



## All BookMark Lists per category

This document contains the list of all BookMark Lists available or which will be completed soon.

The Lists are sorted per category.

Those are:

- Orchestration Techniques (OT)
- Reduction and Orchestration Examples and Exercises
  - Piano to specific instruments Exercises
- Modes of Playing (MoP) per instrumental family
  - Special Topics
  - Audio Quizzes

You will find the number of Bookmarks each List contain, their file format (multichannel, Naxos or stereo mp3 audio) as well as the number of embedded documents for teachers.

Additional information is available for each specific list when you download and install them in OrchPlay.

List nr.	up to date	Book Marks	OrchPlay <b>Bookmark Lists</b> update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
<b>REDUCTIONS-Orchestrations: Examples &amp; Exercises</b>									
1	21.08.23	93	<b>REDUCTION &amp; Orchestration Examples &amp; Exercises 1</b> First Exercises > Print, Make Reductions: Full and Piano (corrections included) Getting more complex > Complements >	56	<b>93</b>	<b>26</b>			Multi 93
2	21.08.23	219	<b>REDUCTION &amp; Orchestration Examples &amp; Exercises 2</b> Multichannel: ALL Pieces with Full or Piano Reductions (chronological)	130	<b>219</b>	<b>62</b>			Multi 219
3	21.08.23	121	<b>REDUCTION Orchestration Examples &amp; Exercises 3</b> Stereo/Naxos: ALL Pieces with embedded Reductions (chronological)	64	<b>121</b>	<b>121</b>	stereo 6	Naxos 115	
		<b>433</b>	(total)						
<b>ORCHESTRATION TECHNIQUES EXAMPLES</b>									
4	21.08.23	1497	<b>Orchestration Techniques Examples Classical</b> For STUDY (chronological incl. Adler ex.)		<b>1497</b>	<b>67</b>	stereo 2	Naxos 297	Multi 1143
5	21.08.23	4434	<b>Orchestration Techniques Examples 19th Century</b> For STUDY (chronological incl. Adler ex.)		<b>4434</b>	<b>132</b>	stereo 6	Naxos 2034	Multi 2328
6	21.08.23	4413	<b>Orchestration Techniques Examples Modern</b> For STUDY (chronological incl. Adler ex.)		<b>4413</b>	<b>111</b>	stereo 340	Naxos 2145	Multi 1894
		<b>10344</b>	(total)						
<b>STRINGS MoP # STRINGS Modes of Playing Examples</b>									
7	21.08.23		Bowed String Instruments (chronological, incl. Adler ch. 2, 3)		<b>3359</b>	<b>361</b>	stereo 16	Naxos 2916	Multi 425
		14	Divided Strings						
		125	Multiple Stops						
		175	GLISSANDO - PORTAMENTO (Portando)						
		391	BOWING LEGATO (slurred notes in one bow); can include Tenuto, accents, Marcato						
		295	BOWING NON LEGATO, ON-THE-STRING: Detached, Détaché; can include Tenuto, accents, Marcato						
		5	SKIPS						
		24	A PUNTA D'ARCO (à la pointe, at the tip, an der Spitze)						
		18	AL TALLONE (au talon, at the frog, am Frosch)						
		45	Series of DOWN-bows						
		13	Series of UP-bows						

