam_i-Prelude(89mes)_ORCH(Boulia ne)+piano	Multi	Suite bergamasque	I. Prélude	ORCH(Boulia ne)+piano	1890	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr, 3trb, tuba/timp, 2perc/harp, celesta/strings	complete (89)	OrchPlay	•Orchestral Adaptation from Piano solo (1-89)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-89) >> See Piano solo in Extra Documents
Chopin	Chopin_PrelOp28_4(25mes)_ORCH(Boulia ne)+piano	Multi	Preludes Op. 28	No. 4	ORCH(Boulia ne)+piano	1838	2fl, 2ob, 2cl, 2bsn/2horn/string s	complete (25)	OrchPlay	•Orchestral Adaptation from Piano solo (1-25)	-	Timbral_Manipulation	Timbre Rich		Orchestral Adaptation from Piano solo (1-25) >> See Piano solo in Extra Documents

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1 Small Chamber Ensemble to Orchestra
 BrahmsOrchSchon
 berg_QtetGminOp
 25_i(1-10)



17-14 _ -

Composer	File Name	OPL	Title	NAXOS: 62	stereo: 23	multi: 129	update:	17.09.23	OrchPlay Bookmarks	Full ORCHESTRA Orchestration Examples					
total 52	total 94	94	Titles 62	Movement	Score Info	Year	Instrument(s) of excerpt	Mes. Nr.	Conductor_Orch_Soloists	Adler	Orch. Tech. TYPE	Orch. TECHNIQUE	MODE(s) of Playing /Specifics	Details/Uses/Full text	Orch. Tech. Mode of Playing

Transcribing to Various Instrumental Combinations

2	Schumann	Schumann_Album Jung_1(20 mesx4)_WW(Bouliane)+piano	Multi	Album für die Jugend	No. 1 Melodie	WW(Bouliane)+piano	1848	2fl, 3*ob, 2cl, 3*bsn	1-20 (4 versions)	OrchPlay	•1-2-3-4 WW 4 Versions(1-80)	-	Timbral_Manipulation	Timbre Rich	Wind Ensemble! Adaptation from Piano solo (1-25) >> See Piano solo in Extra Documents
											•	-	-	-	

More examples to come