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		15	Louré, Portato						
		220	STACCATO separated (Staccatissimo)						
		56	Staccato slurred						
		45	Marcato (marqué, markiert), Martellato (Martelé)						
		60	BOWING OFF-THE-STRING: SPICCATO conscious (calculated)						
		12	SPICCATO spontaneous (Saltando, sautillé, Springbogen)						
		36	SPICCATO slurred (Saltando, sautillé Springbogen)						
		9	Jeté, Ricochet, gettato						
		40	Arpeggiando						
		52	TRILLS						
		370	TREMOLO: bowed (measured/unmeasured)						
		120	TREMOLO: bowed over strings (measured/unmeasured)						
		98	TREMOLO: fingered (measured/unmeasured)						
		3	TREMOLO: Bow-Finger Detached (measured/unmeasured)						
		129	Special PLACEMENT of Bow: SUL TASTO (Sur la touche, am Griffbrett), flautando						
		97	SUL PONTICELLO (Au chevalet, hinter dem-am Steg)						
		6	COL LEGNO BOWED: tratto (back of the bow, avec le bois, mit dem Holz)						
		48	COL LEGNO STRUCK: battuto (back of the bow, avec le bois, mit dem Holz)						
		146	Without Bow: PIZZICATO						
		6	Left Hand Pizzicato						
		8	Bartok Pizzicato ("Snap")						
		2	Pizzicato Chords						
		3	Pizzicato Movements, Sections						
		169	Mutes: CON SORDINO, (Avec sourdine, muted, mit Dämpfer)						
		6	SCORDATURA						
		34	HARMONICS NATURAL: Octave						
		66	HARMONICS Natural: 5th						
		71	Harmonics Natural: 4th						
		44	Harmonics Natural: Major 3rd						
		22	Harmonics Natural: Major 6th						

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		18	Harmonics Natural: minor 3rd							
		1	Harmonics Natural: 7th							
		18	Harmonics Natural: OTHERS							
		8	HARMONICS ARTIFICIAL: 5th							
		75	Harmonics Artificial: 4th							
		2	Harmonics Artificial: Major 3rd							
		1	Harmonics Artificial: minor 3rd							
		3	Harmonics Artificial: OTHERS							
		73	on OPEN STRINGS							
			on SPECIFIC STRINGS: Violin							
		65	sul G							
		14	sul D							
		8	sul A							
		5	sul E							
			on SPECIFIC STRINGS: Viola							
		13	sul C							
		7	sul G							
		3	sul D							
		3	sul A							
			on SPECIFIC STRINGS: Violoncello							
		6	sul C							
		4	sul G							
		6	sul D							
		8	sul A							
			on SPECIFIC STRINGS: DoubleBass							
		4	sul E							
		2	sul A							
		4	sul D							
		2	sul G							
		6	VIBRATO (senza, normal, light, heavy)							
		<b>3457</b>	<b>(total)</b>							

List nr.	up to date	Book Marks	OrchPlay <b>Bookmark Lists</b> update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
8	21.08.23	52	Piano TO Strings Orchestration Exercises Classical Print, Make Exercises (chronological)	33	<b>52</b>	<b>16</b>		Naxos 1	Multi 51
9	21.08.23	53	Piano TO Strings Orchesration Exercises 19th Century Print, Make Exercises (chronological)	29	<b>53</b>	<b>14</b>		Naxos 4	Multi 49
		<b>105</b>	(total)						

List nr.	up to date	Book Marks	OrchPlay Bookmark Lists	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
			<b>HARP MoP</b>	<b>#</b>	<b>HARP Modes of Playing Examples</b>					
10	28.05.23				Harp (chronological, incl. Adler ch. 4)	ca/To be completed:		stereo 4	Naxos 4	Multi 4
		1			GLISSANDO one hand					
		1			GLISSANDO two hands					
		1			GLISSANDO chord					
		1			Pedal Glissando (Glissando colla pedale)					
		1			LEGATO (slurred notes); can include Tenuto, accents, Marcato					
		1			NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato					
		1			SKIPS					
		1			Louré, Portato					
		1			STACCATO separated (Staccatissimo)					
		1			Staccato slurred					
		1			Marcato (marqué, markiert), Martellato (Martelé)					
		1			Arpeggiando					
		1			Non Arpeggiando					
		1			TRILLS					
		1			TREMOLO fingered (measured/unmeasured)					
		1			Bisbigliando					
		1			Ordinario (Modo ordinario, Natural Sounds, Sons naturels)					
		1			Près de la Table (Sulla Tavola, Near Soundingboard)					
		1			Plectrum (Con mediatore)					
		1			Fingernail (Colla unghia, Avec ongles, Mit Nagel)					
		1			Sons étouffés (Dampen, Secco, Gedämpft)					
		1			Paper between Strings (Carta fra le corde, papier entre les cordes, Papier zwischen Seiten)					
		1			HARMONICS					
		1			Harm. One Hand					
		1			Harm. Two Hands					
		<b>25</b>			<b>(total)</b>					

List nr.	up to date	Book Marks	OrchPlay Bookmark Lists	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
<b>WWINDS MoP</b>		#	<b>WOODWINDS Modes of Playing Examples</b>		ca/To be completed:	<b>1800</b>		stereo 1	Naxos 1	Multi 1
11	28.05.23		WW Instruments (chronological, incl. Adler ch. 6, 7)							
		1	GLISSANDO - PORTAMENTO (Portando)							
		1	LEGATO (slurred notes in one breath); can include Tenuto, accents, Marcato							
		1	NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato							
		1	SKIPS							
		1	Louré, Portato							
		1	STACCATO separated (Staccatissimo)							
		1	Staccato slurred							
		1	Marcato (marqué, markiert), Martellato (Martelé)							
		1	DOUBLE-Tonguing (repeated/non repeated notes)							
		1	TRIPLE-Tonguing (repeated/non repeated notes)							
		1	FLUTTER-Tonguing							
		1	Slap-Tongue (clarinet)							
		1	Arpeggiando							
		1	TRILLS							
		1	TREMOLO fingered (measured/unmeasured)							
		1	TIMBRAL Trill							
		1	Flautando							
		1	Bells UP							
		1	Echo-Tone							
		1	Off-Stage							
		1	MUTES: CON SORDINO, (Avec sourdine, muted, mit Dämpfer)							
		1	MUTE (cloth)							
		1	Whistle-Tone (flute)							
		1	HARMONICS							
		1	HARM x							
		1	HARM xx							

List nr.	up to date	Book Marks	OrchPlay <b>Bookmark Lists</b> update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
		1	HARM xxx						
		1	HARM xxxx						
		1	Special FINGERINGS						
		1	S. FINGERINGS x						
		1	S. FINGERINGS xx						
		1	S. FINGERINGS xxx						
		1	S. FINGERINGS xxxx						
		1	VIBRATO (senza, normal, light, heavy)						
		<b>34</b>	(total)						
12	31.10.19		Piano TO WW Orchestration Exercises Classical	1	50				
			Print, Make Exercises (chronological)						
13	01.11.19		Piano TO WW Orchestration Exercises 19th Century	1	50				
			Print, Make Exercises (chronological)						
			(total)						



List nr.	up to date	Book Marks	OrchPlay Bookmark Lists	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
			<b>BRASSES MoP</b>	#	<b>HORNS &amp; BRASS Modes of Playing Examples</b>					
14	28.05.23				Horns & Brass Instruments (chronological, incl. Adler ch. 9, 10)	ca/To be completed:		stereo 1	Naxos 1	Multi 1
		1			GLISSANDO - PORTAMENTO (Portando)					
		1			LEGATO (slurred notes in one breath); can include Tenuto, accents, Marcato					
		1			NON LEGATO: Detached, Détaché; can include Tenuto, accents, Marcato					
		1			SKIPS					
		1			Doit					
		1			Fall					
		1			Scoop					
		1			Plop					
		1			Louré, Portato					
		1			STACCATO separated (Staccatissimo)					
		1			Staccato slurred					
		1			Marcato (marqué, markiert), Martellato (Martelé)					
		1			DOUBLE-Tonguing (repeated/non repeated notes)					
		1			TRIPLE-Tonguing (repeated/non repeated notes)					
		1			FLUTTER-Tonguing					
		1			Arpeggiando					
		1			TRILLS					
		1			TREMOLO fingered (measured/unmeasured)					
		1			TIMBRAL Trill					
		1			Bells UP					
		1			Off-Stage					
					MUTES: CON SORDINO, (Avec sourdine, muted, mit Dämpfer)					
		1			Open (horn)					
		1			Stopped (horn)					
		1			MUTE (straight)					
		1			MUTE (Harmon WITH stem)					
		1			MUTE (Harmon WITHOUT stem)					

List nr.	up to date	Book Marks	OrchPlay Bookmark Lists	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
		1	MUTE (cup)							
		1	MUTE (bucket)							
		1	MUTE (plunger)							
		1	MUTE (solotone; practice mute)							
		1	HARMONICS							
		1	HARM x							
		1	HARM xx							
		1	HARM xxx							
		1	HARM xxxx							
		1	Special FINGERINGS							
		1	S. FINGERINGS x							
		1	S. FINGERINGS xx							
		1	S. FINGERINGS xxx							
		1	S. FINGERINGS xxxx							
		1	VIBRATO (senza, normal, light, heavy)							
		<b>40</b>	(total)							
15			<i>Piano TO Brass Orchestration Exercises Classical</i>			<b>35</b>				
			Print, Make Exercises (chronological)		<b>20</b>					
16			<i>Piano TO Brass Orchestration Exercises 19th Century</i>			<b>45</b>				
			Print, Make Exercises (chronological)		<b>20</b>					
			(total)							
17	<b>14.01.22</b>		<b>Brasses TRANSPOSITION</b>			<b>50</b>				
			For STUDY (chronological)							

List nr.	up to date	Book Marks	OrchPlay Bookmark Lists	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
<b>PERC MoP</b>		<b>#</b>	<b>PERCUSSION Modes of Playing Examples</b>		ca/To be completed:	<b>600</b>				Multi 1
18	01.07.23		Percussion Instruments (chronological, incl. Adler ch. 12, 13, 14)							
			<b>GROU P</b>	INSTRUMENT Sound Production	Playing Tech	Beating Spot				
			<b>METAL unpitched</b>							
		2	Triangle (Large-Small)							
				Metal beater	Detached					
					Roll (trill)					
		2	Metal Chimes							
				Metal beater	Detached					
					Roll (Shake					
		1	Cymbal suspended (Large-Medium-Small)							
				Soft Mallet	Detached	Dome				
				Hard Mallet	Roll (trill)	Middle				
				Snare stick	Damped	Rim				
				Brushes	Scraped					
				Metal beater						
				Arco	Bowed					
		1	Hi-Hat							
				Snare stick	Closed Hit					
				Brushes	Open Hit					
					Wiped					
					Foot					
		1	Chinese Cymbal							
				Snare stick	Detached					
				Brushes	Damped					
					Scraped					
					Roll (trill)					
		1	Cymbals held (Piatti)							
				Hand held	Splash					
					Strisciato (					
					Damped					
					Roll (trill)					
		1	Tam Tam (Large-Medium-Small)							
				Large Beater	Detached	Dome				
				Soft Mallet	Roll (trill)	Middle				
				Hard Mallet	Damped	Rim				
				Snare stick	Scraped					
				Brushes	Super ball					
				Arco	Bowed					

List nr.	up to date	Book Marks	OrchPlay Bookmark Lists	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
1			Cow Bells (I-II-III)							
			Metal beater	Detached						
			Snare stick	Roll (trill)						
1			Metal Plates (I-II-III)							
			Metal beater	Detached						
				Roll (trill)						
1			Thunder Sheet							
			Metal beater	Shaken						
				Detached						
				Roll (trill)						
				Damped						
				Scraped						
			Arco	Bowed						
			<b>DRUMS Skin unpitched</b>							
1			Snare							
			Snare stick	Detached	Normal					
			Soft Mallet	Roll (trill)	Side Kick					
			Hard Mallet	Rim shot						
			Brushes	Swiped						
1			Toms (I-II-II-IV)							
			Snare stick	Detached	Normal					
			Soft Mallet	Roll (trill)	Side Kick					
			Hard Mallet	Side Kick						
			Brushes	Swiped						
1			Bass Drum							
			Large Beater	Detached	Mid-Center					
			Soft Mallet	Roll (trill)	Rim					
			Hard Mallet	Muffled	Side Kick					
			Snare stick							
			Brushes	Swiped						
			<b>DRUMS Wood/Others unpitched</b>							
1			Boo Bam (I-II-III-IV-V-VI-VII)							
			Soft Mallet	Detached	Normal					
			Hard Mallet	Roll (trill)	Side Kick					
			Snare stick							
1			Castagnets							
			Soft Mallet	Detached						
			Hard Mallet	Roll (trill)						
				Shaken						

List nr. up to date Book Marks OrchPlay Bookmark Lists update: 17.09.23

Embedded Documents  
for Teachers

Bookmarks

Pieces

Bookmark  
stereo format

Bookmark  
NAXOS  
format

Bookmark  
Multi format

- |   |                                   |             |              |           |
|---|-----------------------------------|-------------|--------------|-----------|
| 1 | Wood Blocks (I-II-III-IV)         | Soft Mallet | Detached     |           |
|   |                                   | Hard Mallet | Roll (trill) |           |
|   |                                   | Snare stick |              |           |
| 1 | Temple Blocks (I-II-III-IV-V)     | Soft Mallet | Detached     |           |
|   |                                   | Hard Mallet | Roll (trill) |           |
|   |                                   | Snare stick |              |           |
| 1 | Wood Drums (I-II-III-IV-V-VI-VII) | Soft Mallet | Detached     | Normal    |
|   |                                   | Hard Mallet | Roll (trill) | Side Kick |
|   |                                   | Snare stick |              |           |

#### HAND Percussion unpitched

- |   |                   |             |              |        |
|---|-------------------|-------------|--------------|--------|
| 1 | Maracas           | Hand        | Hit          |        |
|   |                   |             | Shake        |        |
| 1 | Cabasa            | Hand        | Hit          |        |
|   |                   |             | Shake        |        |
| 1 | Tambourine        | Hand        | Hit          |        |
|   |                   | Mallet      | Shake        |        |
|   |                   |             | Roll         |        |
| 1 | Bongos (high-low) | Hand        | Closed Hit   | Normal |
|   |                   | Soft Mallet | Open Hit     | Center |
|   |                   | Hard Mallet | Swish        |        |
|   |                   |             | Roll (trill) |        |
| 1 | Congas (high-low) | Hand        | Closed Hit   | Normal |
|   |                   | Soft Mallet | Open Hit     | Center |
|   |                   | Hard Mallet | Swish        |        |
|   |                   |             | Roll (trill) |        |
|   |                   |             | Rub Roll     |        |

#### Stick-Stir Percussion unpitched

- |   |                       |      |                |  |
|---|-----------------------|------|----------------|--|
| 1 | Ratchet (small-large) | Hand | very slow turn |  |
|   |                       |      | slow turn      |  |
|   |                       |      | medium tu      |  |

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		1	Whip	fast turn Hit open Hit damp						
		1	Guiro (small-large)	slow scrap Normal medium sc Center fast scrape accelrando scrape						
		1	Cuica (small-large)	very slow r Normal slow rub Center medium rub fast rub accelrando rub						
		1	<b>DRUMS Skin pitched</b>							
			Timpani (I-II-III-IV-V)							
			Large Beater	Detached Normal						
			Soft Mallet	Roll (trill) Rim						
			Hard Mallet	Rim shot						
			Snare stick							
			Brushes	Swiped						
		1	<b>Keyboard Wood pitched</b>							
			Xylophone							
			Soft Mallet	Detached						
			Hard Mallet	Roll (trill)						
			Arco	bowed						
		1	Marimba							
			Soft Mallet	Detached						
			Medium Mallet	Roll (trill)						
			Hard Mallet							
			Arco	bowed						
		1	<b>Keyboard Metal pitched</b>							
			Glockenspiel							
			Metal Beater	Detached						
			Soft Mallet	Roll (trill)						
			Arco	bowed						
		1	Vibraphone							
			Soft Mallet	Detached						

List nr.	up to date	Book Marks	OrchPlay Bookmark Lists	update: 17.09.23
			Hard Mallet	Roll (trill)
			Arco	bowed
			<b>METAL pitched</b>	
1			Tubular Bells	
			Hammer	Detached Normal
			Soft Mallet	Roll (trill) Tube
			Hard Mallet	
1			Bells	
			Hammer	Detached
			Soft Mallet	Roll (trill)
			Hard Mallet	
1			Gongs	
			Large Beater	Detached
			Soft Mallet	Roll (trill)
			Hard Mallet	
2			Waterphone	
			Arco	secco slow attack secco +rotate slow attack+rotate gliss (down slow) gliss (down fast) gliss (up slow) gliss (up fast)
			Stick	Hit tremolo tremolo gliss up tremolo gliss down
			<b>OTHERS</b>	
2			Wind Machine	
			Crank	slow (p) medium (n) fast (FF)
41			(total)	

Embedded Documents  
for Teachers

Bookmarks

Pieces

Bookmark  
stereo formatBookmark  
NAXOS  
formatBookmark  
Multi format

List nr.	up to date	Book Marks	OrchPlay <b>Bookmark Lists</b>	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
			<b>Full ORCHESTRA</b>	Full ORCHESTRA Orchestration Examples		<b>215</b>		stereo 23	Naxos 62	Multi 129
19	17.09.23			For STUDY (per Adler's Division, incl. Adler ch. 15, 17)						
				<b>15 SCORING FOR ORCHESTRA</b>						
				<b>The UNISON-OCTAVE TUTTI</b>						
		1		Unison Tutti						
		4		Octave Tutti						
		12		Multi-Octave Tutti						
				<b>FOREGROUND/MIDDLEGROUND/BACKGROUND</b>						
		29		Within Homophonic Texture						
				<ul style="list-style-type: none"> <li>● "Melody with Accompaniment(F-M-B Homophonic)" <ul style="list-style-type: none"> <li>+ Klangfarben</li> <li>F-M-B Refined</li> <li>2 Large Foregrounds</li> <li>F-M-B Composite Layers</li> </ul> </li> </ul>						
				<ul style="list-style-type: none"> <li>● Voicing of individual Chords</li> </ul>						
				<ul style="list-style-type: none"> <li>● Doubling Within a Chordal Structure <ul style="list-style-type: none"> <li>Unison-Doubling 4 Flutes</li> <li>Unison-Doubling+Octave-Doubling delayed</li> <li>Octave-Wide-Doubling</li> <li>Octave-Doubling-Coupling</li> <li>Octave-Doubling-Selective</li> </ul> </li> </ul>						
		3		Within Polyphonic Texture						
				<ul style="list-style-type: none"> <li>Five Themes in Mozart's Symphony No. 41 Jupiter, fourth movement, mm. 368-424</li> <li>Doubling-Selective in Polyphony</li> <li>Doubling-3 Themes in Polyphony</li> </ul>						
		5		Within Varied Texture						
				<ul style="list-style-type: none"> <li>Doubling in Varied Polyph-Texture</li> <li>Doubling in complex Polyph-Texture</li> </ul>						
		104		<b>ORCHESTRATING A MELODY OR PRIMARY GESTURE</b>						





List nr.	up to date	Book Marks	OrchPlay <b>Bookmark Lists</b>	update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
<b>Special Topics Bookmark LISTS</b>										
20	21.08.23		Ravel_Alborada del gracioso Piano-Orch Comparison			72			Naxos 72	
21	21.08.23		Ravel_Tombeau de Couperin_Prelude Piano-Orch Comparison		2	71			Naxos 71	
22	21.08.23		Mozart PIANO Writing Examples		28	28				
23	04.01.23		Mozart_DOUBLINGS WW-Strings typical		4	15				
24	19.08.23		Glazunov-CHOPINIANA Piano-Orch Comparison		15	169				
25	21.08.23		Wagner_TRISTAN OrchPlay-Bohm-Bayreuth Connection		6	12				
26	21.08.23		Ravel_PavaneInfante Piano-Orch Comparison		11	70				Multi 70
27										
28										
29										
<b>QUIZZES Audio</b>										
30	21.08.23		QUIZZ Audio 360 Moussorgsky-JStrauss_VWilliams		20	24				Multi 24
31	21.08.23		QUIZZ Audio_Bartok_ConcfOrch		16	13			Naxos 31	
32	21.08.23		QUIZZ Audio_Debussy_LaMer_i_Pedram Diba		6	14				Multi 14
33	21.08.23		QUIZZ Audio_Debussy_LaMer_iii_Wei Cui		4	6				Multi 6
34	21.08.23		QUIZZ Audio_Debussy_LaMer_iii_Yoni Chekhanovich		4	9				Multi 9
35	21.08.23		QUIZZ Audio_Mendelssohn-Symph3_ii(1-8)_Richard Davis		2	5				Multi 5
36	21.08.23		QUIZZ Audio_Moussorgsky_Tableaux_Gnome_Yoni Chekhanovich		2	4				Multi 4
37	21.08.23		QUIZZ Audio_Sibelius-Symph2_ii(179-183)		2	9				Multi 9
38	21.08.23		QUIZZ Audio_Verdi_Traviata Prelude(17-37)		2	4				Multi 4

List nr.	up to date	Book Marks	OrchPlay <b>Bookmark Lists</b> update: 17.09.23	Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
39	21.08.23		QUIZZ Audio_VWilliams_Lark(68-80)_Simon Forman	2	6				Multi 6
40	04.01.23								
41	04.01.23								
42									

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Embedded Documents TEACHERS	<b>480</b>
Bookmarks total	<b>19367</b>

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List nr. up to date Book Marks OrchPlay **Bookmark Lists** update: 17.09.23

**TAXONOMY Orch Techniques +MoP\_PRESENTATION 08\_2023**

43 21.08.23 \*TAXONOMY OT+MoP Presentation 08\_23

Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
#1 Basic	4	2			
#2 Layering	83	17			
#3a Layers_Textures	17	6			
#3b Layers_Relationships	24	16			
#4 Vertical_Structuring_Voicing	8	3			
#5 Doubling	47	15			
#6 Coupling	37	11			
#7 Interplay_Progression	72	26			
#8 Timbral_Manipulation	55	13			
#9 Exosemantics	8	7			
Combined Techniques	55	5			
Superposing Tech and Markings	44	4			
		<b>total Pieces</b>			
<b>Taxonomy Orch Tech Ex total</b>	<b>454</b>	<b>121</b>			

List nr. up to date Book Marks **OrchPlay Bookmark Lists** update: 17.09.23

**TAXONOMY Orch Techniques +MoP\_PRESENTATION 08\_2023**

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Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
Strings	87	13			
Woodwinds	60	15			
Brasses	60	15			
Percussion	40	15			
		total Pieces			
<b>Taxonomy MoP Ex total</b>	<b>247</b>	<b>208</b>			

List nr. up to date Book Marks **OrchPlay Bookmark Lists** update: 17.09.23

Embedded Documents for Teachers	Bookmarks	Pieces	Bookmark stereo format	Bookmark NAXOS format	Bookmark Multi format
Embedded Documents TEACHERS	<b>480</b>				
<b>Bookmarks GRAND TOTAL</b>	<b>20068</b>				

**OrchPlay MULTICHANNEL LIBRARY**

45 21.08.23 Alphabetical (per composer) >  
(pdf only)

Pieces			
<b>125</b>			Multi 125

**OrchPlay STEREO-NAXOS LIBRARY**

46 21.08.23 Alphabetical (per composer) >  
(pdf only)

Pieces			
<b>1181</b>	stereo 119	Naxos 1062	

<b>Total Pieces in Libraries</b>	<b>1306</b>
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